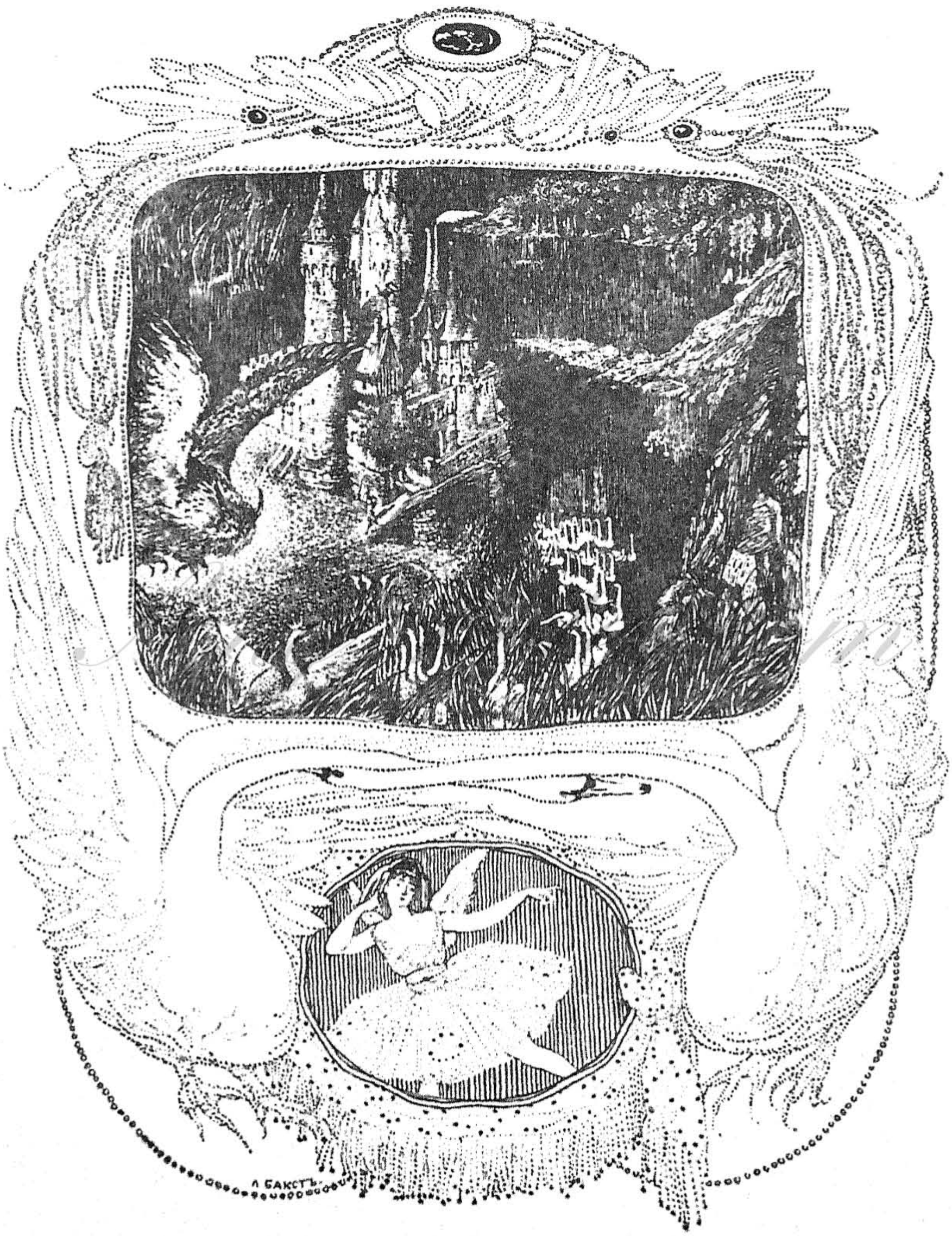
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П. Чайковский



Лебединое озеро

БАЛЕТ

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П. ЧАЙКОВСКИЙ

Соч. 20

ЛЕБЕДИНОЕ ОЗЕРО

БАЛЕТ в 4-х АКТАХ

Клавир в 2 руки

(Э. ЛАНГЕР)

P. TSCHAÏKOWSKY

Op. 20

LE LAC DES CYGNES

BALLET en 4 ACTES

Partition pour Piano à 2 mains

(E. LANGER)

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LE LAC DES CYGNES.

BALLET DE P. TSCHAÏKOWSKY, OP. 20.

Introduction.

Arr. par E. LANGER.

Andante.

PIANO.

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p

p

p

cresc.

cresc.

Allegro.

ff

ff

ff

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ff

ff

ff

ff

Tempo I.

mf

p

pp

Attacca subito.

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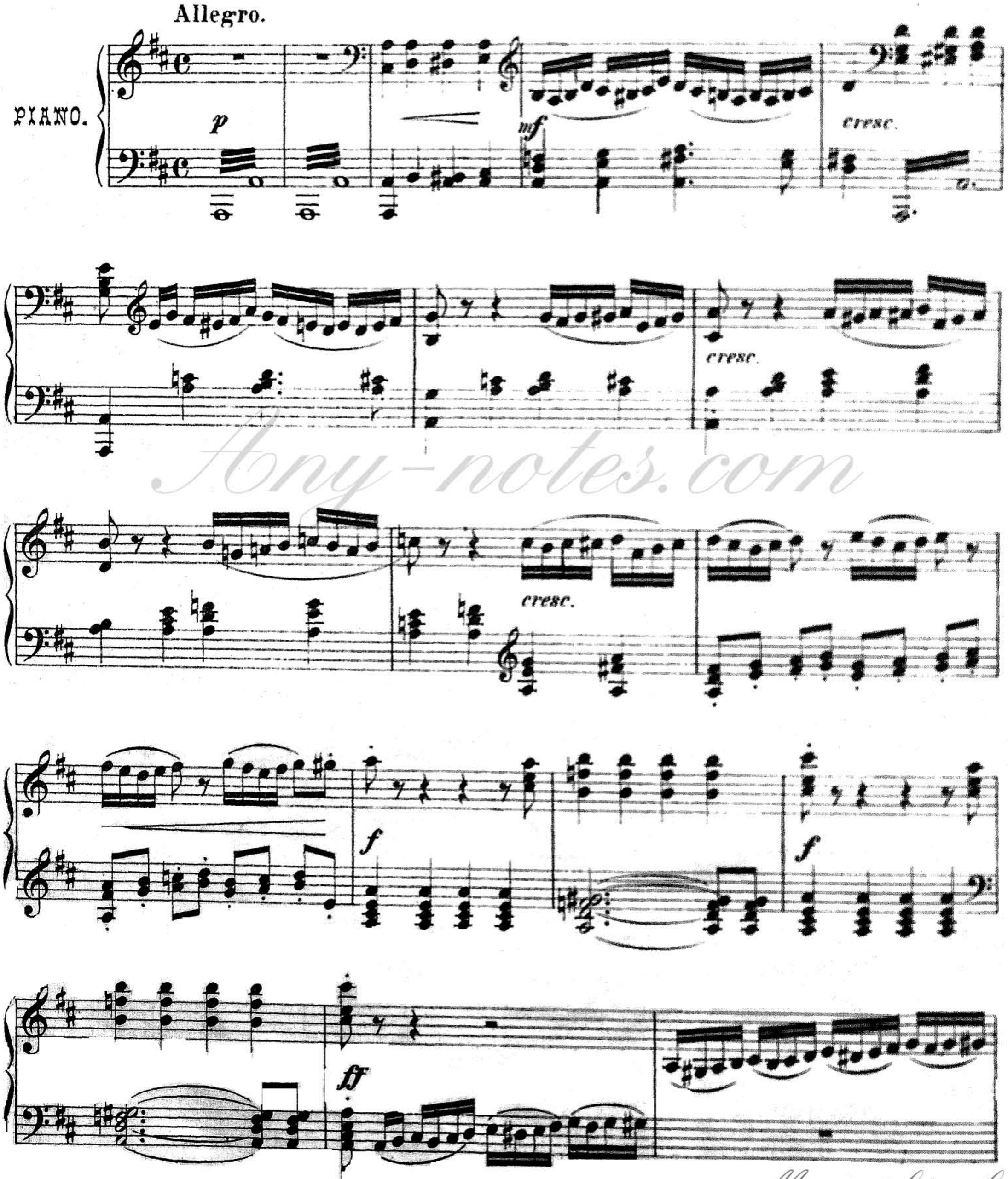
ACTE I.

№1. Scène.

Jardin magnifique, au fond un chateau.

Allegro.

PIANO.



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ff

ff

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f

f

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f

mf

mf

cresc.
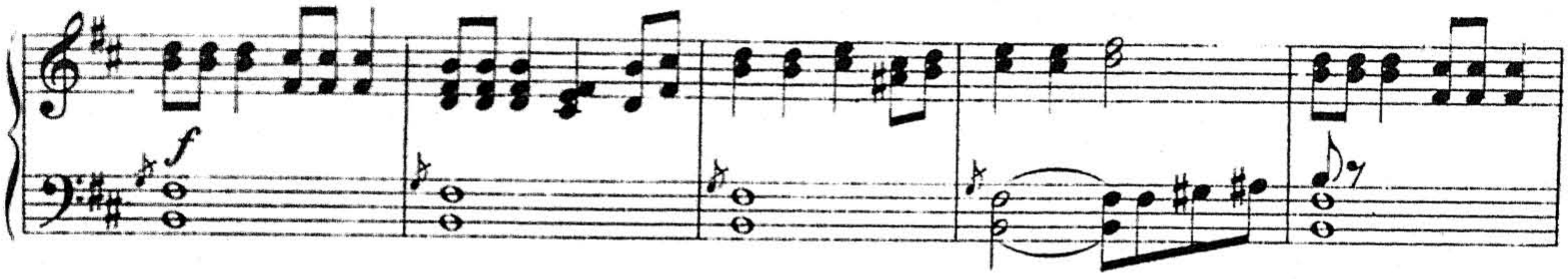
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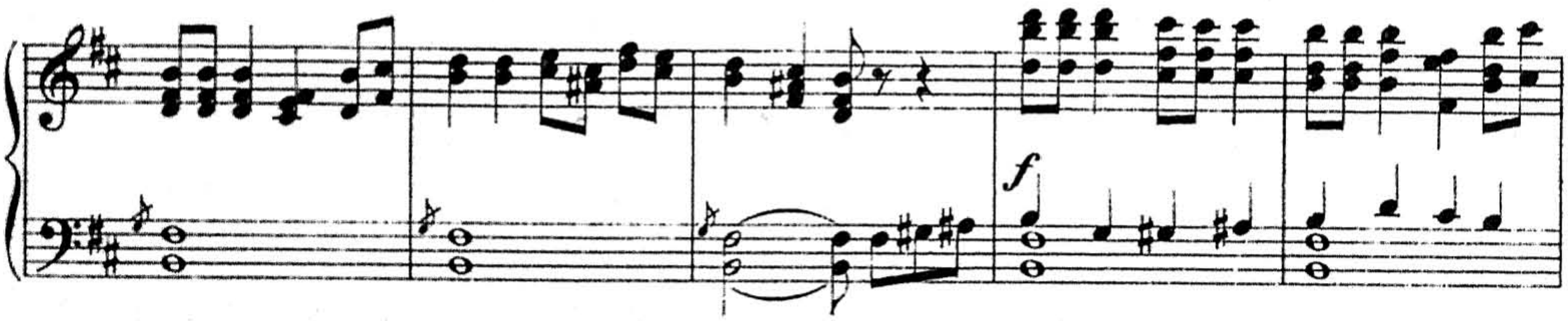
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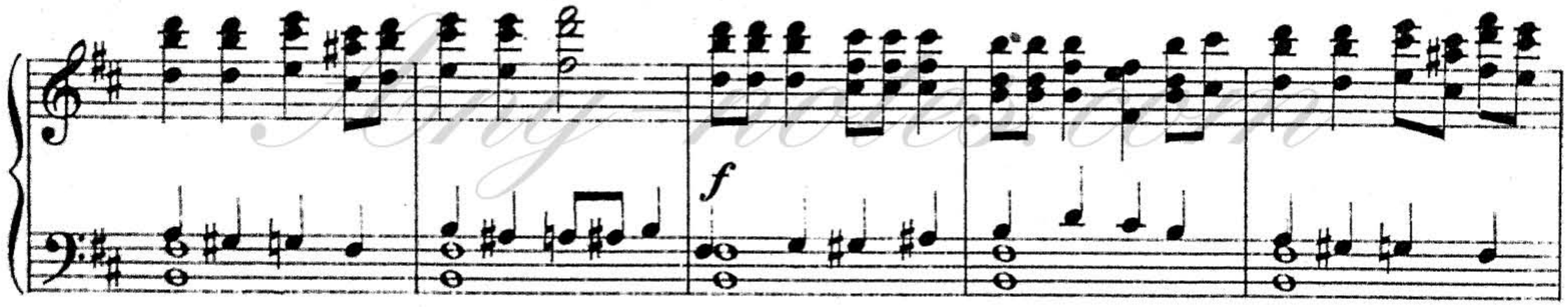
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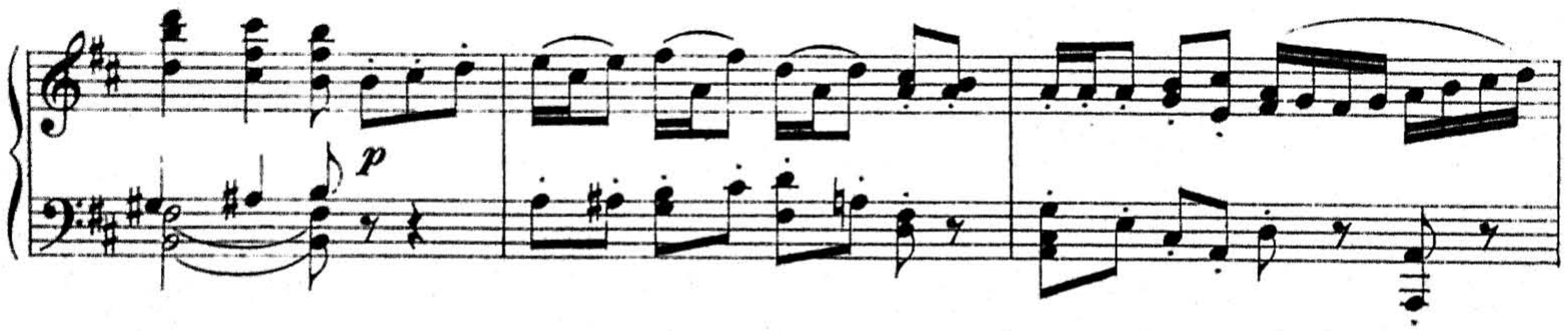
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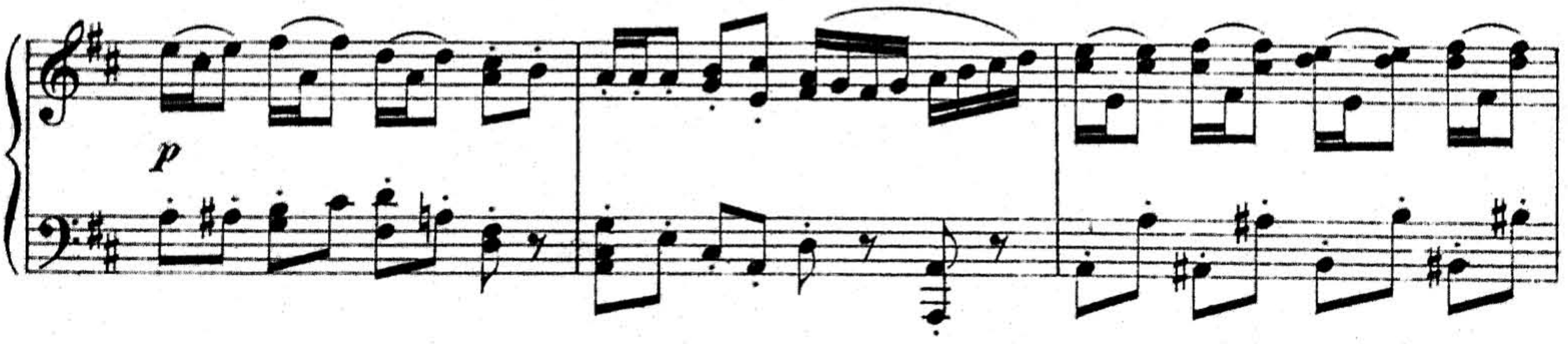
Des paysans et des paysannes arrivent pour féliciter le prince, qui ordonne de donner à boire aux hommes et d'offrir en cadeau des rubans aux filles.











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cresc.

cresc.

ff

ff

ff

f

ff

f

f

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f

mf

mf

cresc.

ff

ff

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№2. Pas de trois.

I. Intrada.

Allegro moderato.

PIANO.

mf
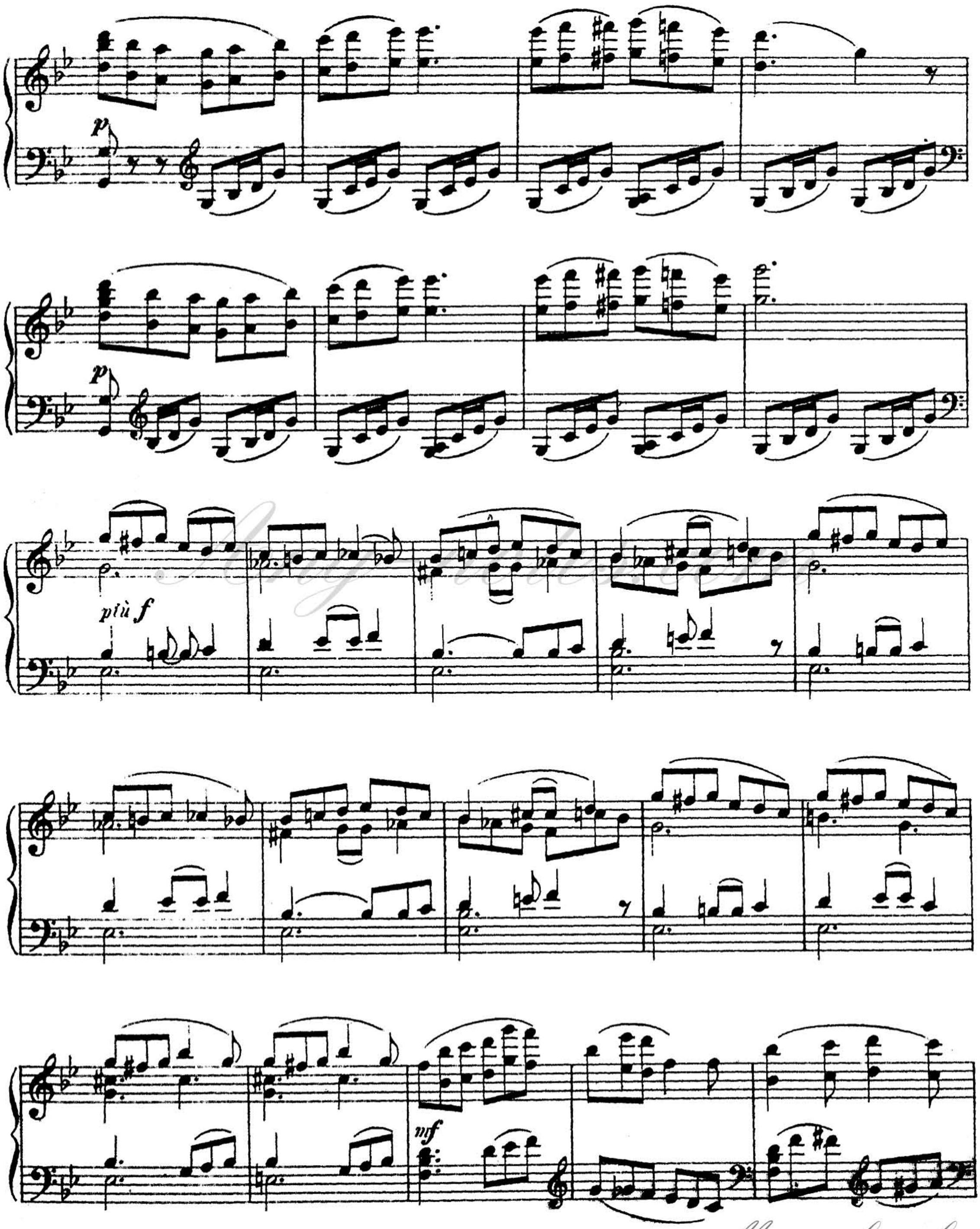
p

p

mf
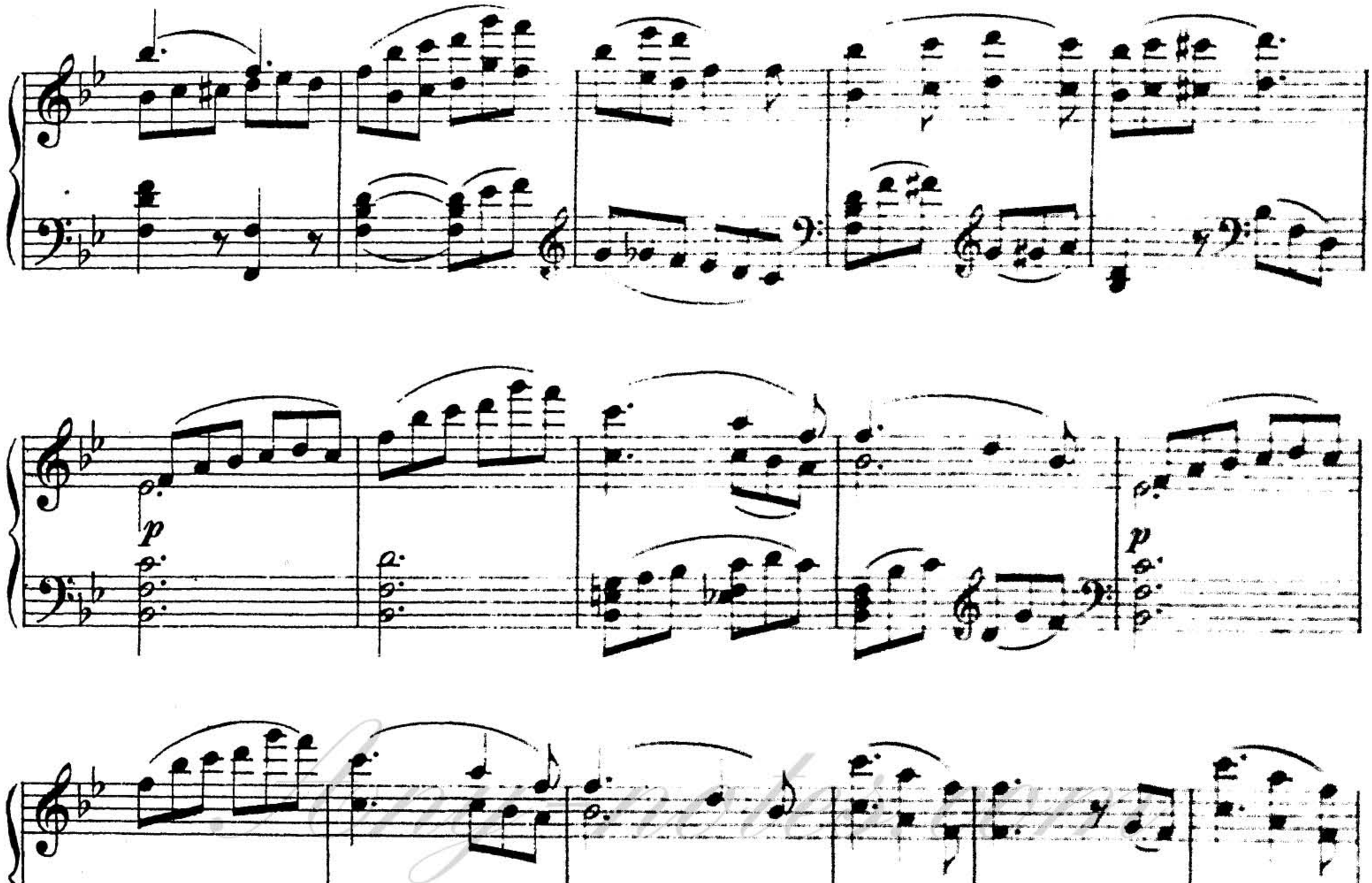
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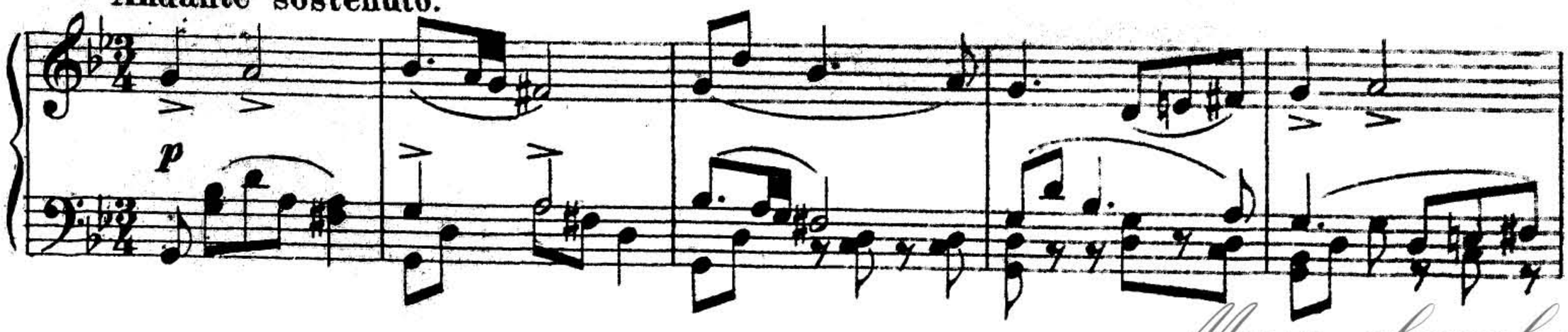


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II.

Andante sostenuto.



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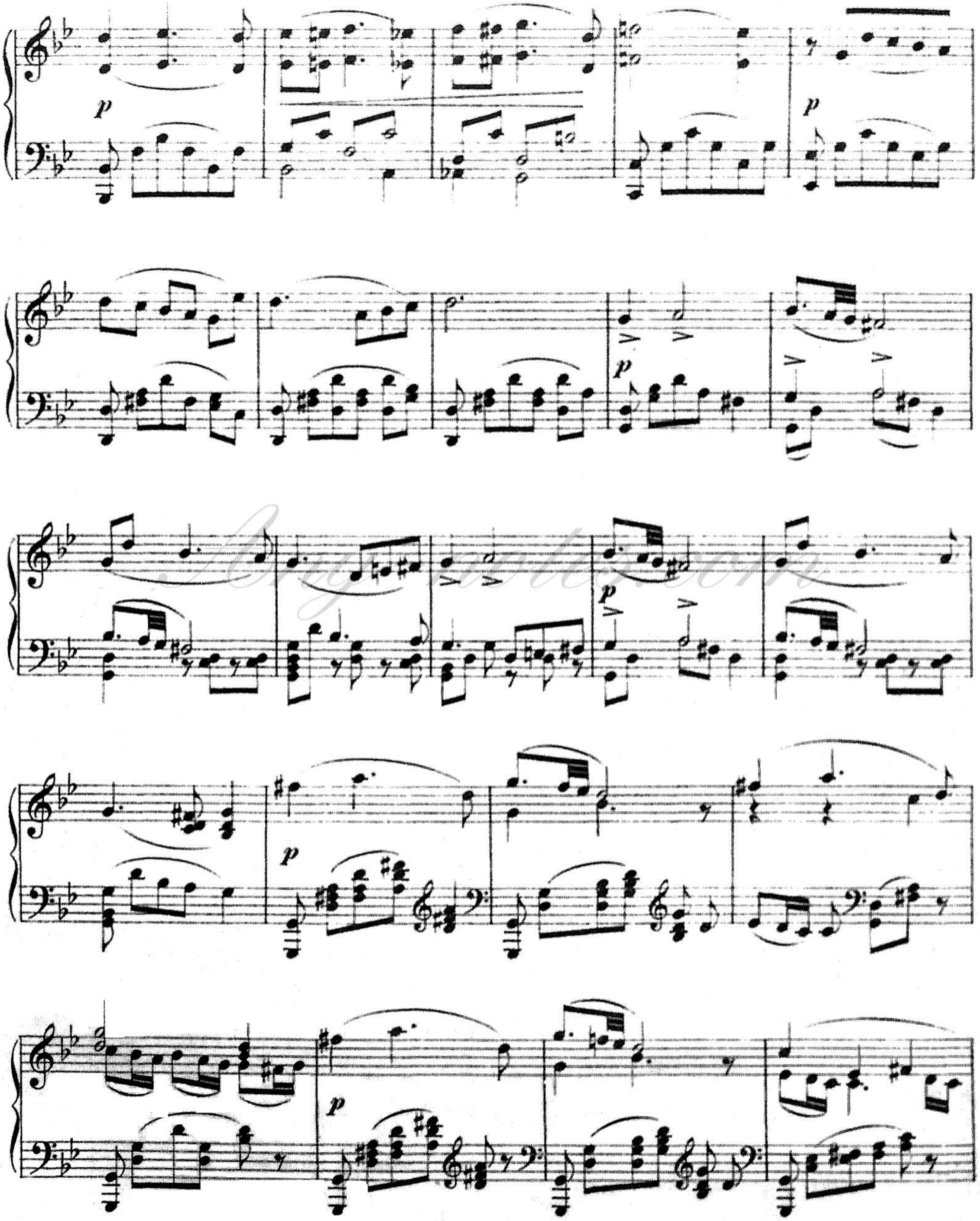
cresc.

p

mf
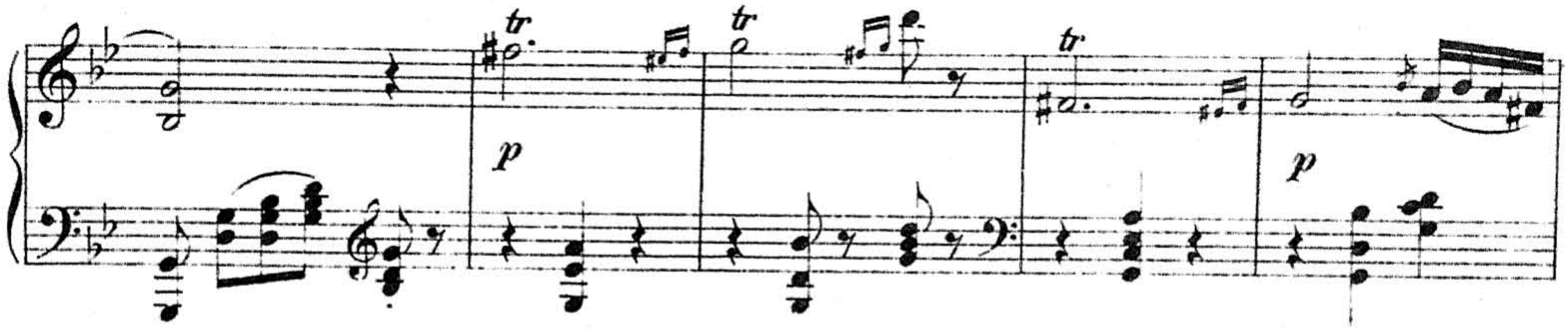
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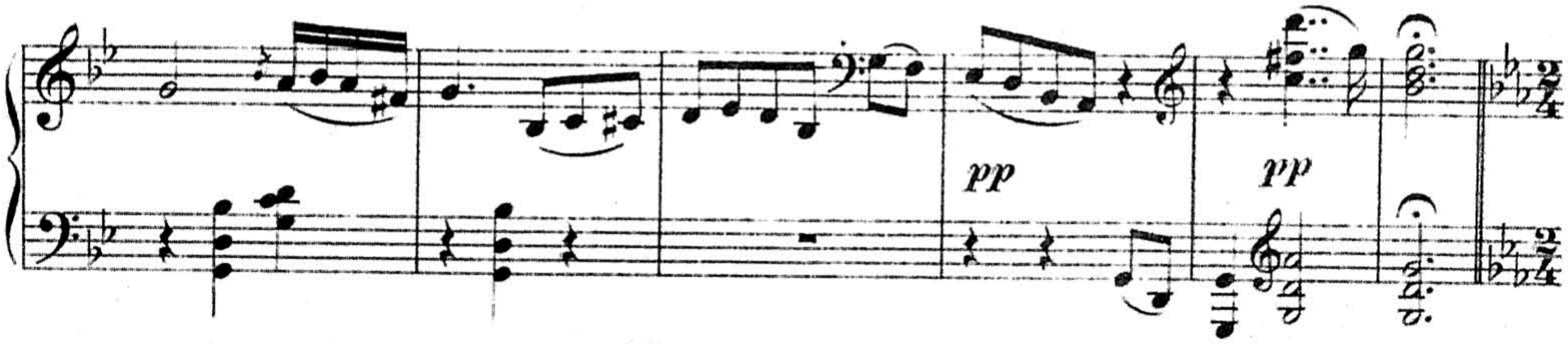
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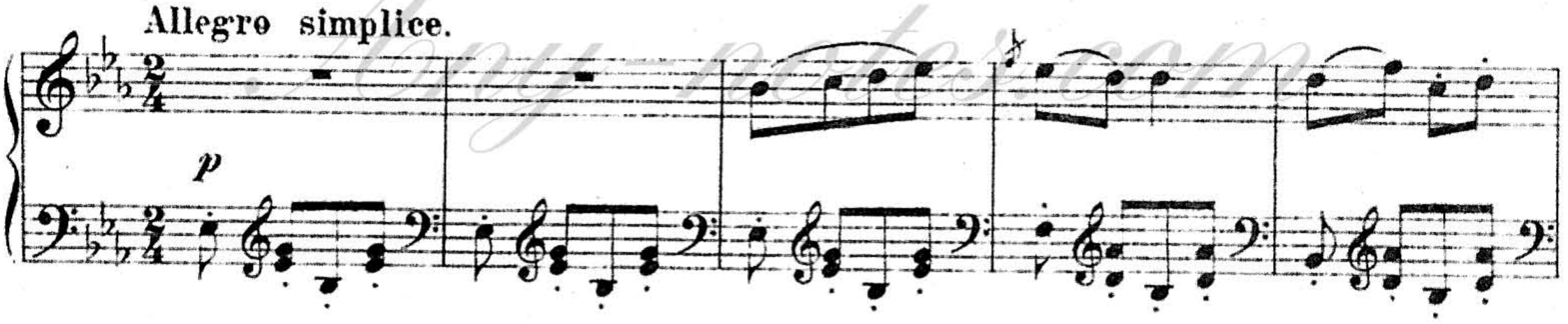
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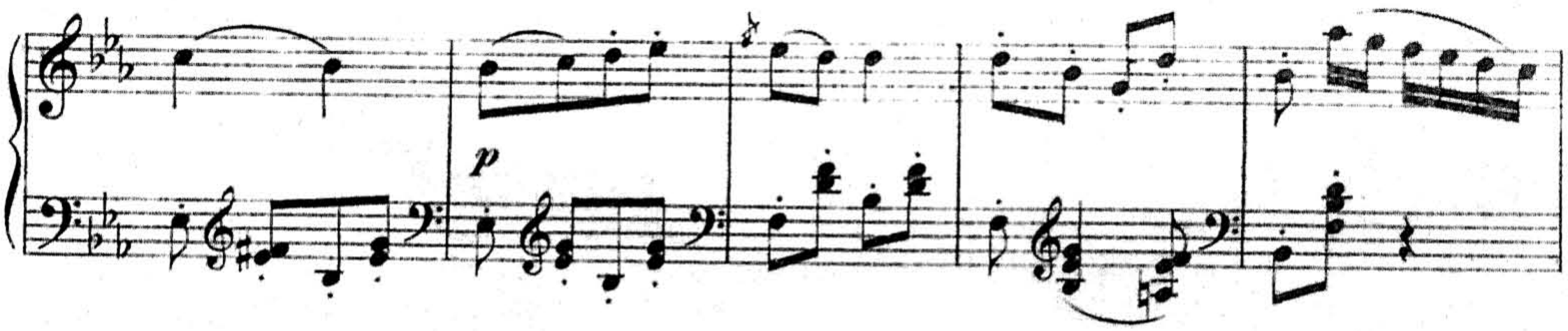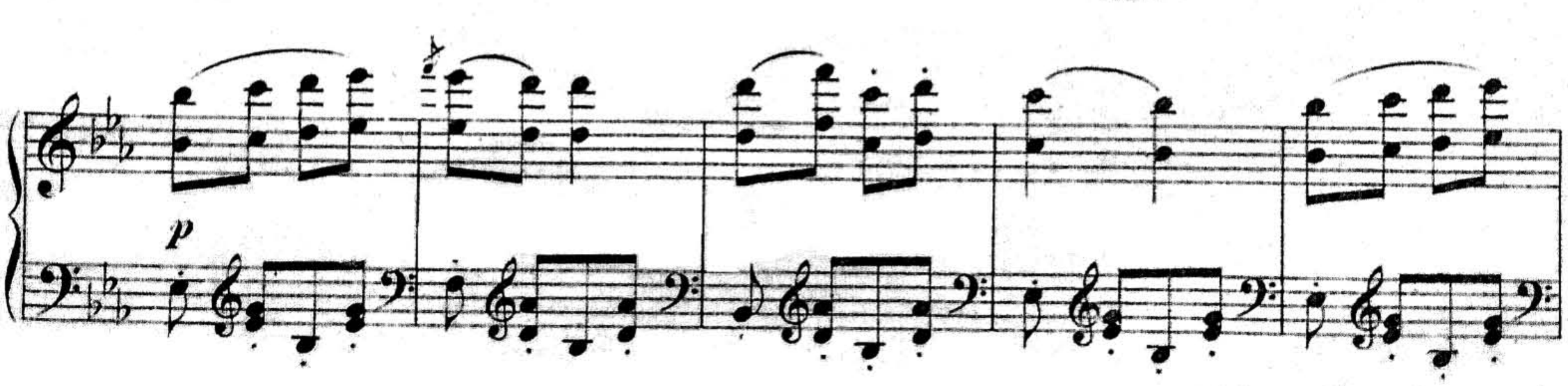




III.

Allegro simplice.







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mf

p

mf

p

mf

cresc.

ff

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f

IV. Moderato.

ff

ff

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Any-notes.com

f

f

p
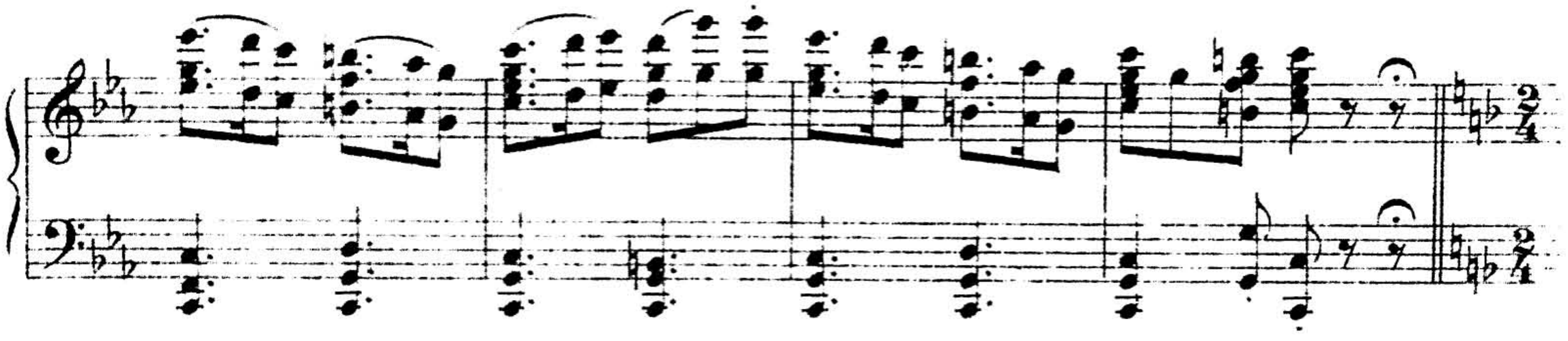
mf

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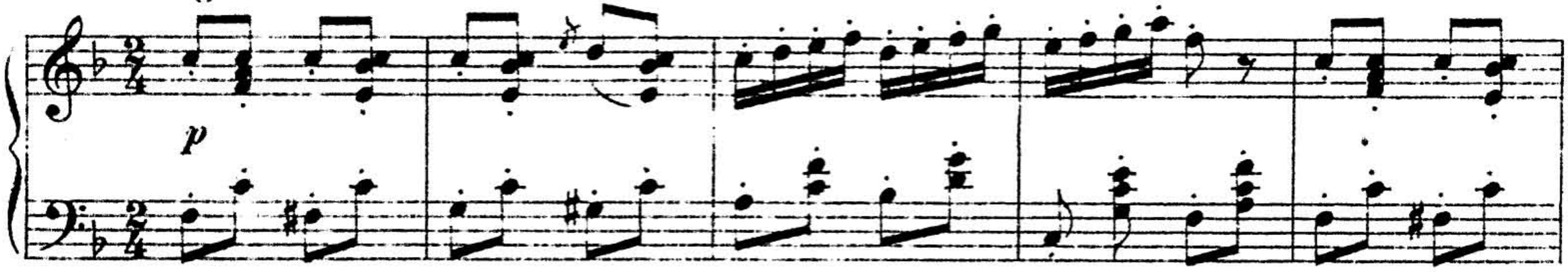
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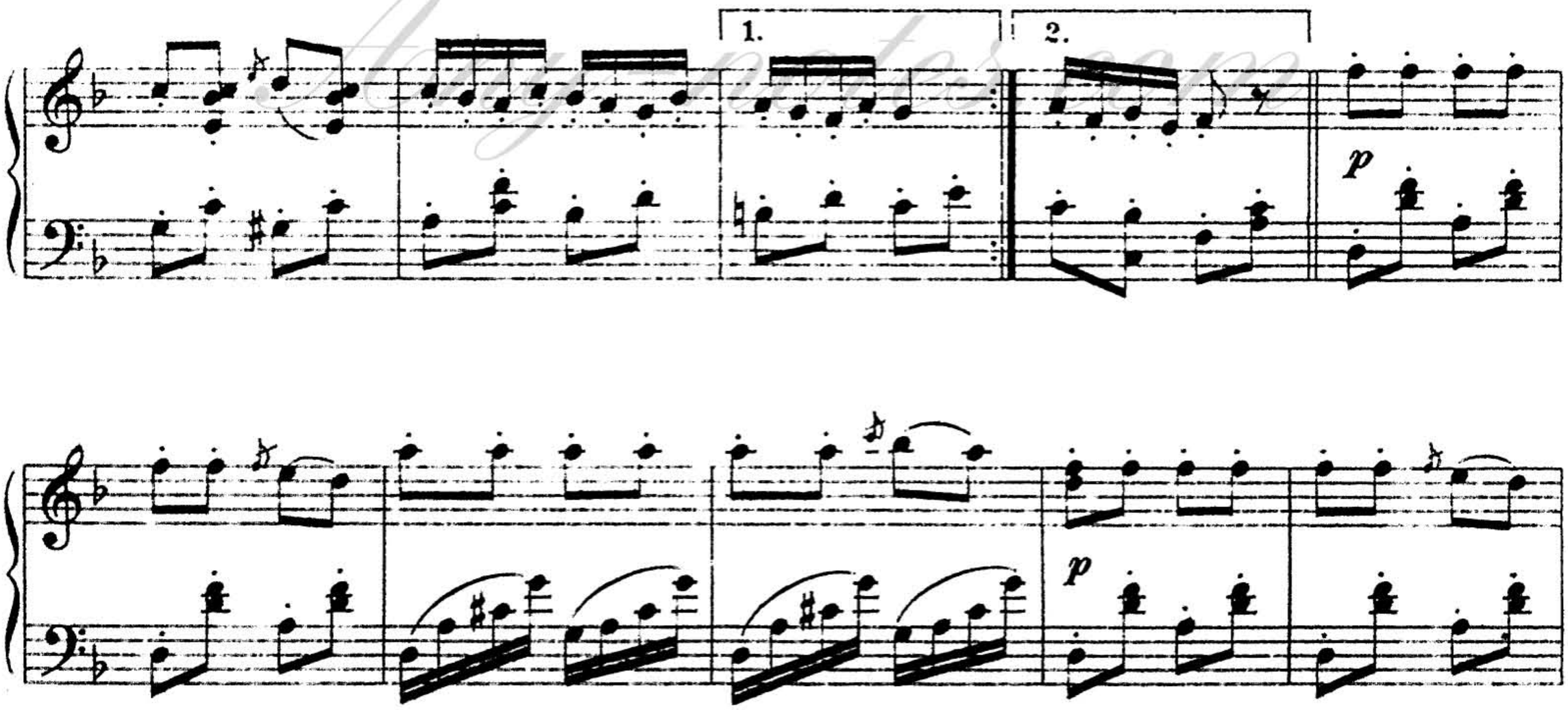
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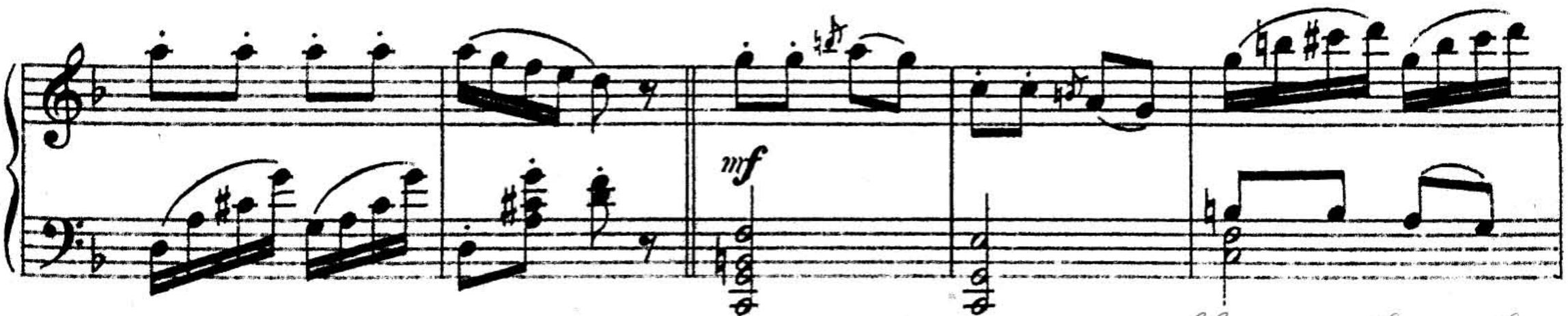
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V. Allegro.
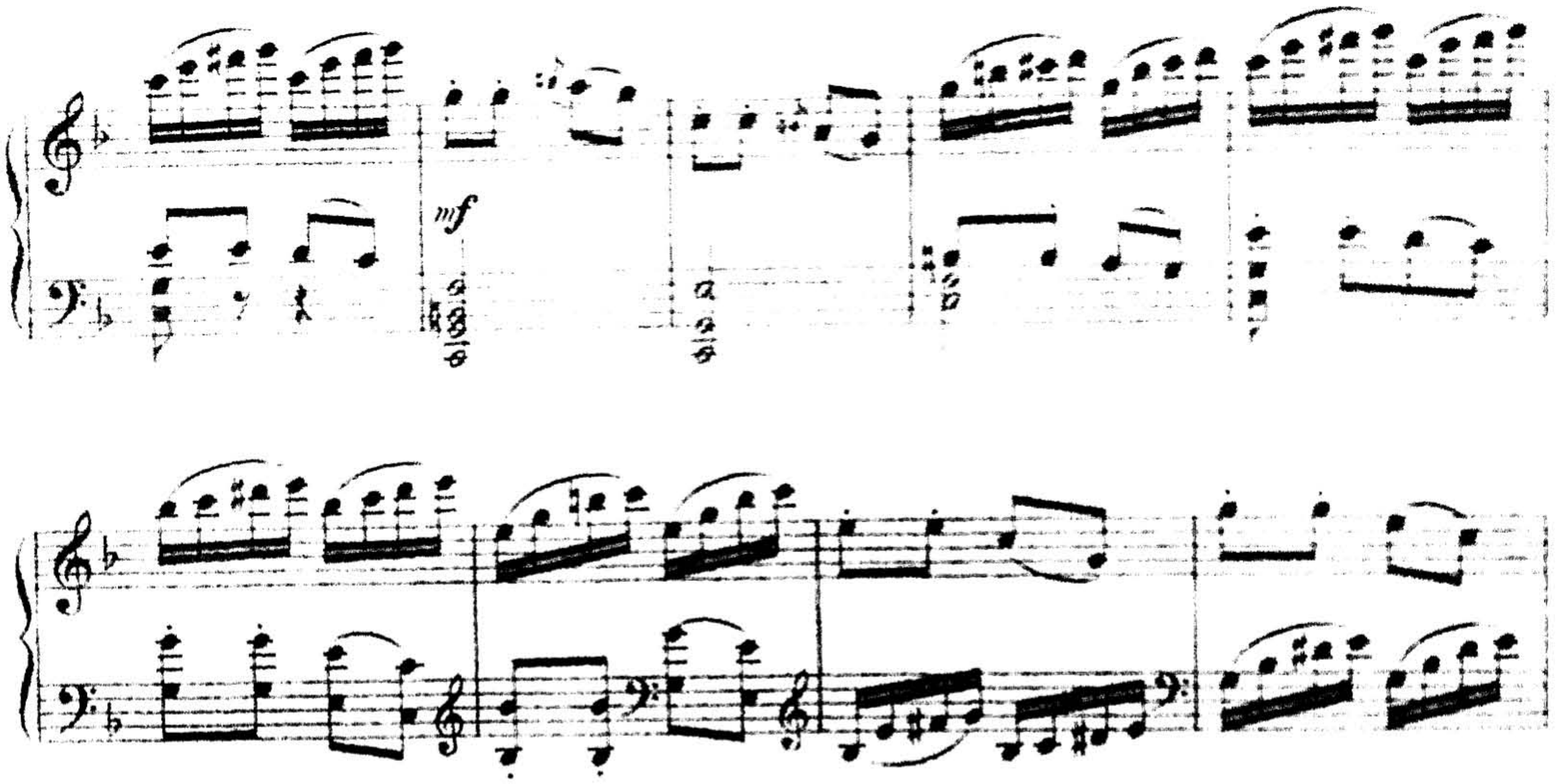






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VI. CODA.

Allegro vivace.

p staccato

ff
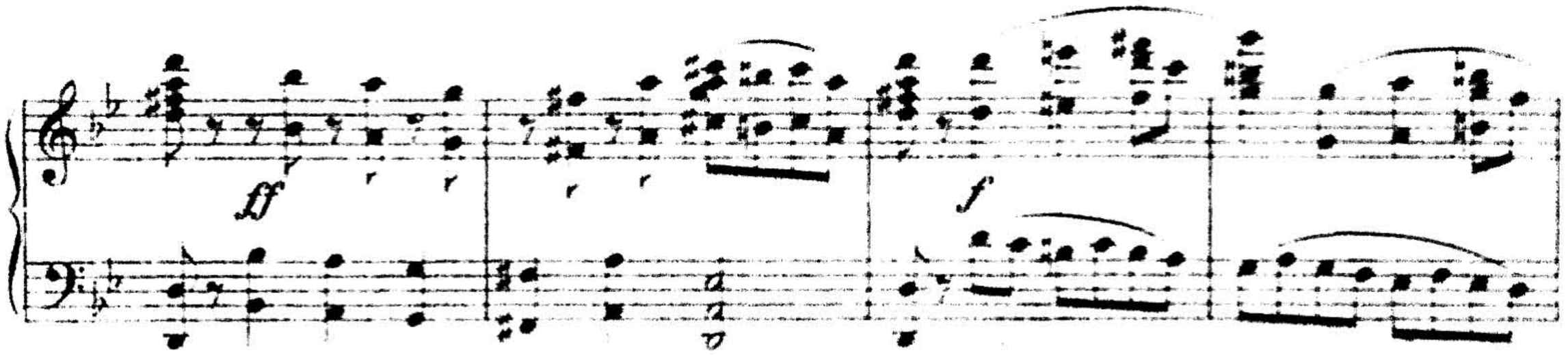
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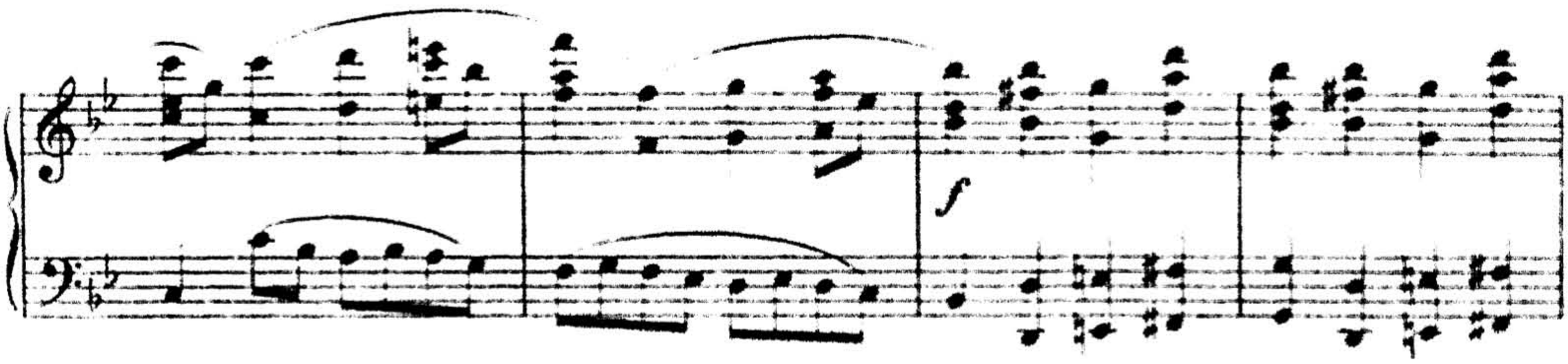
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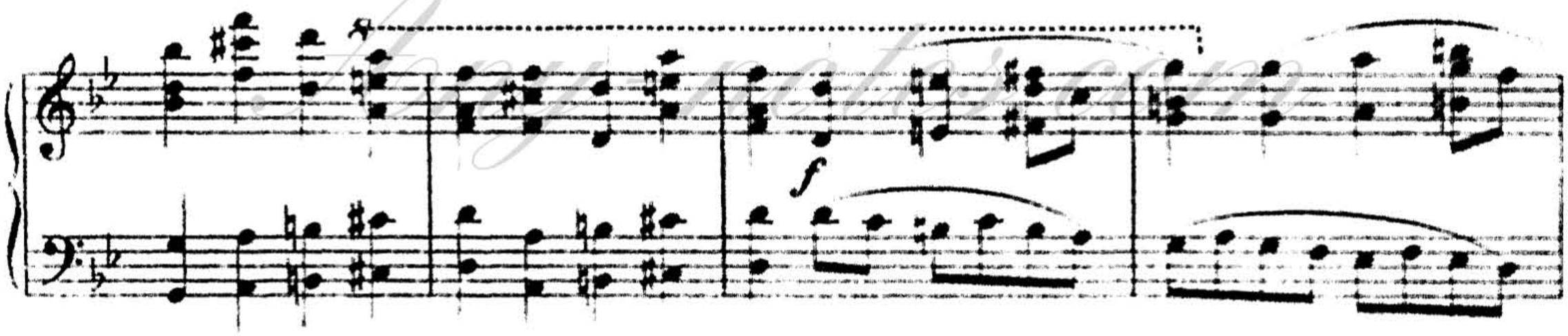
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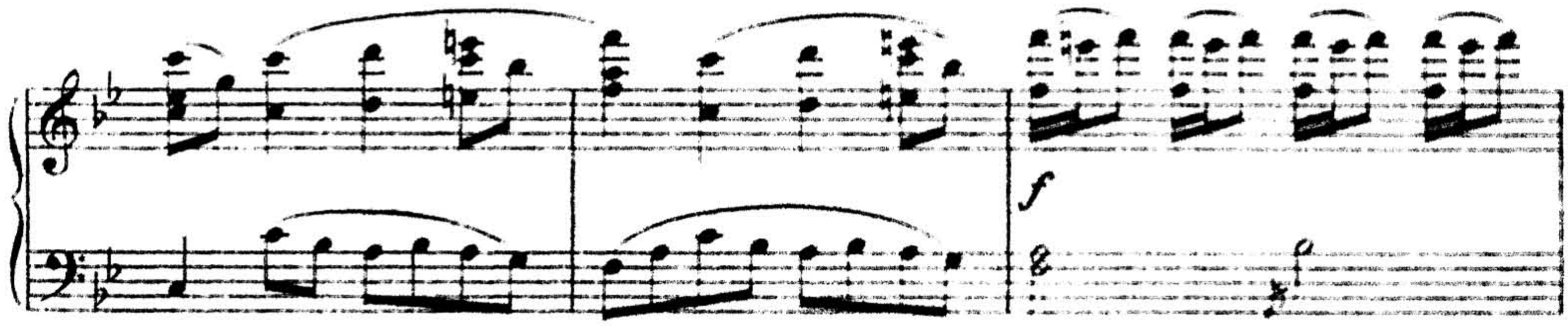
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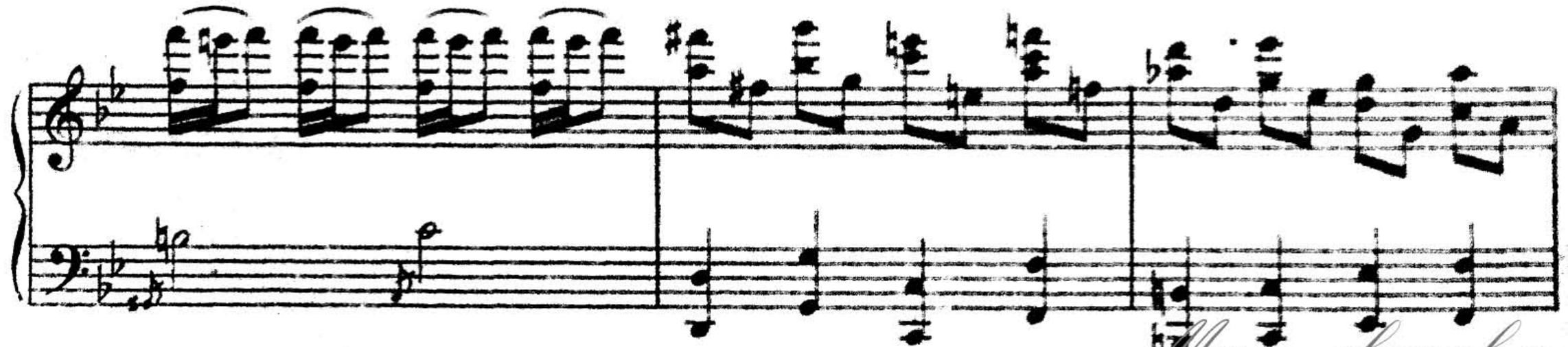
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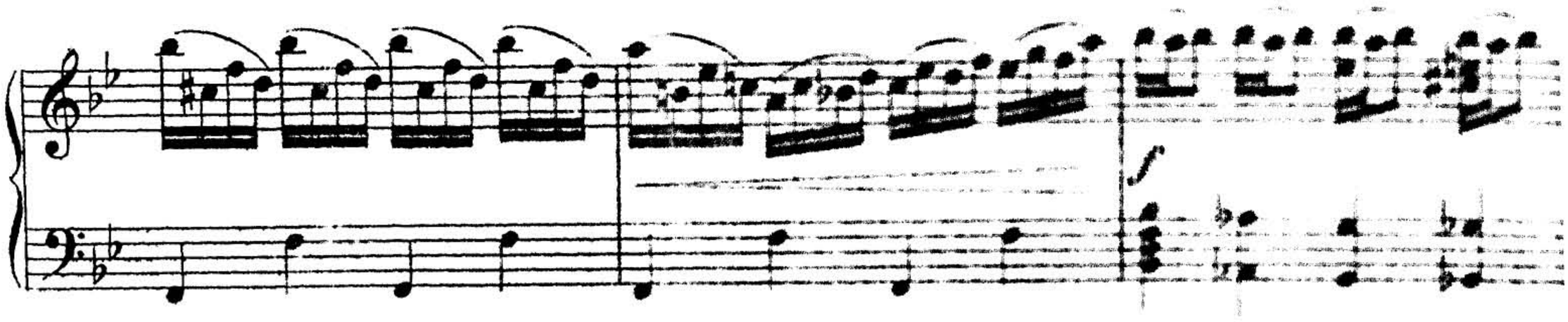
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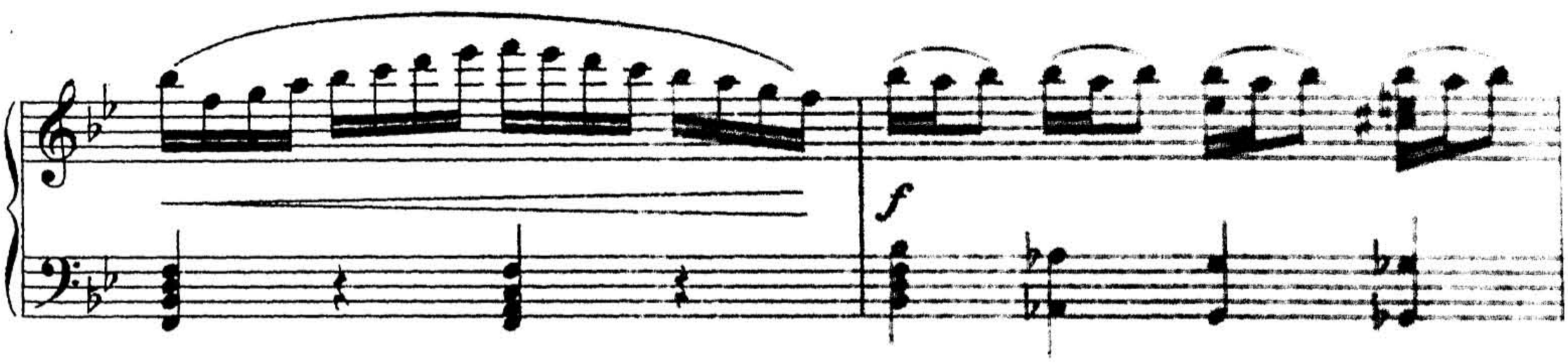
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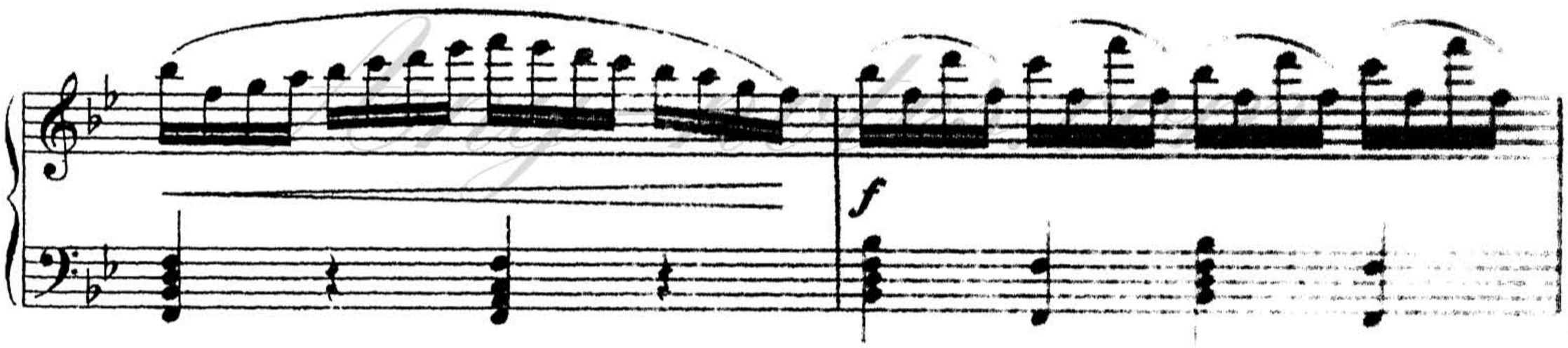
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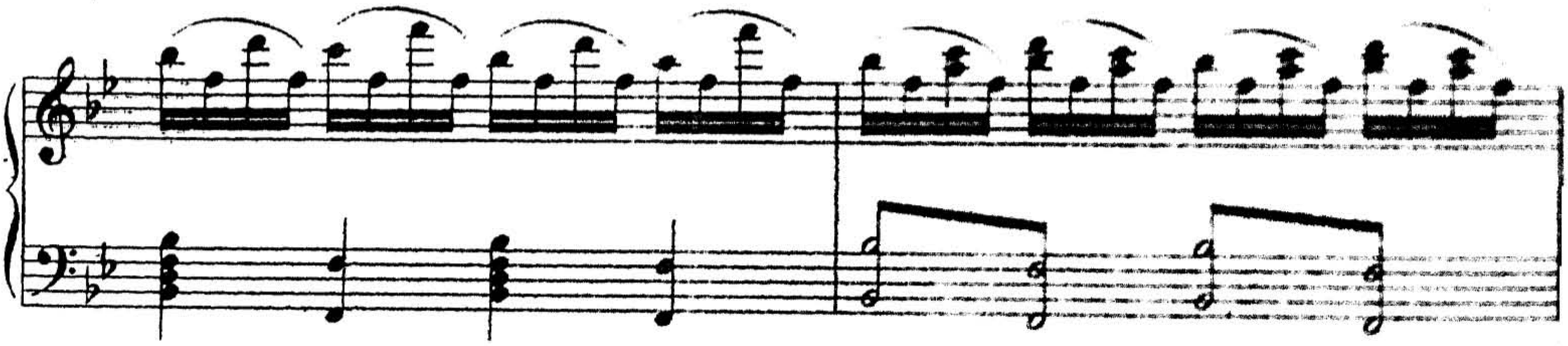
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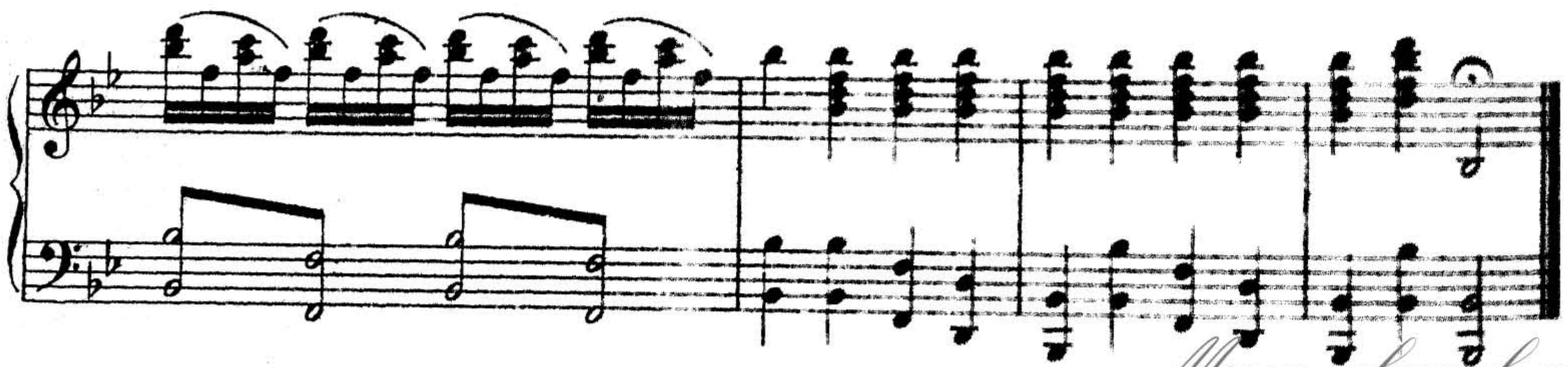
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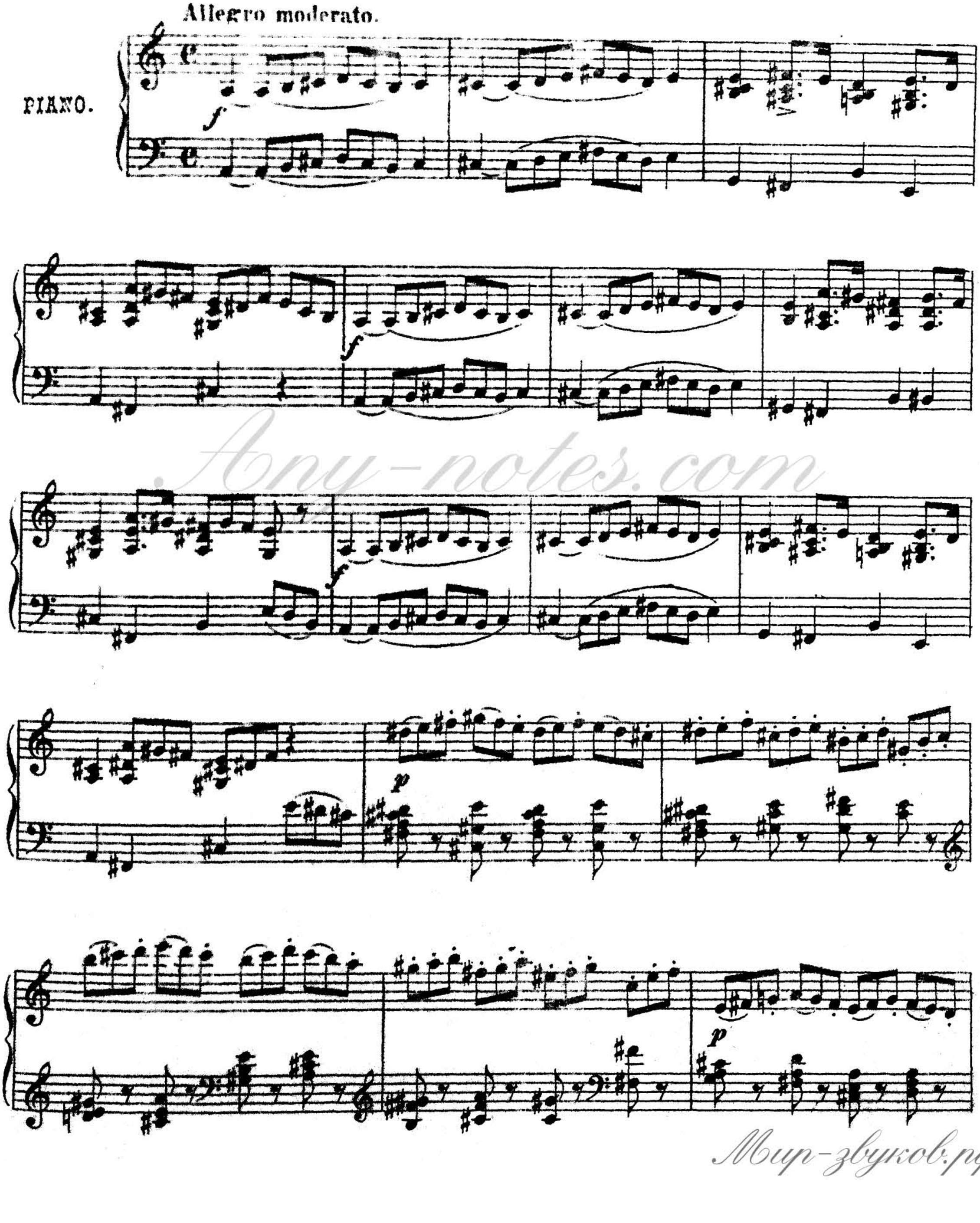
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№ 3. Scène.

Des pages accourent et annoncent l'approche de la princesse mère. Les danses cessent et les serviteurs se depêchent d'enlever les tables. Wolfgang fait des efforts pour cacher son commencement d'ivresse.

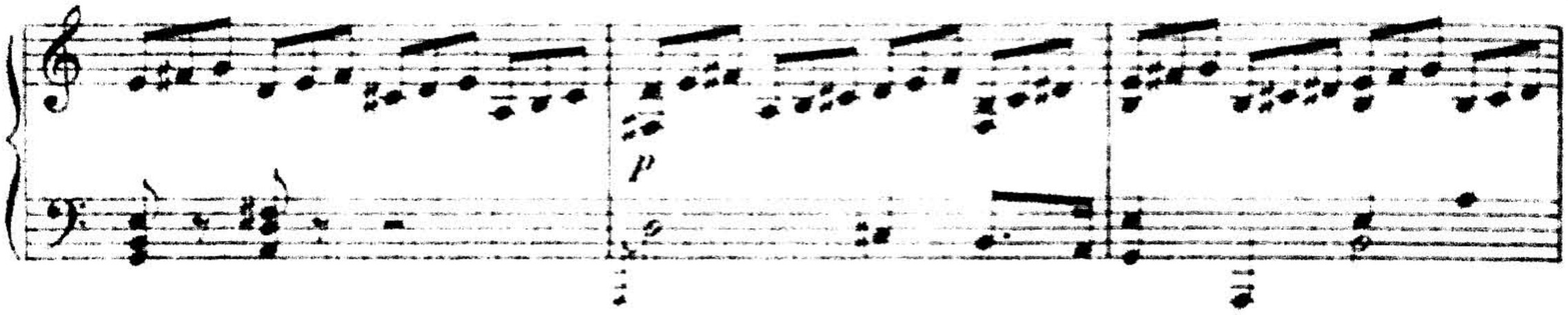
Allegro moderato.

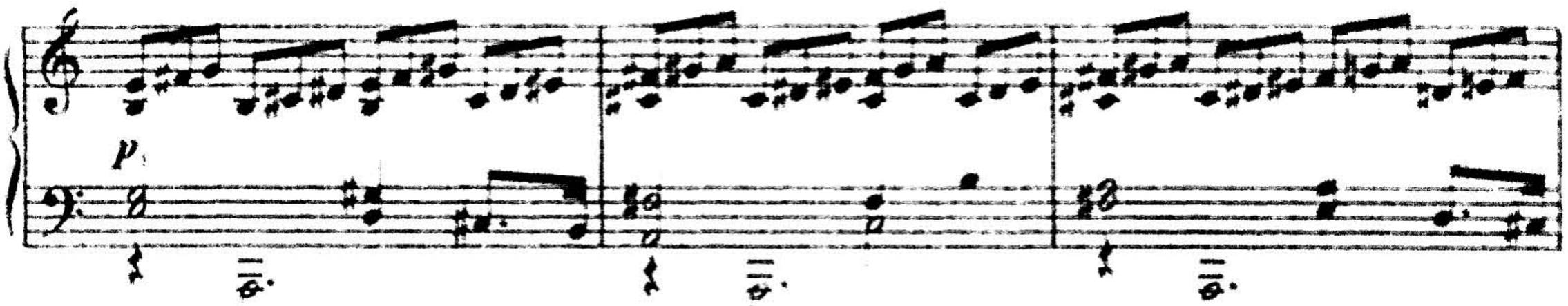
PIANO.
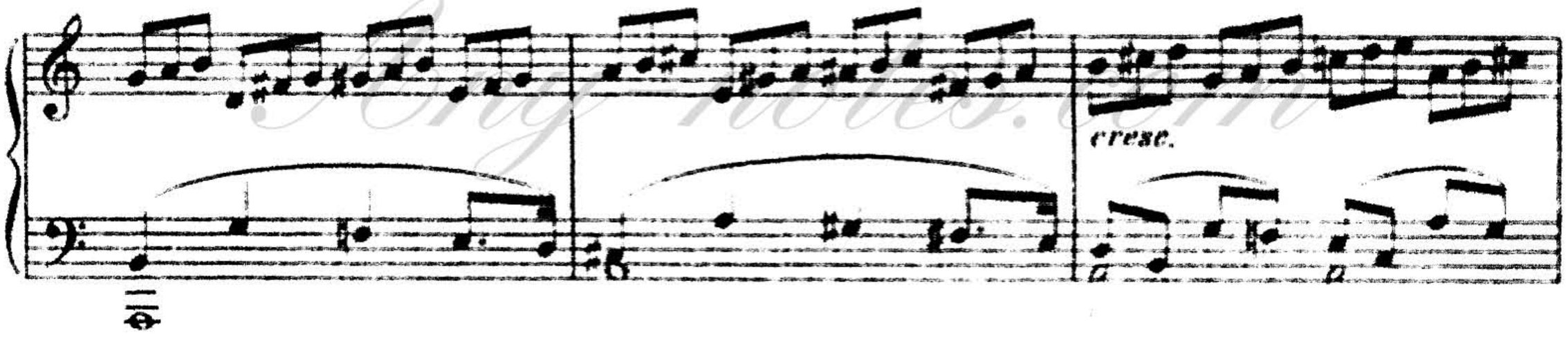


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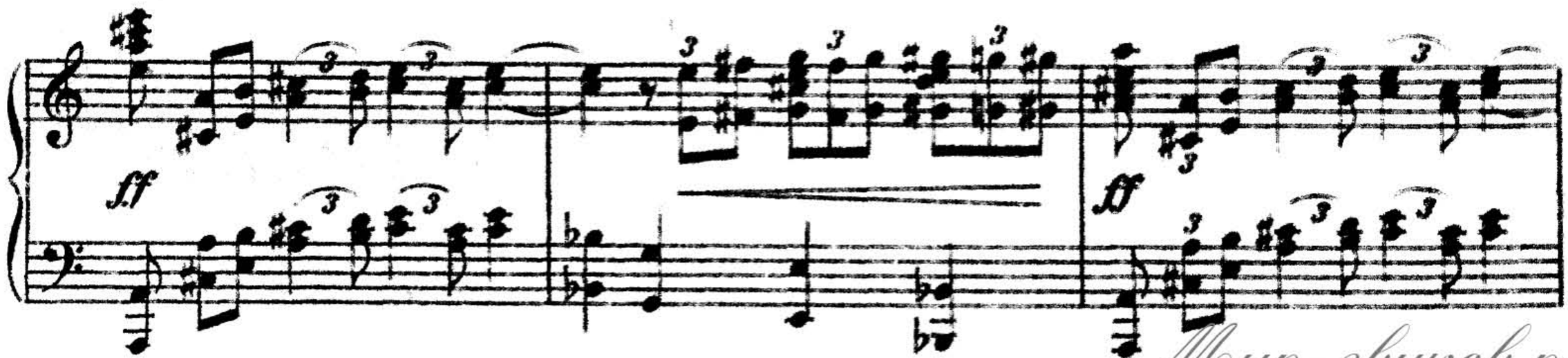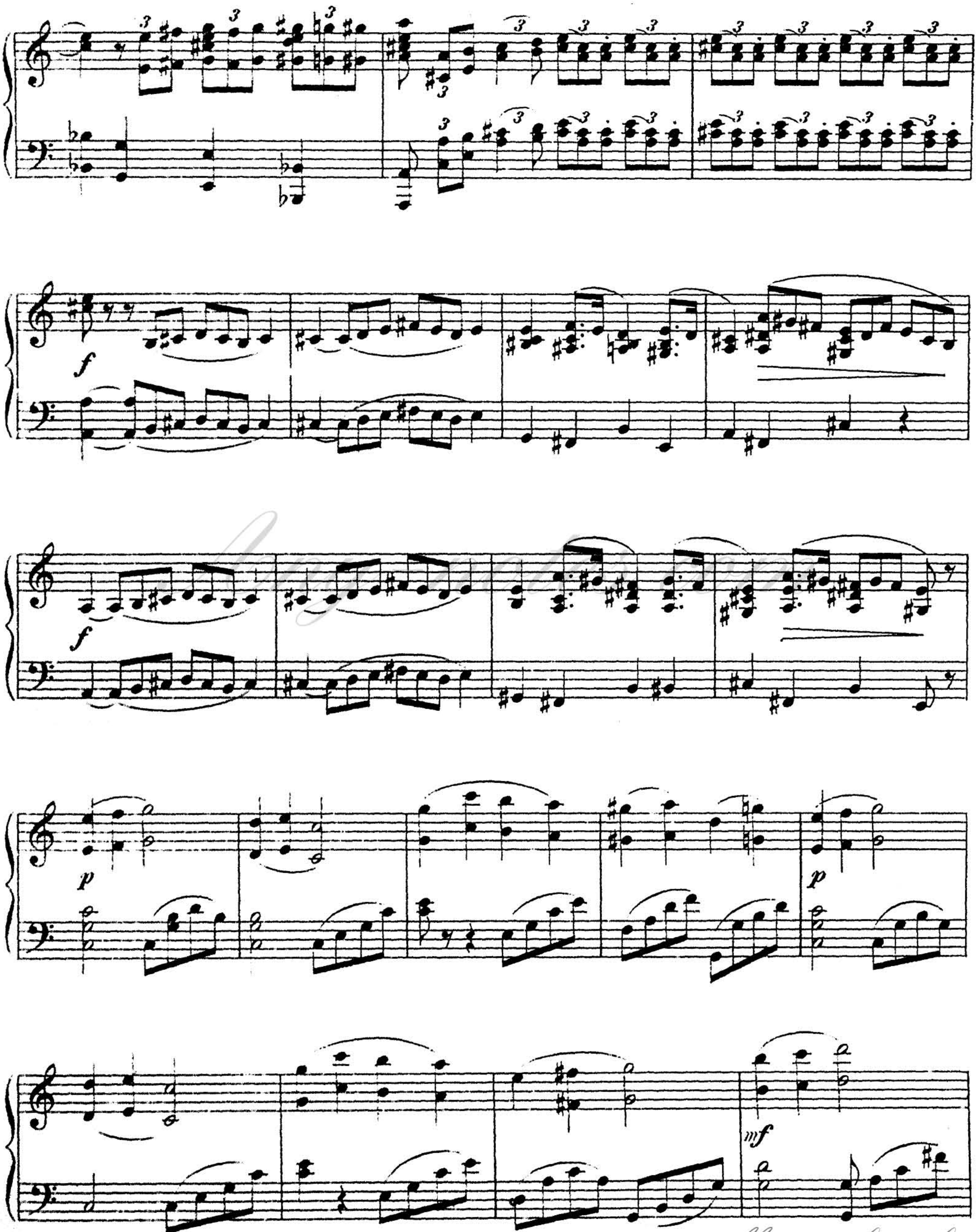








La princesse entre et dit à son fils qu'il doit se choisir une fiancée
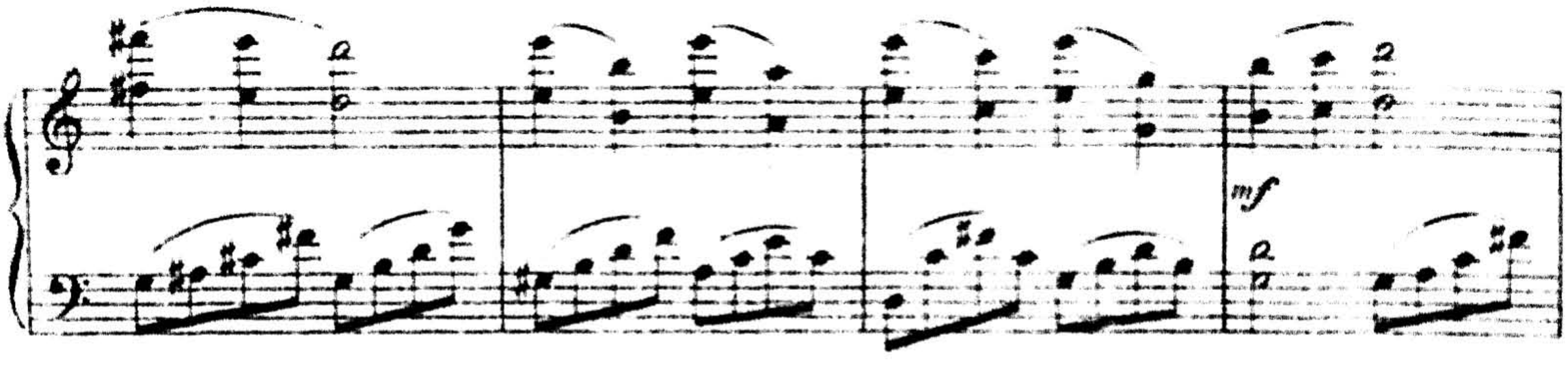


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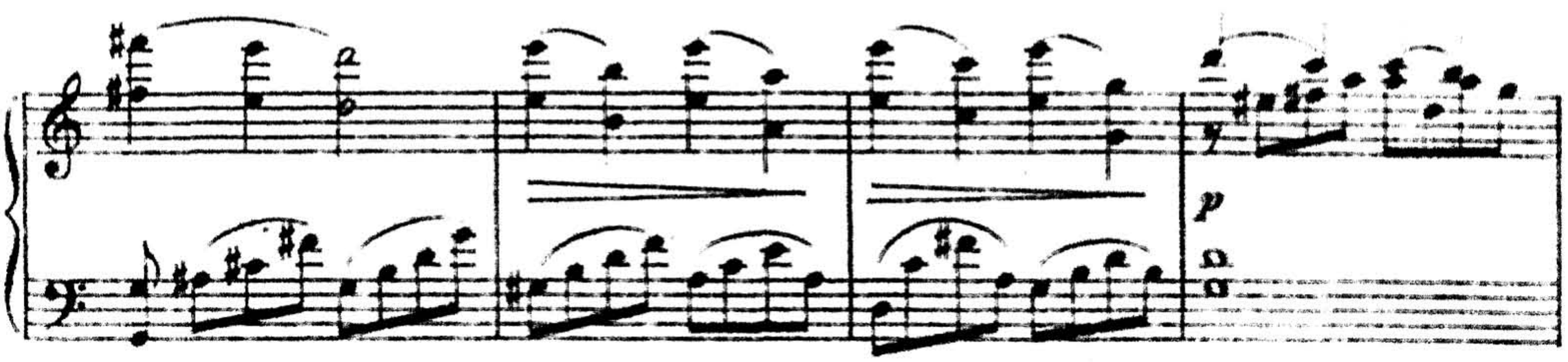
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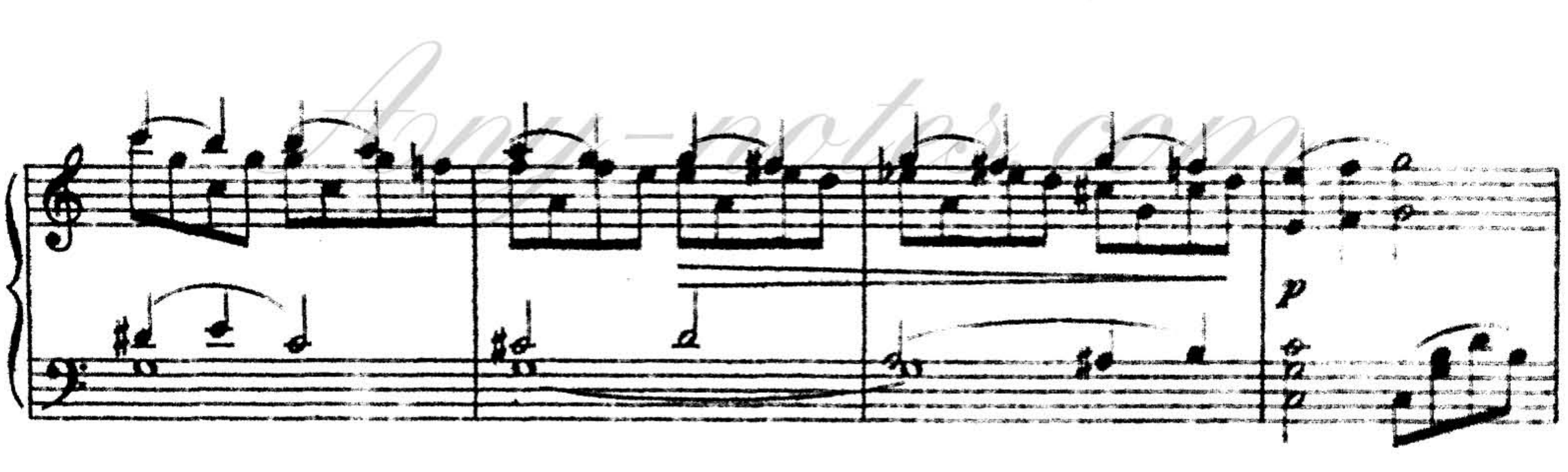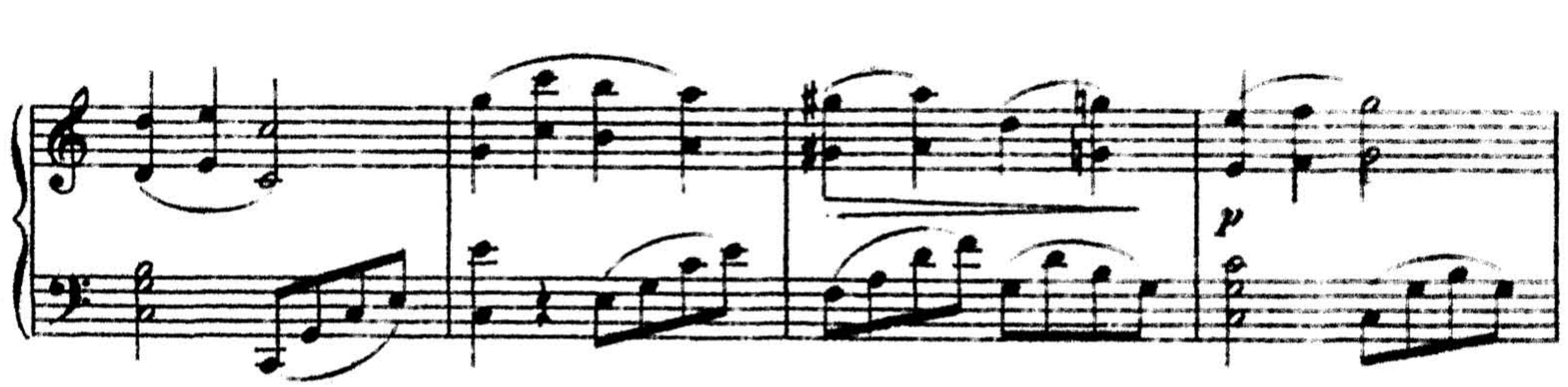


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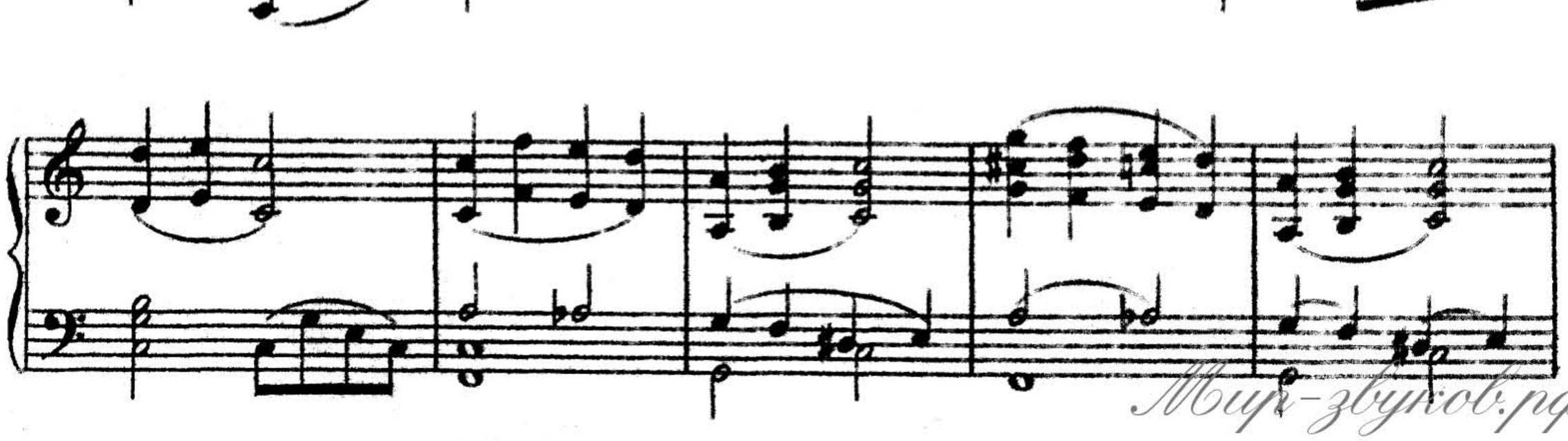
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La princesse s'éloigne.

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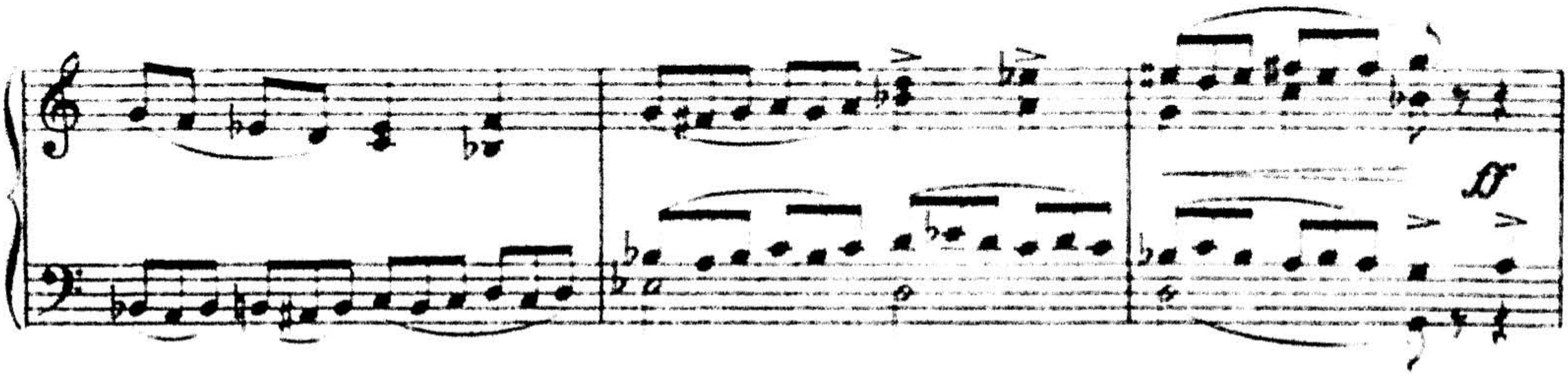
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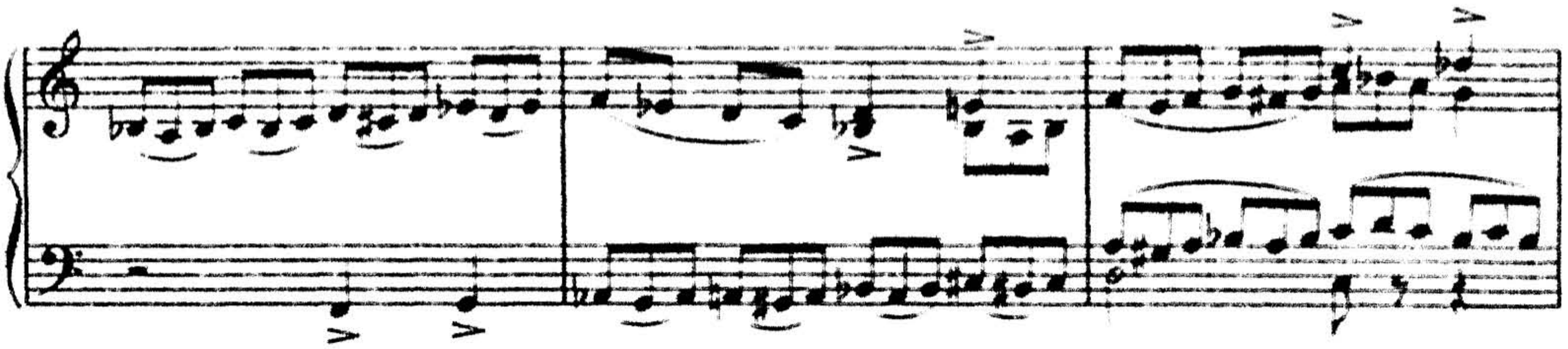
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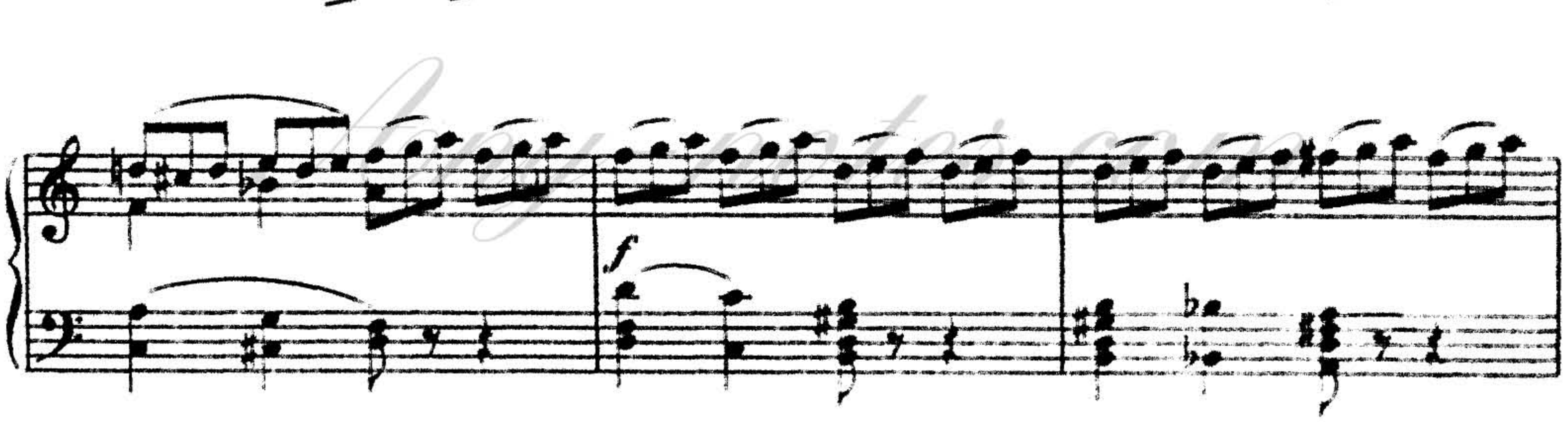
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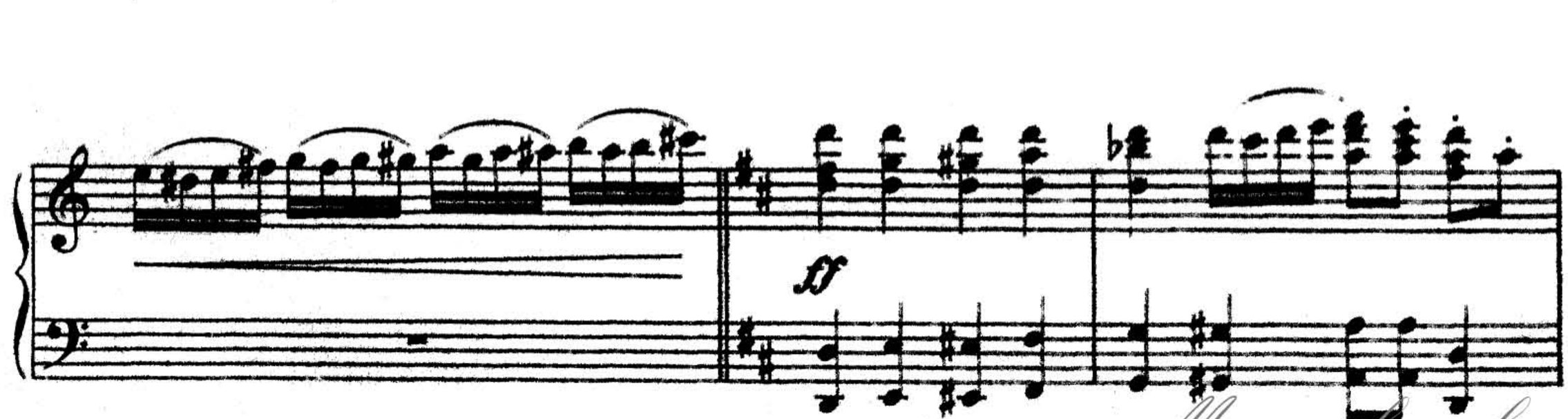
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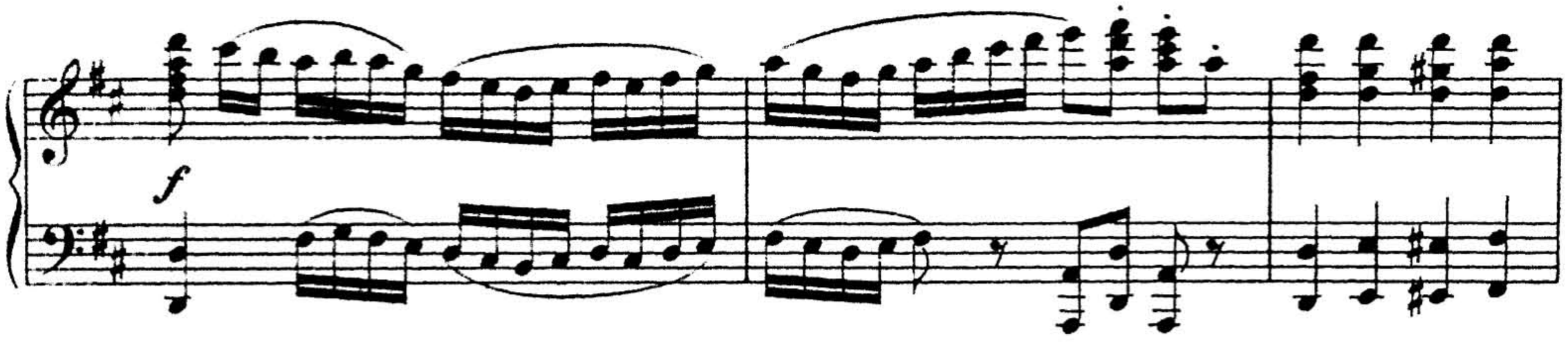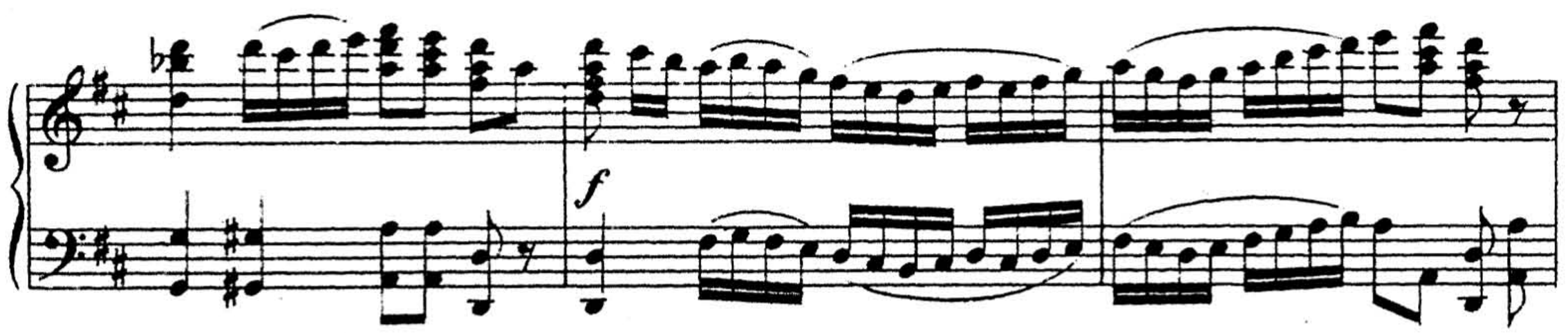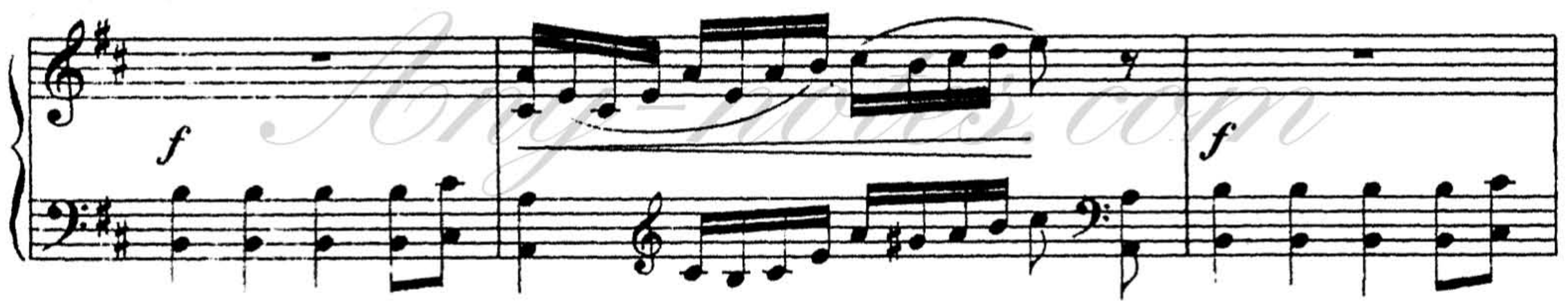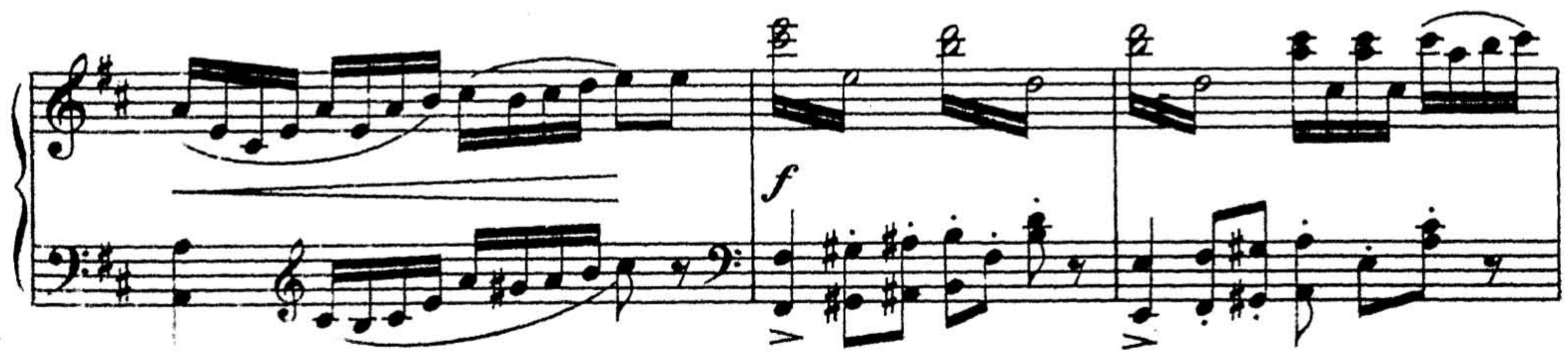








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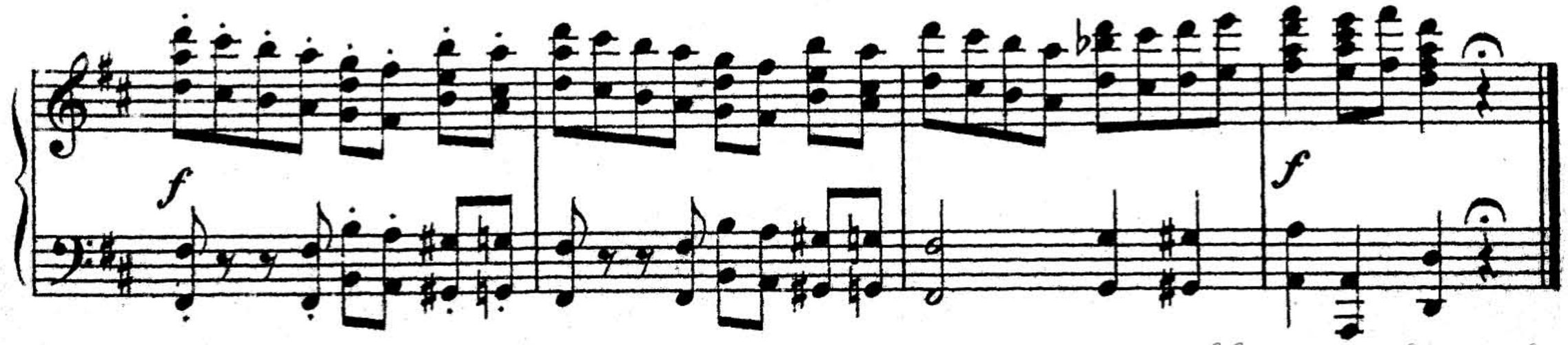
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№ 4. Valse. CORPS DE BALLET

Intrada.
Tempo di Valse.

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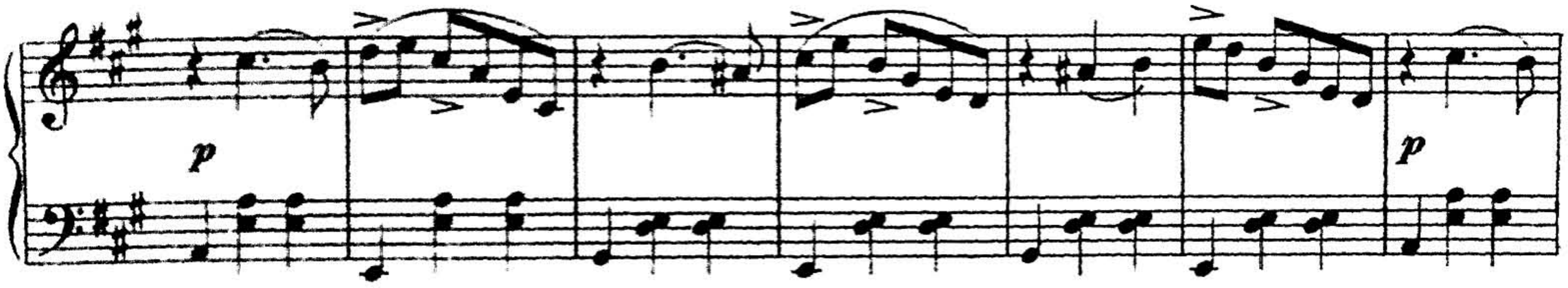
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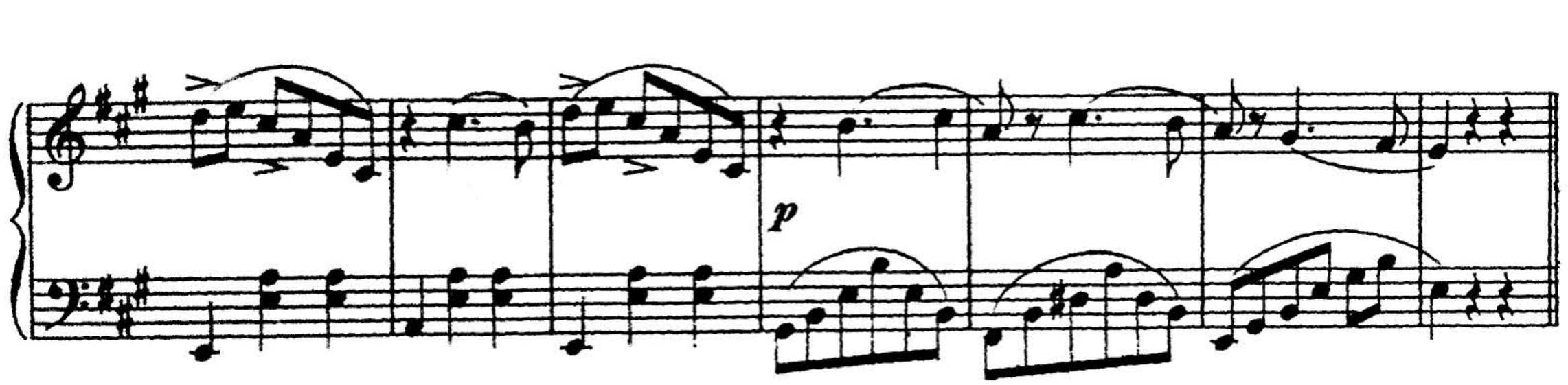
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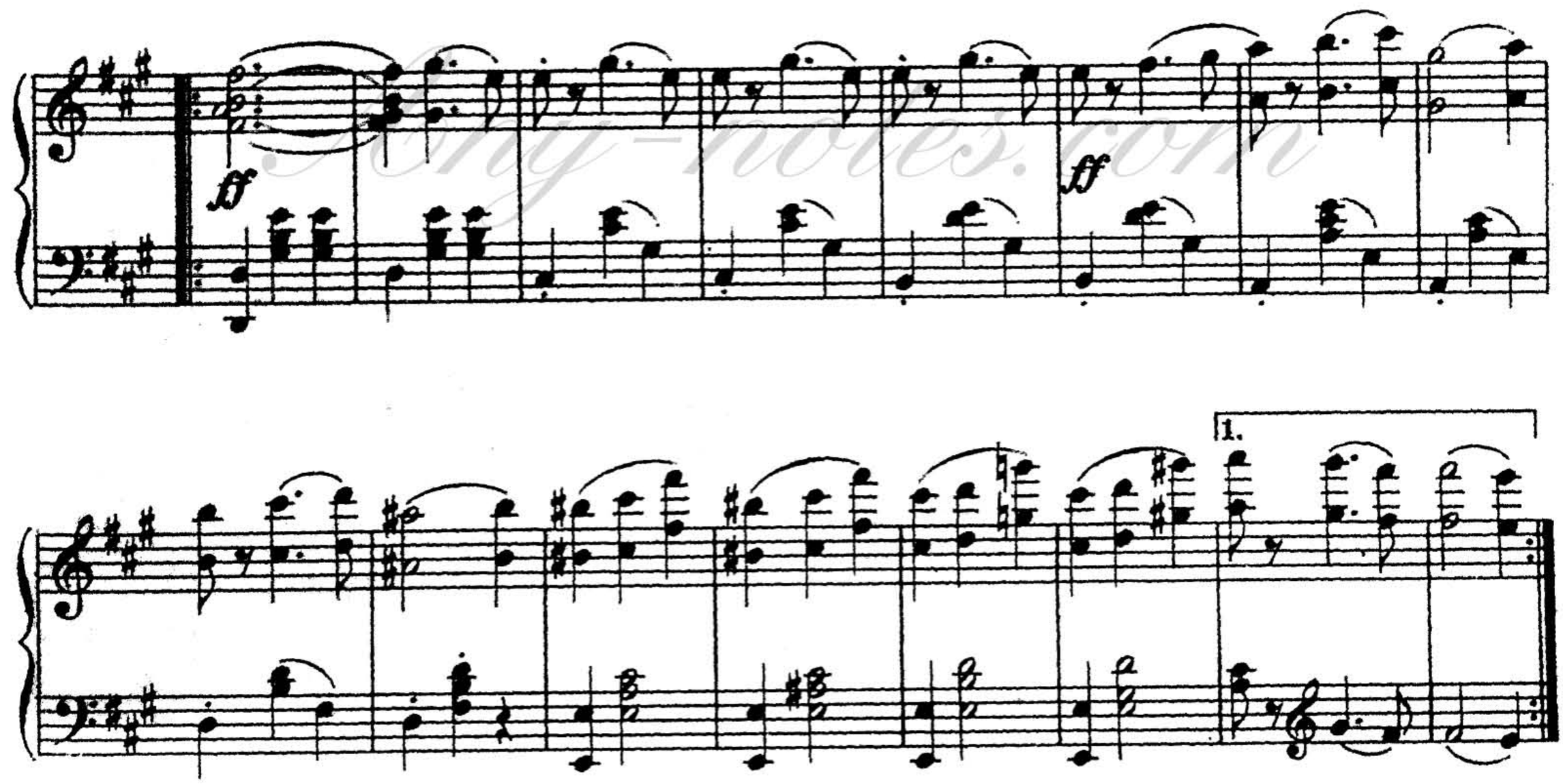
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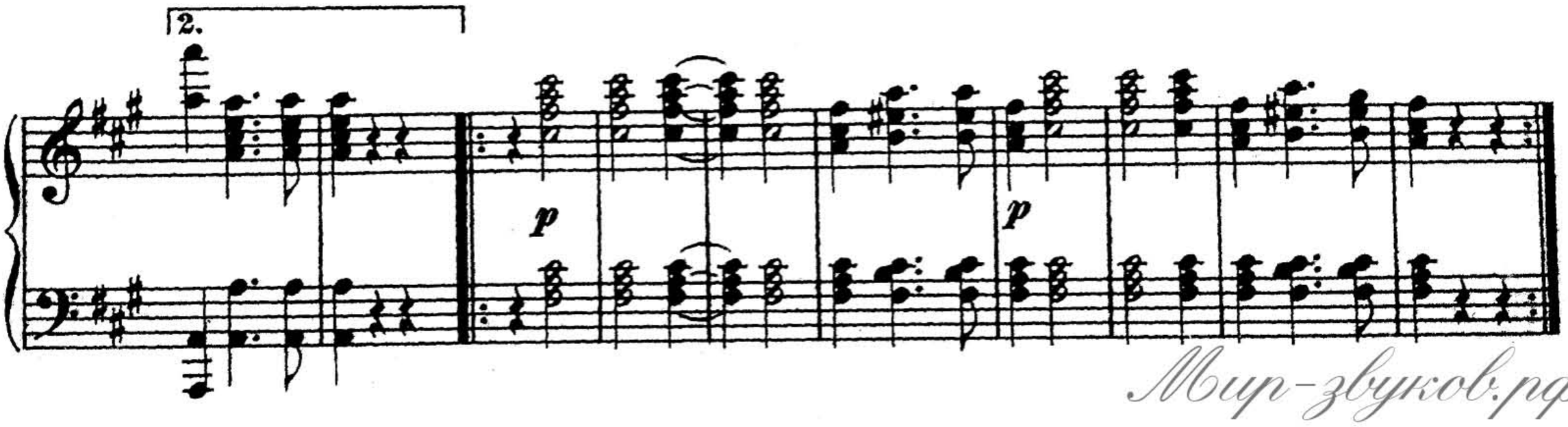
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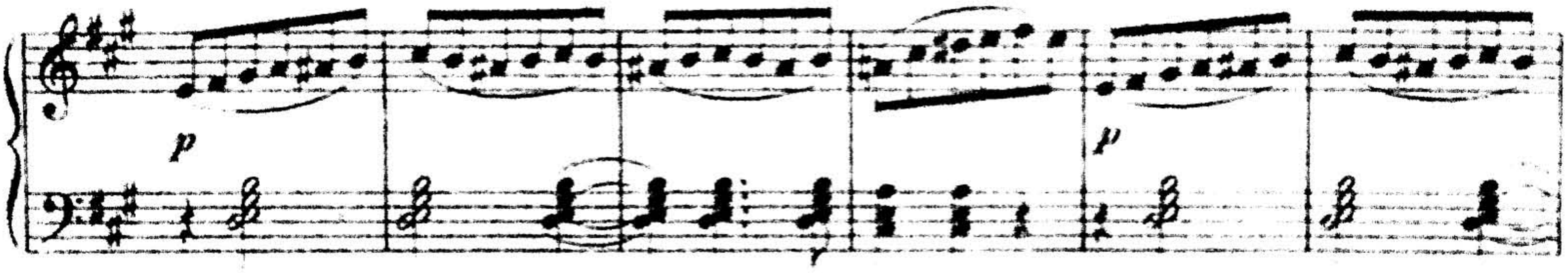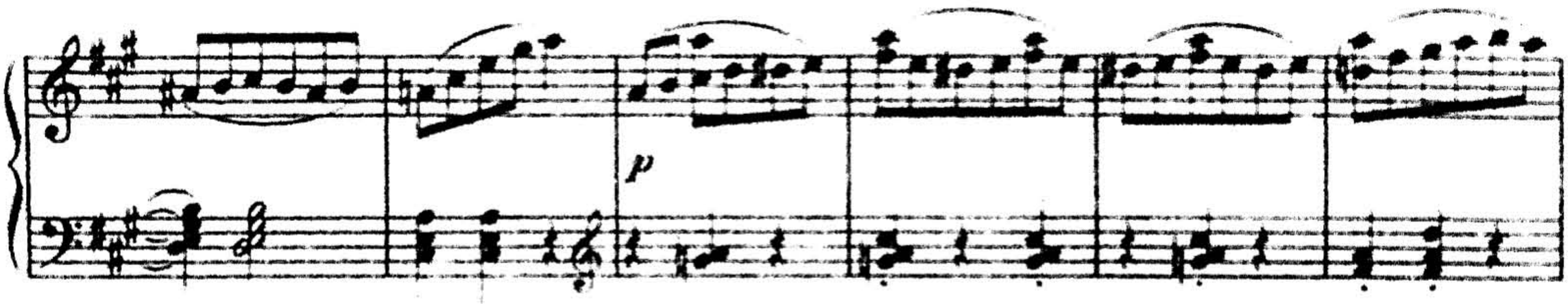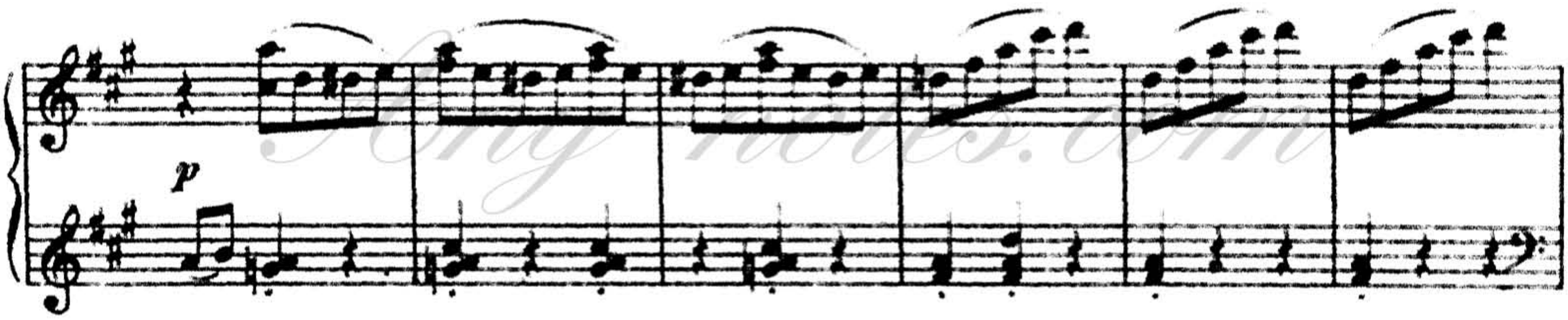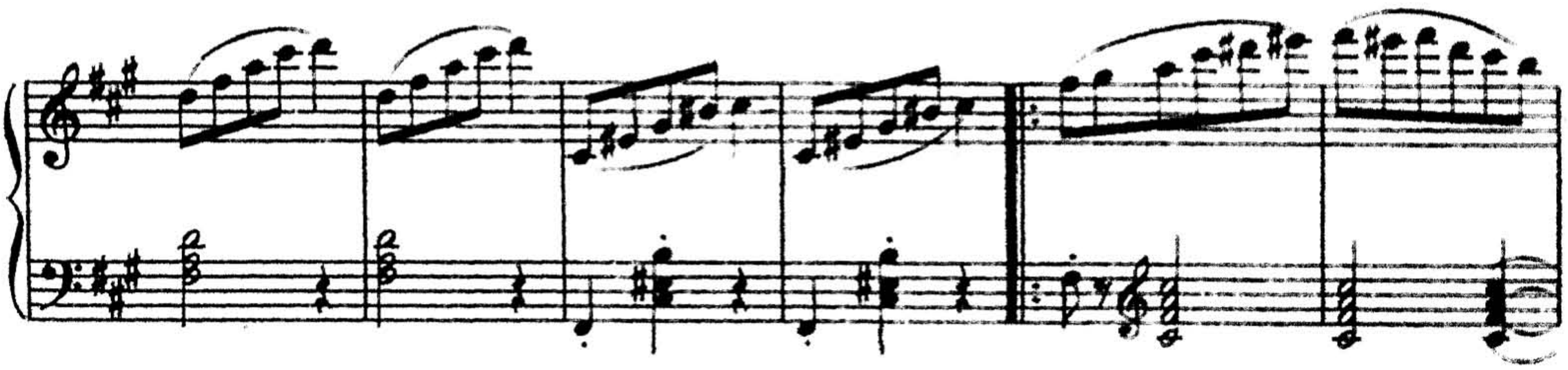








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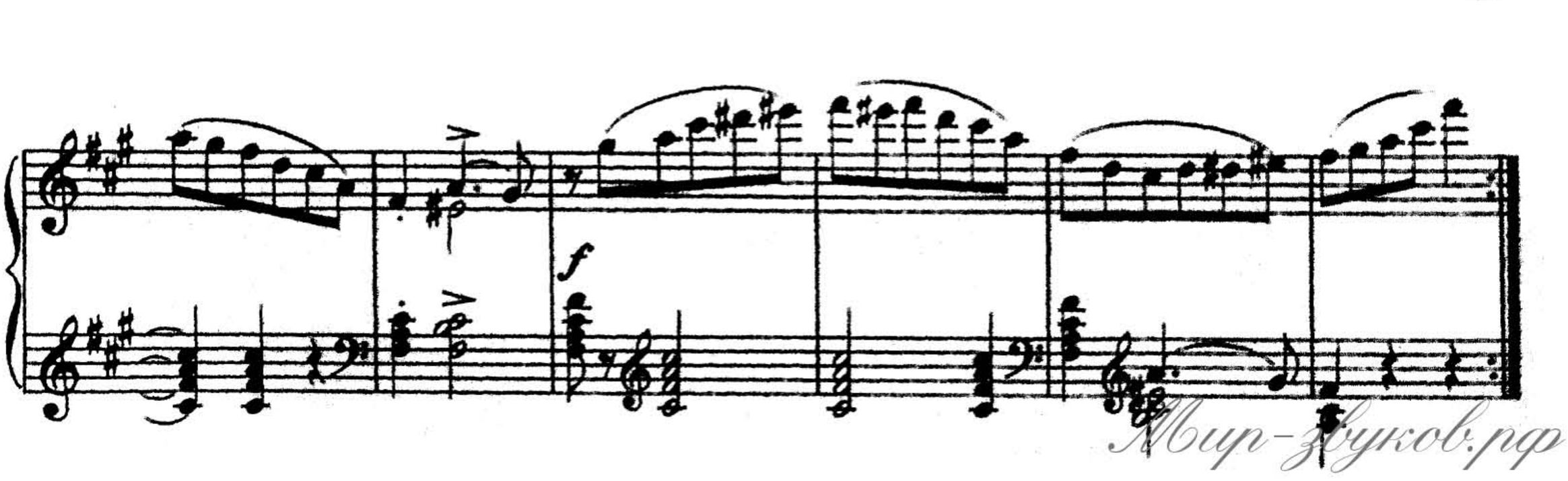
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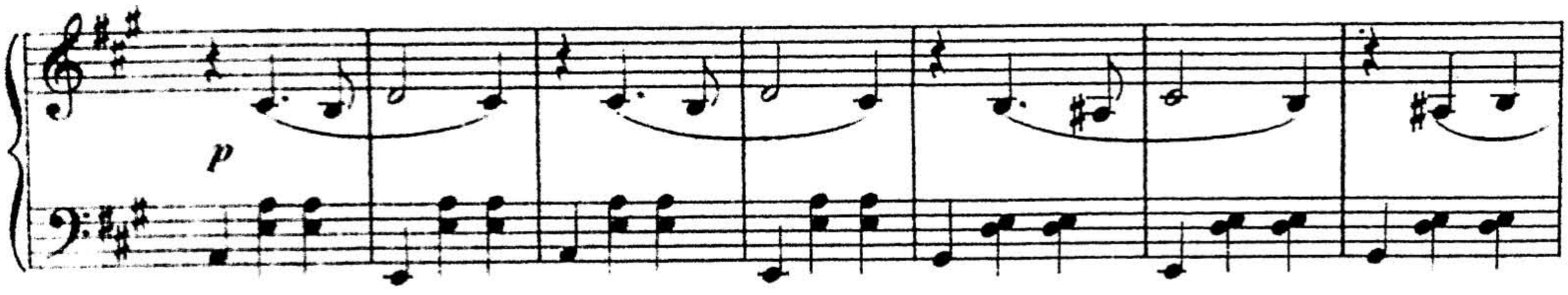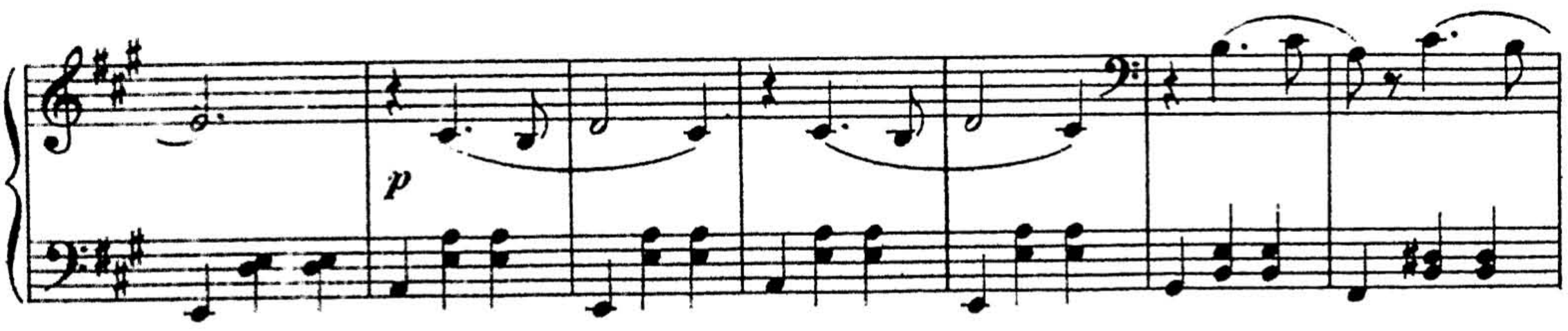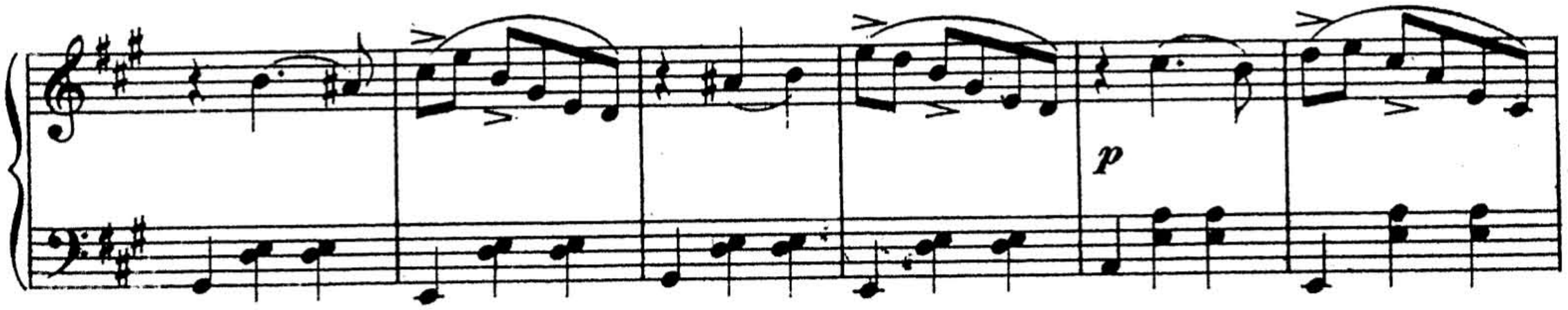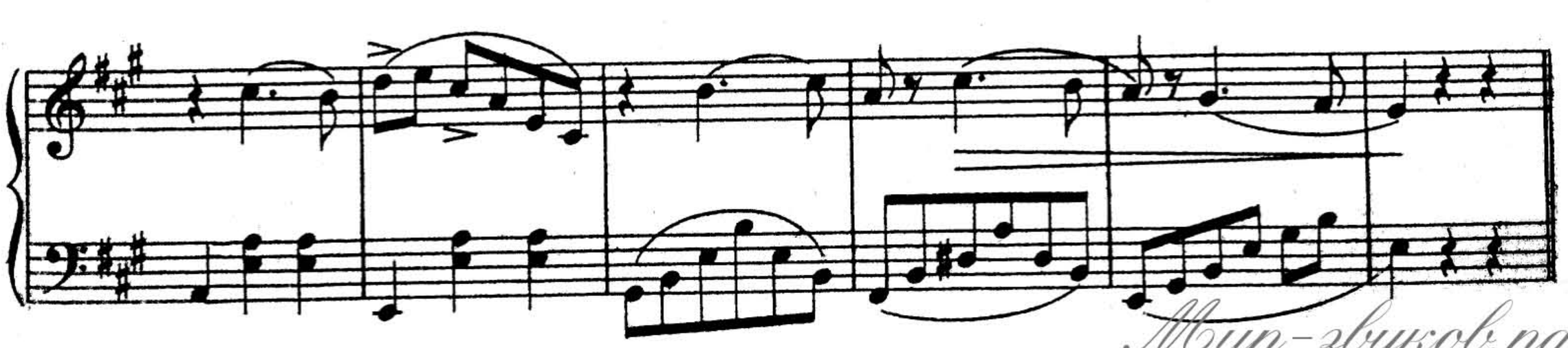










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1. 2.

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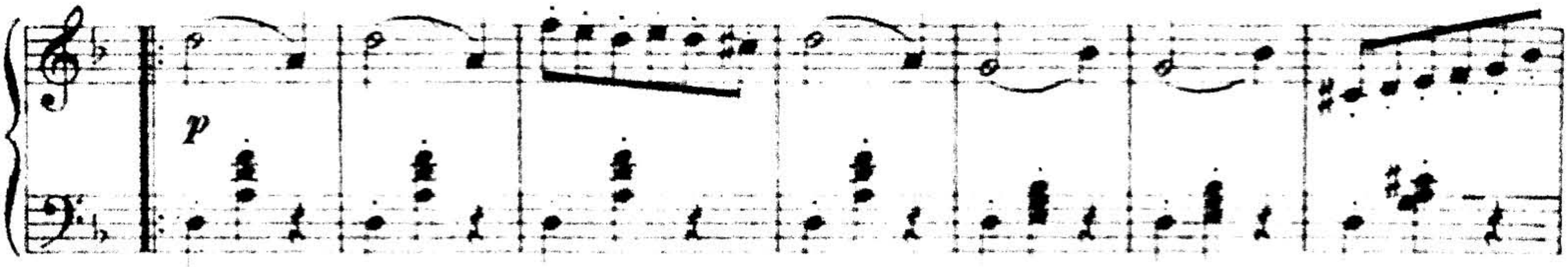
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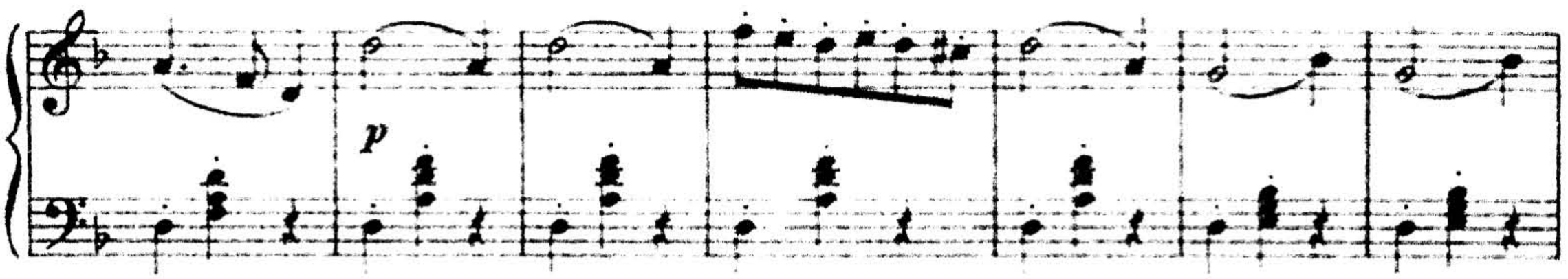
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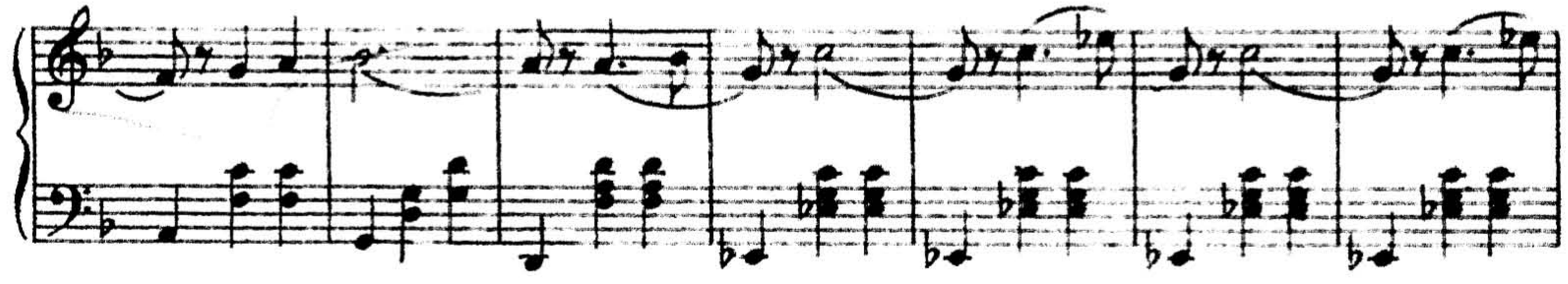
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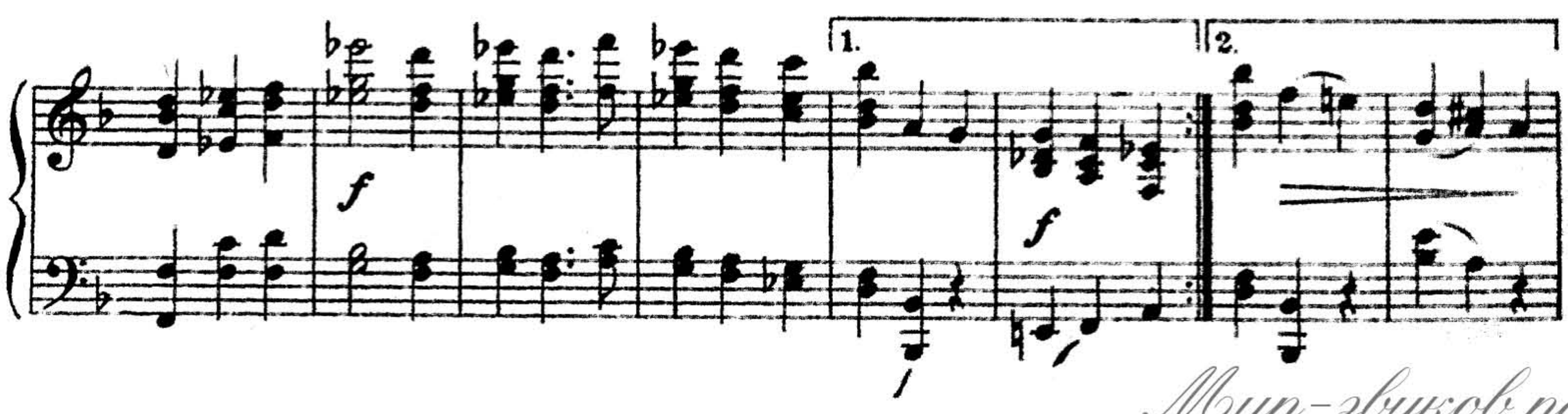
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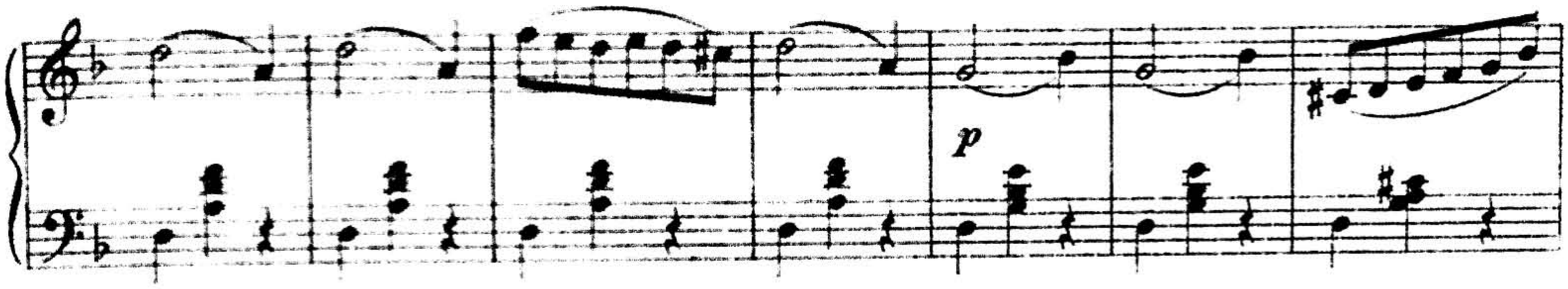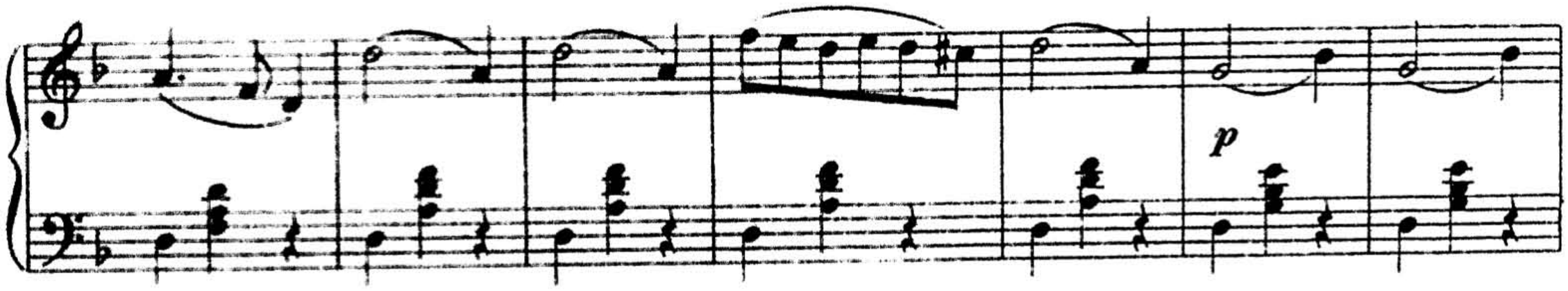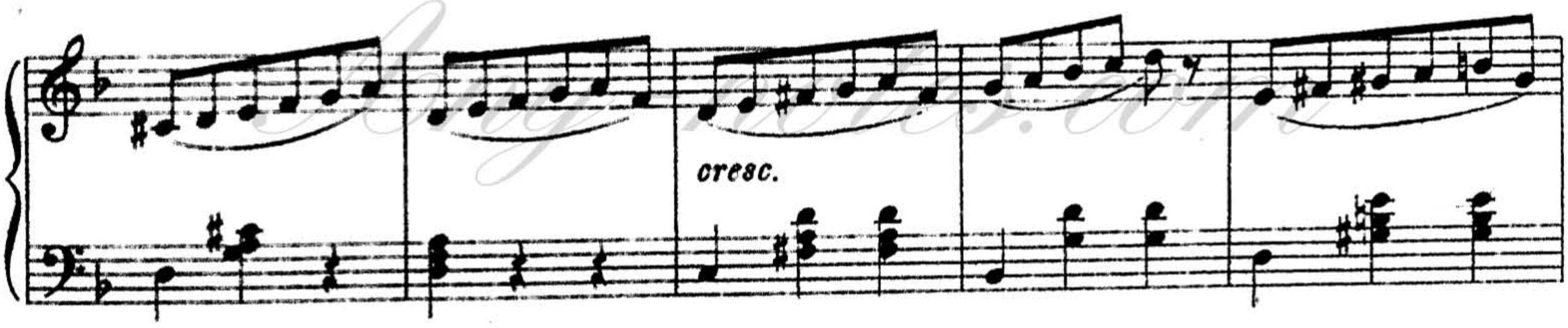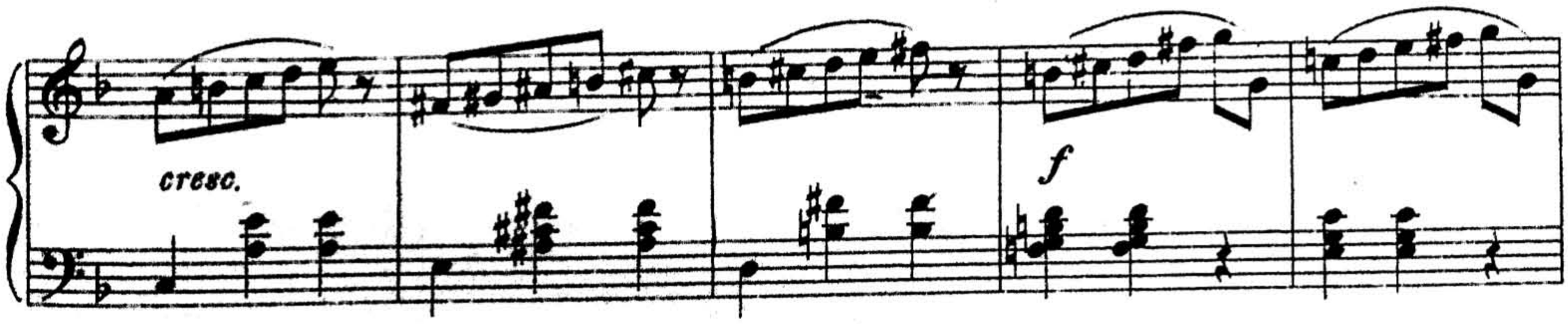








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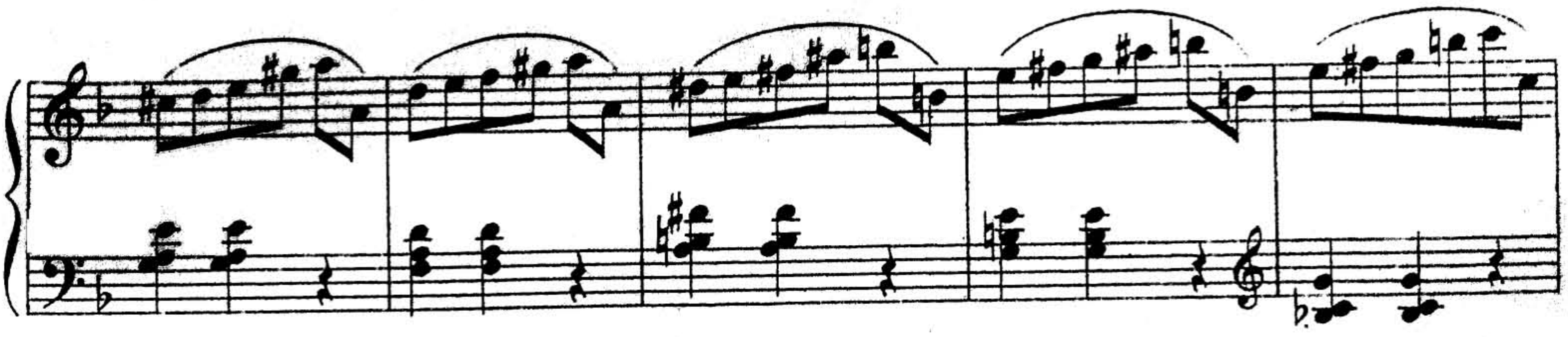
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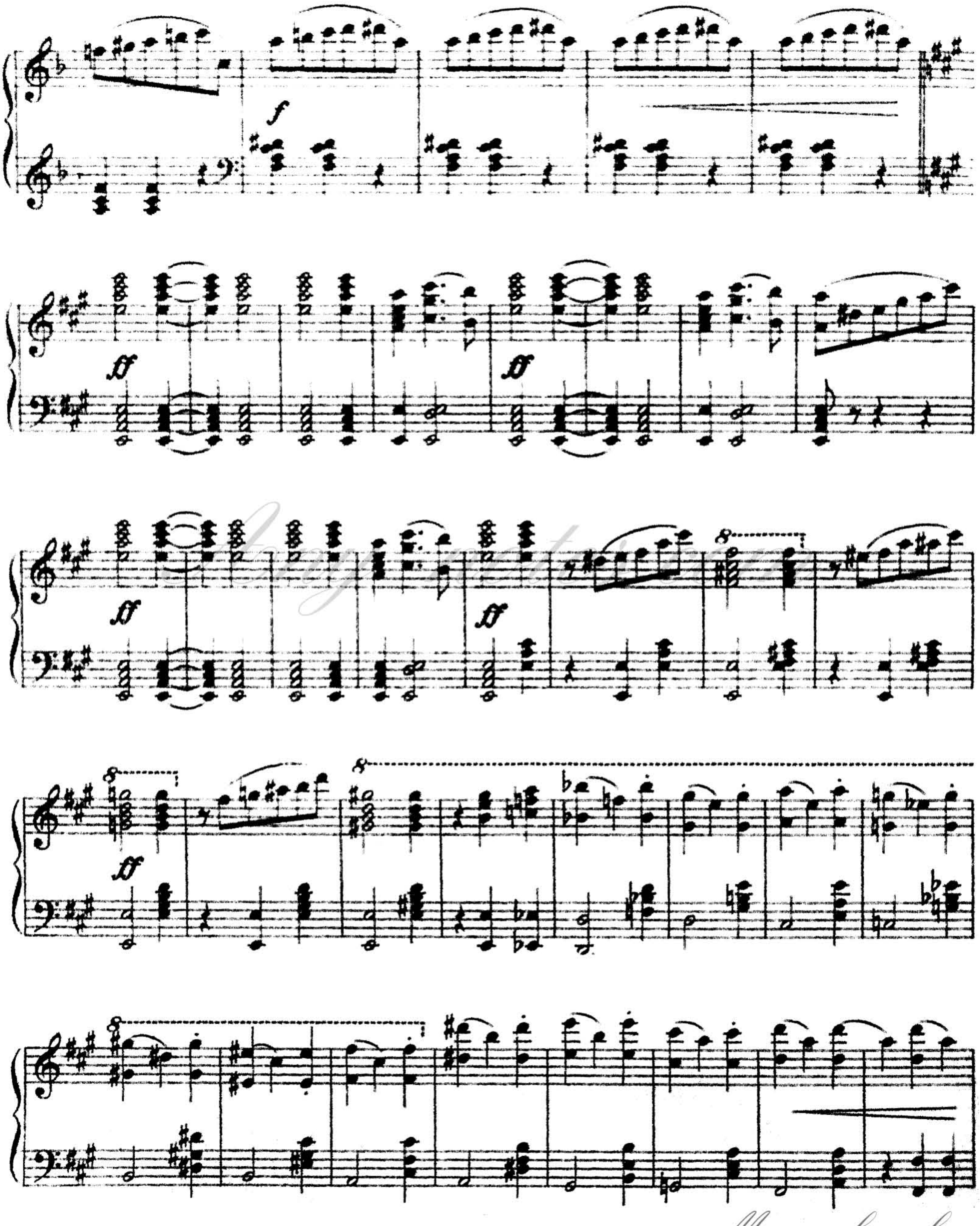










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№ 5. Pas d'action.

Wolfgang, tout à fait gris, devient un sujet de risée générale en prenant part aux danses.

Andantino quasi moderato.

PIANO.

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p

p

p

(Wolfgang tourne)

cresc.

f

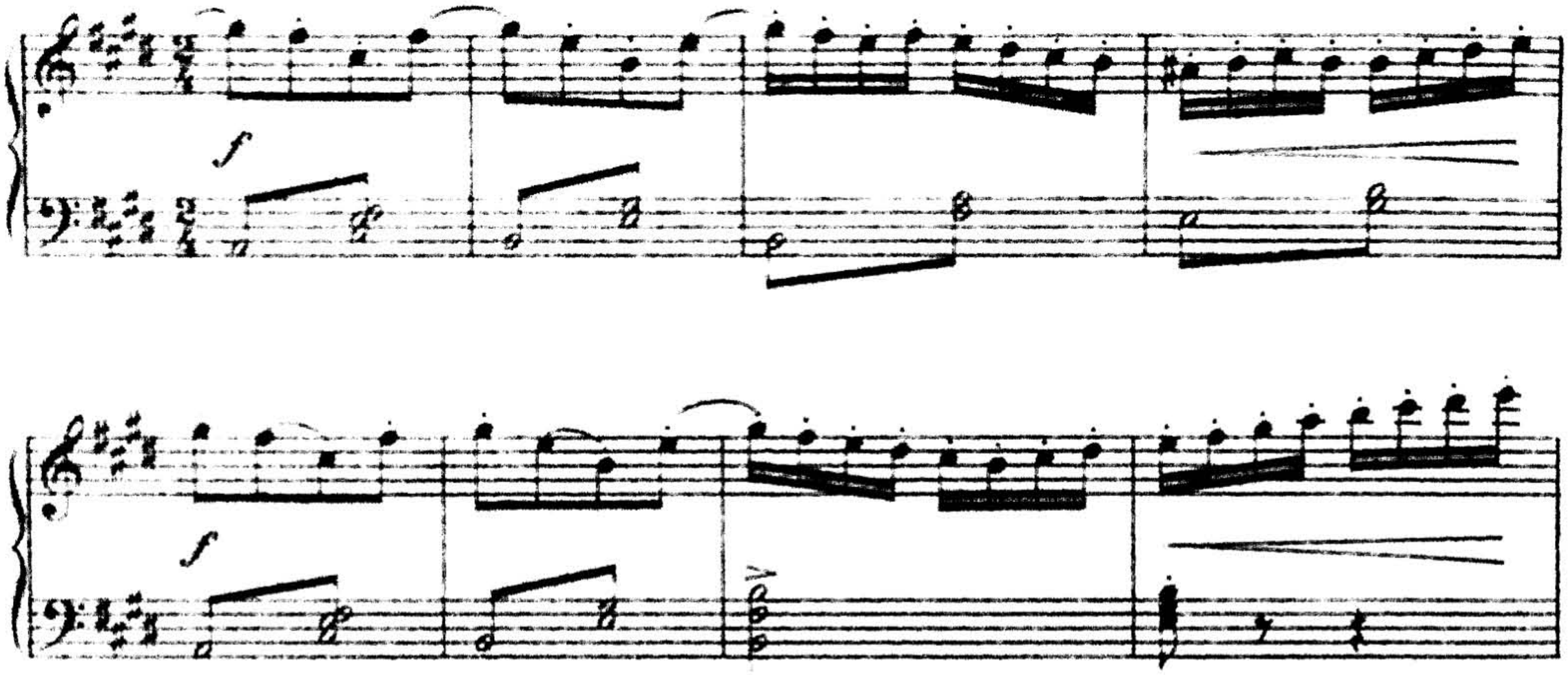
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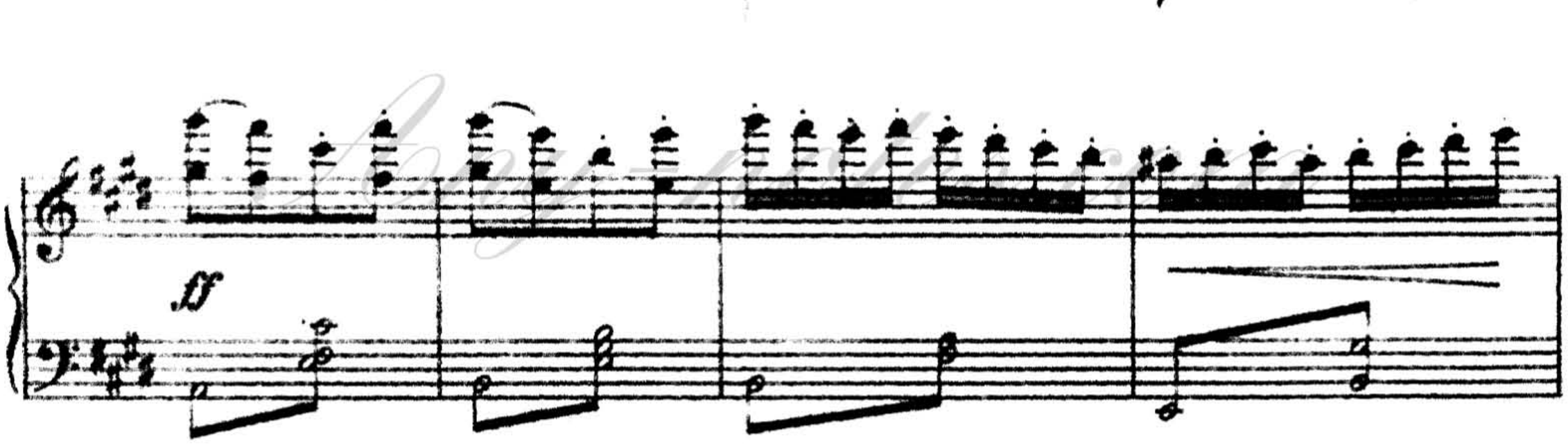
(et tombe)

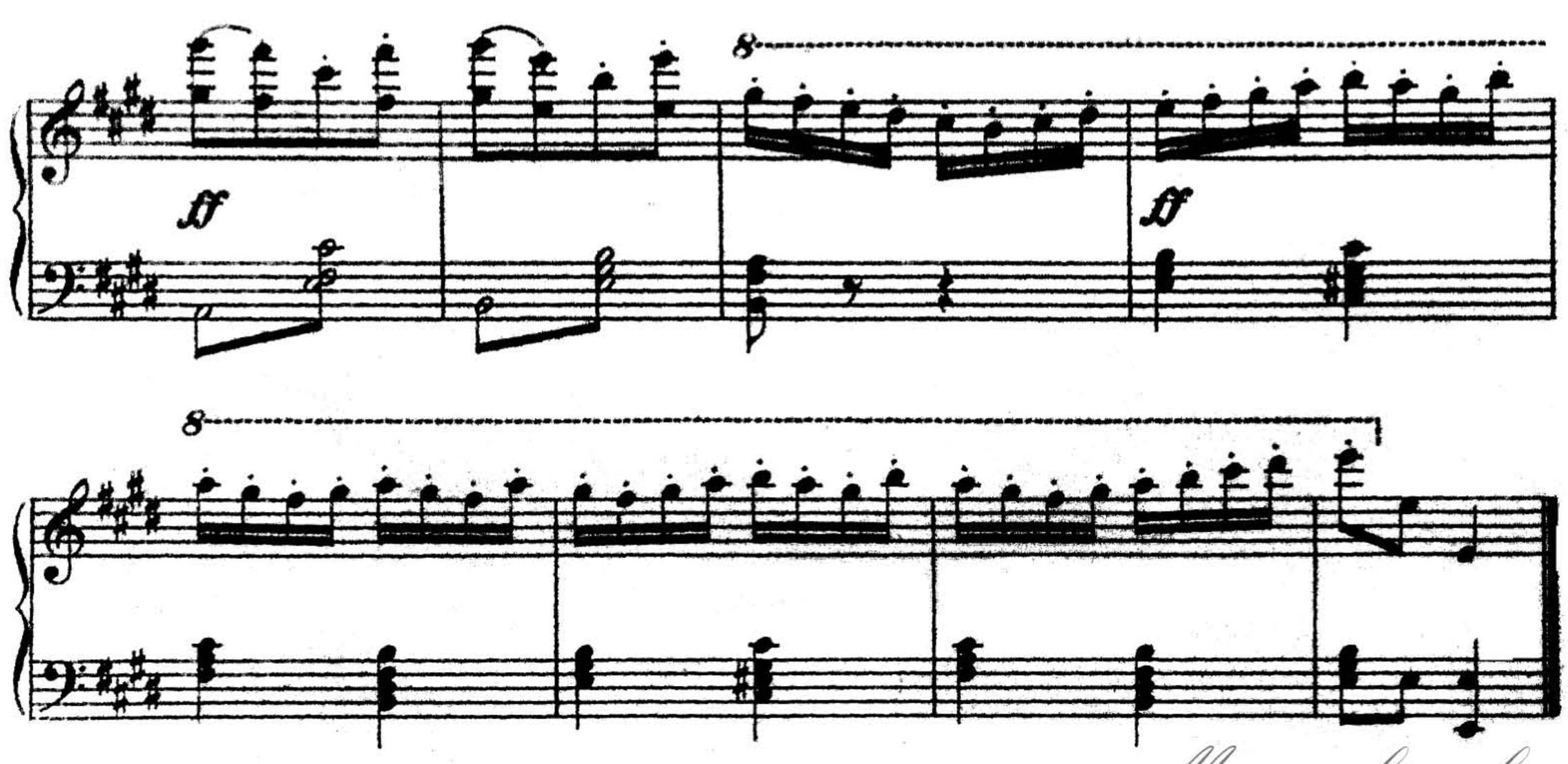
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Allegro.







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№ 6. Scène.

Le soir approche. On propose la dernière danse, aux tintements du choc des verres.

PIANO.

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№ 7. Danse des coupes.

Tempo di Polacca.

PIANO.

ff

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ff

ff

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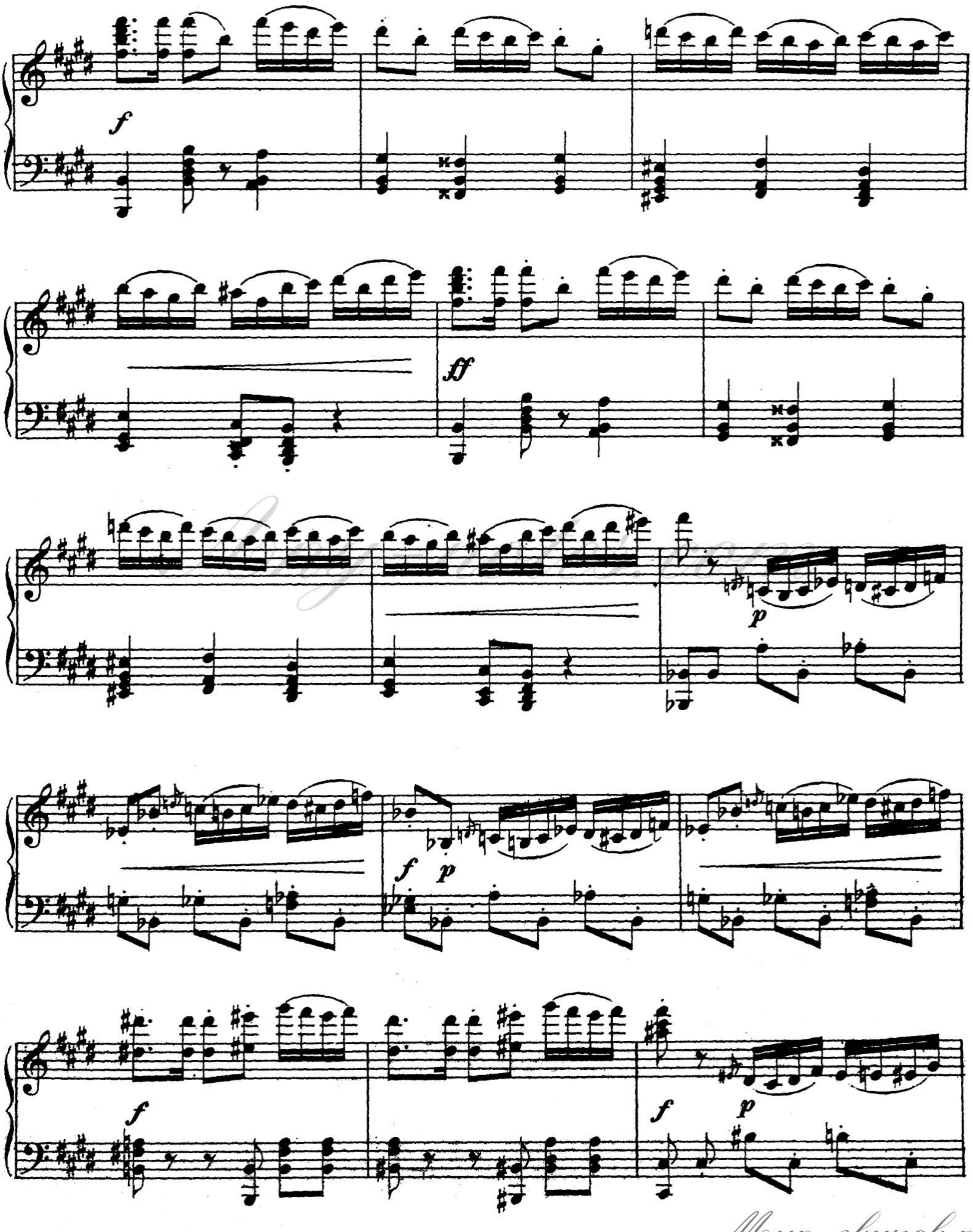
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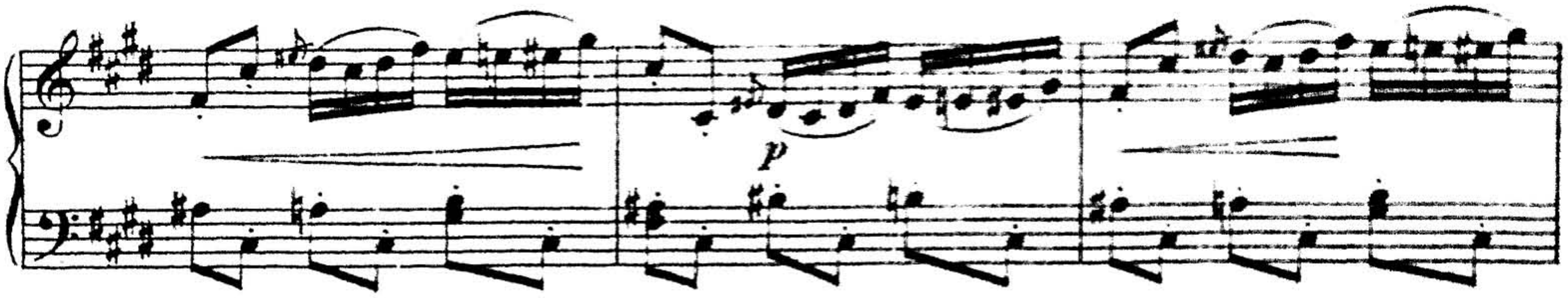
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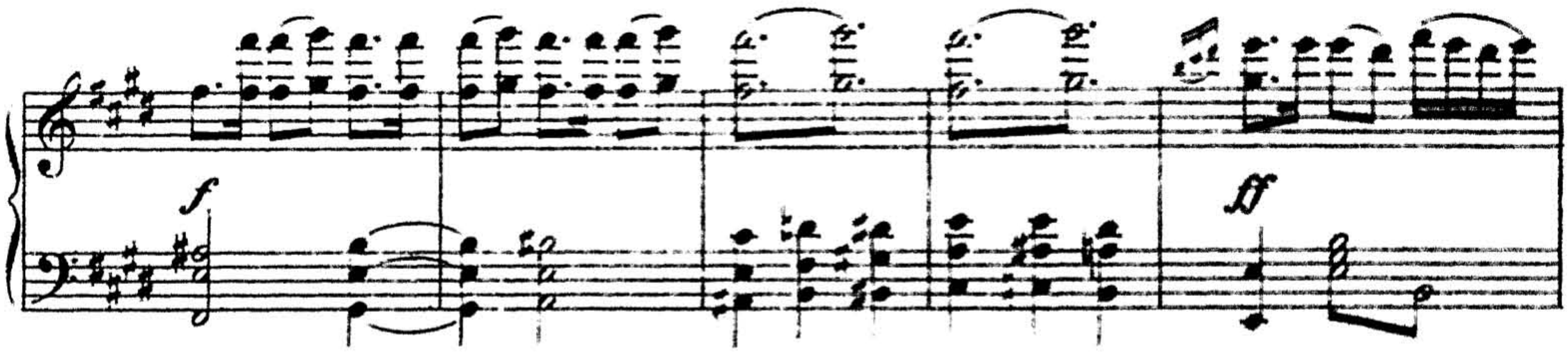
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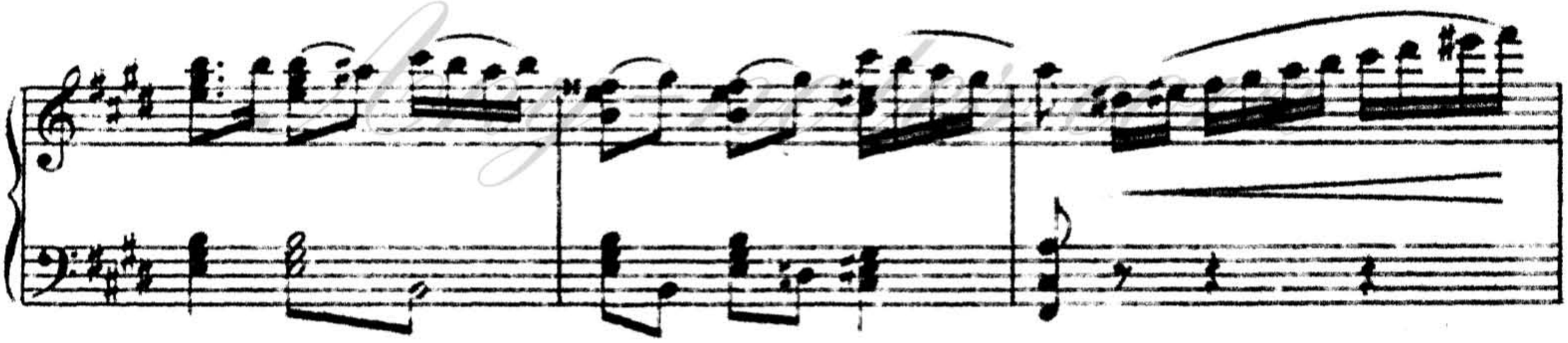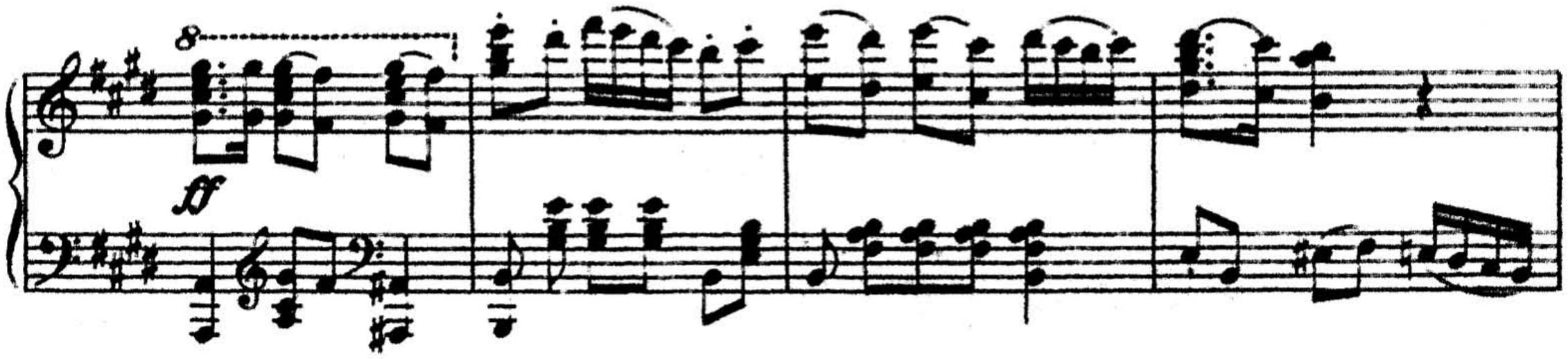


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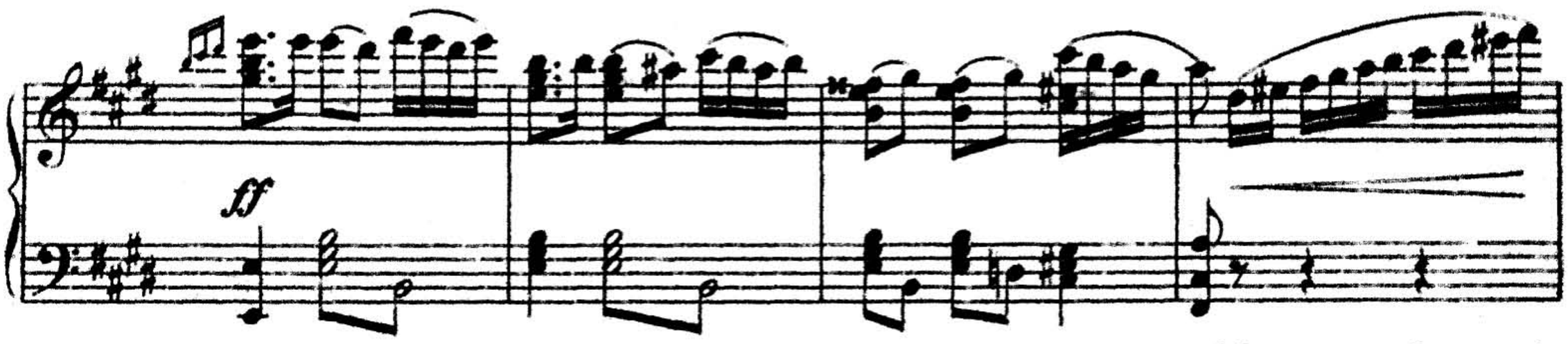
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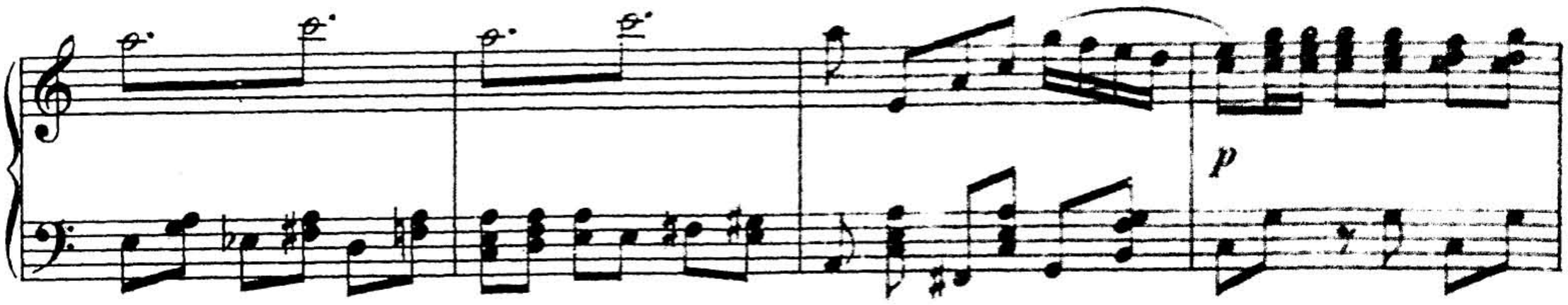
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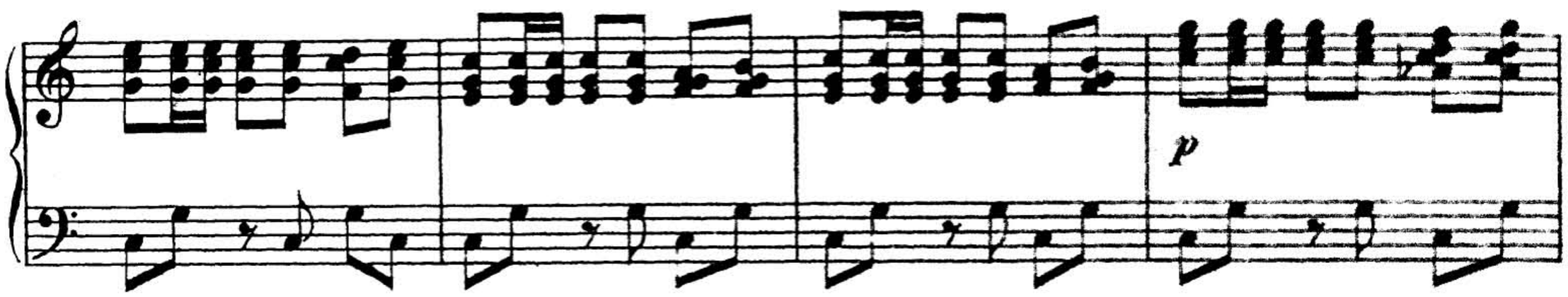
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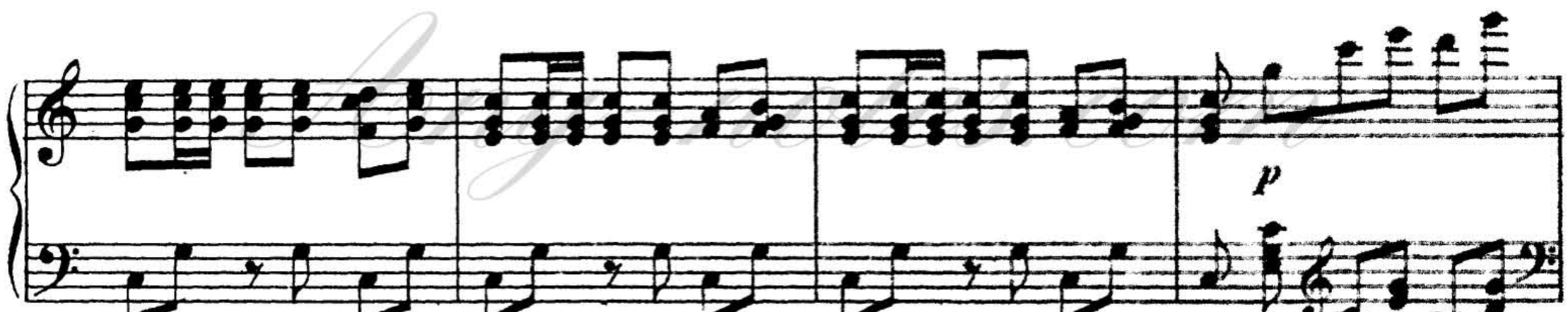
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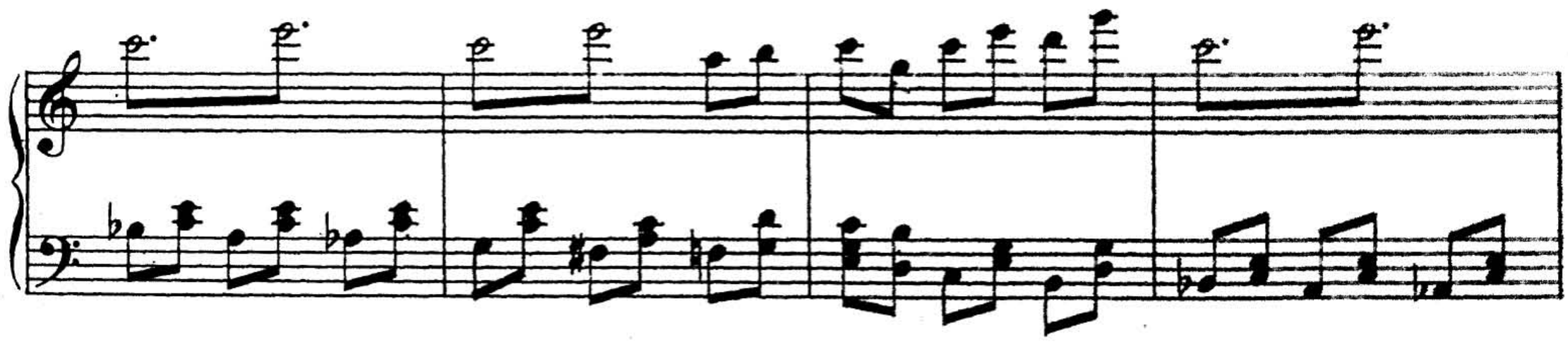
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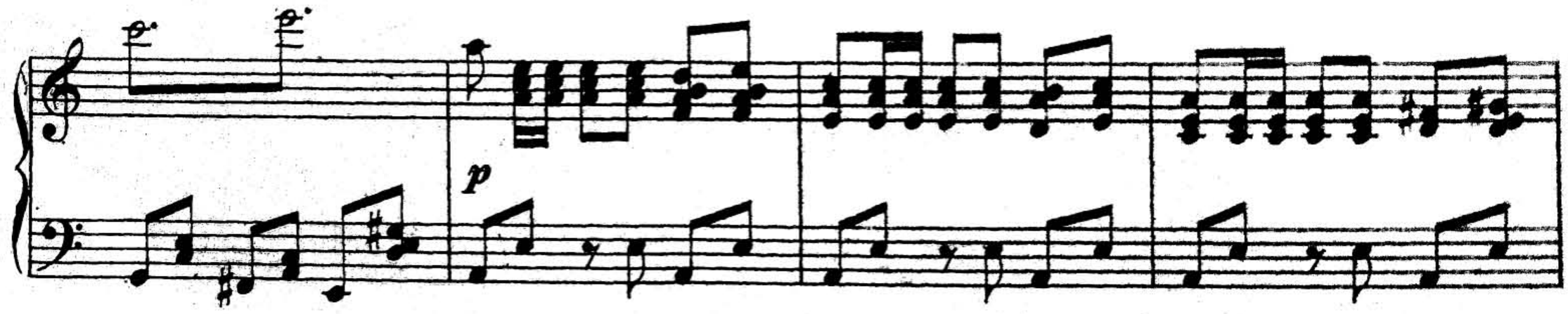
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8

p

p

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f

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ff

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ff

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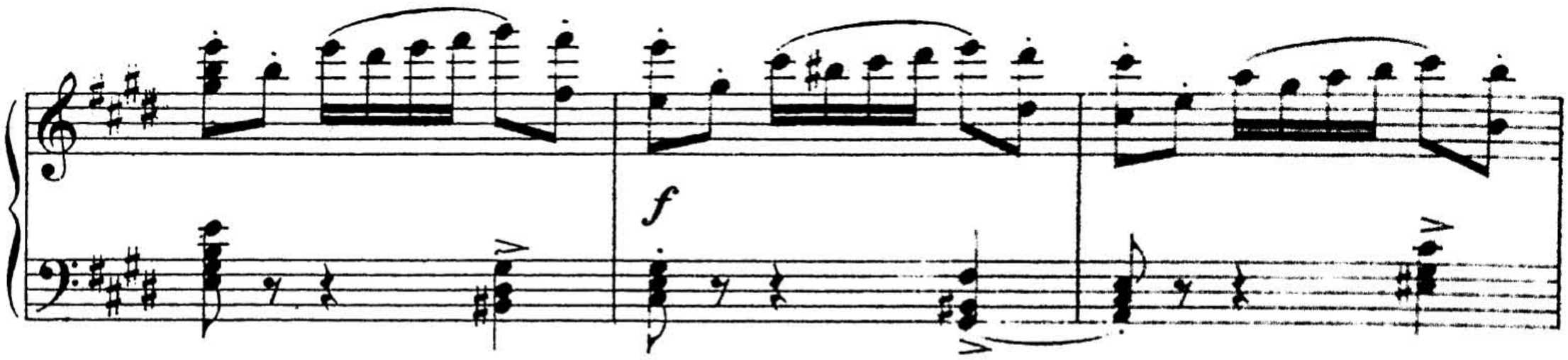
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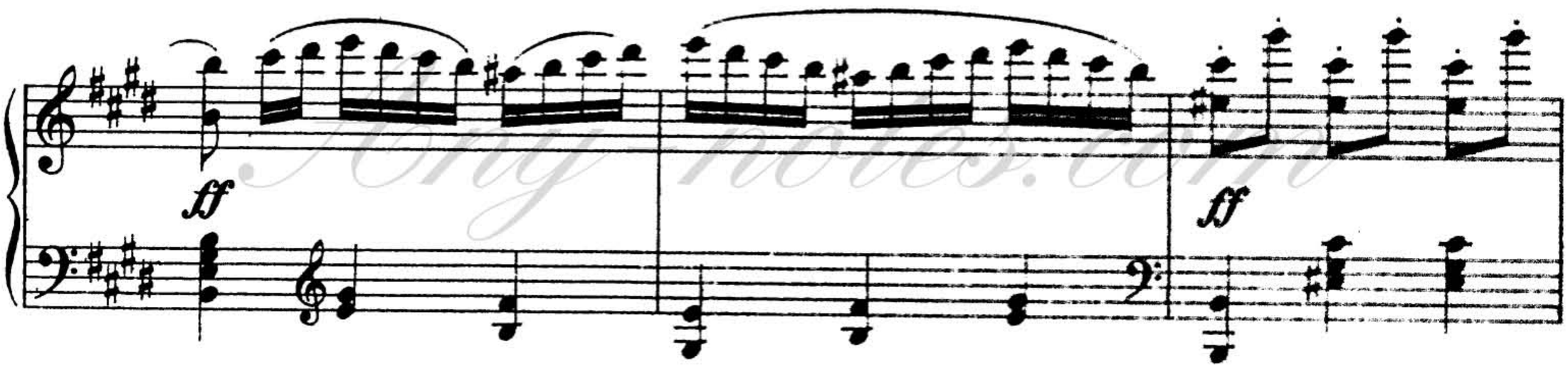
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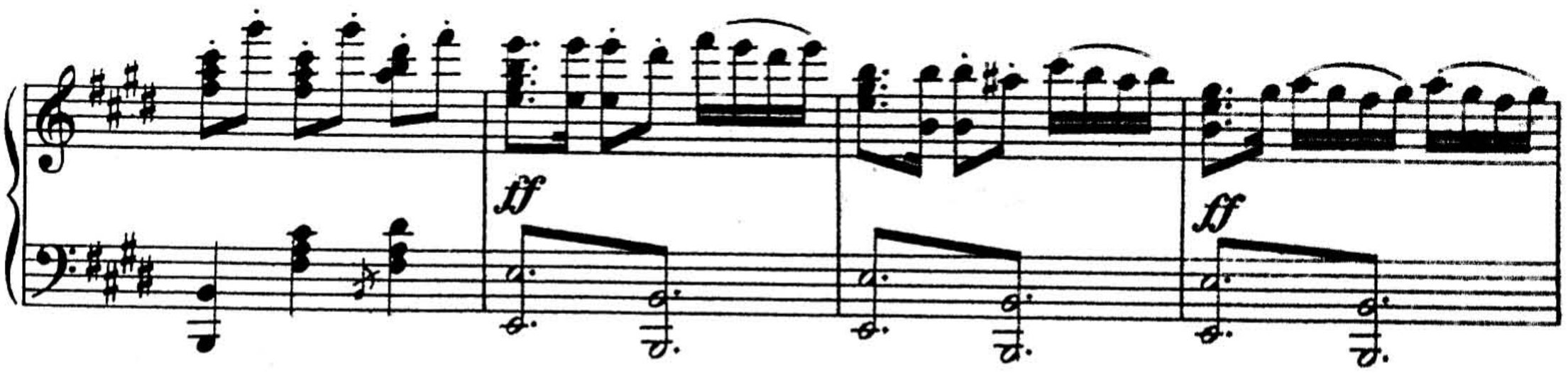
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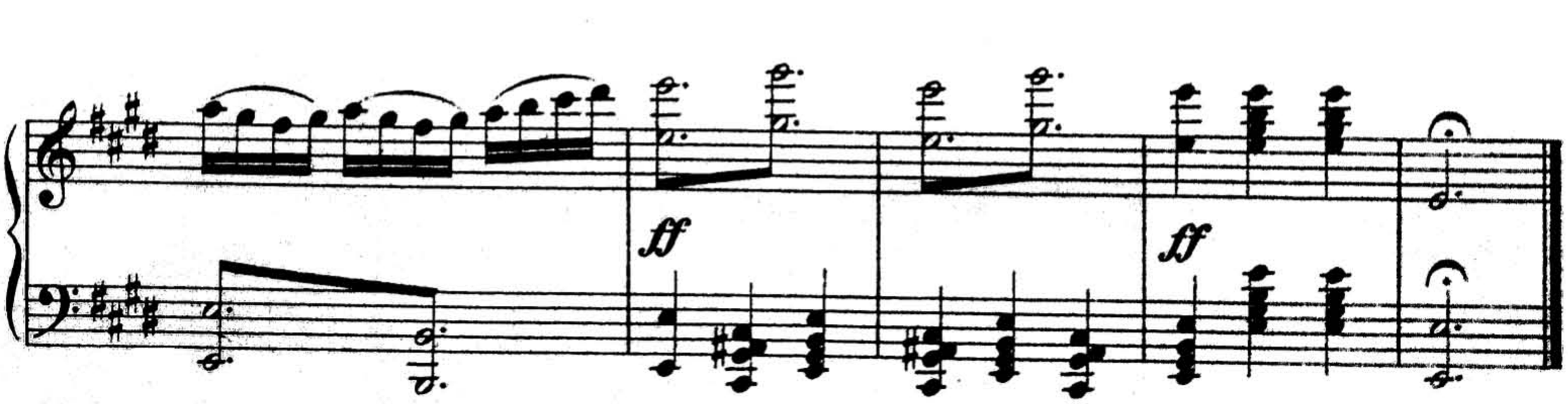
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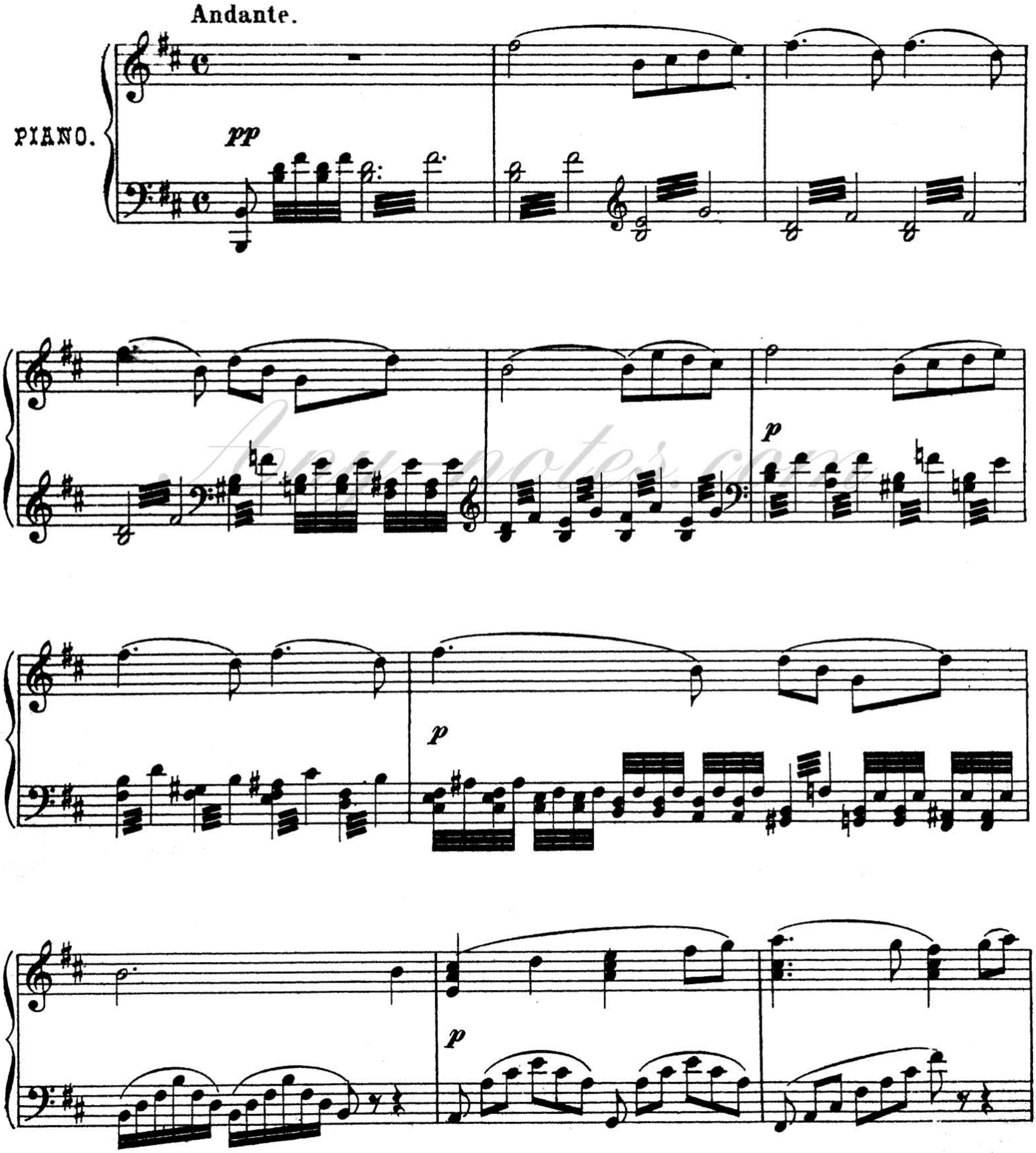










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№ 8. Scène finale.

Une bande de cygnes traverse le ciel.



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p

cresc.

f

ff

p

mf

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loco

f

ff

Fin du I-r Acte.

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ACTE II.

№ 9. Scène.

Moderato.

PIANO.

pp

espress.

p

p (Rideau)

cresc.

f

p

cresc.

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f

f

f

8

f

8

f

ff alla breve

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ff

ff

Più mosso.

ff stringendo

ff

mf

p

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№ 10. Scène.

Entre Benno et quelques compagnons de la Suite du prince.
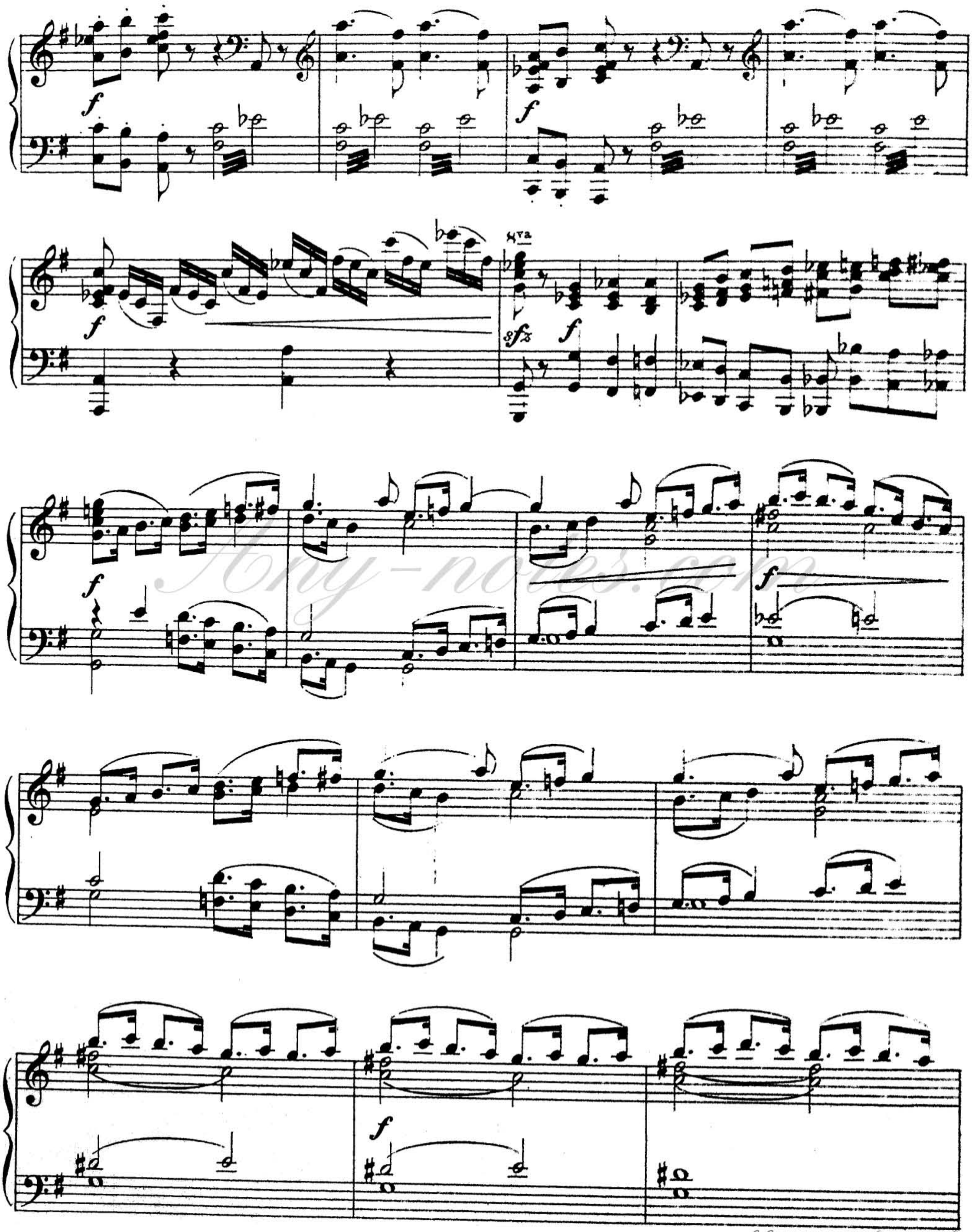
Allegro moderato.

PIANO.

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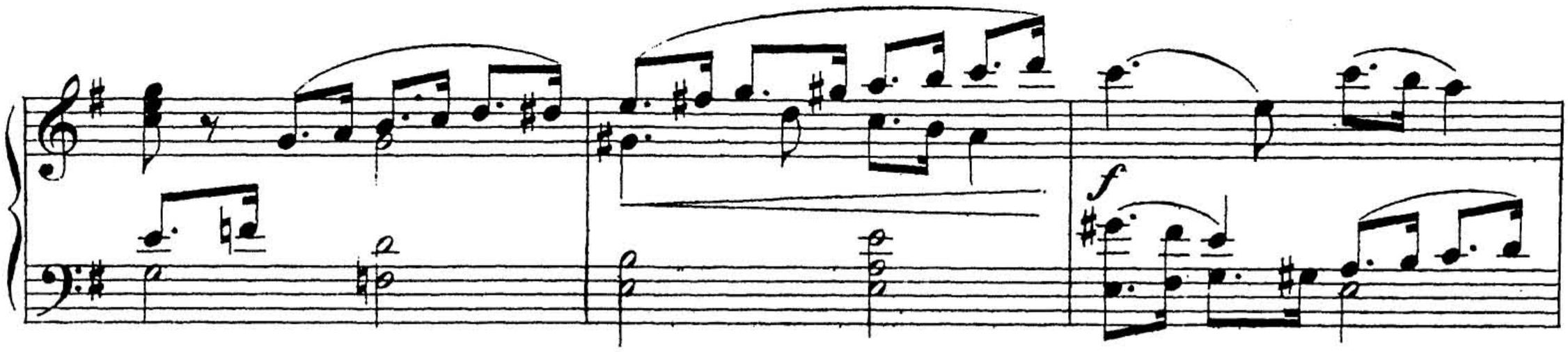
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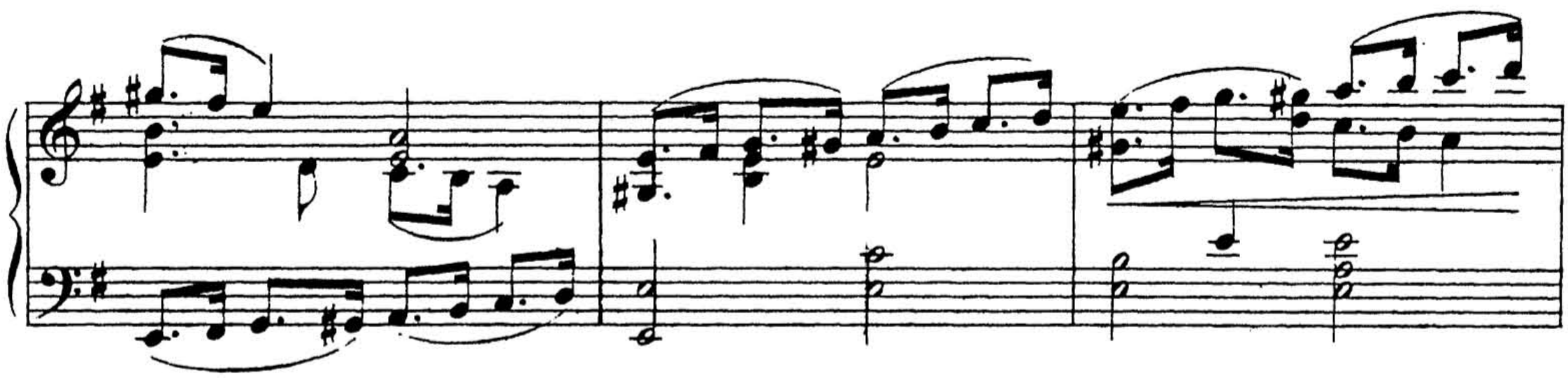
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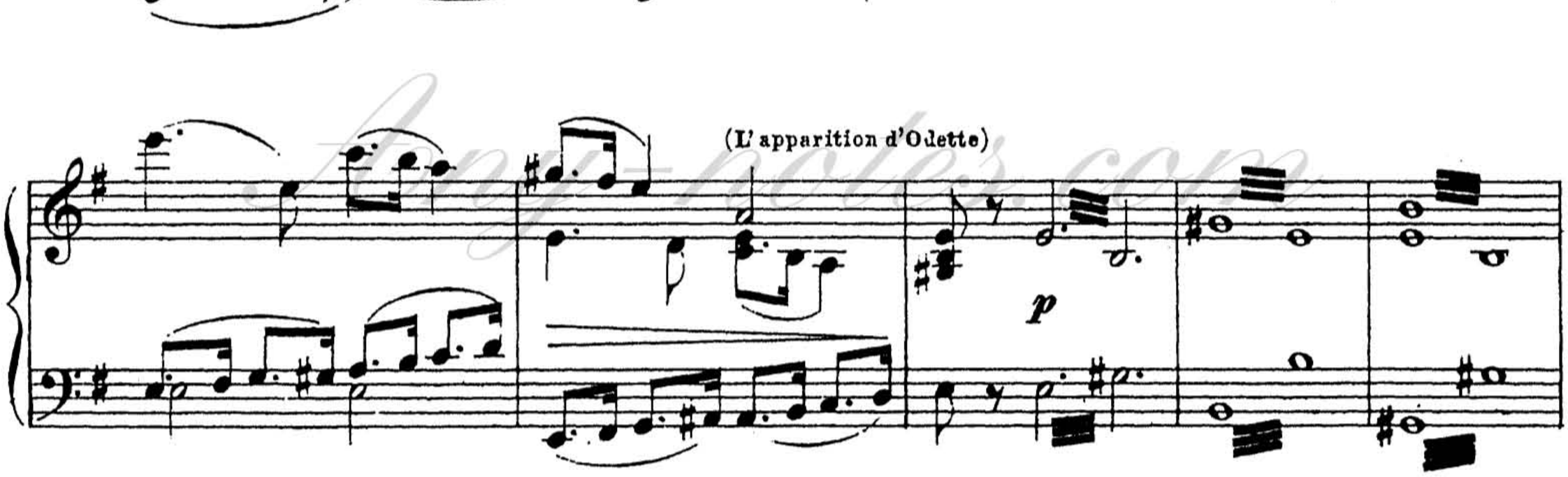


Мир-звуков.рф

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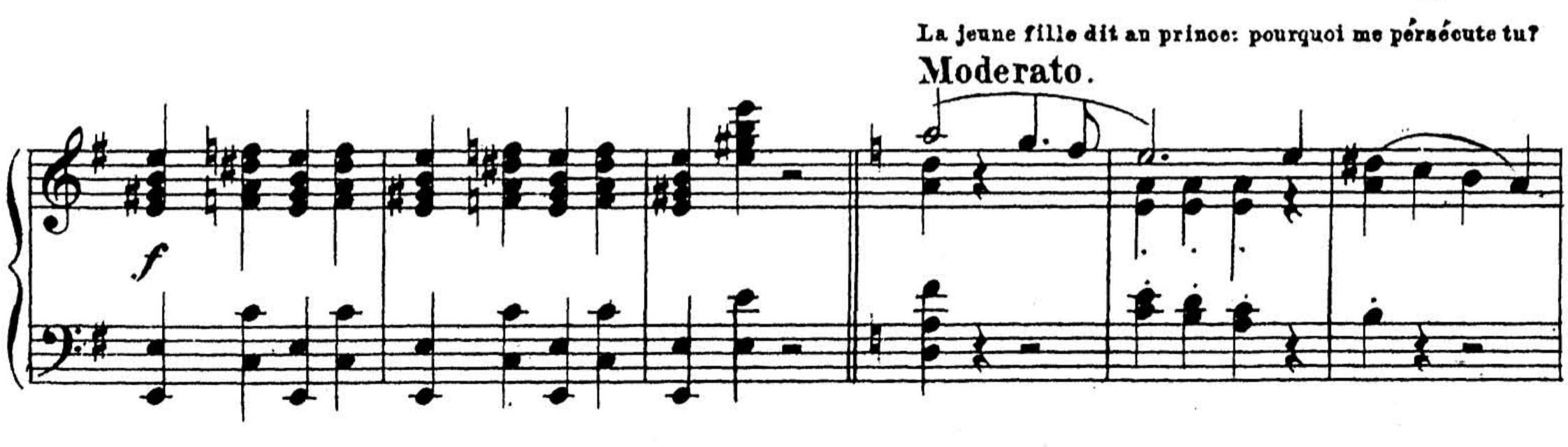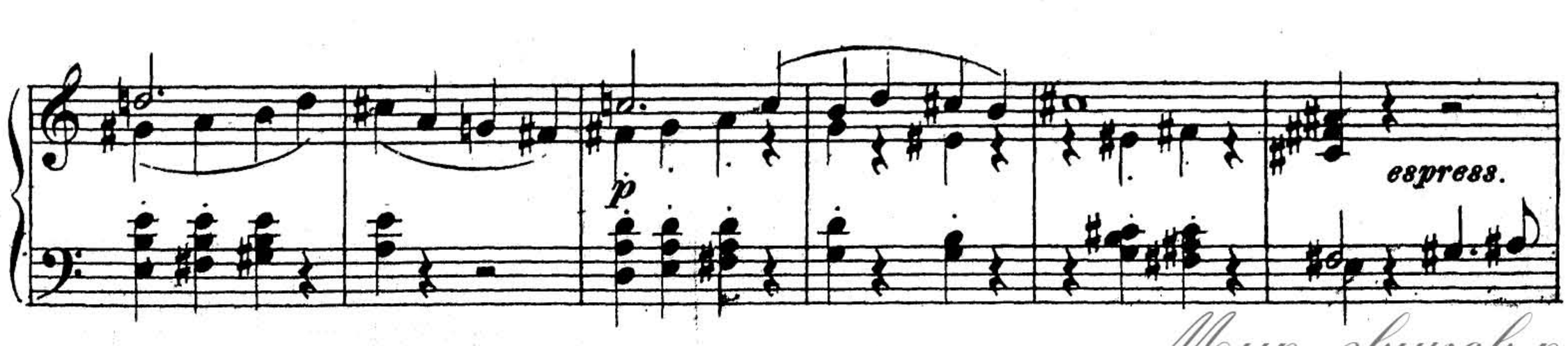


(L' apparition d'Odette)



La jeune fille dit au prince: pourquoi me persécute tu?

Moderato.





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Più mosso.
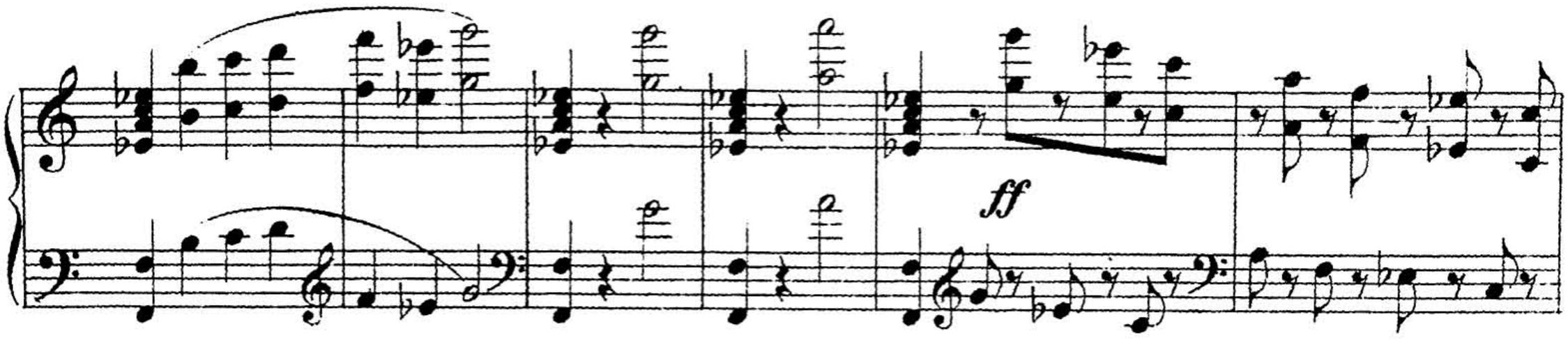
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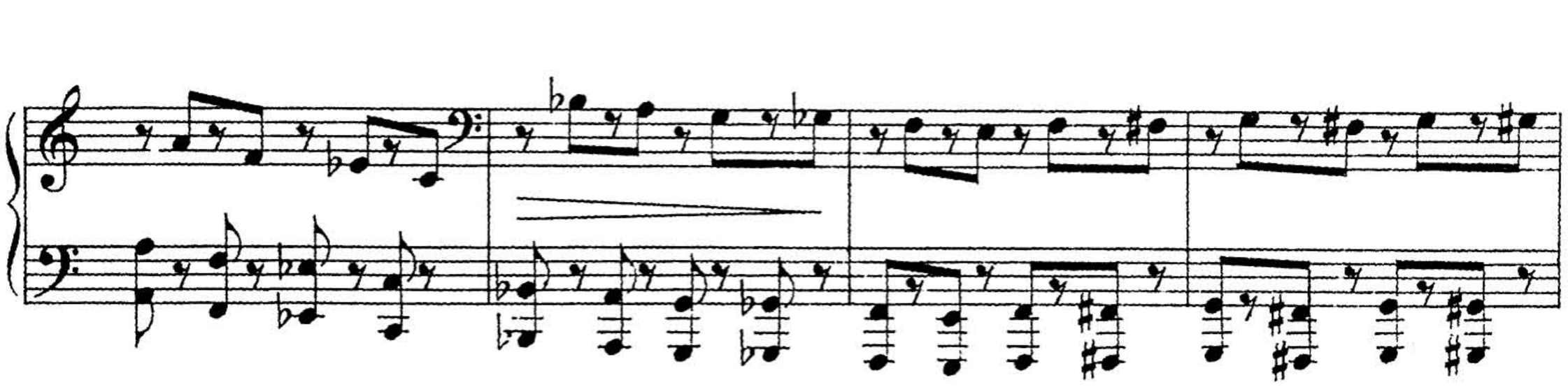
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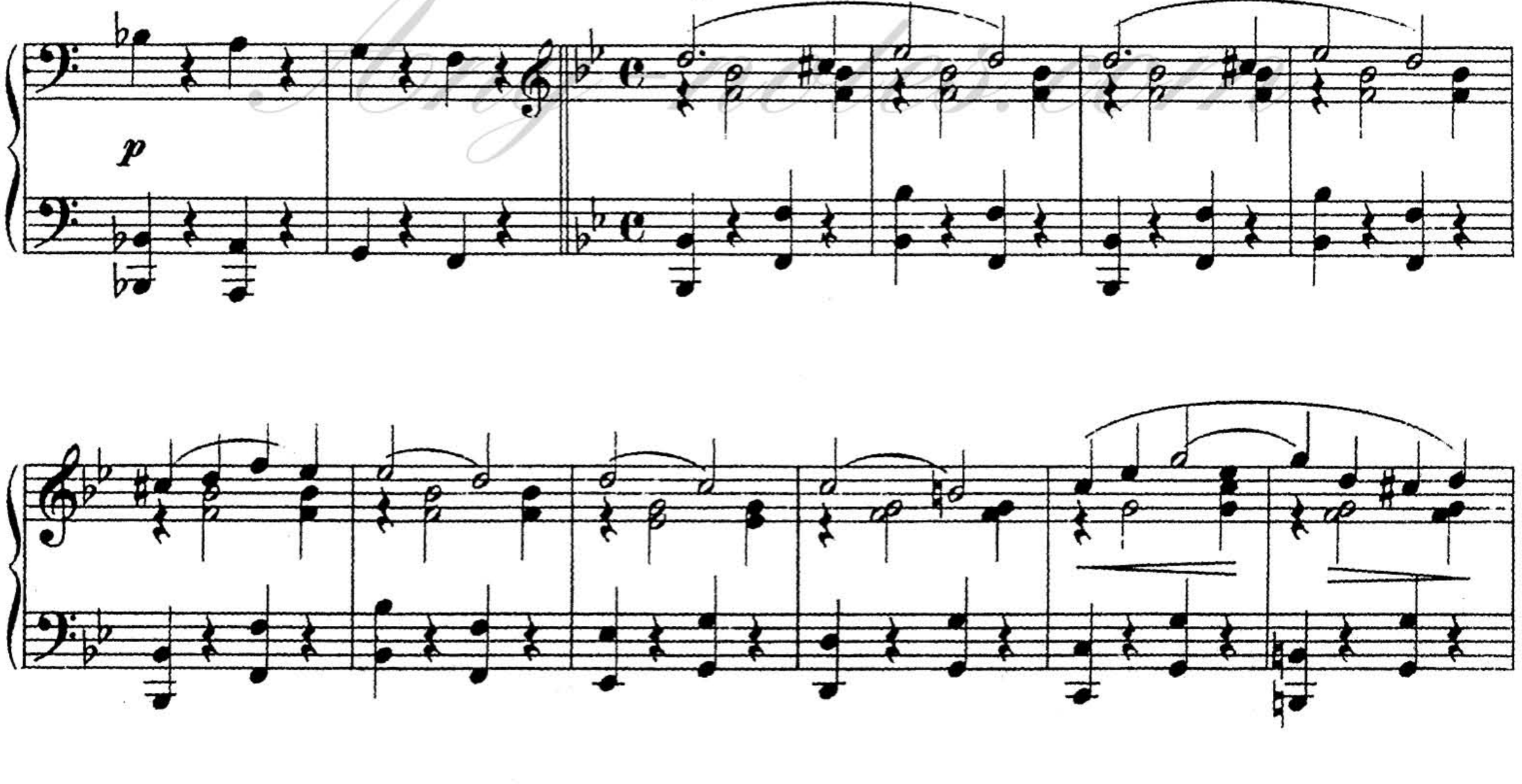
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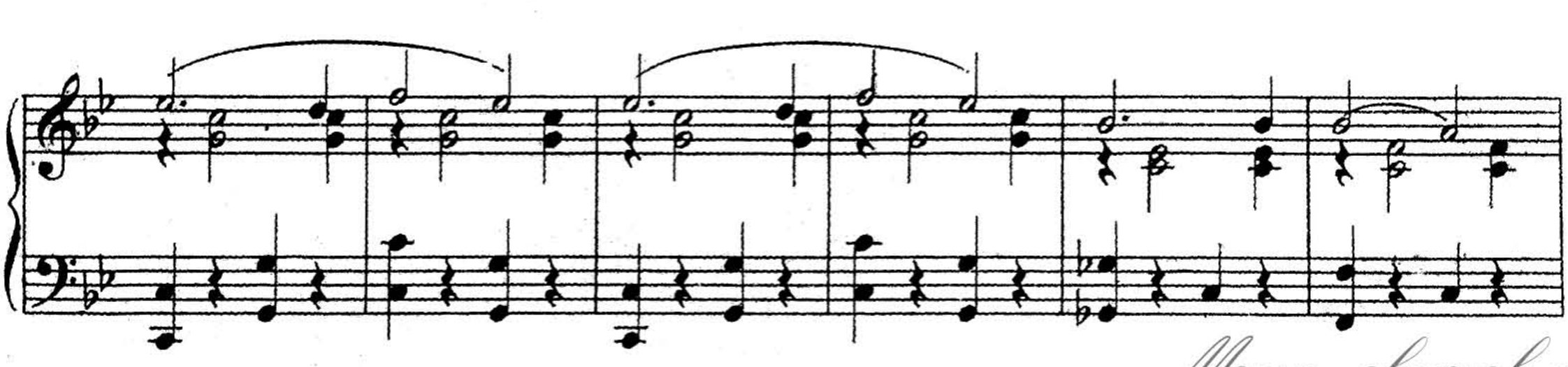




Recit d'Odette.
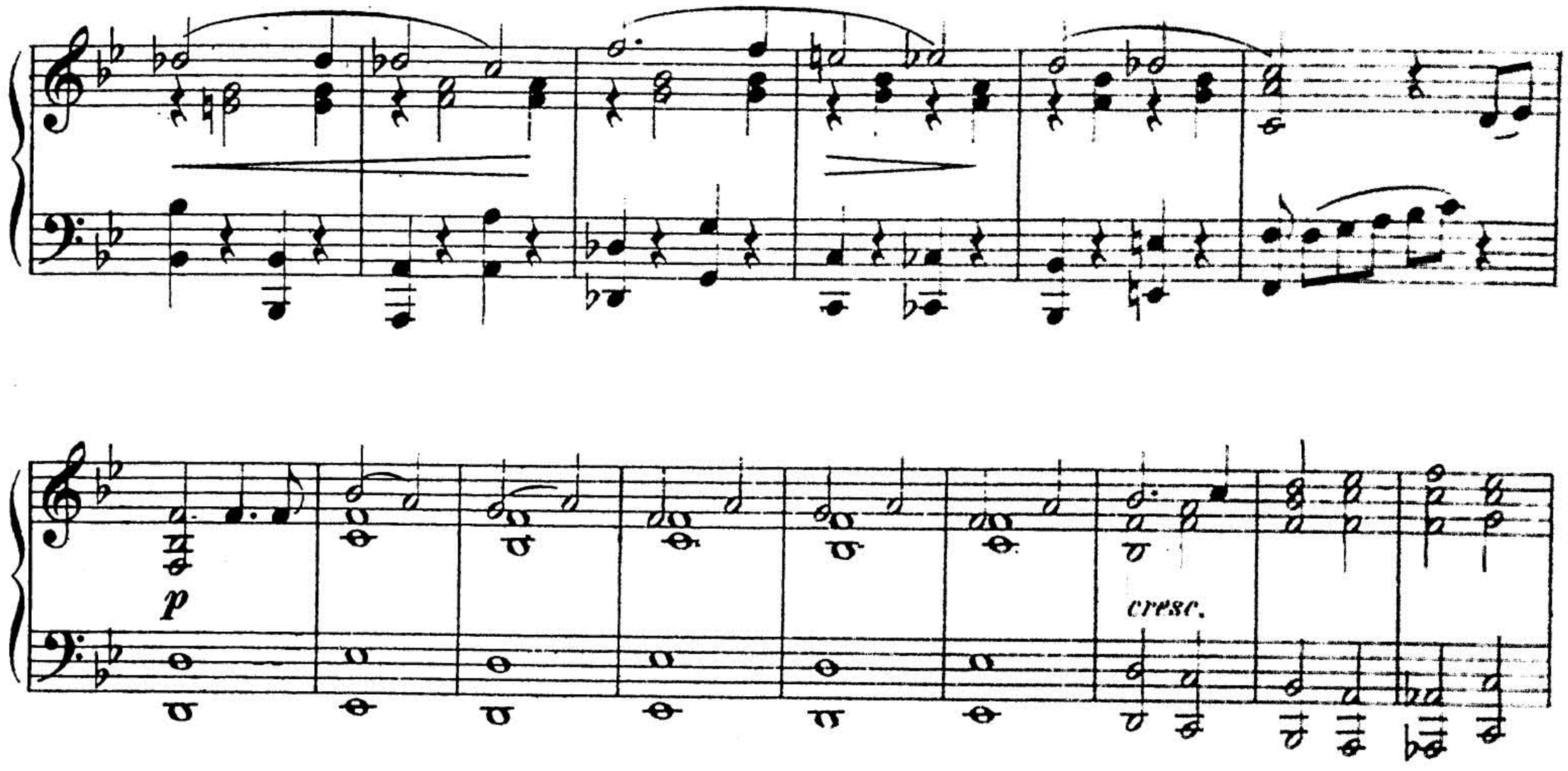
Allegro vivo.
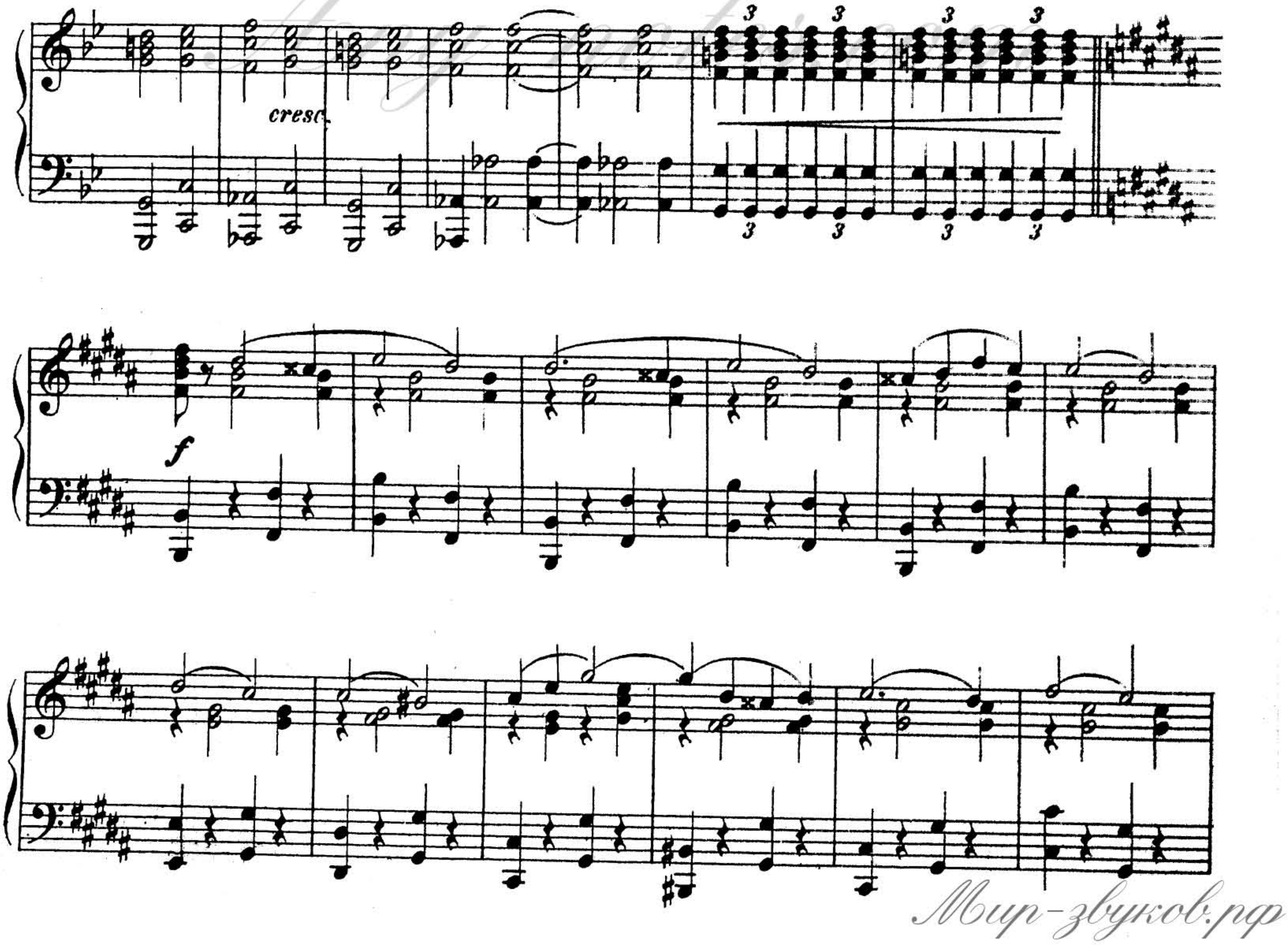




Мир-звуков.рф
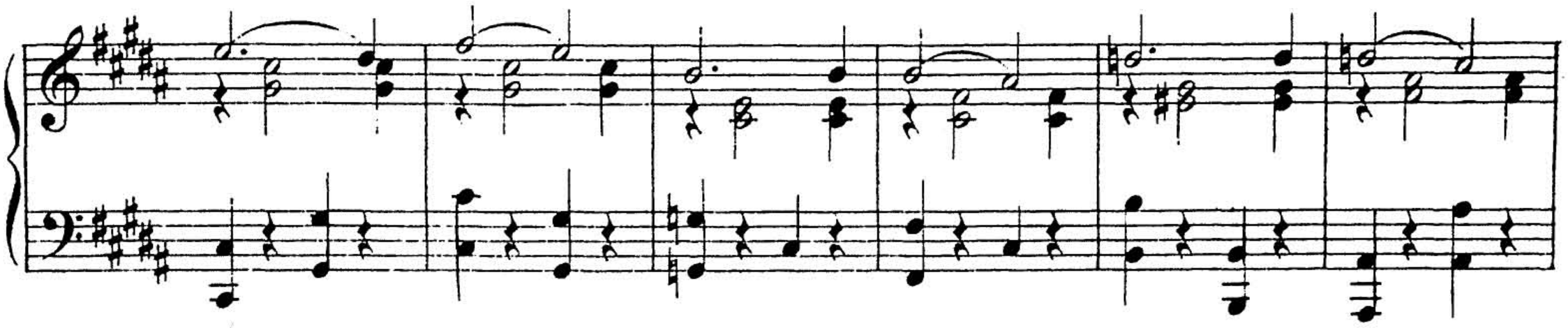
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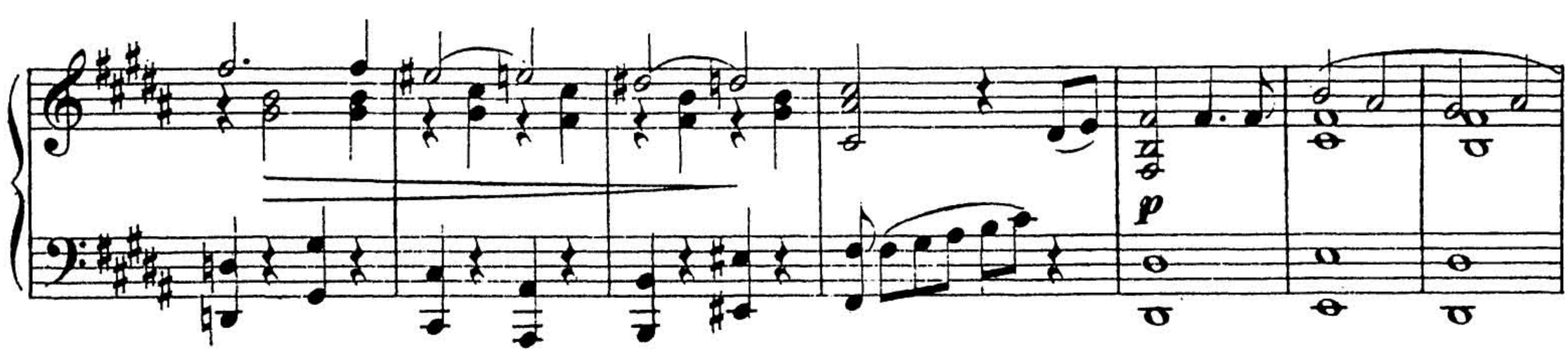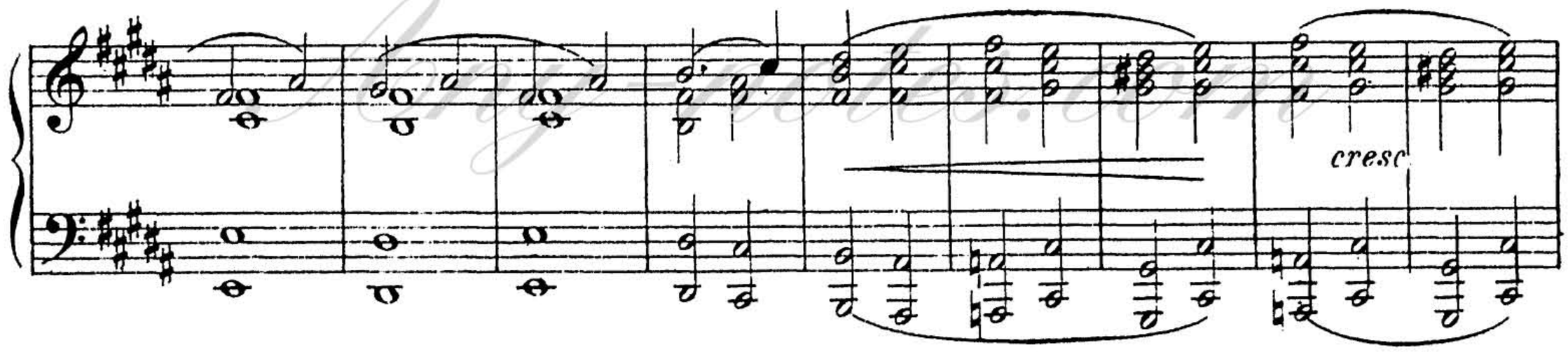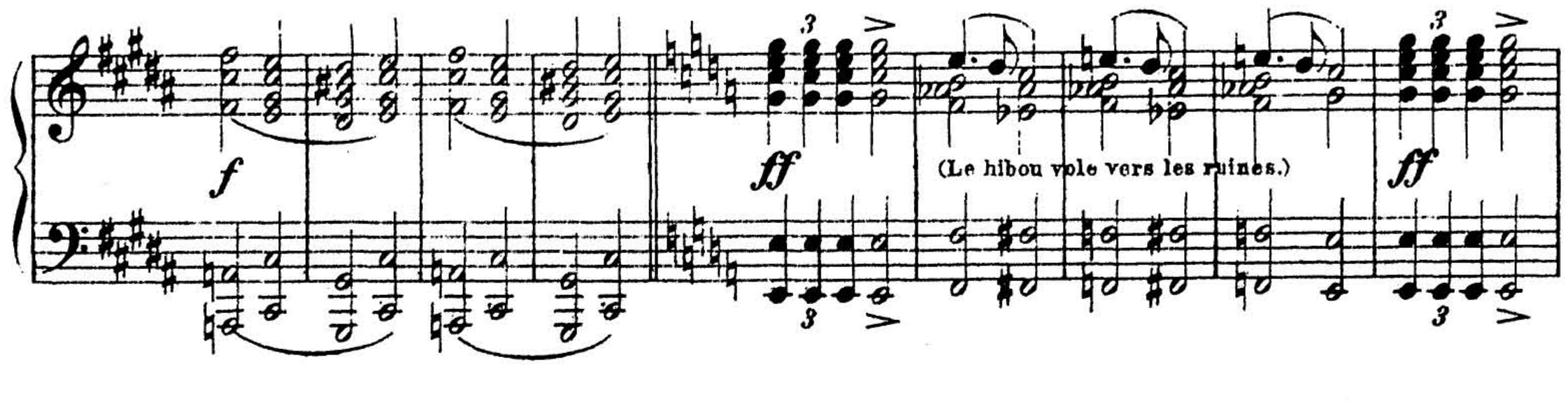




Мир-звуков.рф

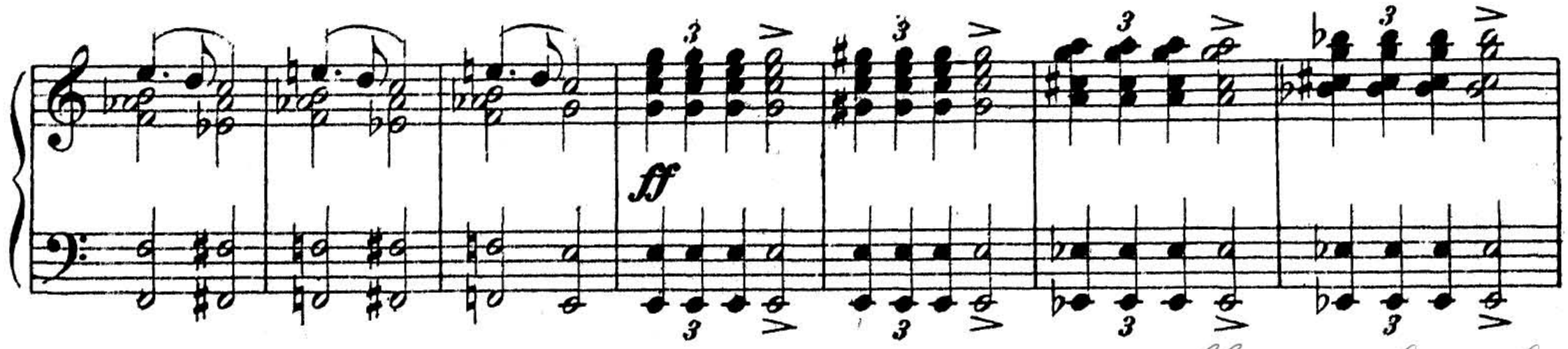
Any-notes.com





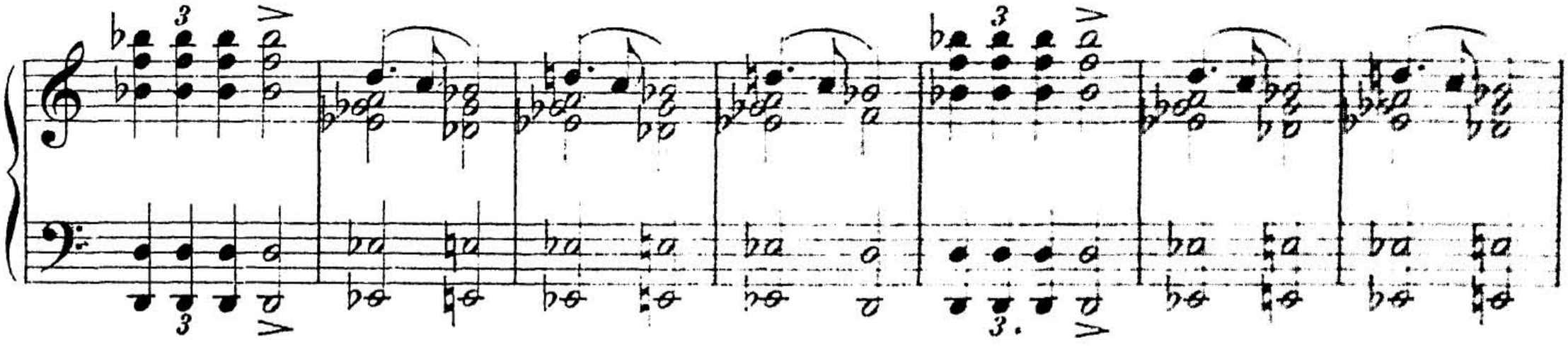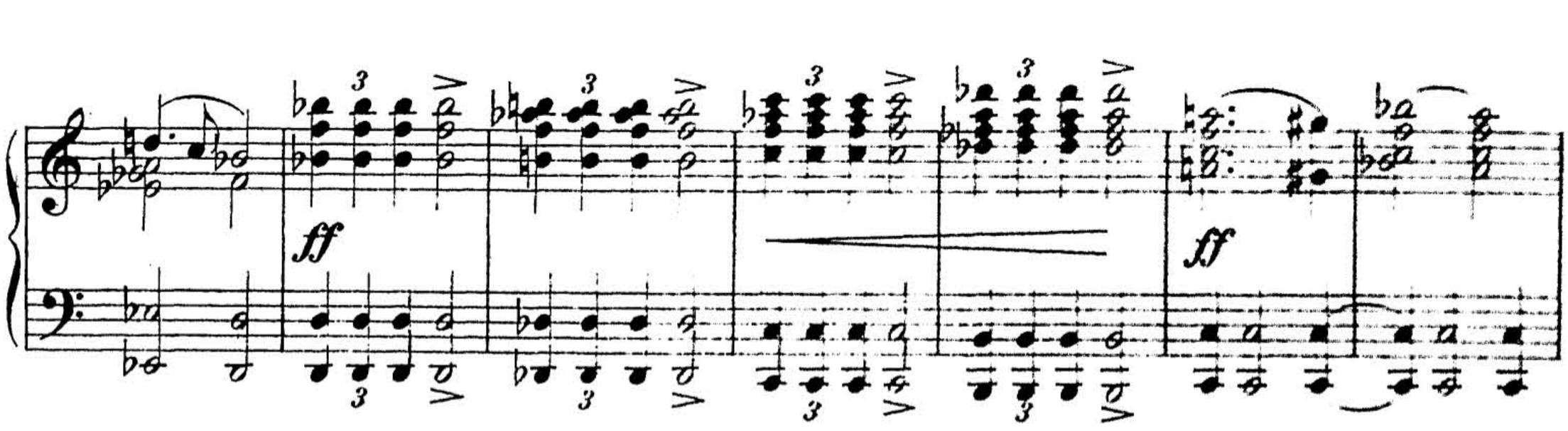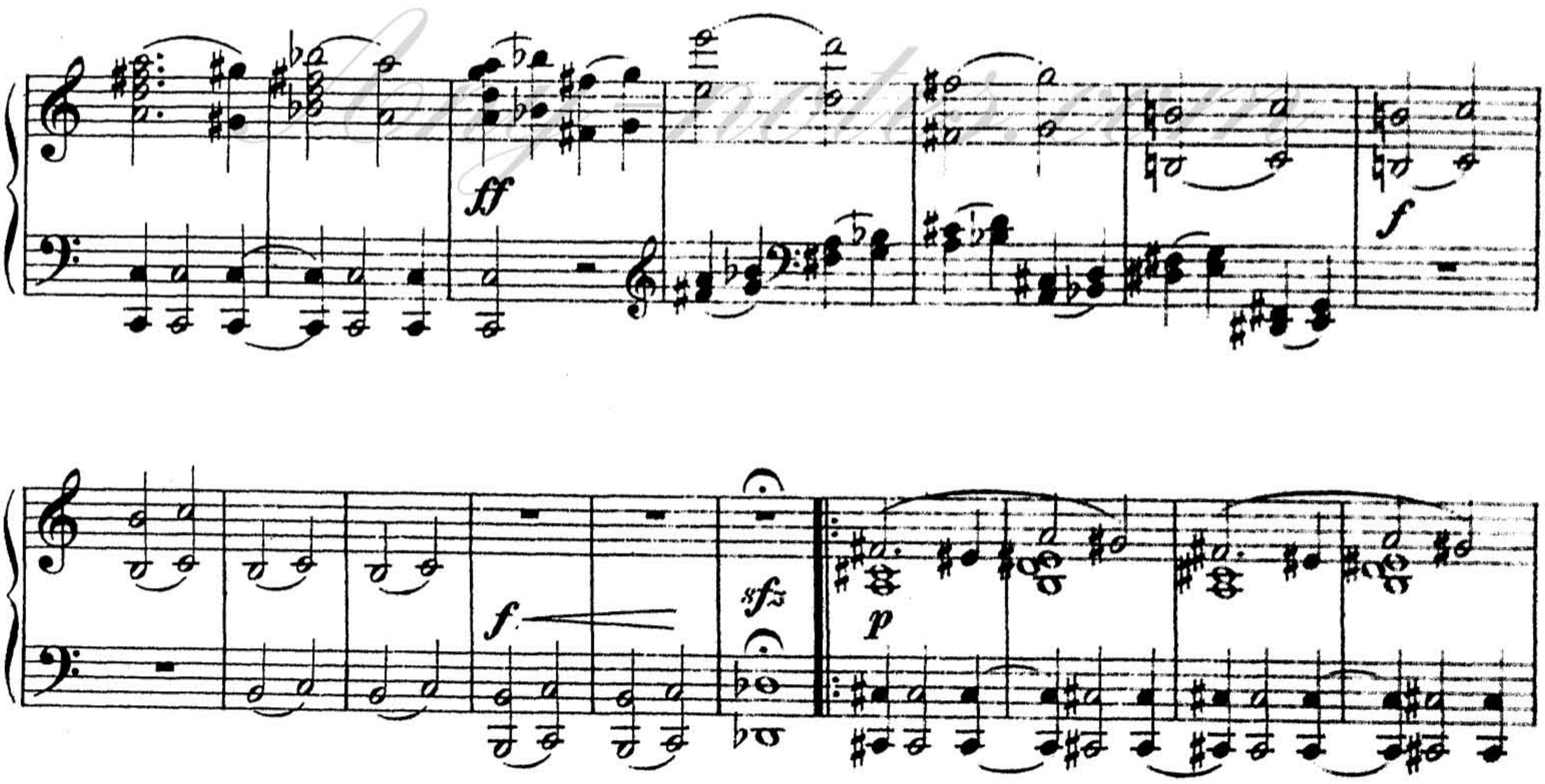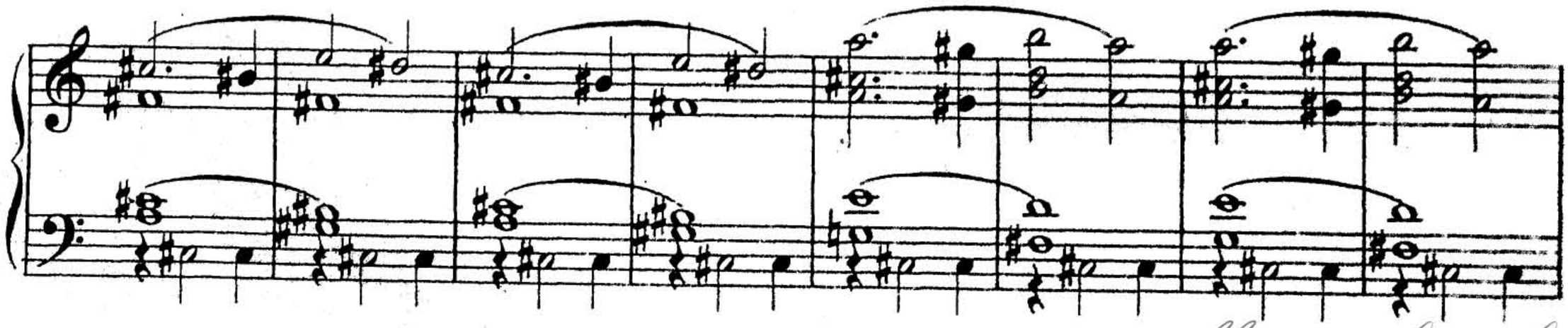






Мир-звуков.рф

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№ 11. Scène.
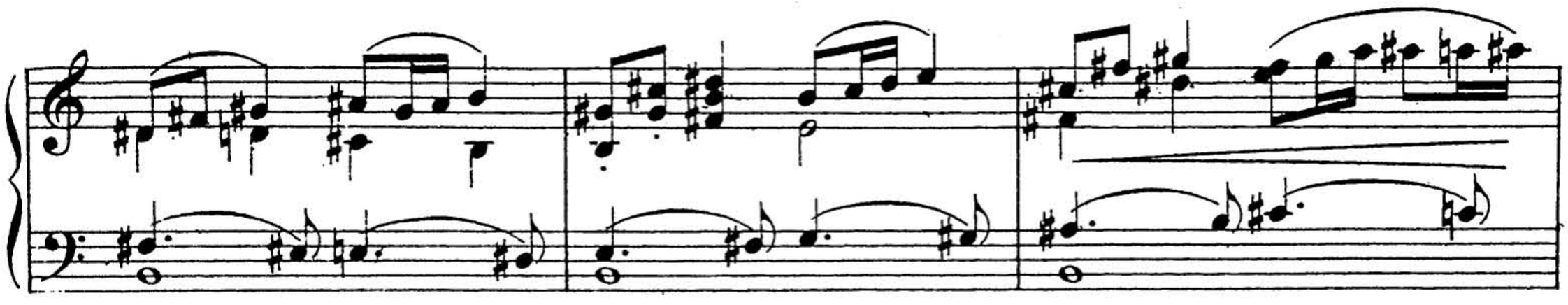
Une bande de cygnes apparait nageant sur le lac.
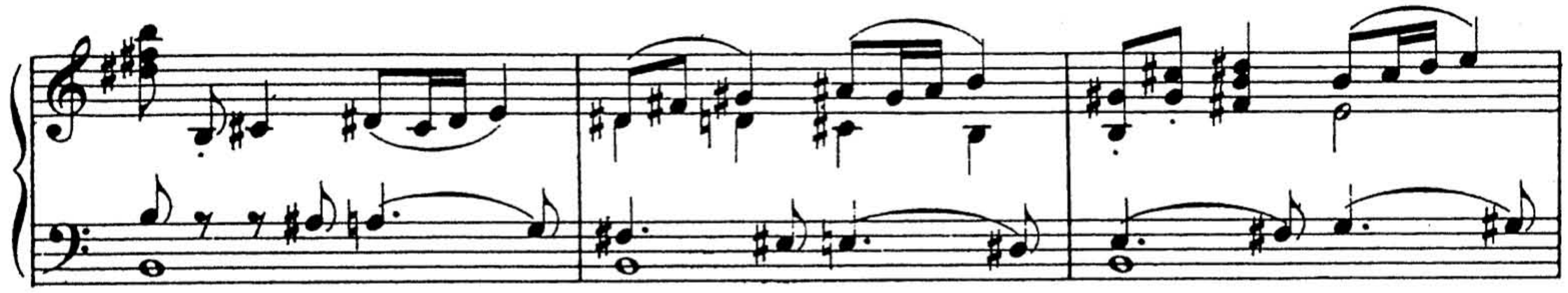
Allegro.
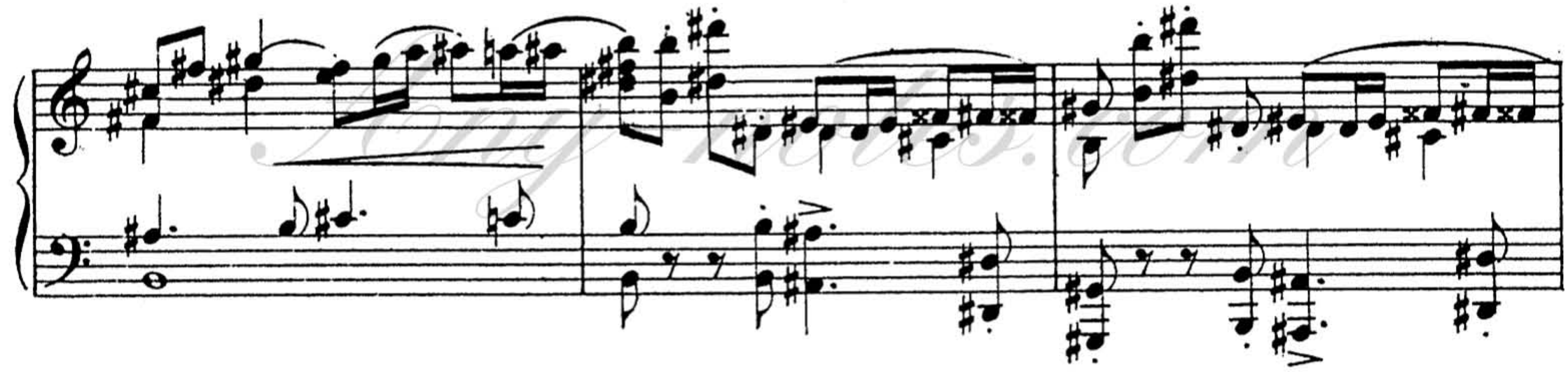
PIANO.
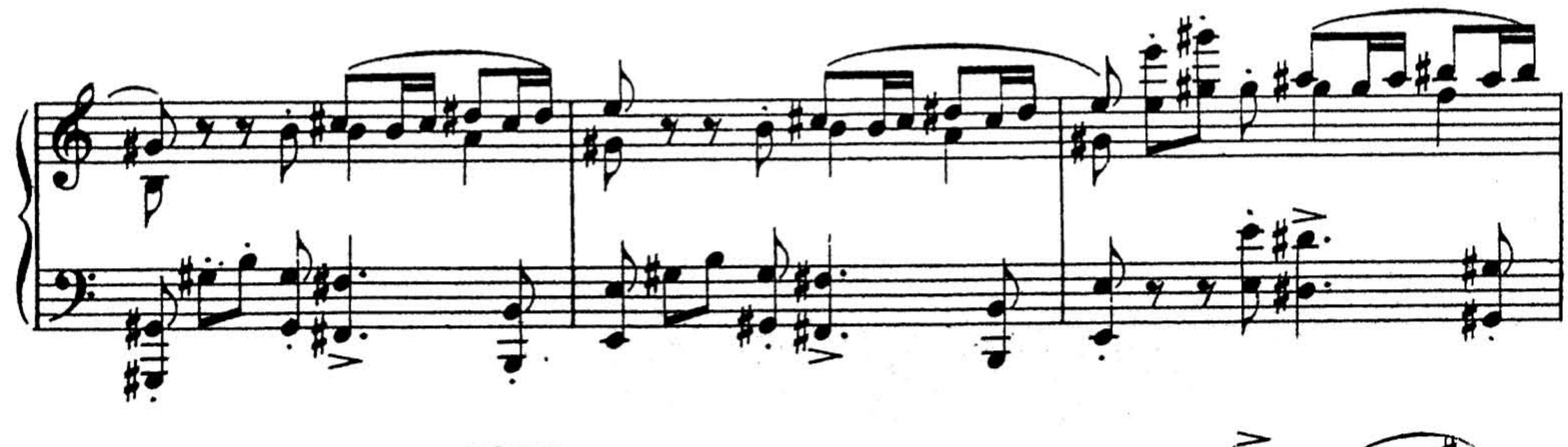
Мир-звуков.рф
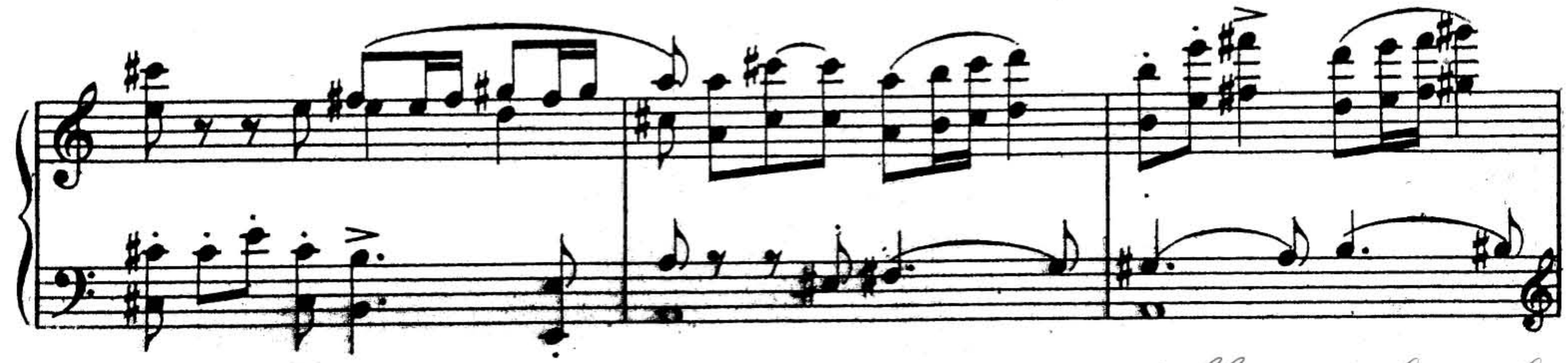
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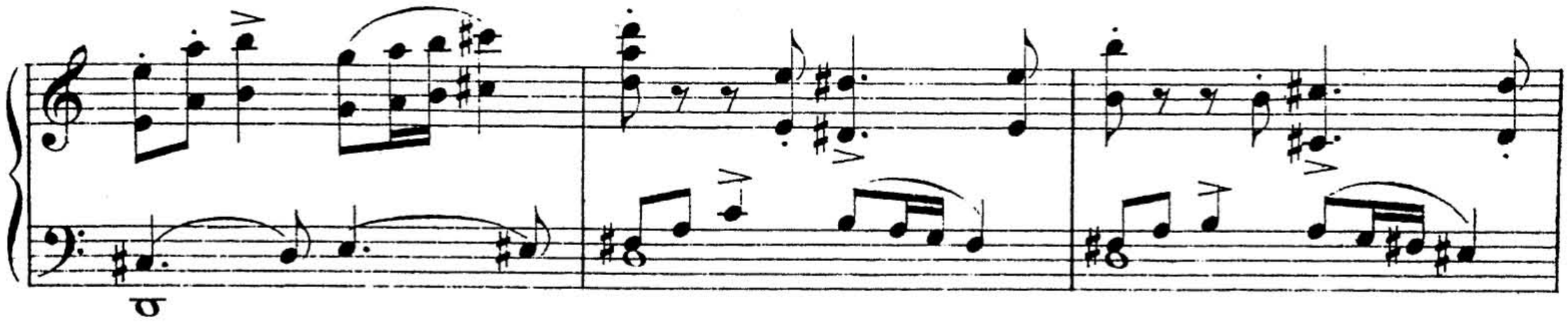
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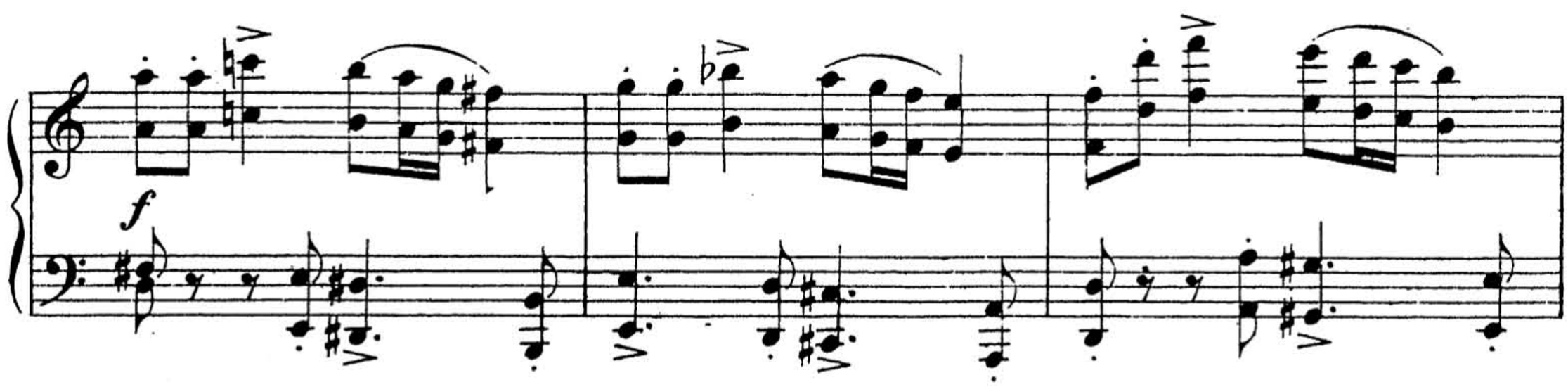
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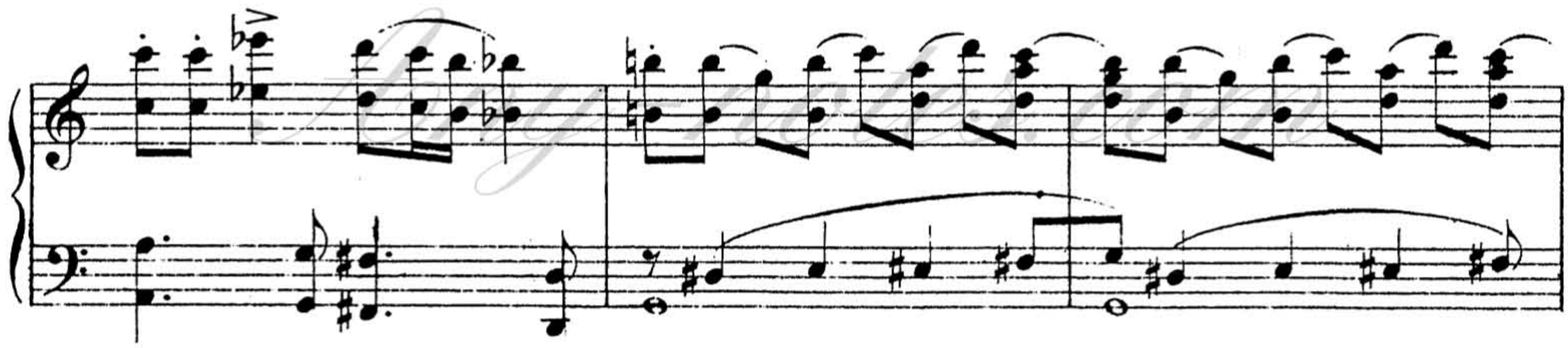
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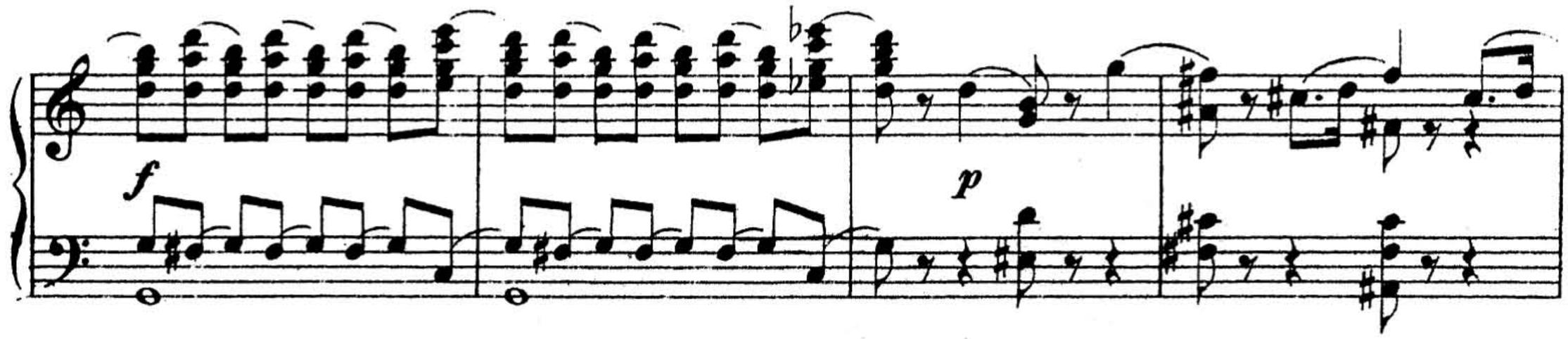
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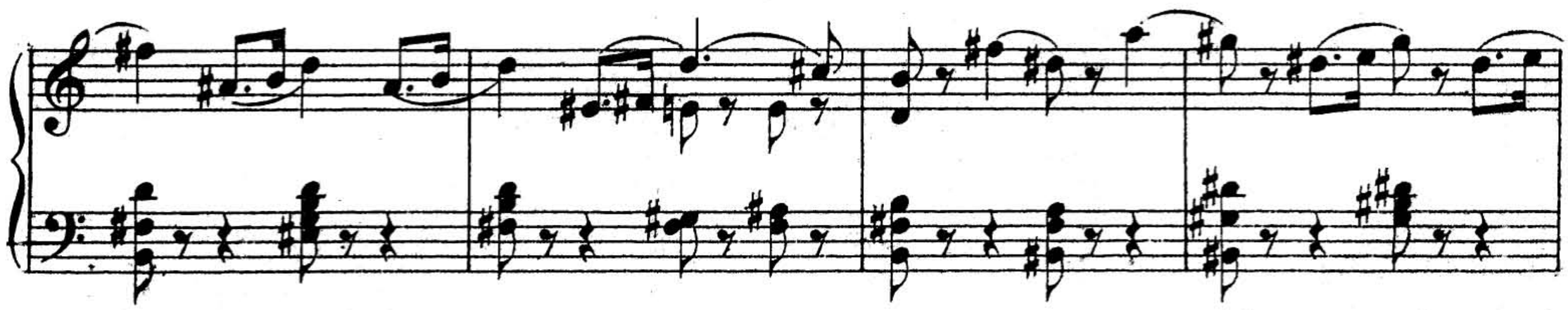
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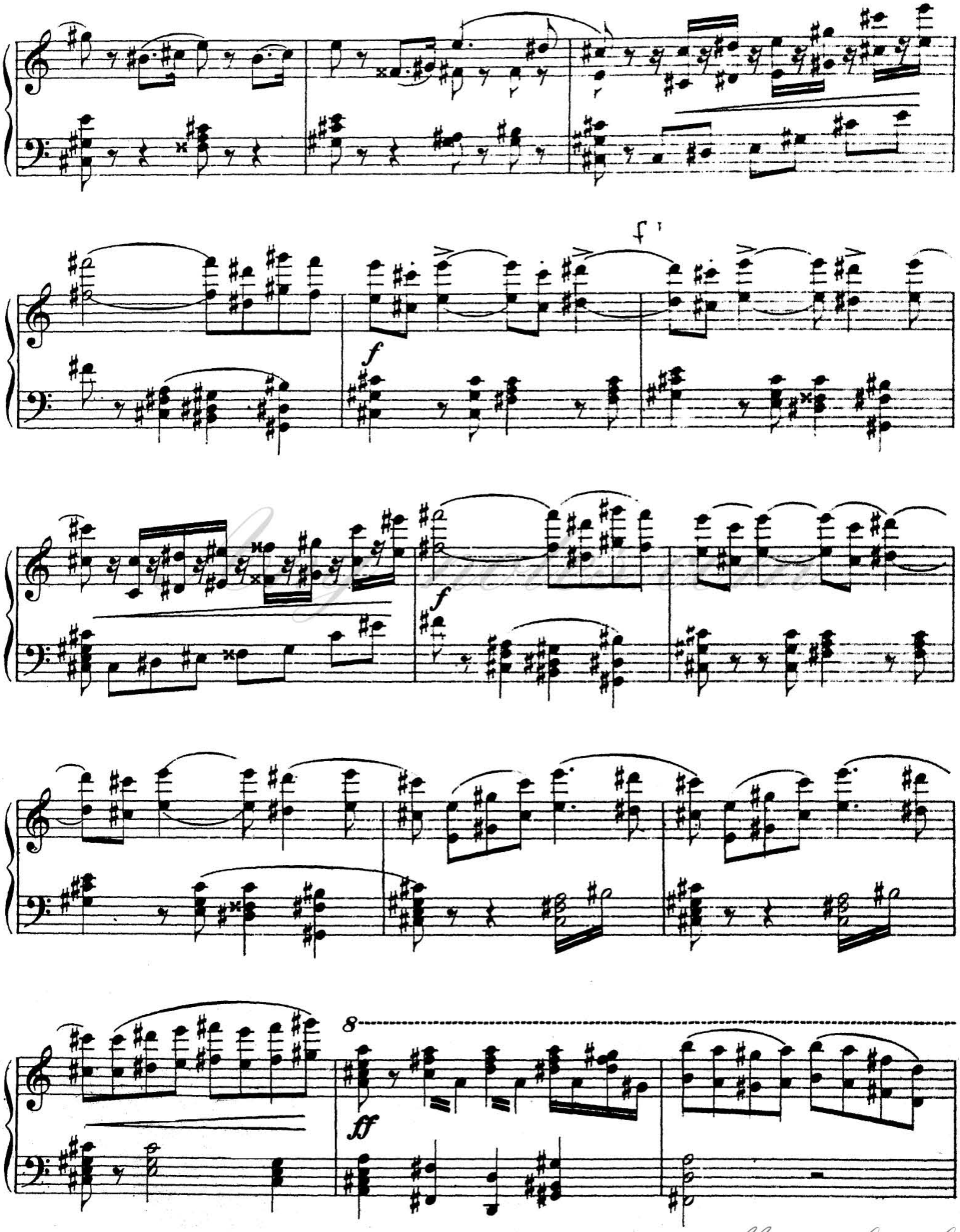










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Odette: Tranquillise toi, chevalier, etc.

Moderato quasi Andante.

p

pp

pp

pp

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№ 12. Danses des cygnes.

Tempo di Valse.

PIANO.

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mf

mf

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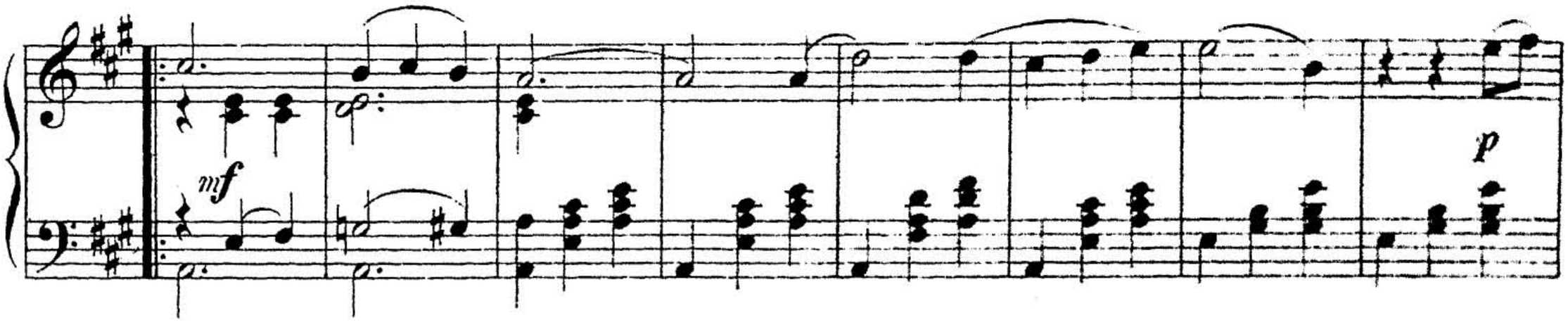
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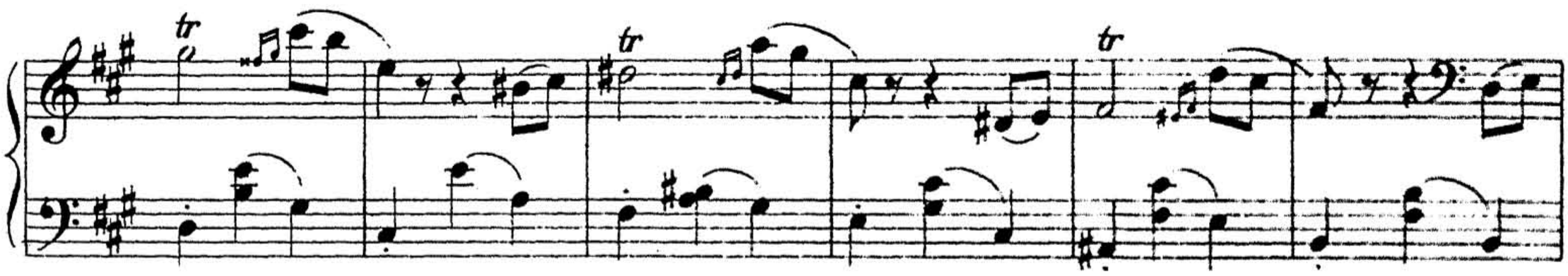
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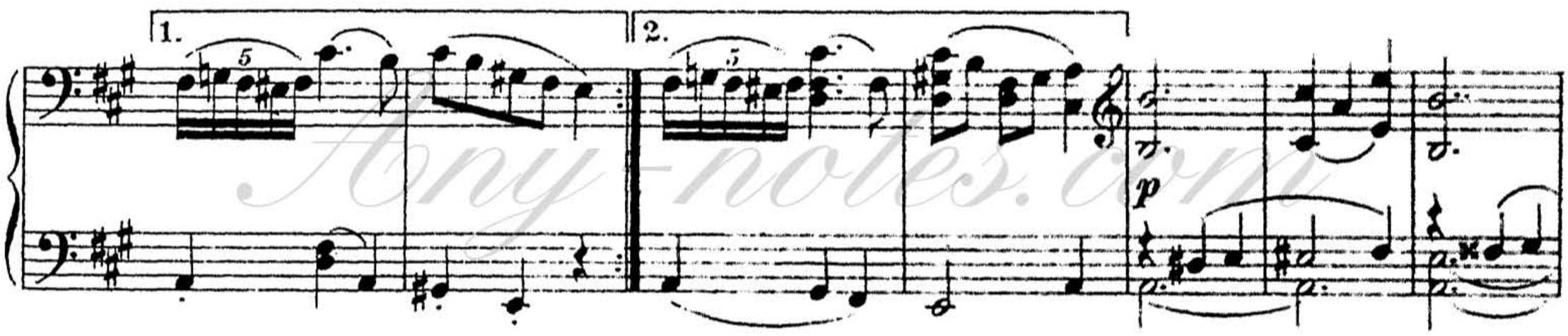
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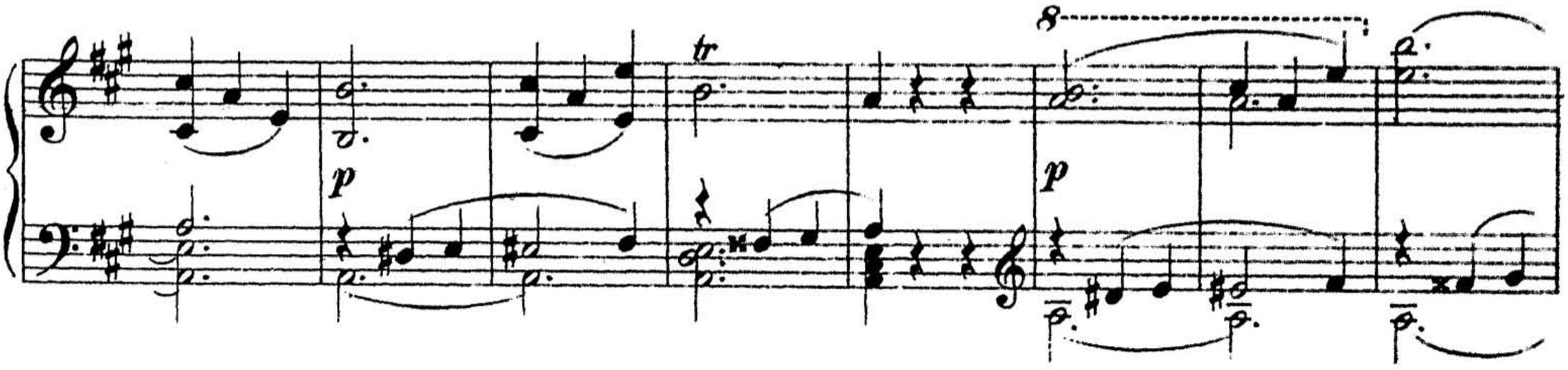
Мир-звуков.рф

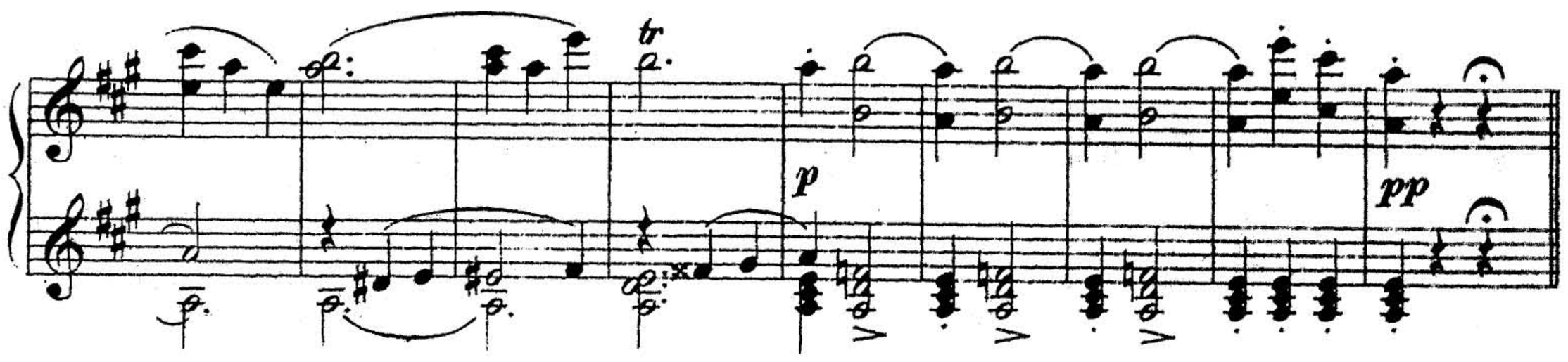
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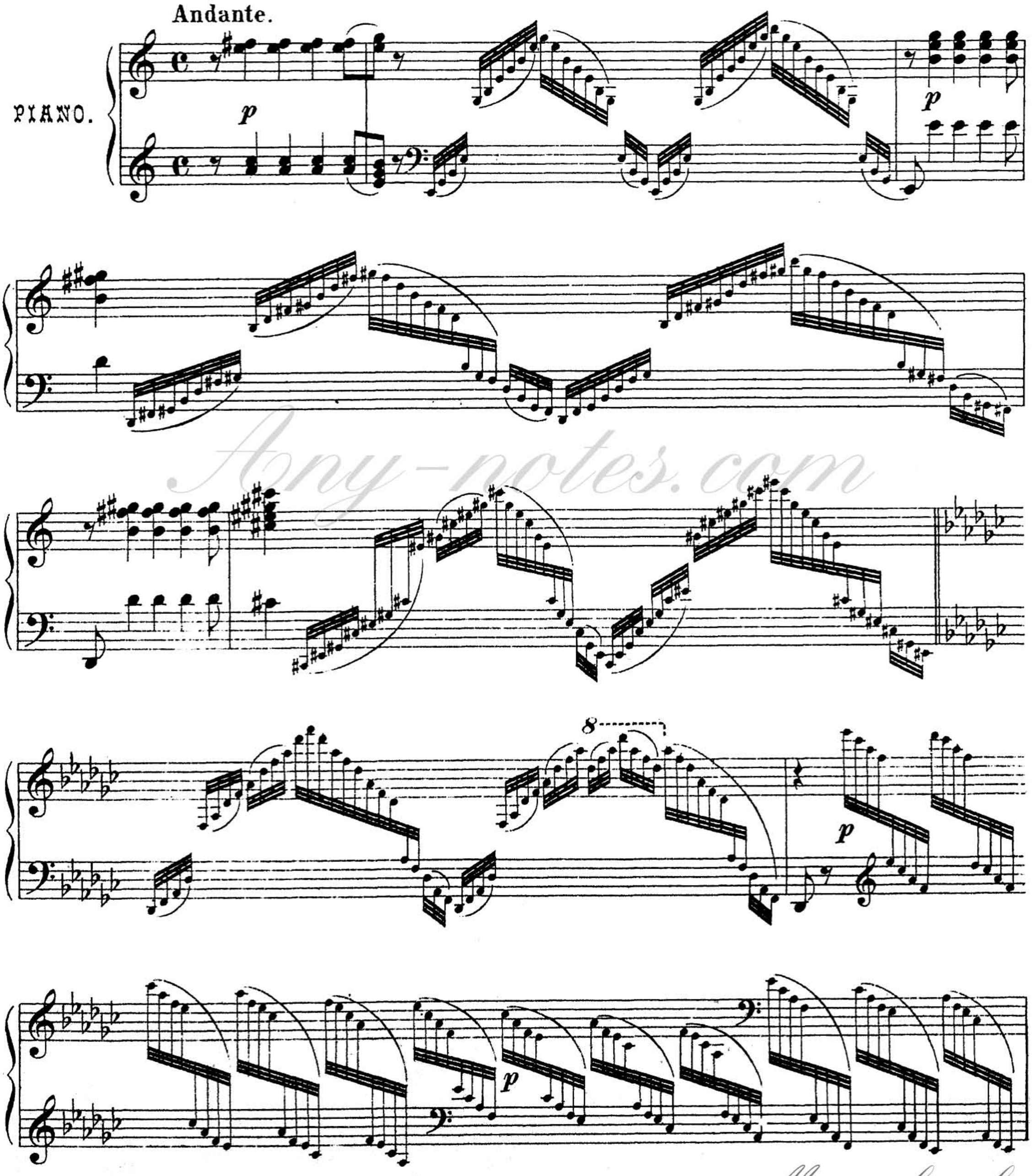




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№ 13. Scène.



Мир-звуков.рф

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8

ritard.

Andante non troppo.

p

cresc.

f

ritard.

Мир-звуков.рф

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Più mosso.

pp
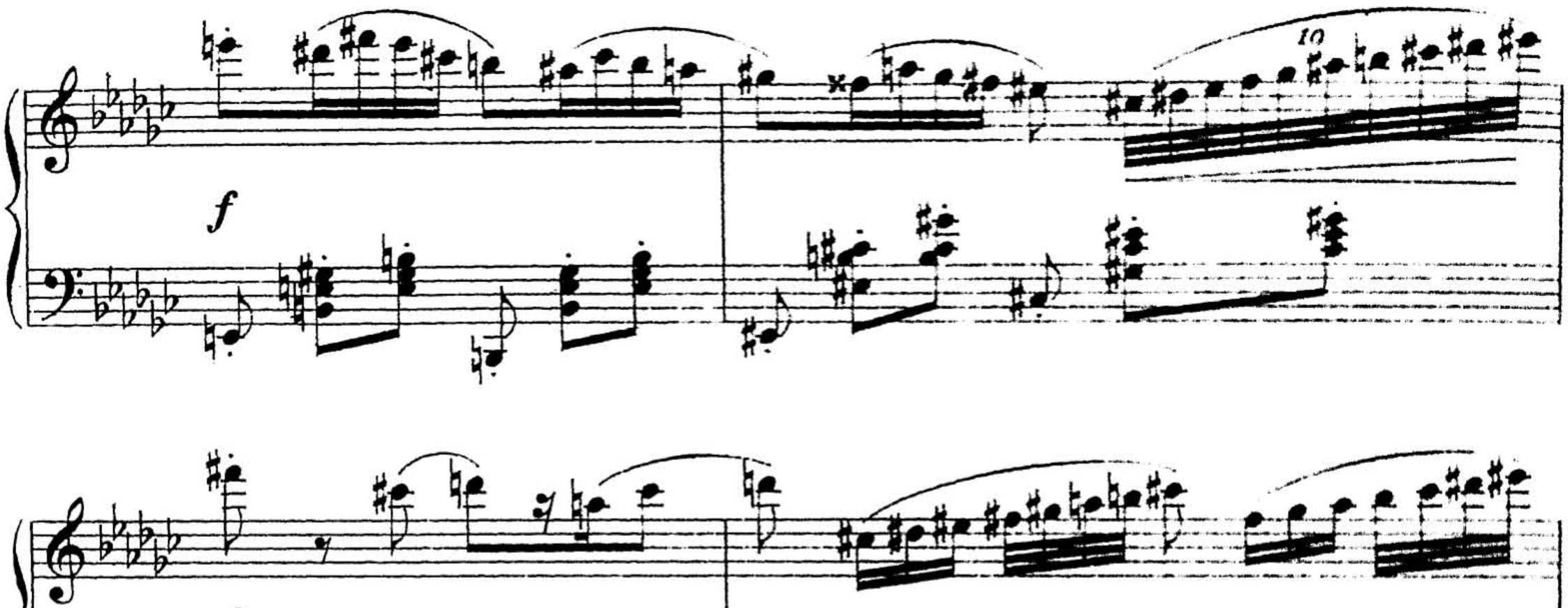
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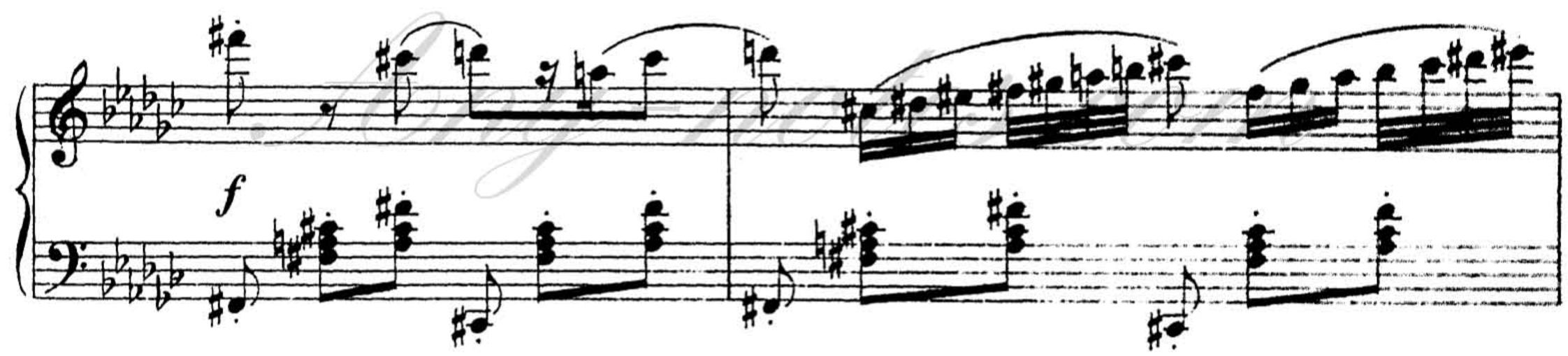
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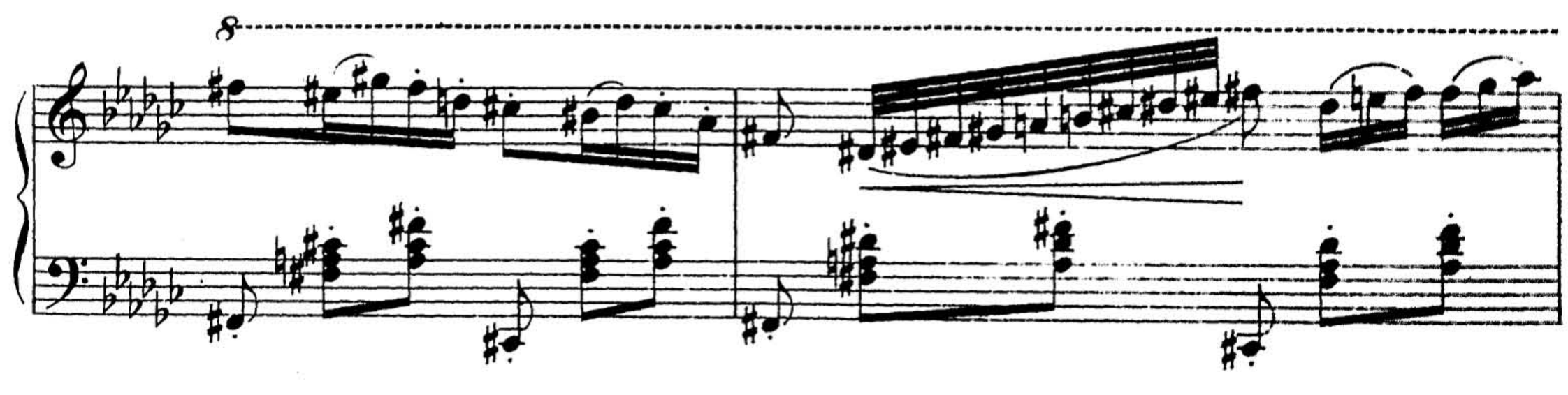
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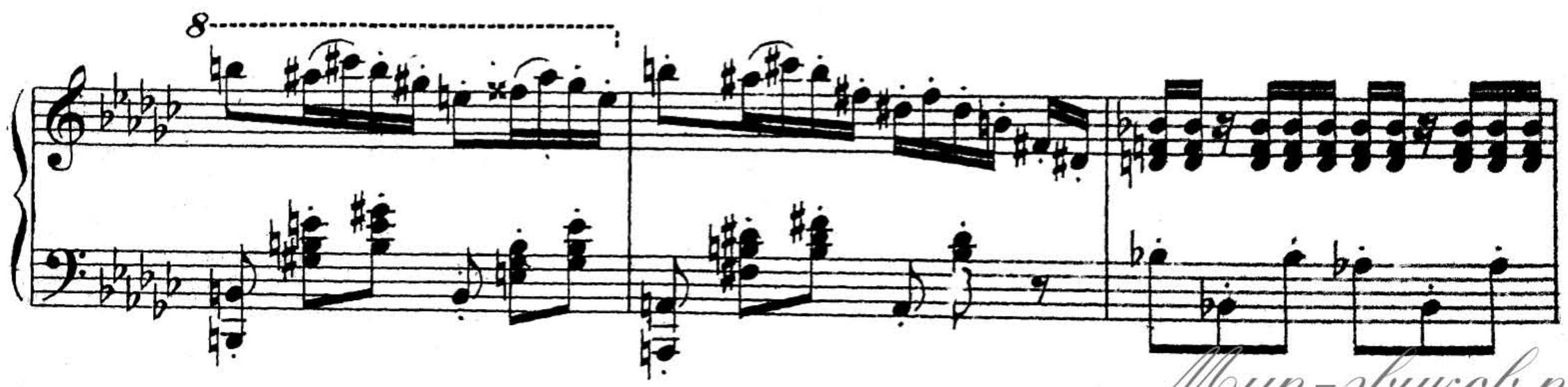
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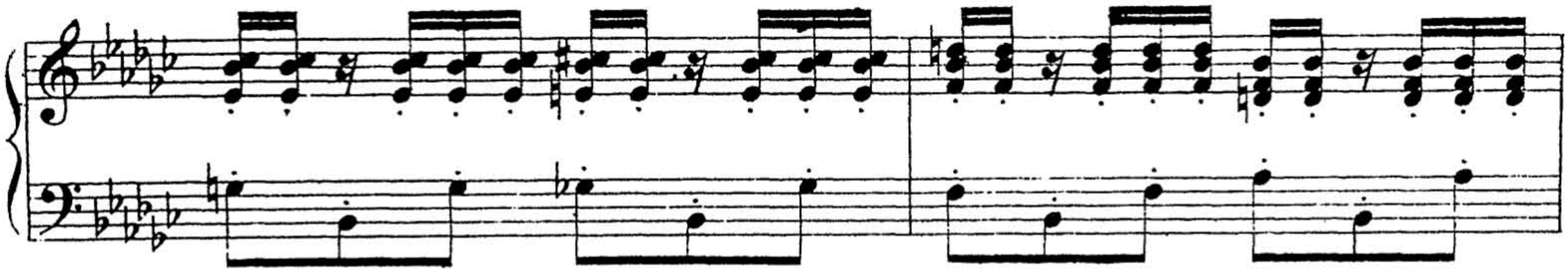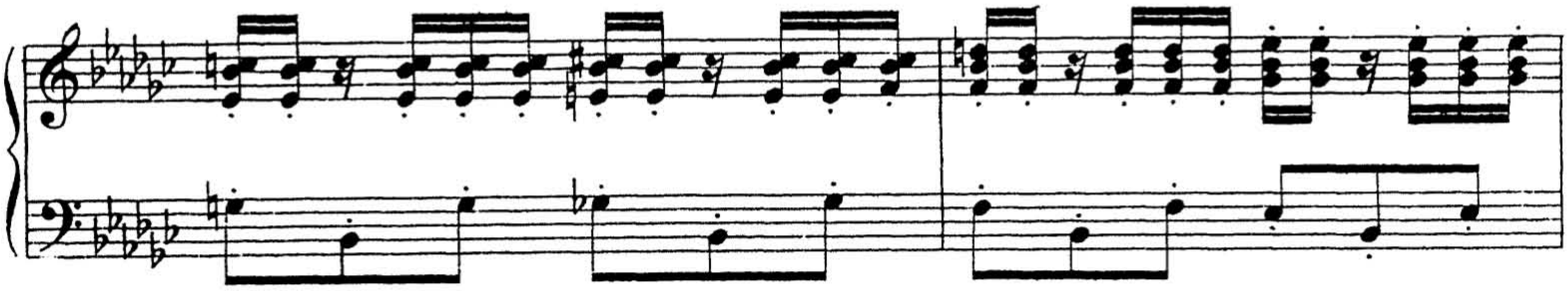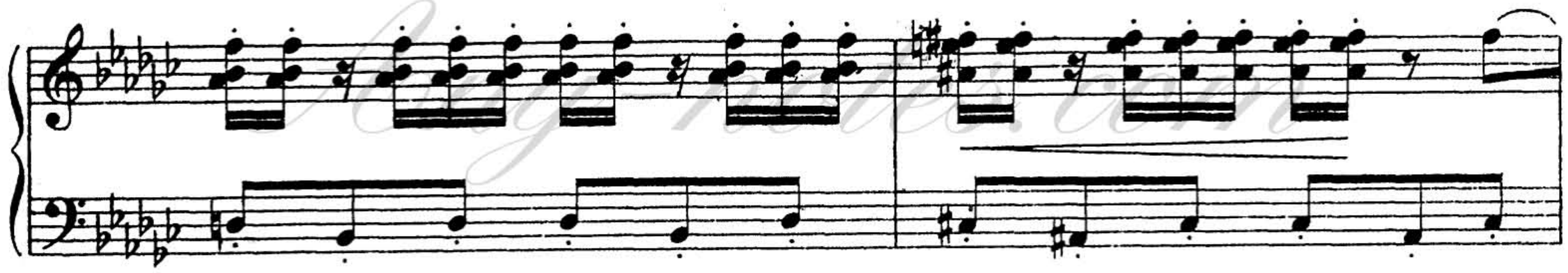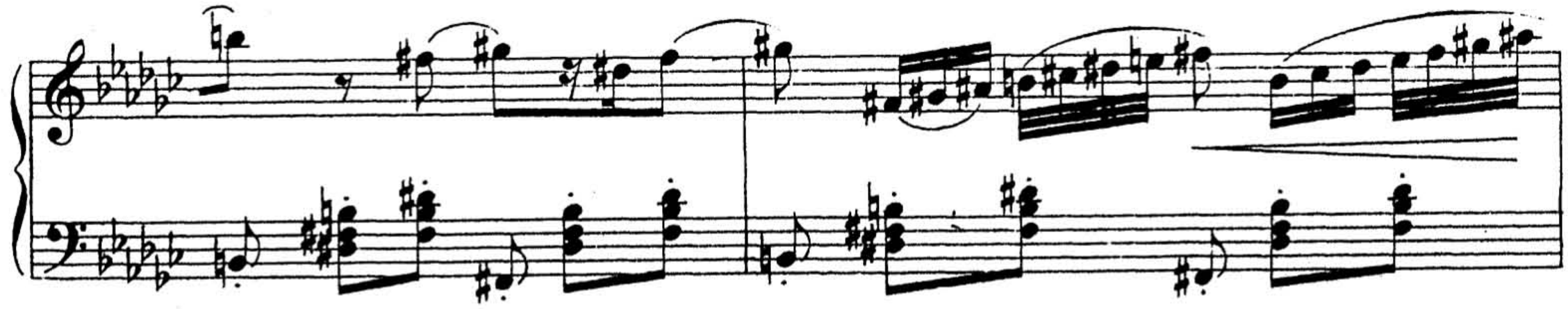










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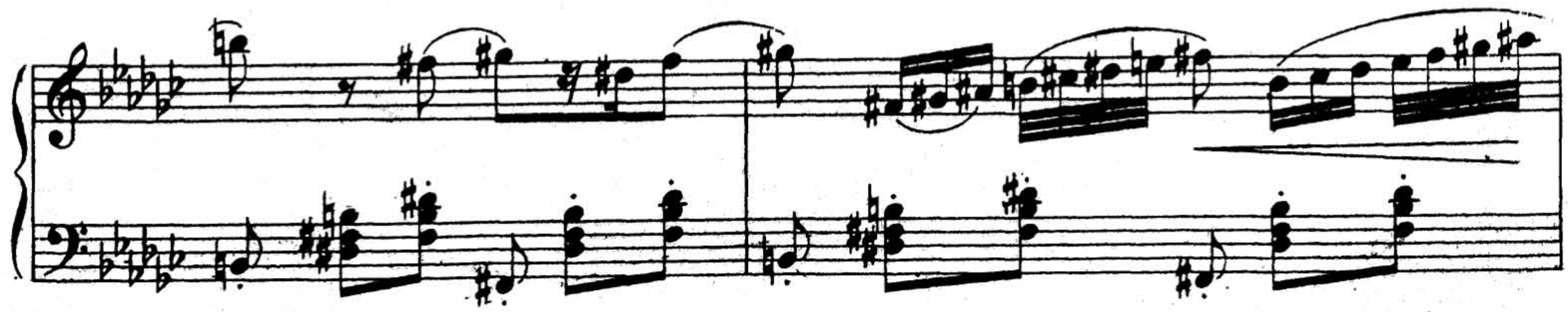
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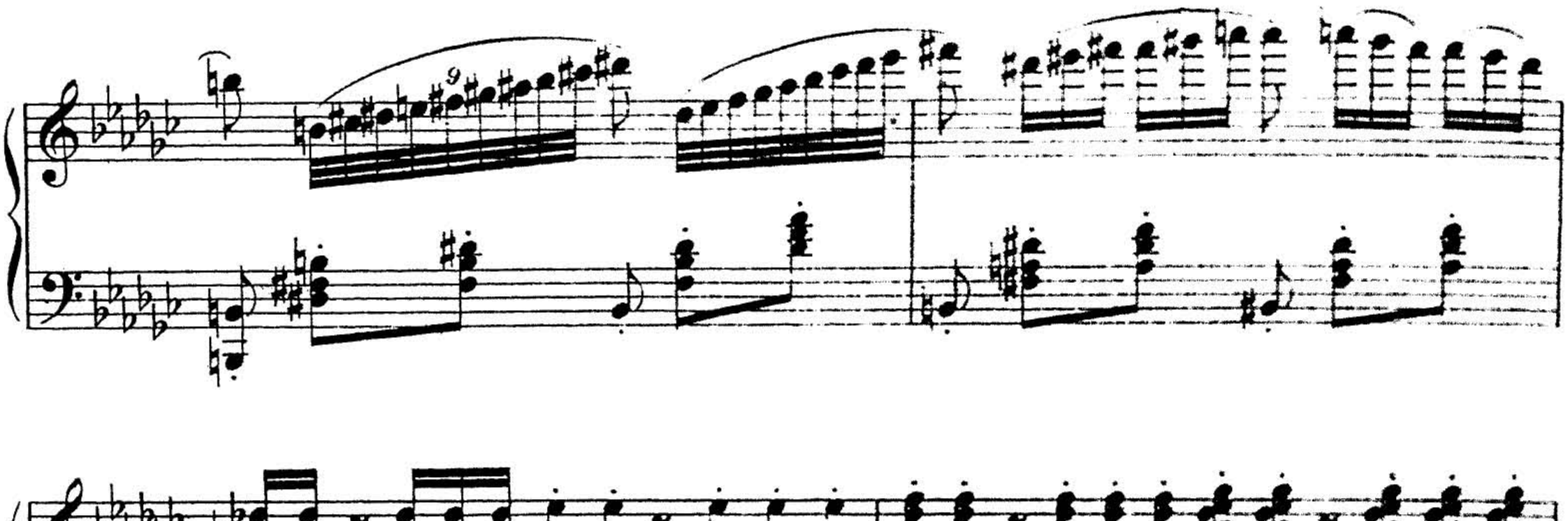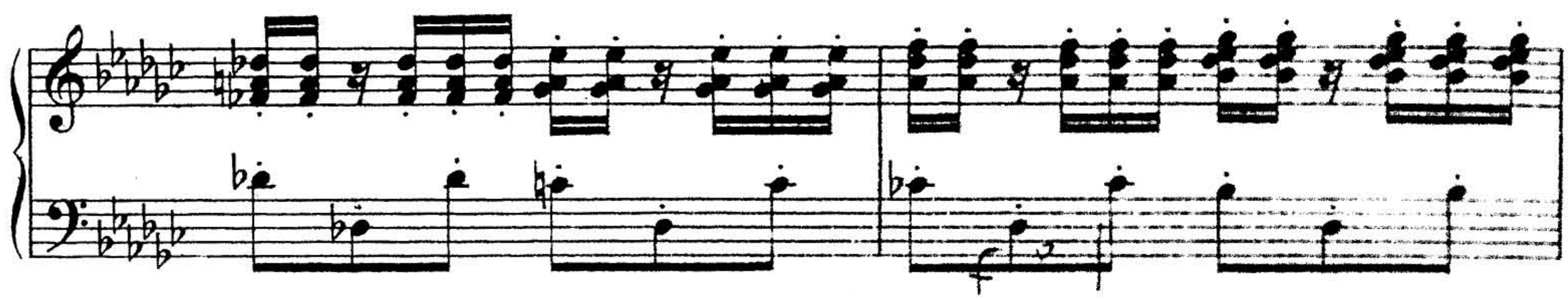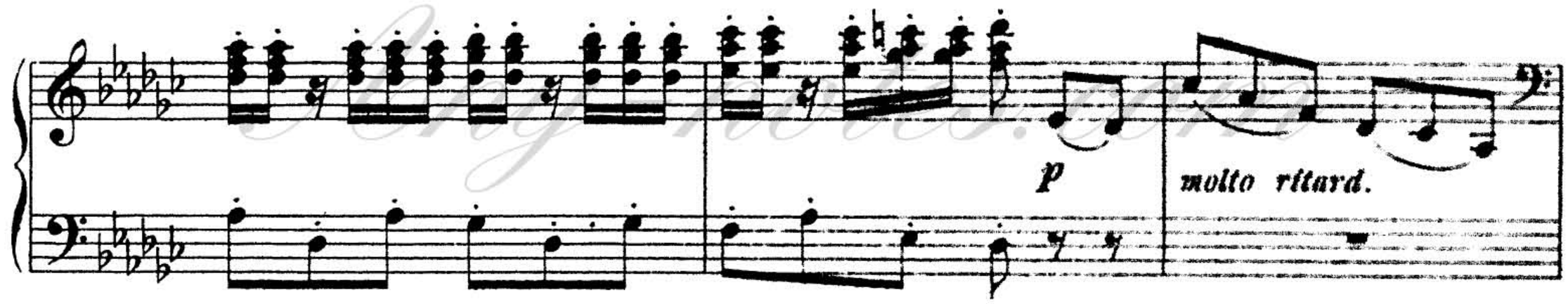










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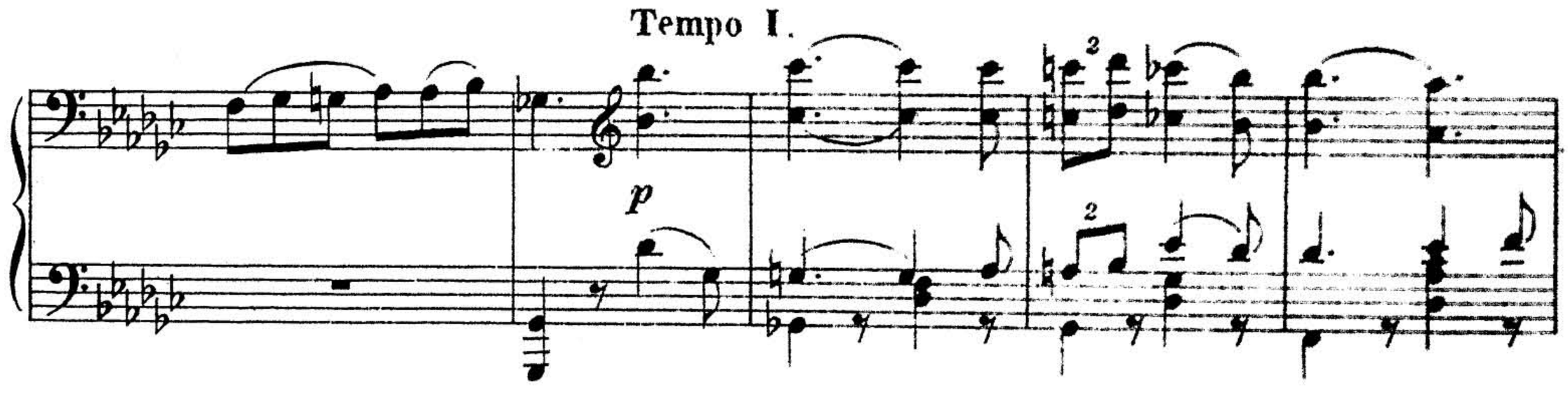
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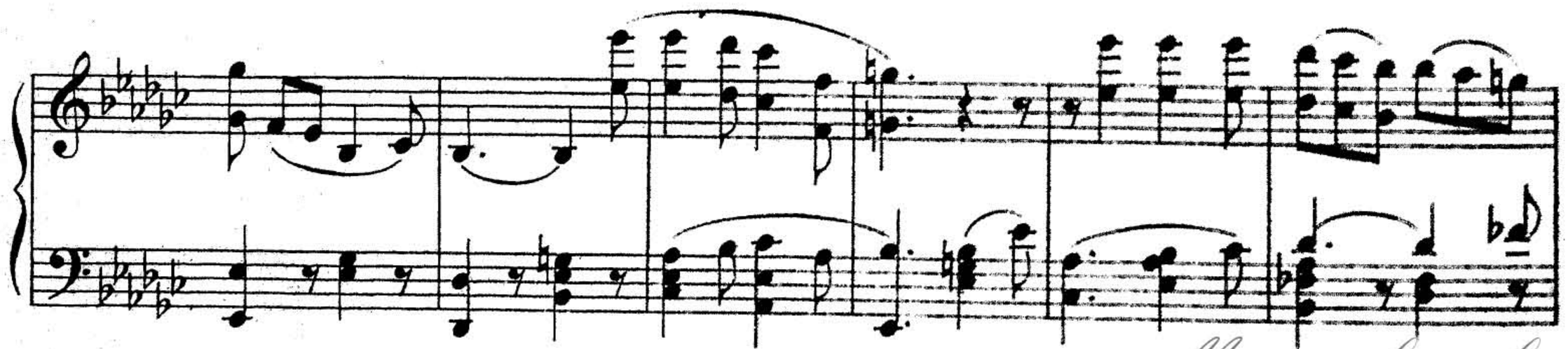






Tempo I.





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№ 14. Danses des cygnes.
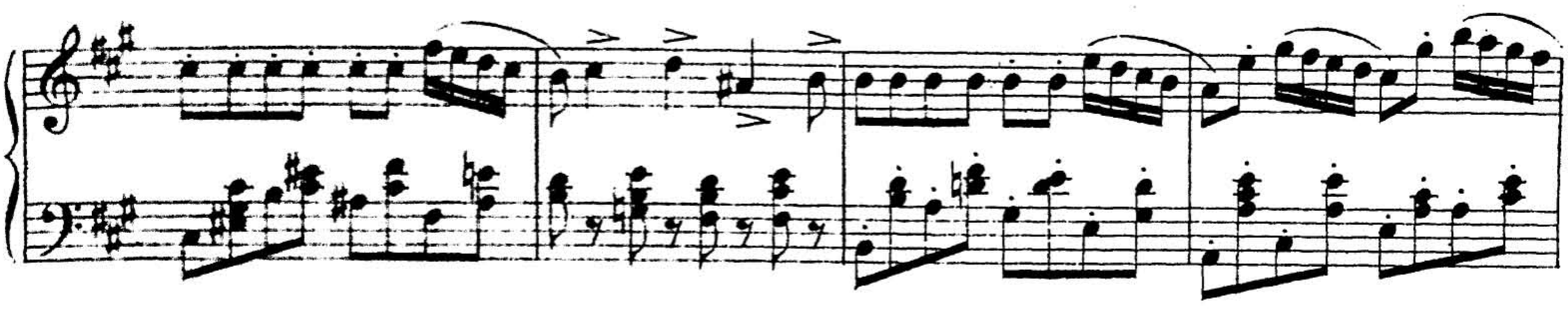
Allegro moderato.
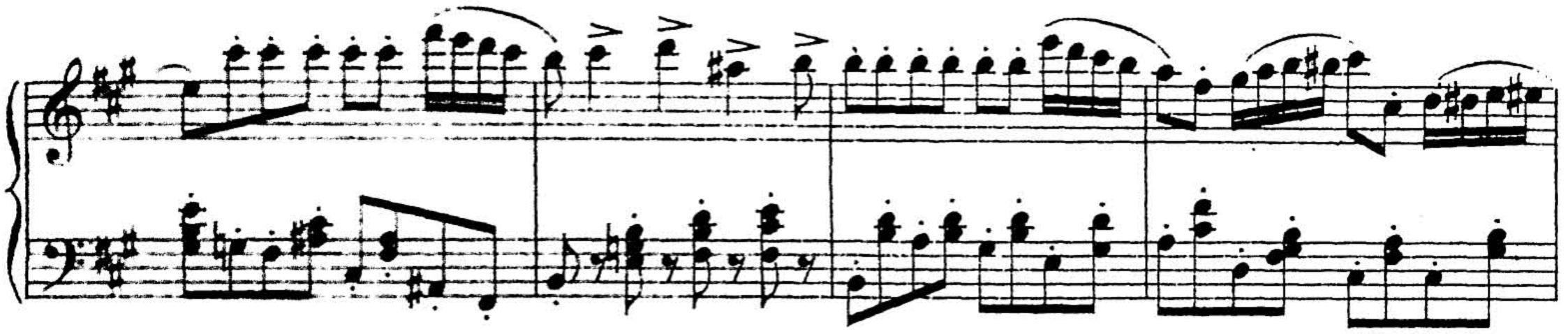
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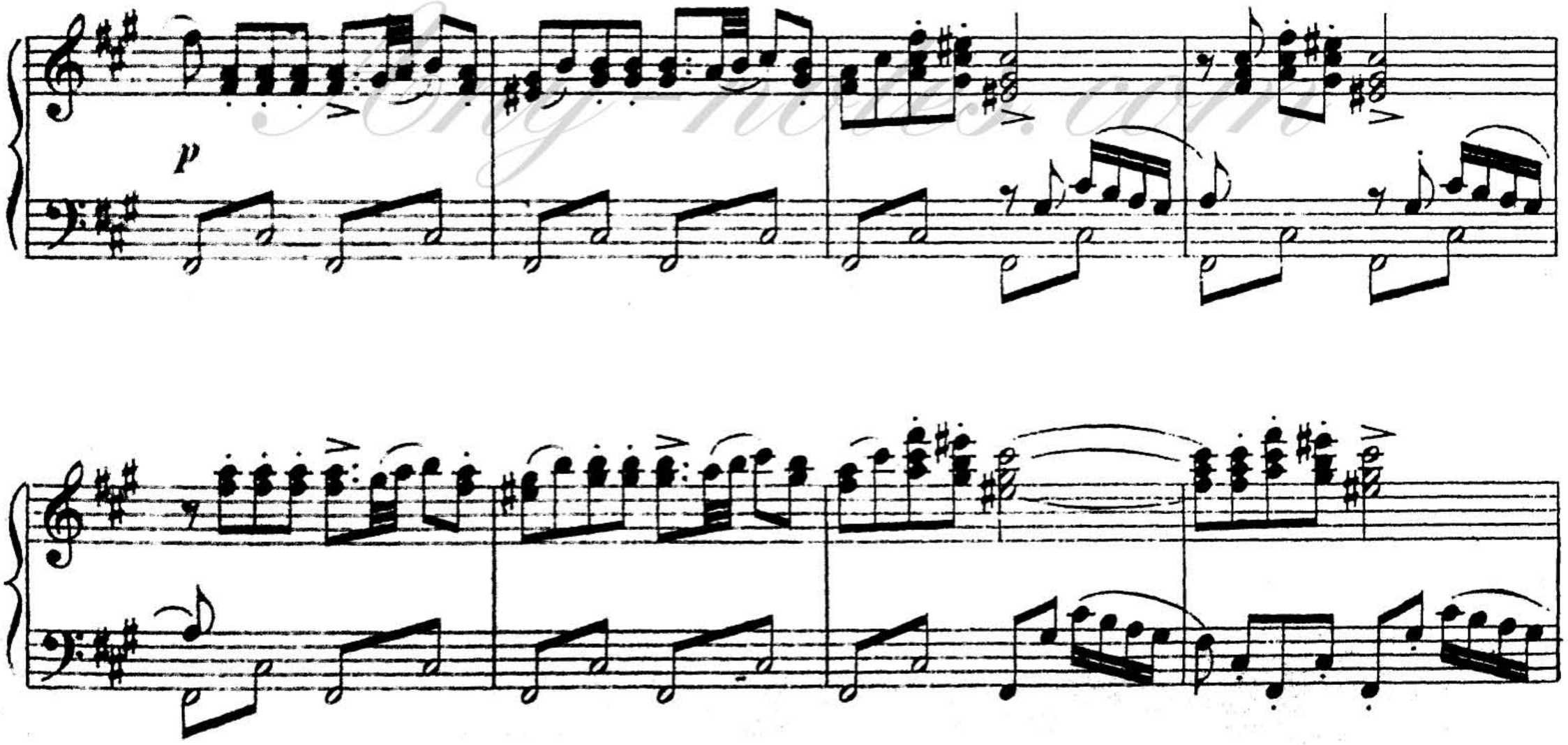
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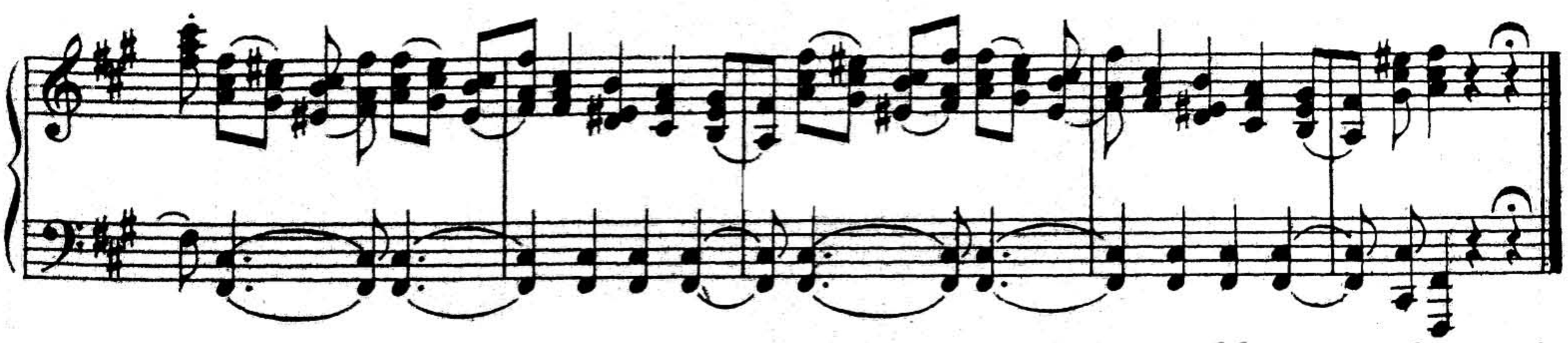
Мир-звуков.рф

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№ 15. Danse générale.

Tempo di Valse.

PIANO.

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Мир-звуков.рф

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8

8

f

mf *ff*

Мир-звуков.рф

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№16. Scène.

Moderato assai.

PIANO.

p

f

p

p

f

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Molto più mosso.

p

ff
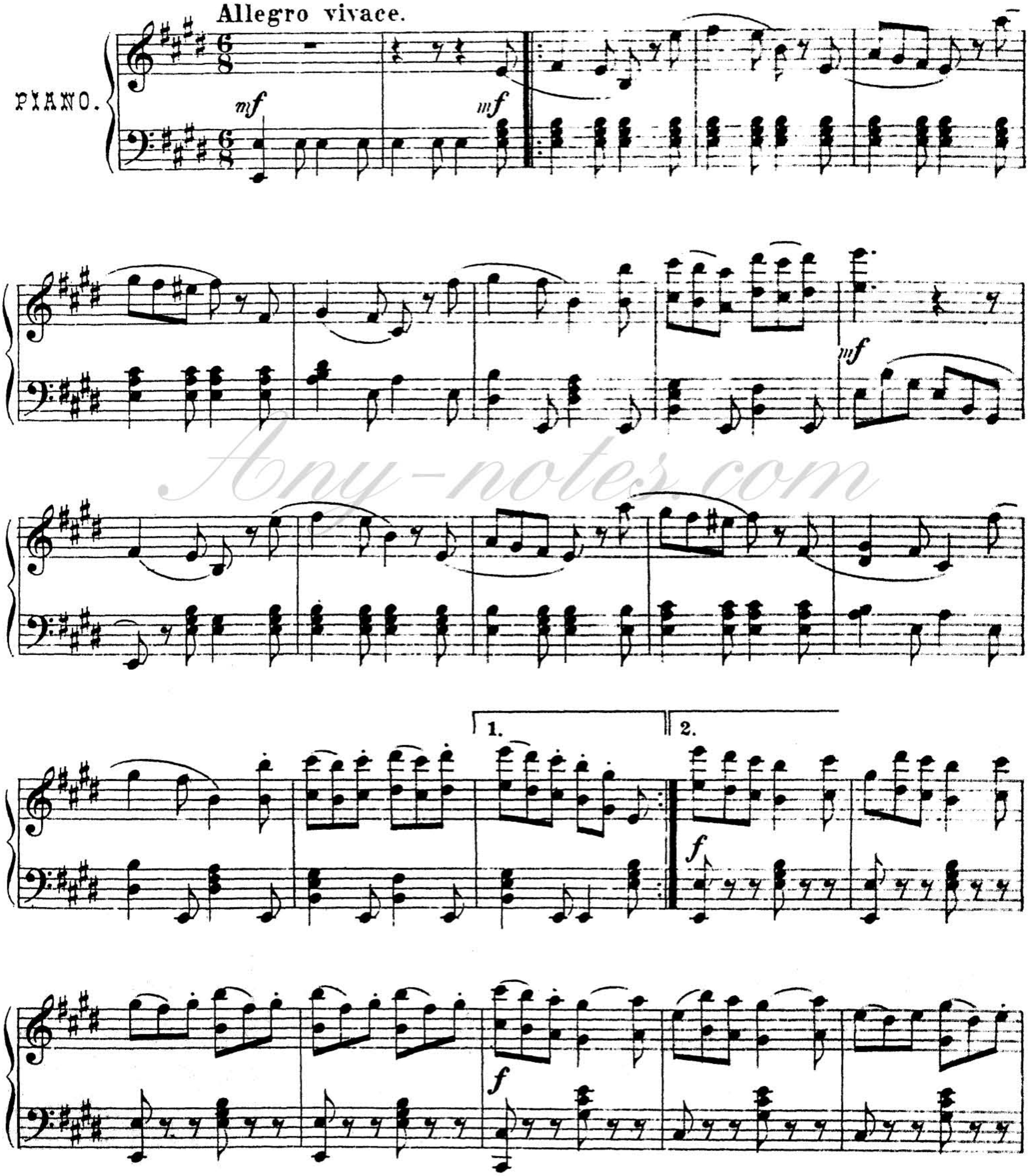
f

f

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№17. Coda.



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ff

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f

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ff

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ff

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8

ff

f

8

8

sf

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№18. Scène finale.

Moderato.

PIANO.

dolce

p

p

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Мир-звуков.рф

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Alla breve.

ff

p

p

pp

Fin du II.d Acte.

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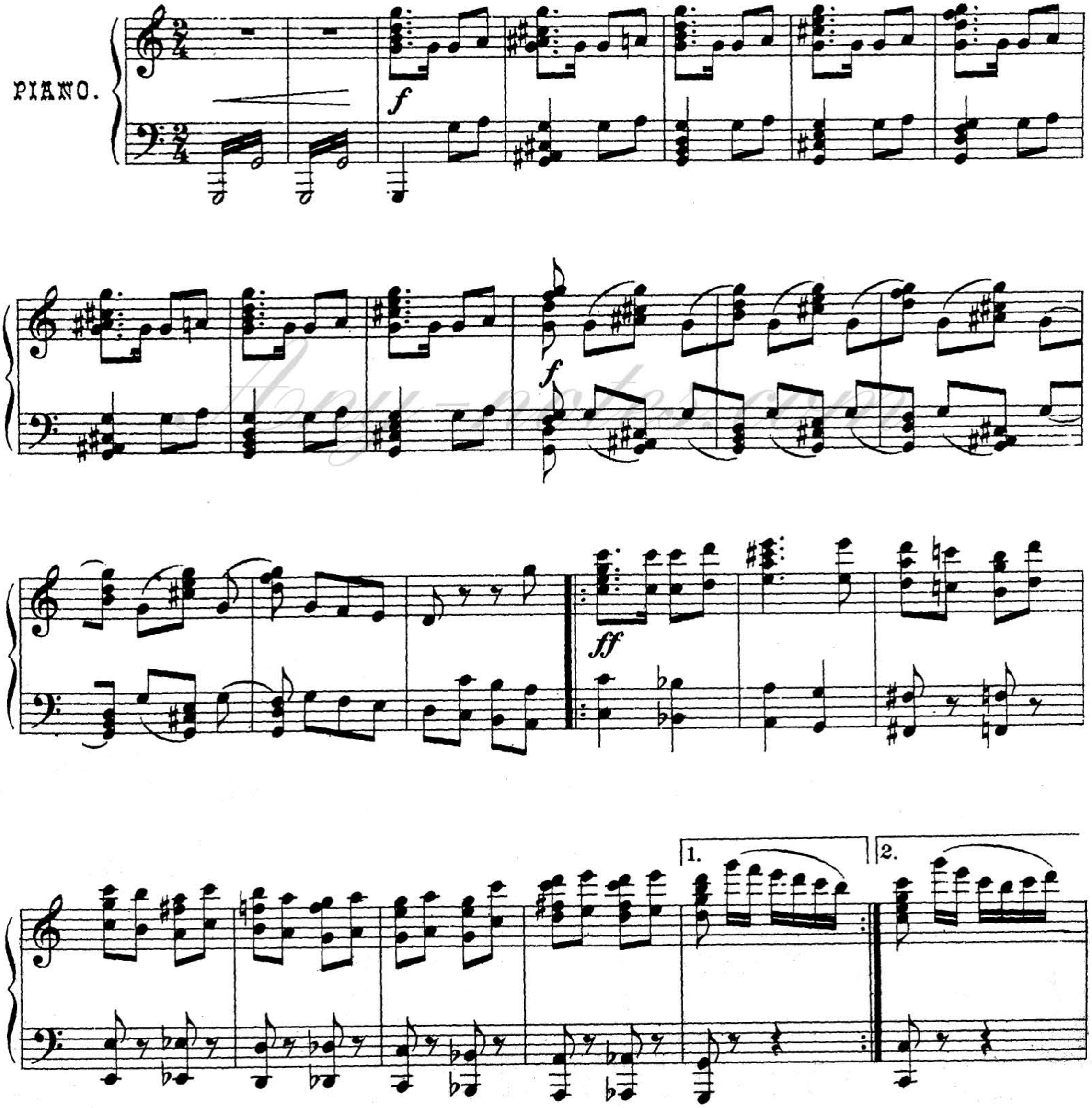
ACTE III.

№19. Scène.

Salle richement decorée. Tout est préparé pour une fête.
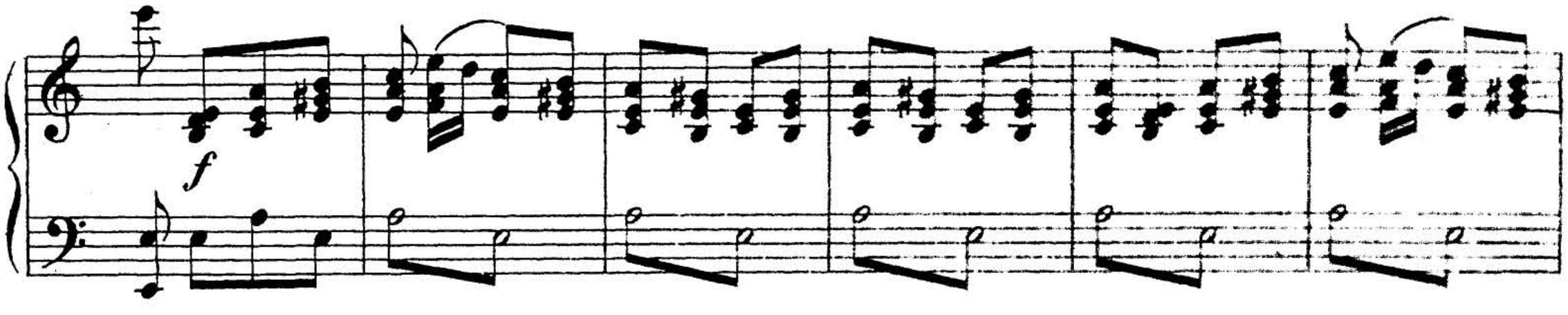
Allegro giusto.
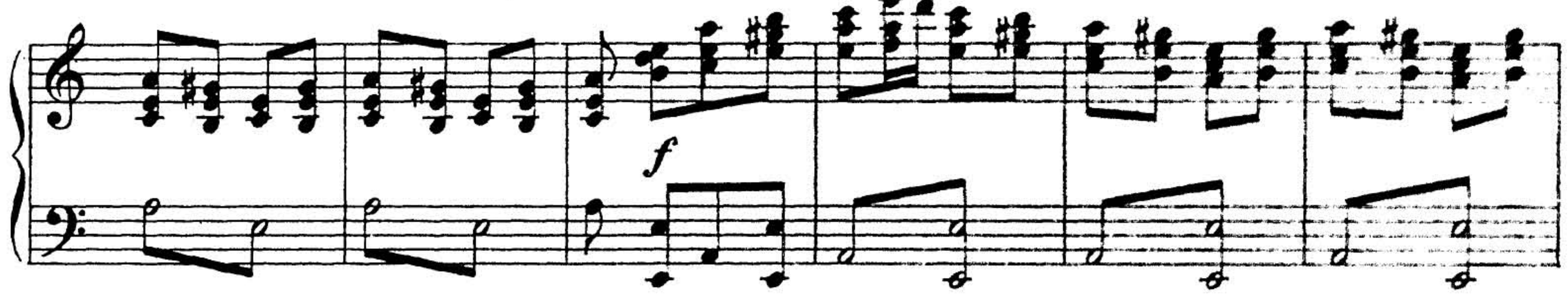
PIANO.
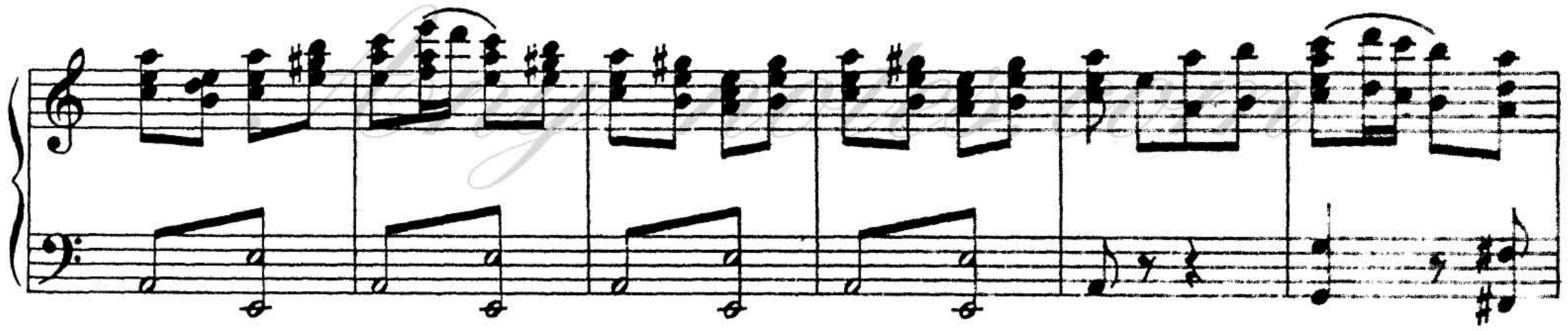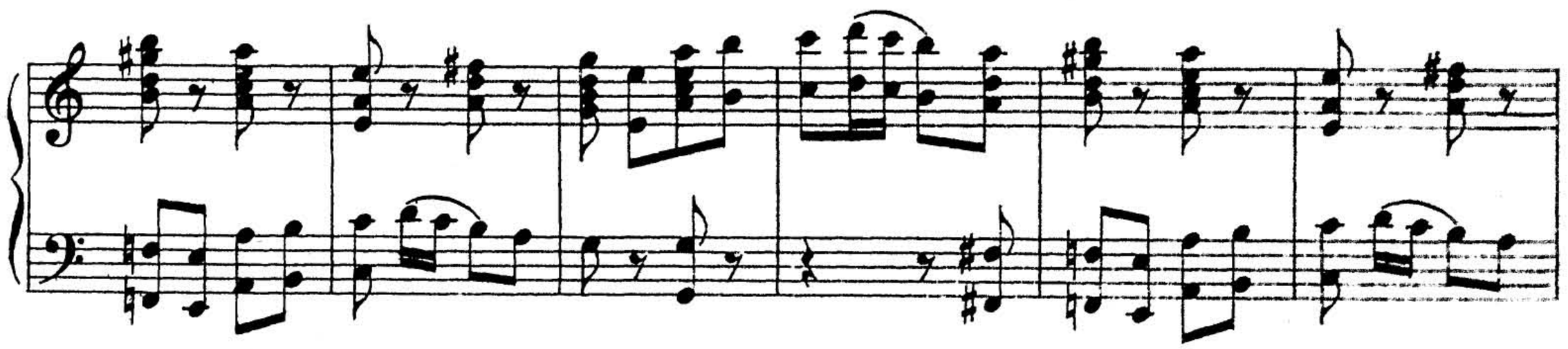


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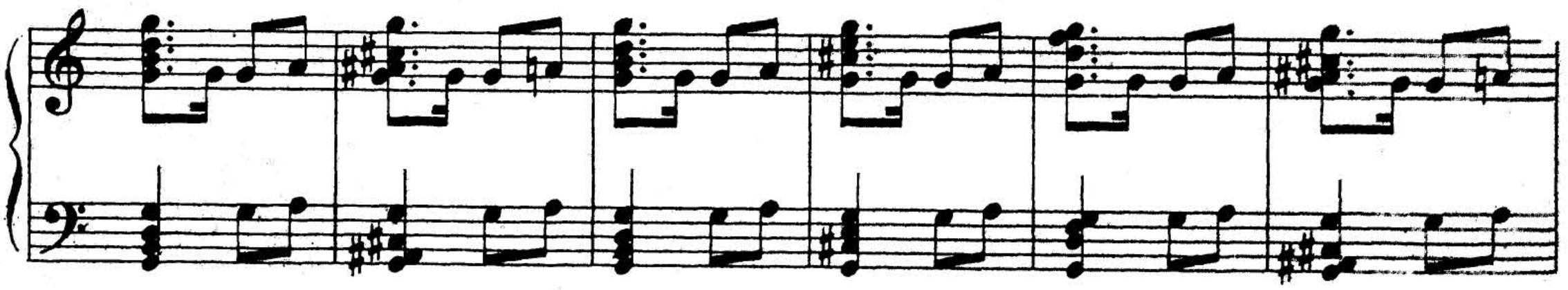
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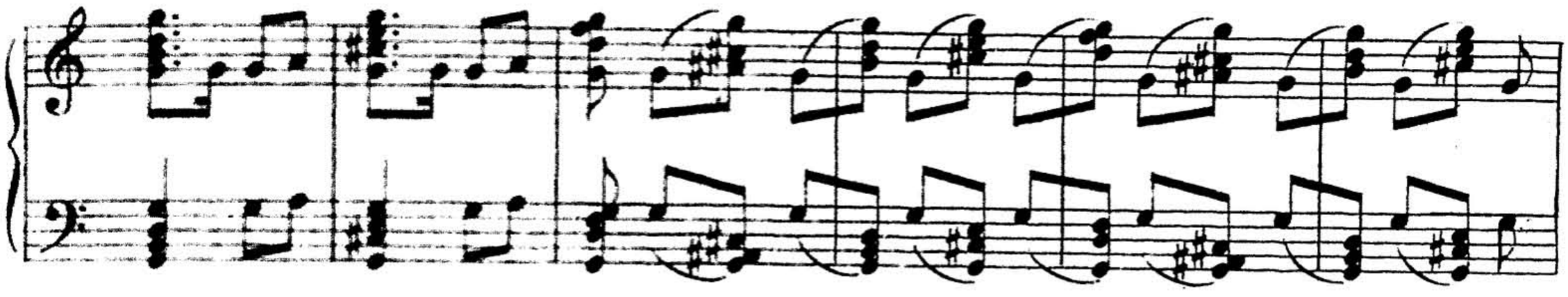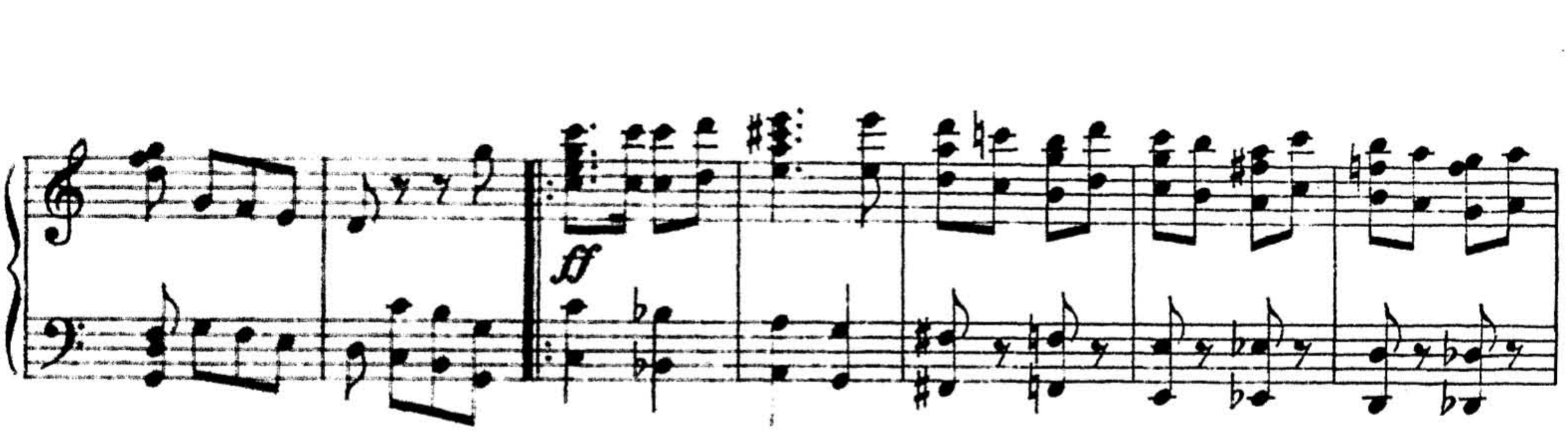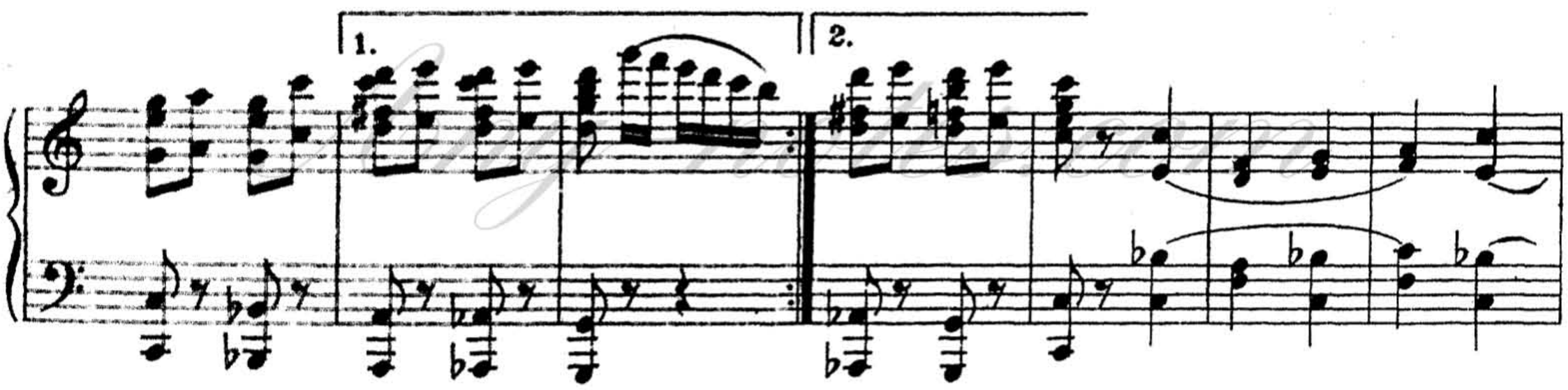










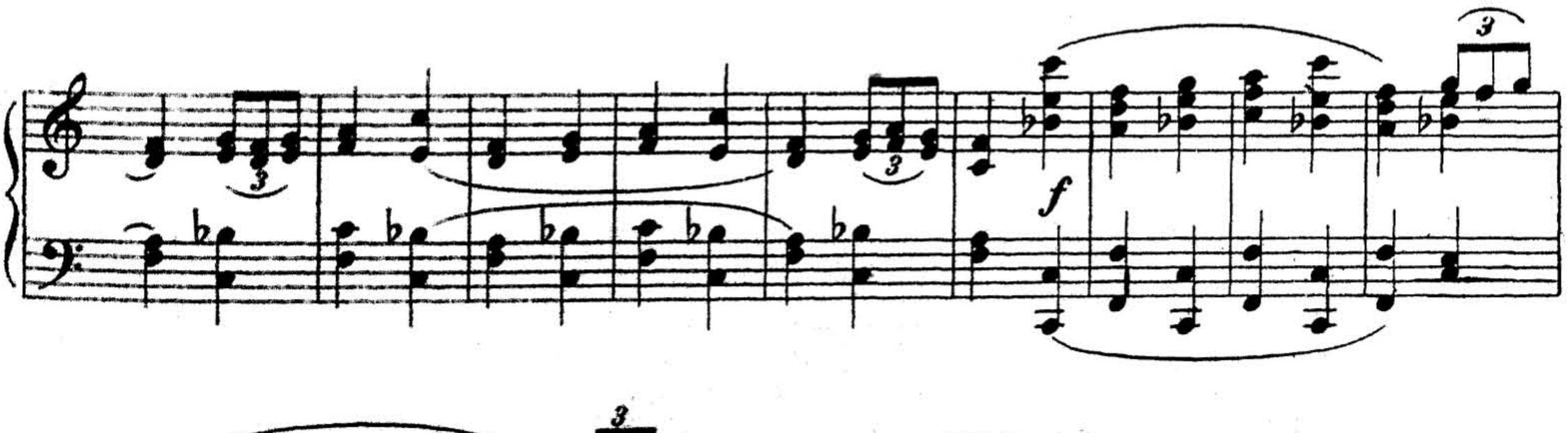
Мир-звуков.рф

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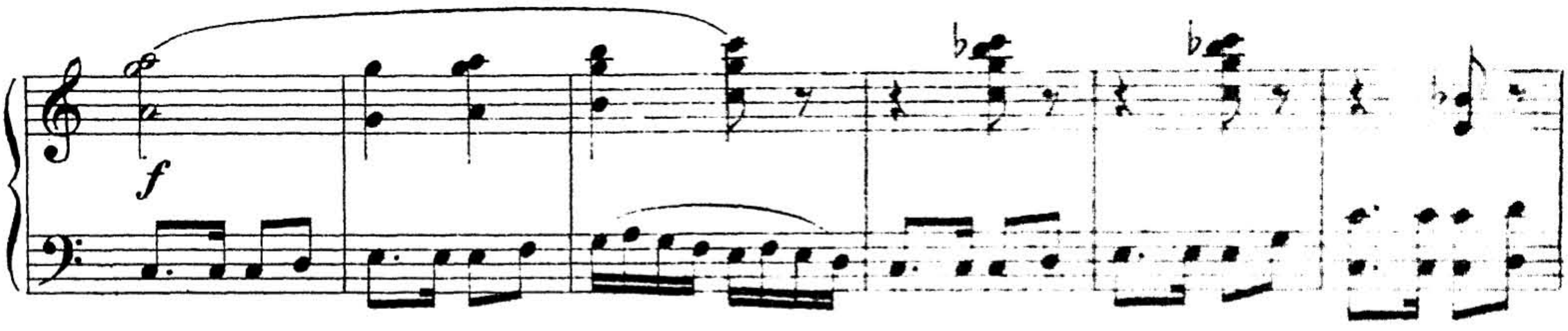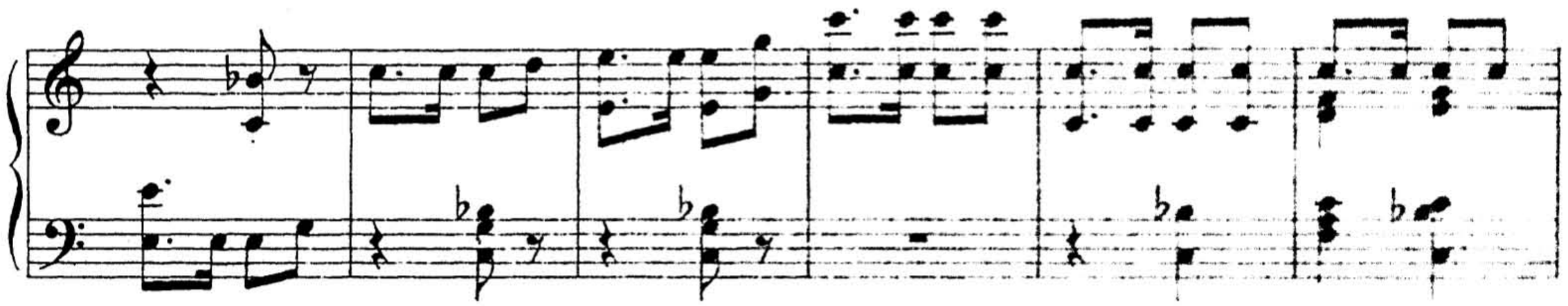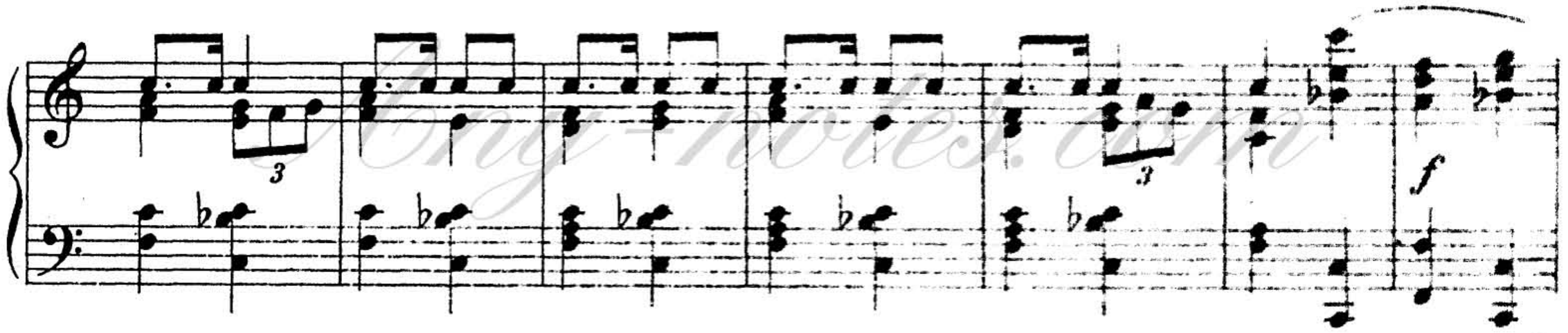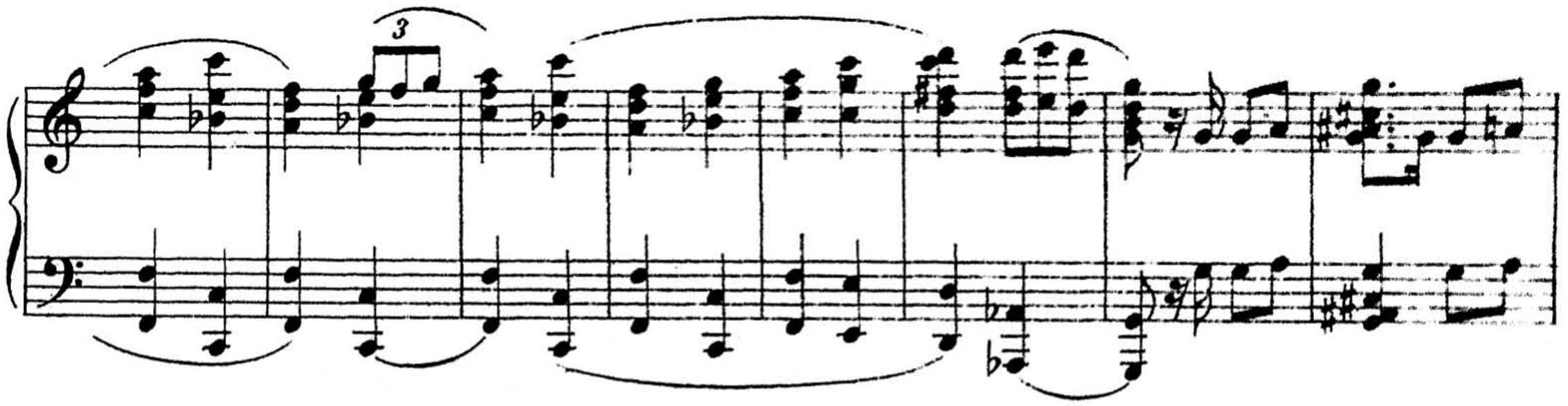








Мир-звуков.рф
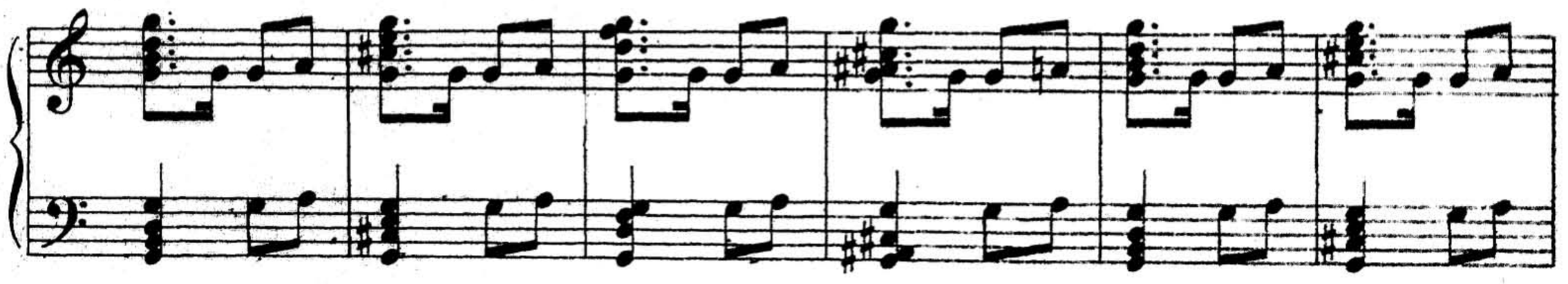
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Мир-звуков.рф

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1.

2.

8

ff

8

ff

8

ff

f

Мир-звуков.рф

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№ 20. Scène.

Les trompettes annoncent l'arrivée de nouveaux invités. Von Rothbart entre avec sa fille Odile.

Allegro.

PIANO.

ff

p

p

Ritenuto.

f

ritard.

Мир-звуков.рф

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Tempo di Valse.
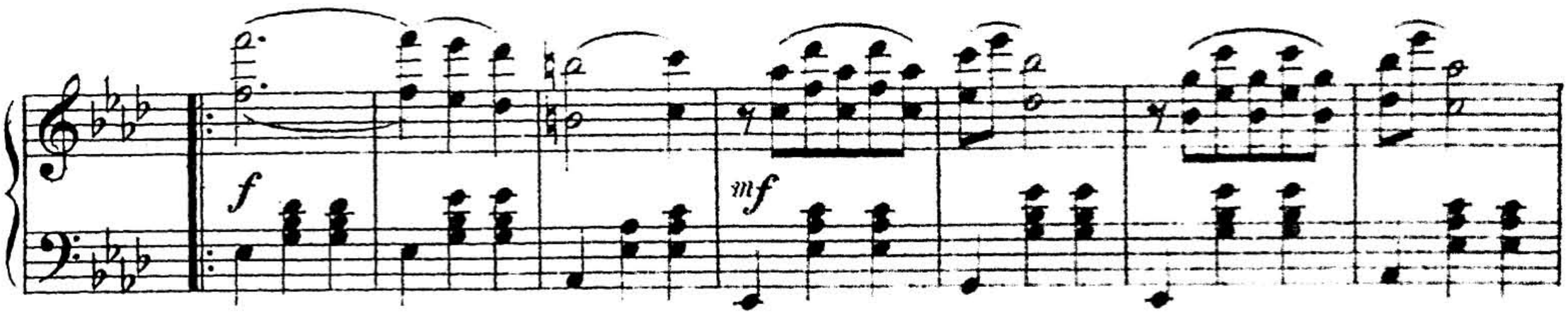
mf
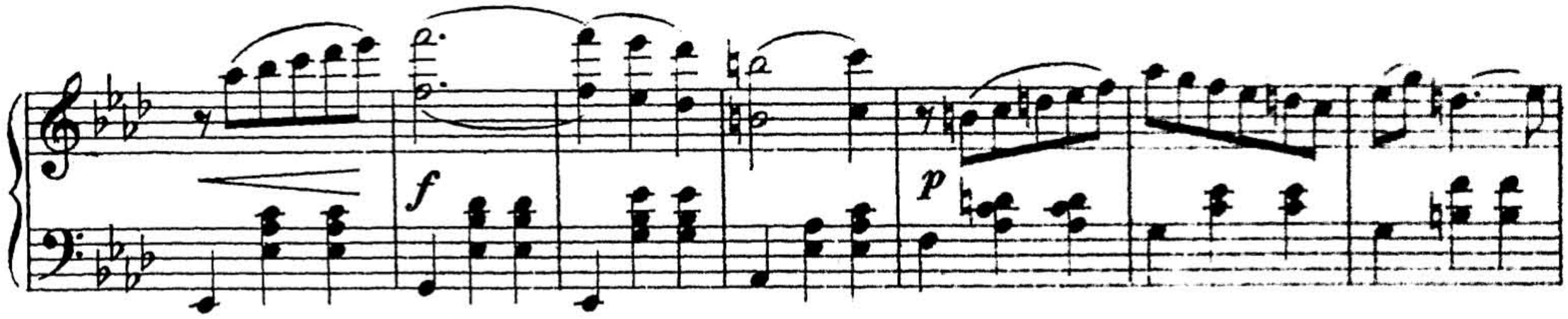
cresc.
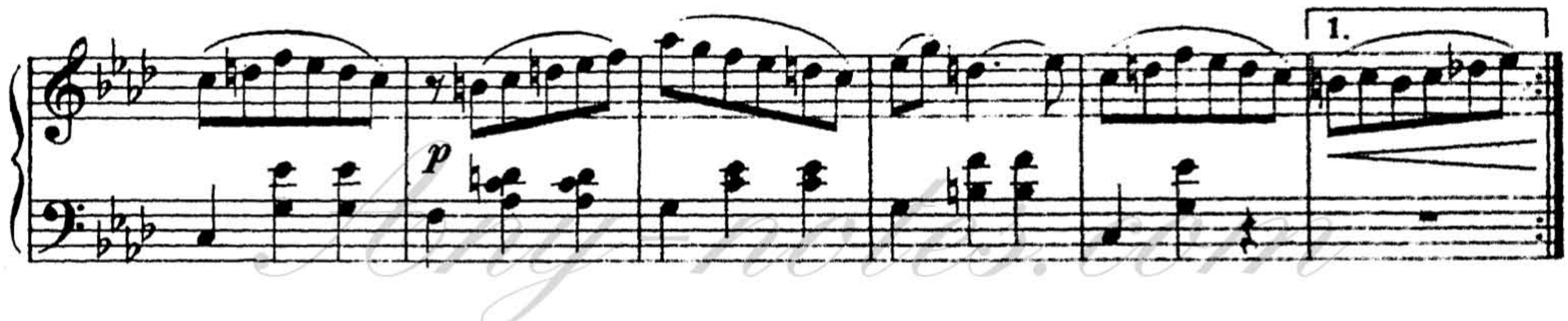
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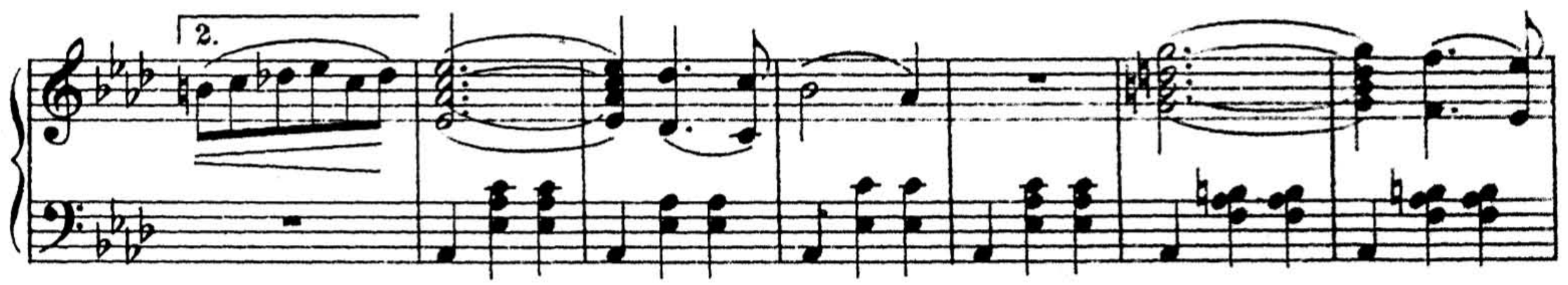
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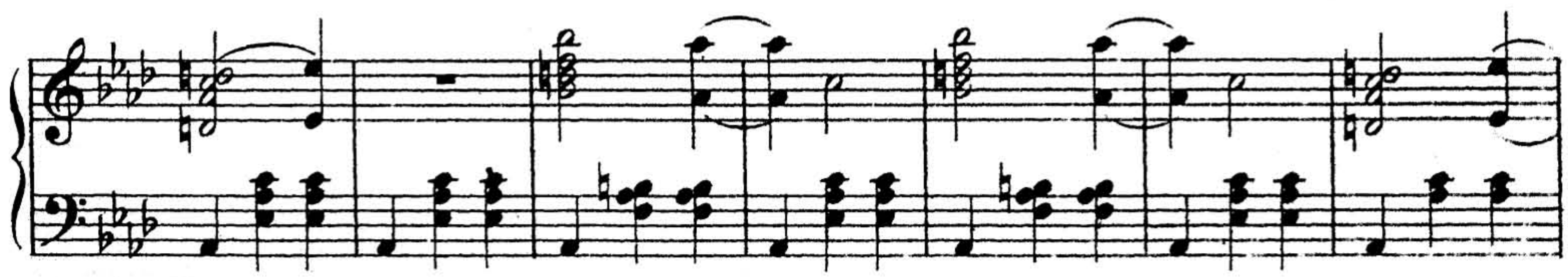
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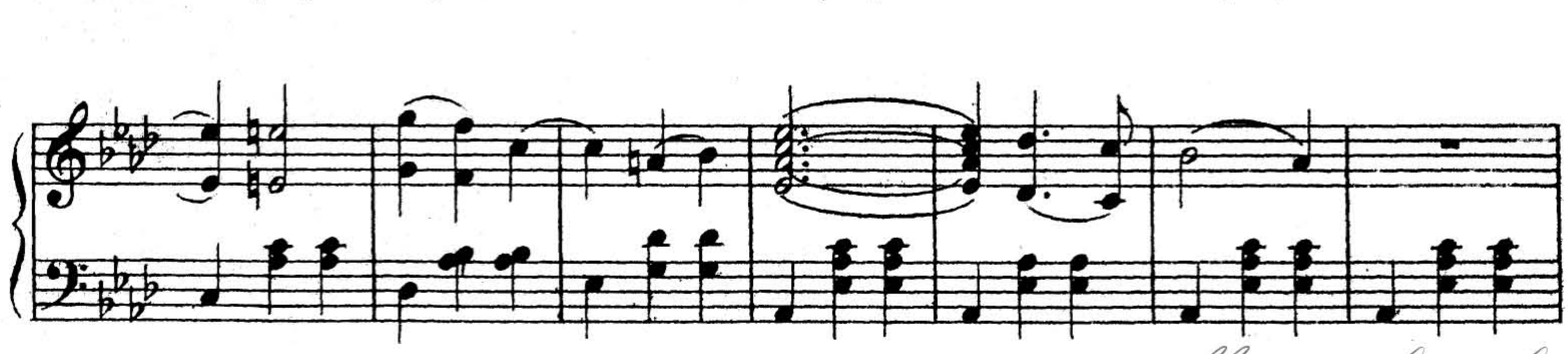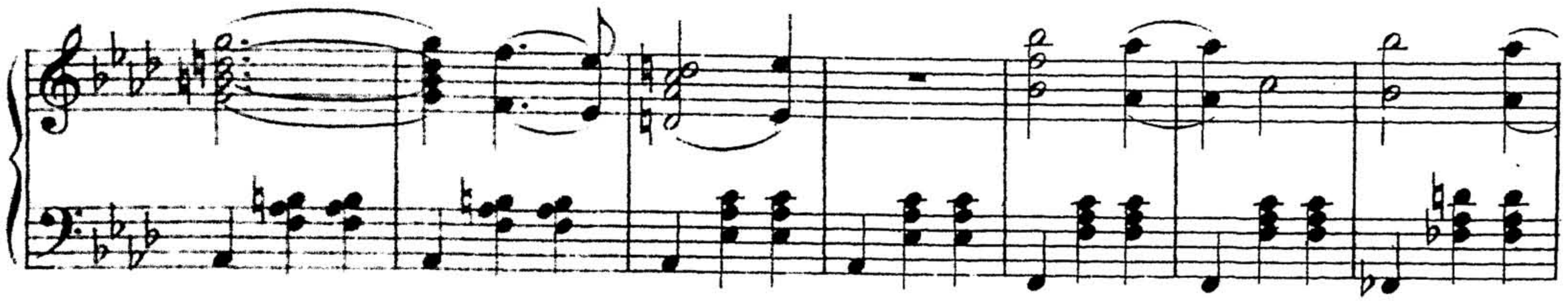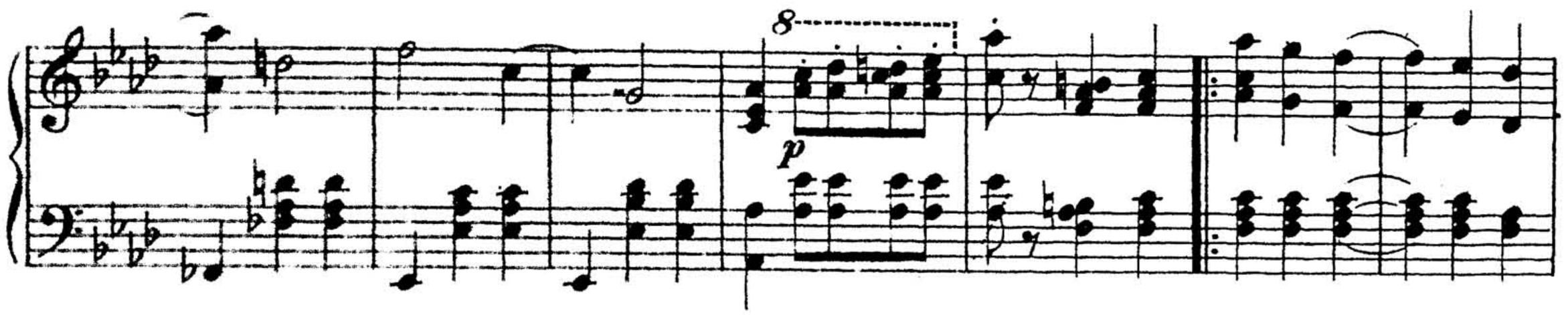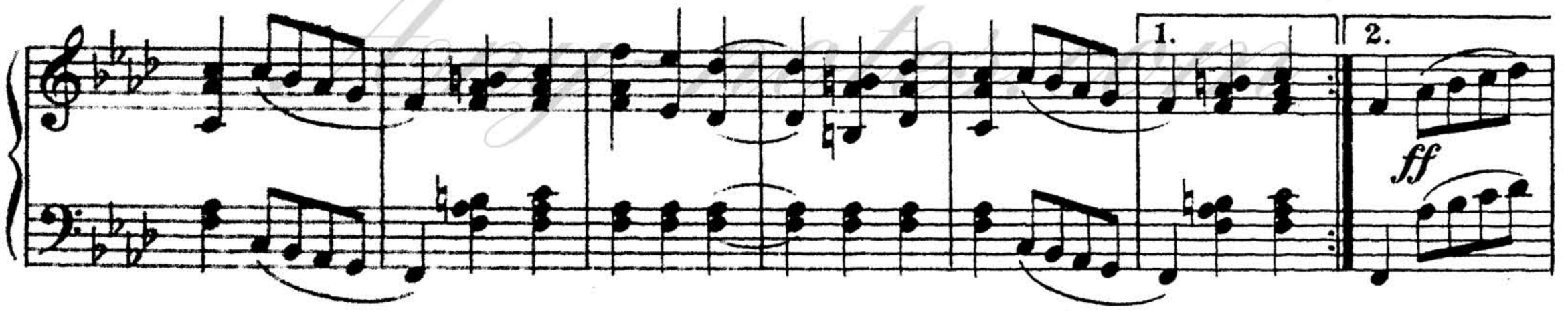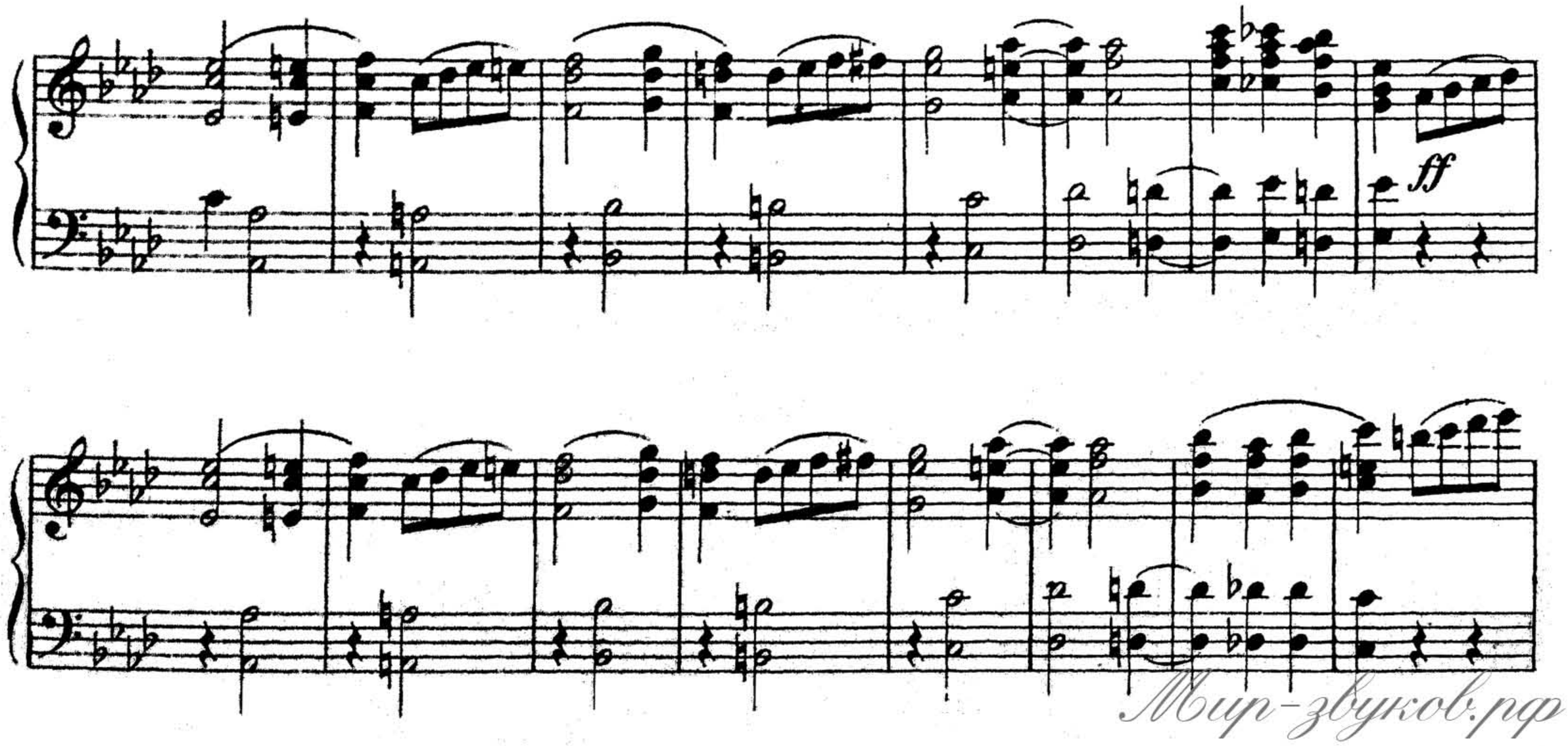












Мир-звуков.рф

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Мир-звуков.рф

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ff

f

p

p

ff
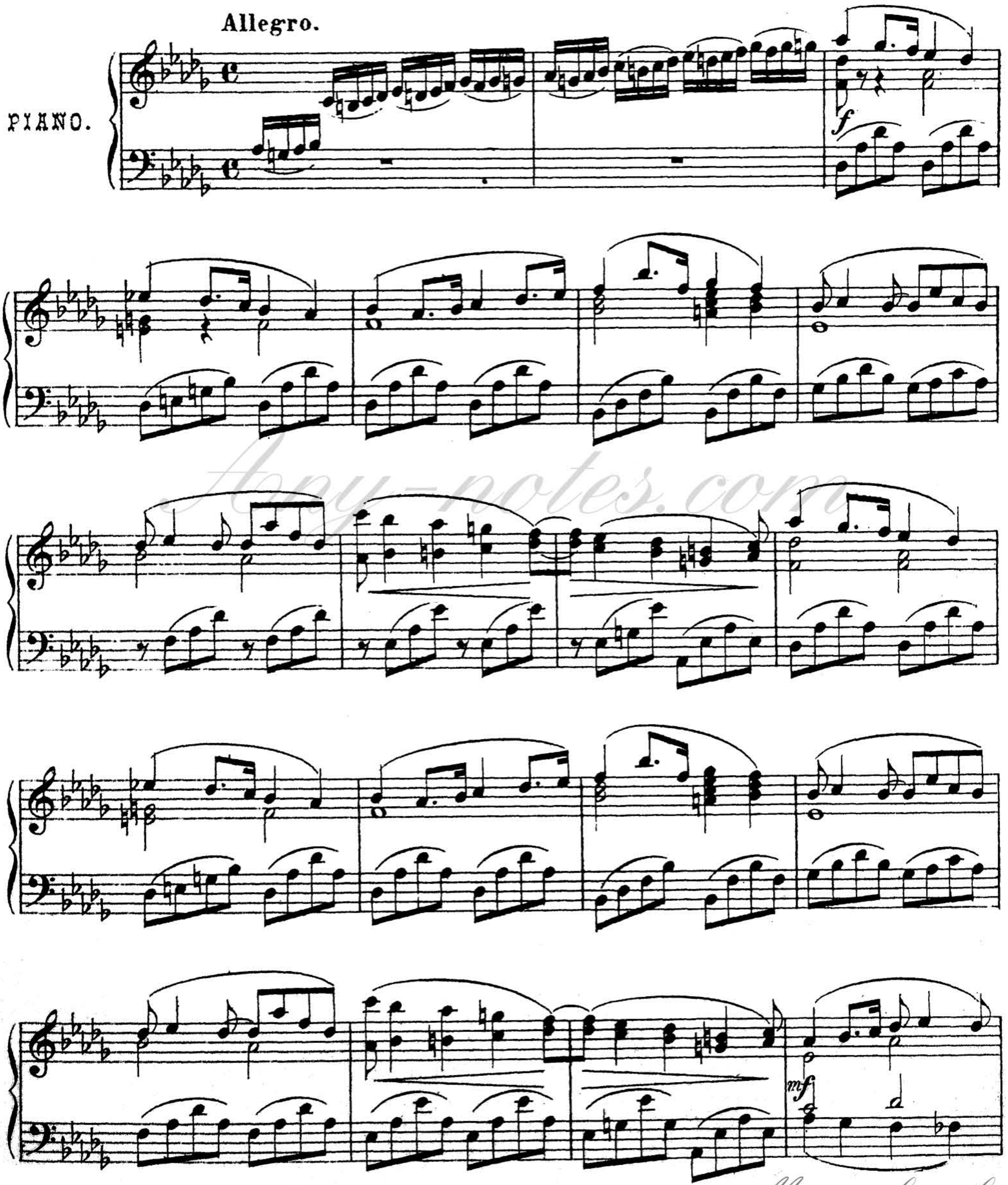
f

Мир-звуков.рф

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№ 21. Scène.

La princesse-mère demande a son fils laquelle des jeunes filles lui plait le mieux.



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Sortie du baron de Rothbart avec Odile.

Allegro.

Le prince est frappé de la ressemblance d'Odile avec Odette.

Allegro giusto.

Мир-звуков.рф

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ff

ff

ff

ff

ff

ff

Мир-звуков.рф

Any-notes.com

№ 22. Danse éspagnole.
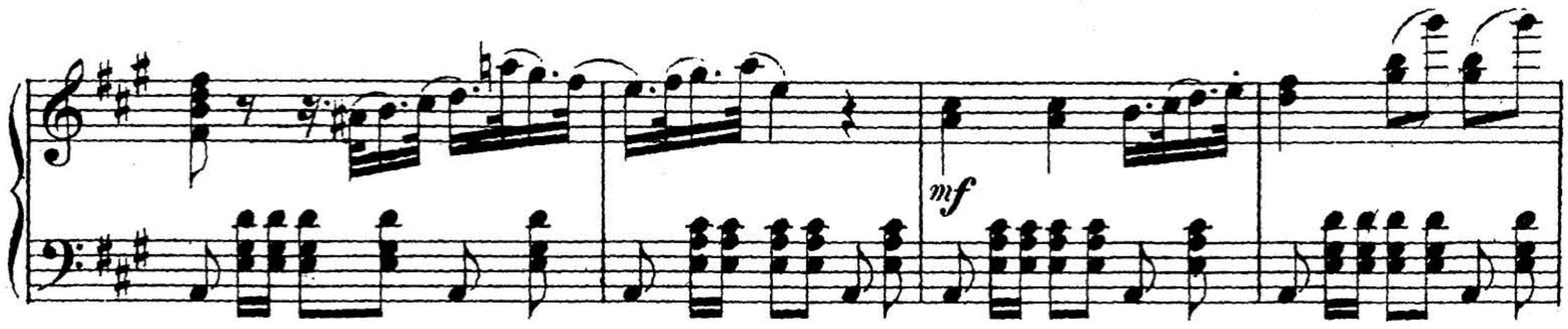
Allegro non troppo. Tempo di Bolero.

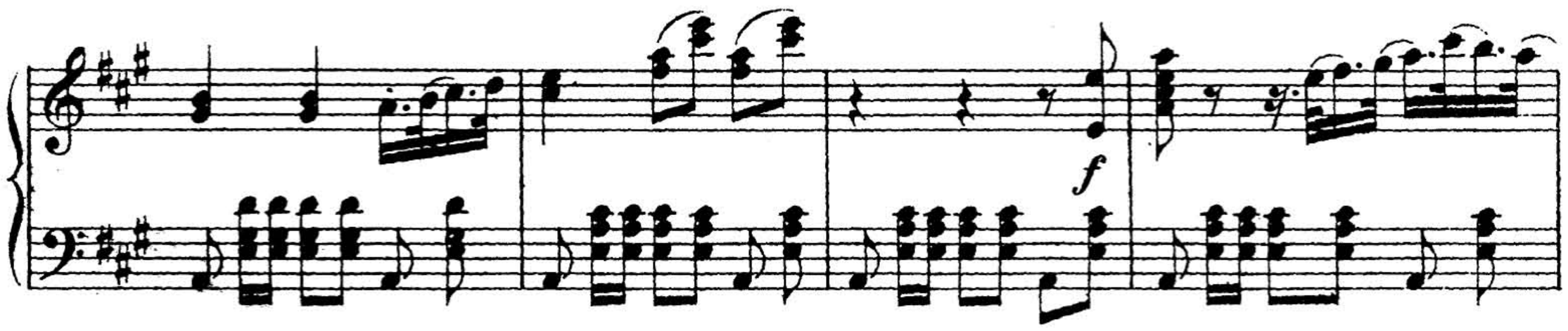
PIANO.
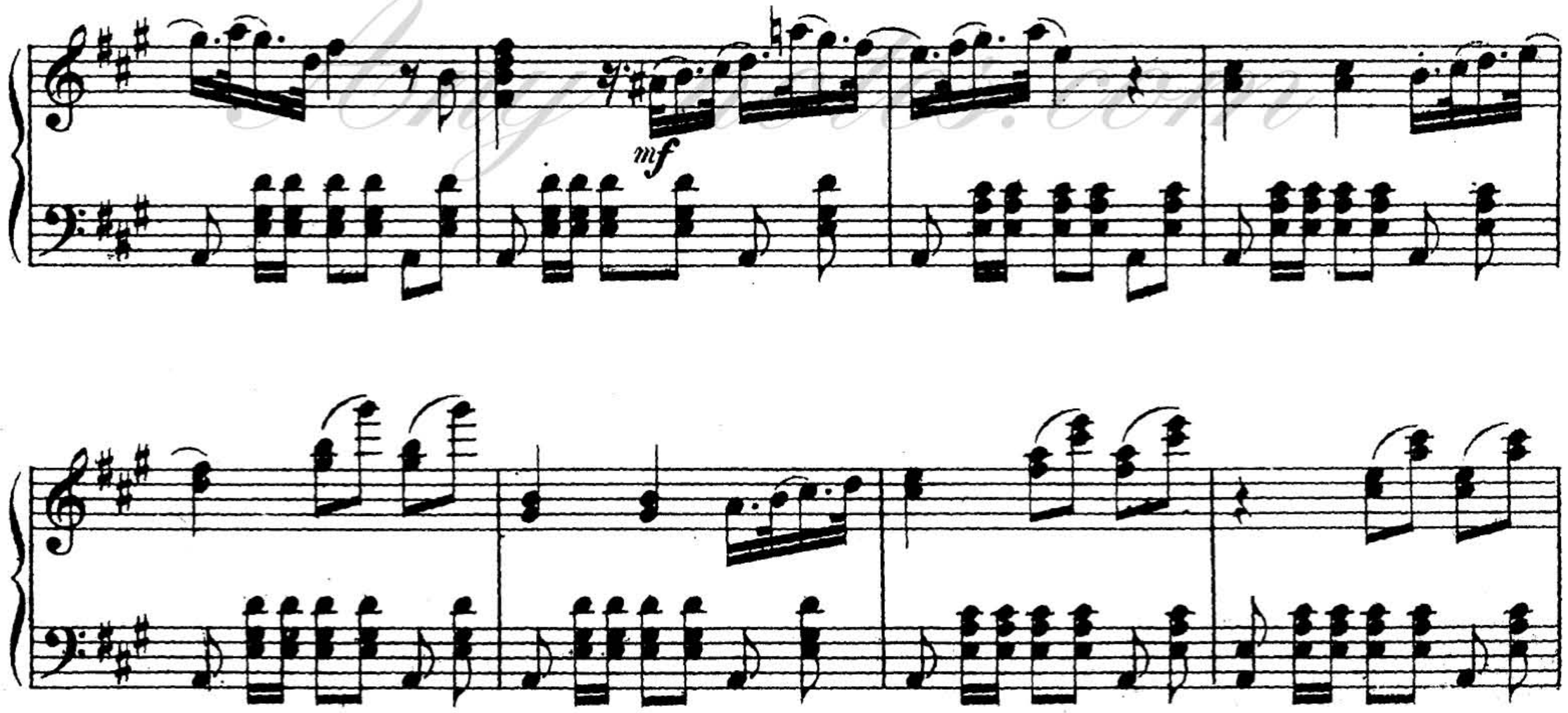
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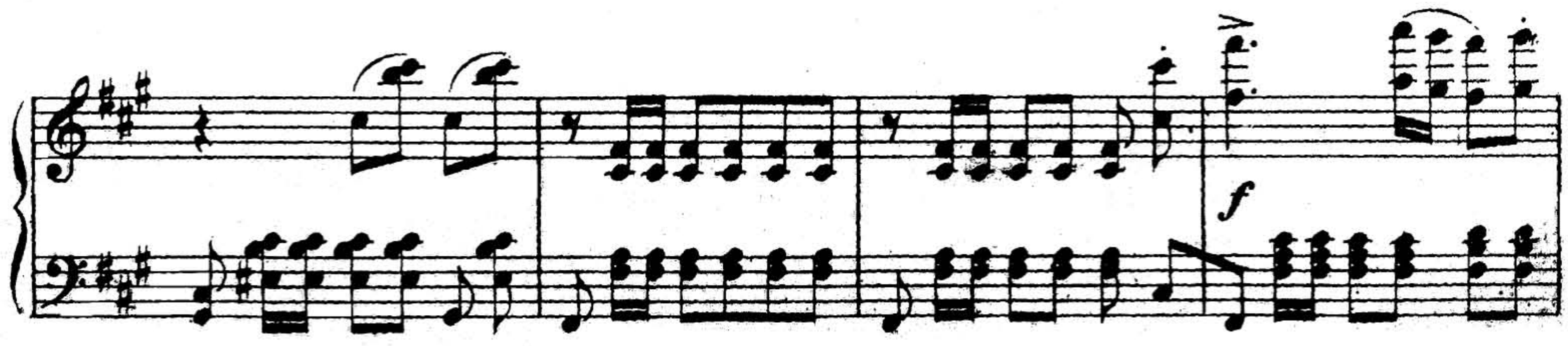
Мир-звуков.рф

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Мир-звуков.рф

Any-notes.com

f

Lostesso tempo.

p

mf

Мир-звуков.рф

Any-notes.com

ff

Più mosso.

ff

8

f

f

f

8

Мир-звуков.рф

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№ 23. Danse Napolitaine.

Allegro moderato.

PIANO.

f

Andantino quasi moderato.
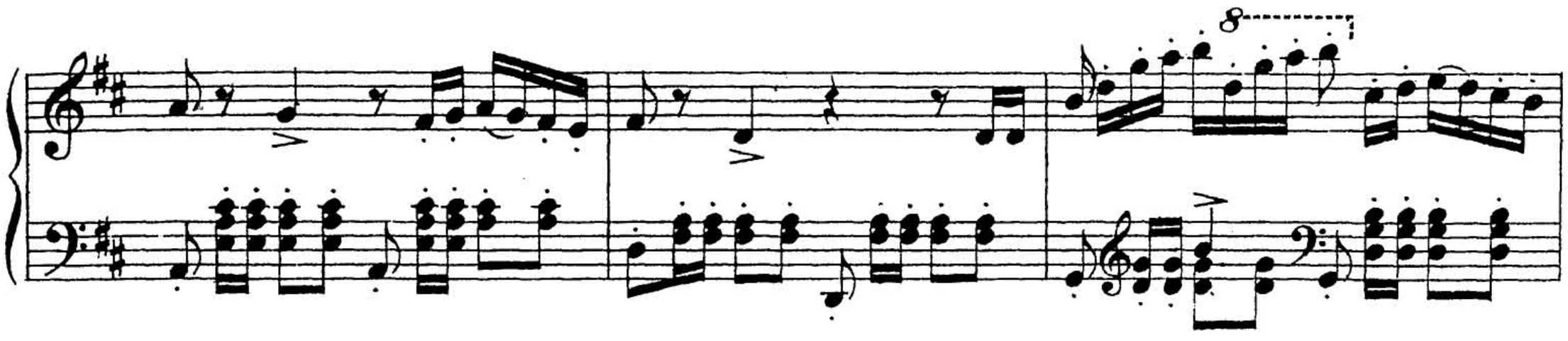
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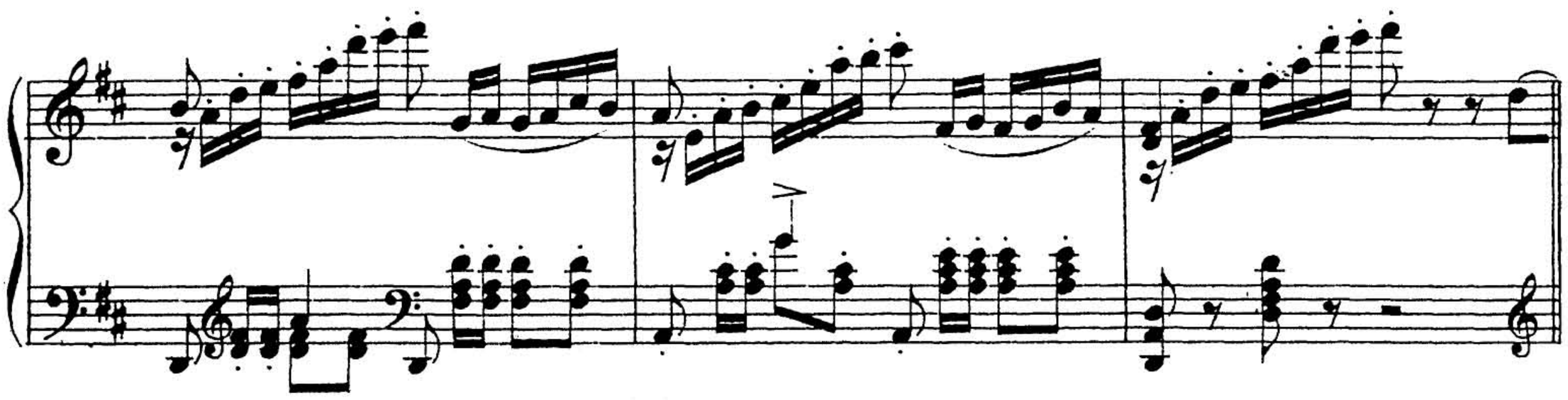
p

più f
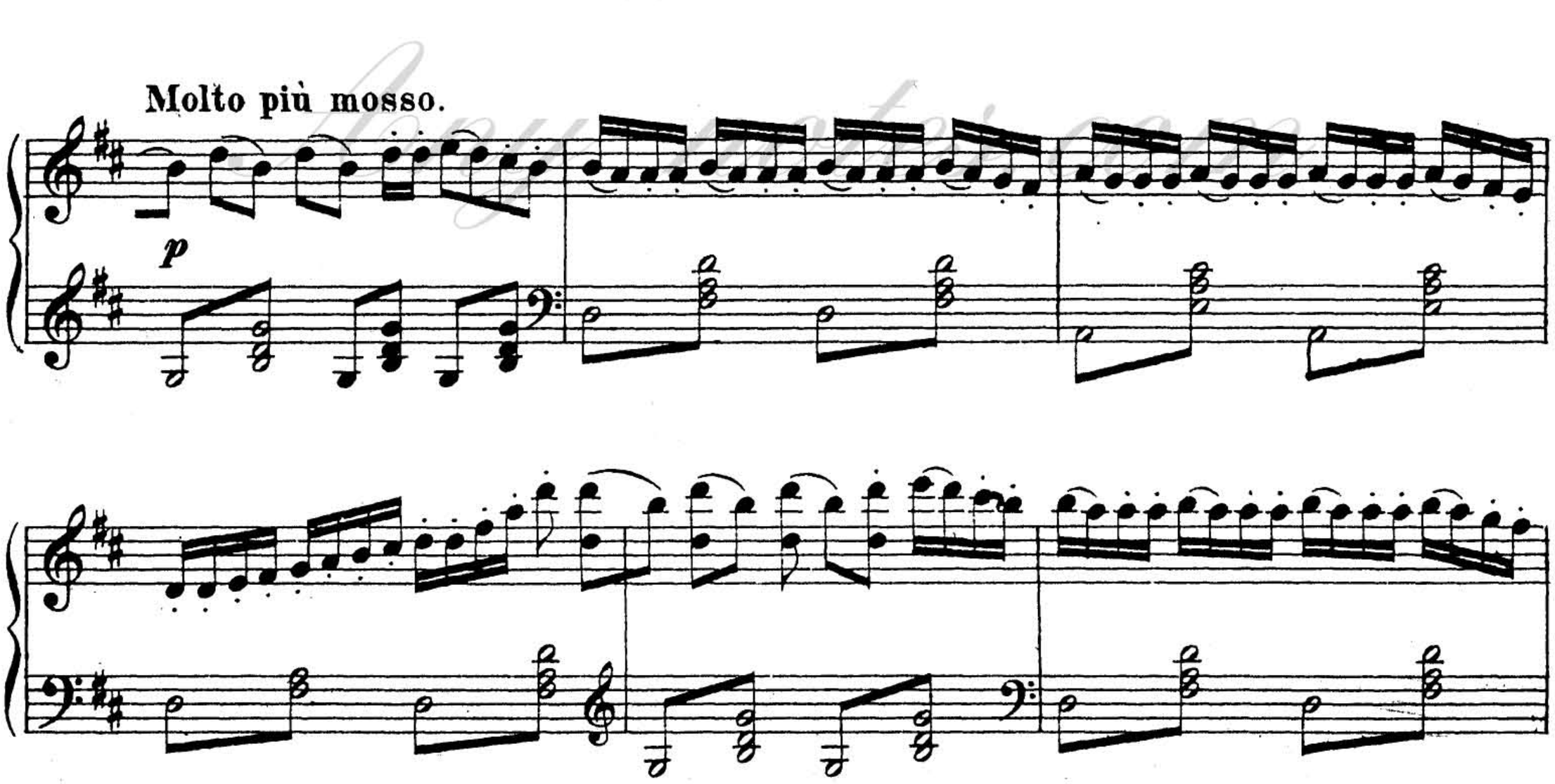
Мир-звуков.рф

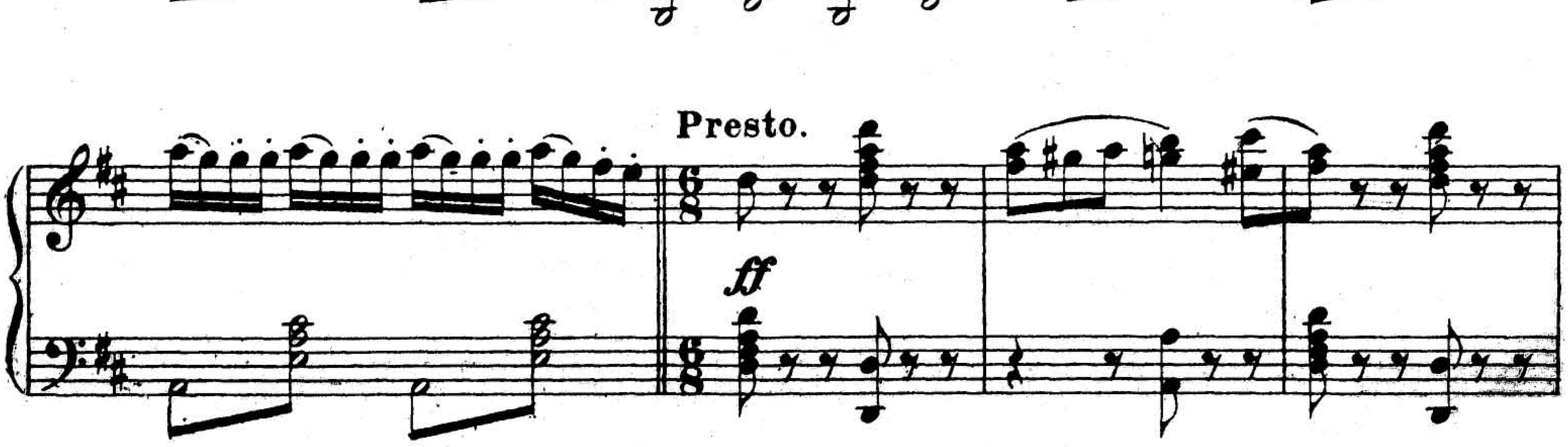
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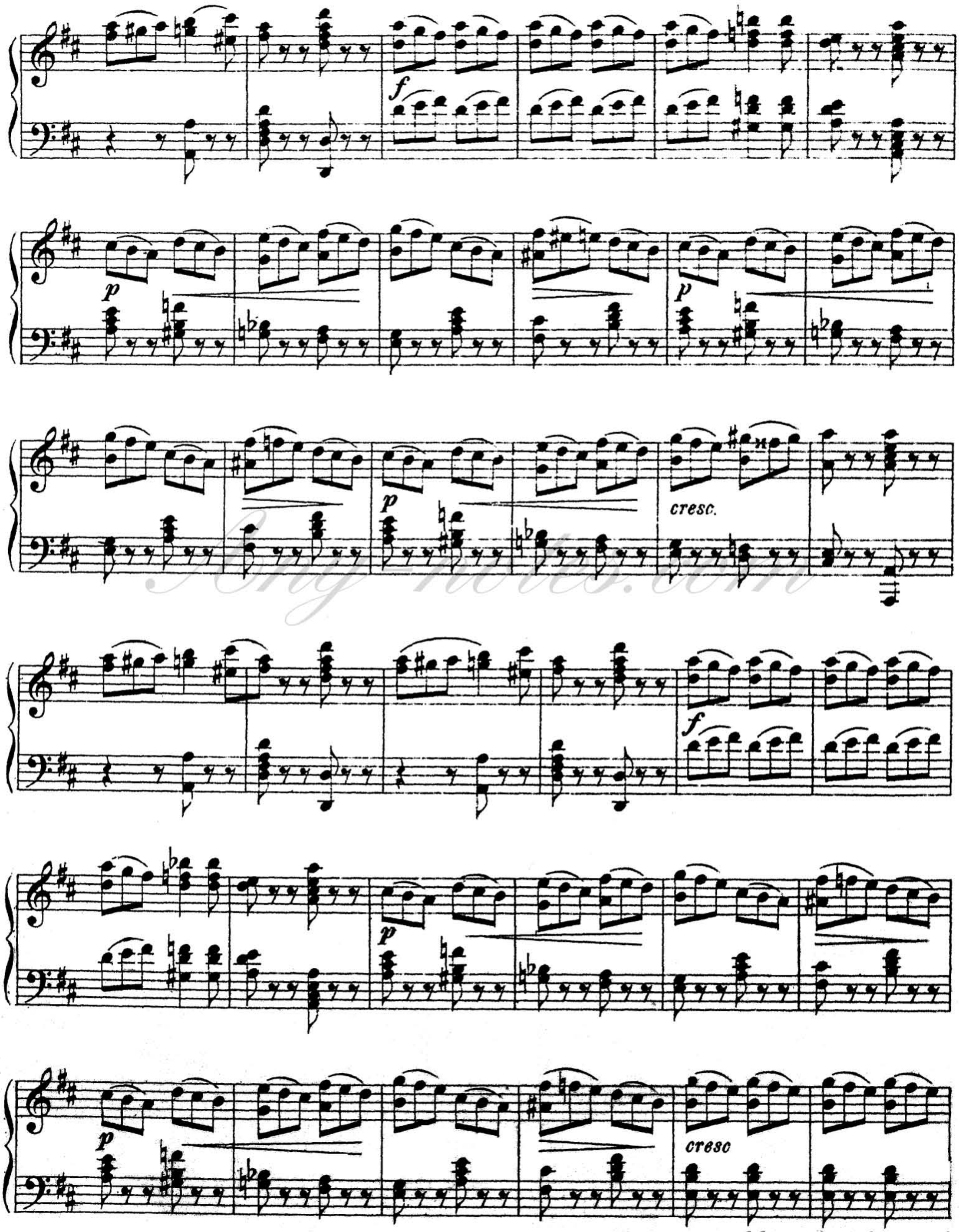




Molto più mosso.





Мир-звуков.рф

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Мир-звуков.рф

Any-notes.com

ff

f

ff

f

ff

ff

Мир-звуков.рф

Any-notes.com

№ 24. Danse hongroise. Czardas.

Moderato assai.

PIANO.

f *dimin.* *p*

Allegro moderato.

mf

mf

Мир-звуков.рф

Any-notes.com

p

8

Vivace.

mf

p

Мир-звуков.рф

Any-notes.com

8

ff

p

p

ff

ff

Мир-звуков.рф

Any-notes.com

8

ff

8

ff

8

ff

Мир-звуков.рф

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№ 25 Mazurka.

Tempo di Mazurka.

PIANO.

Мир-звуков.рф

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p

ff

mf

ff
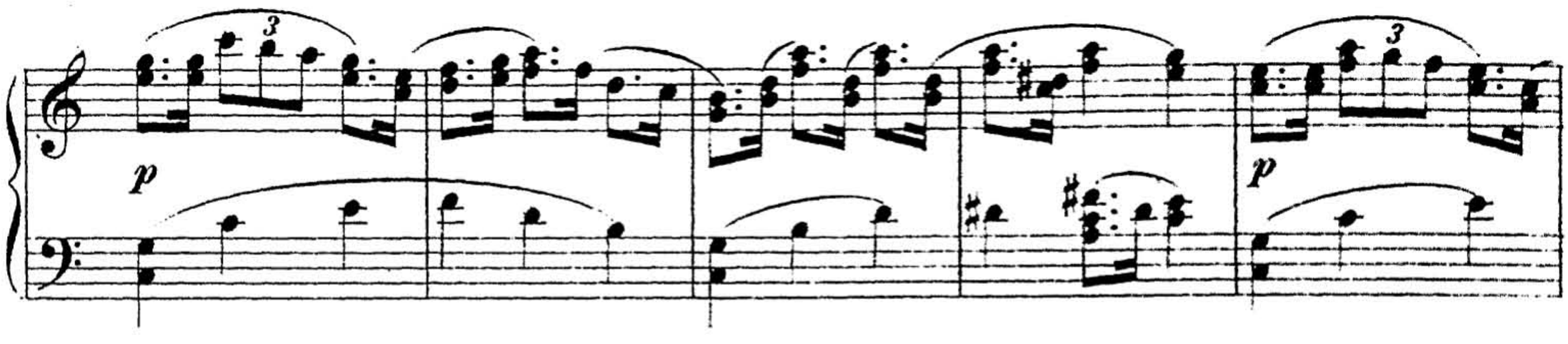
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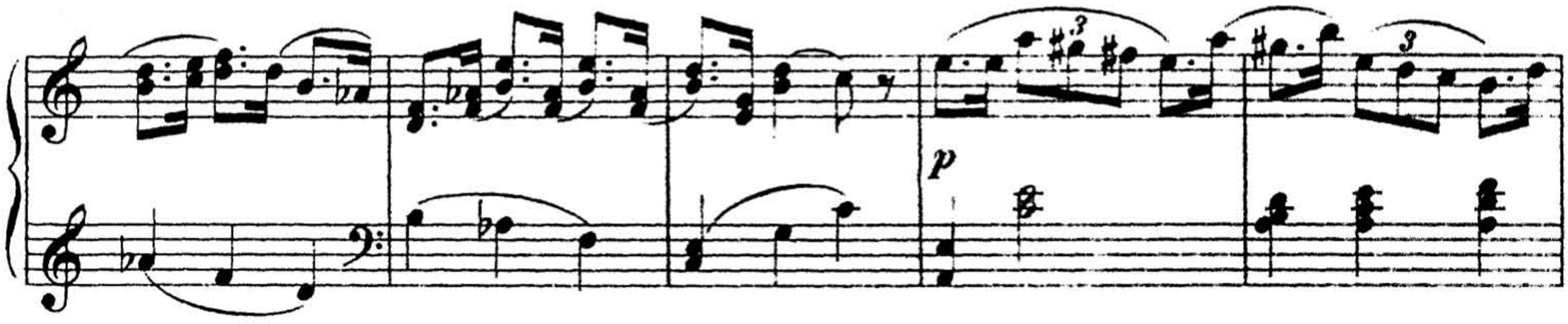
p grazioso
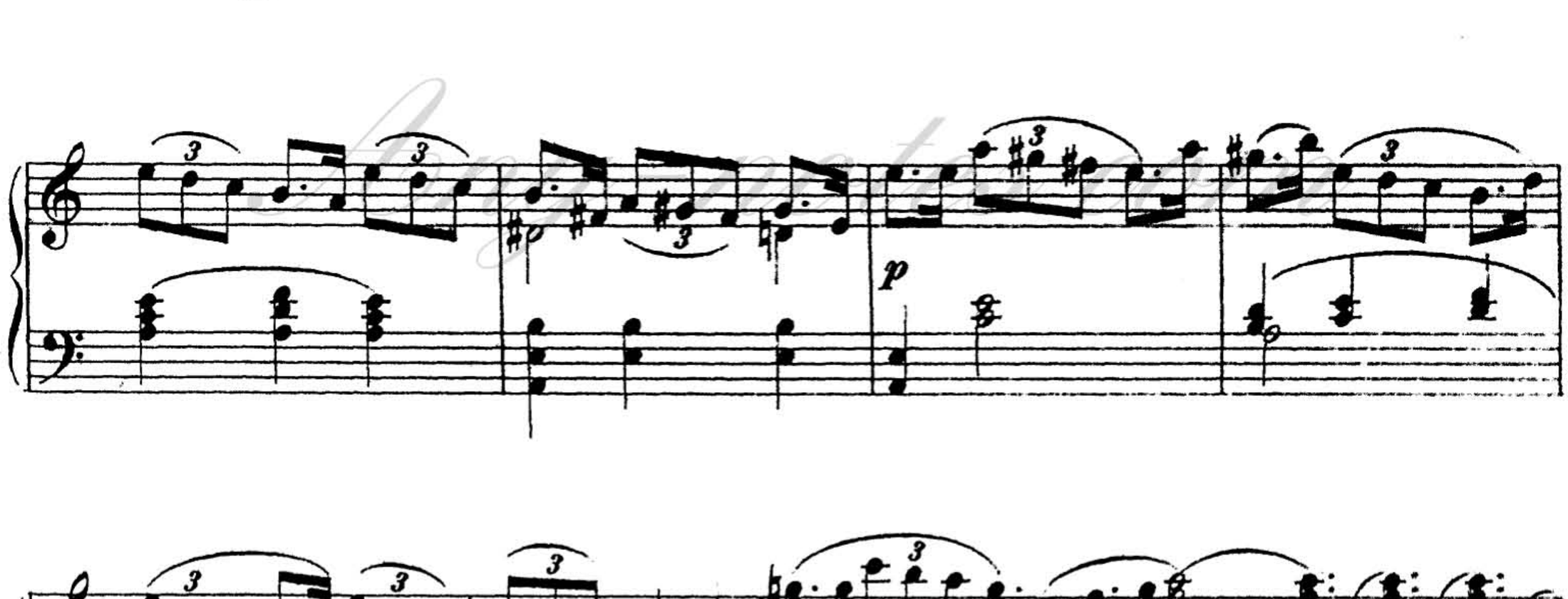
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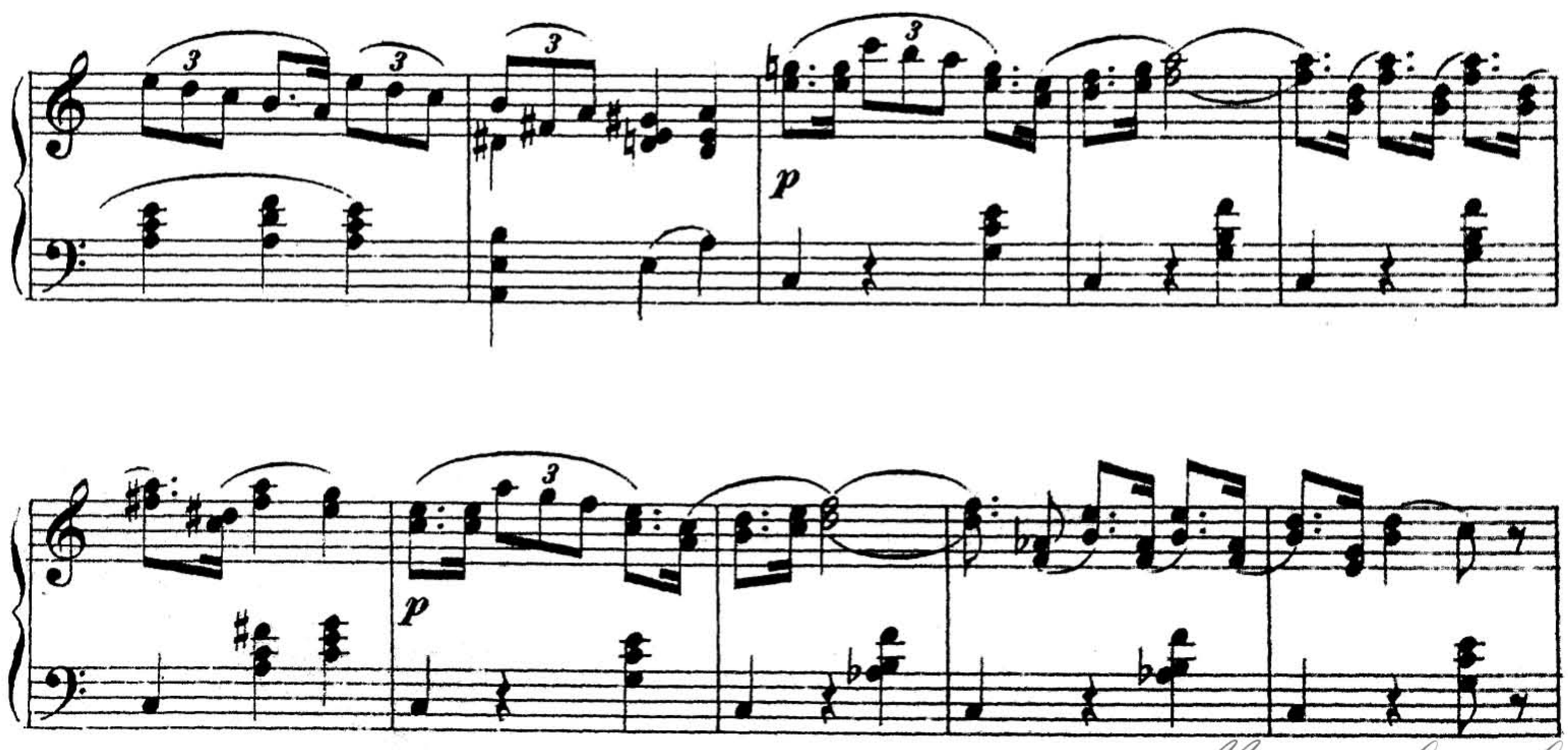
Мир-звуков.рф

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Мир-звуков.рф

Any-notes.com

p

p

p

mf

p

crescendo

Мир-звуков.рф

Any-notes.com

ff

p

3

ff

3

p

cresc.

8

ff

Мир-звуков.рф

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№26. Pas de deux.

Tempo di Valse ma non troppo vivo, quasi moderato.
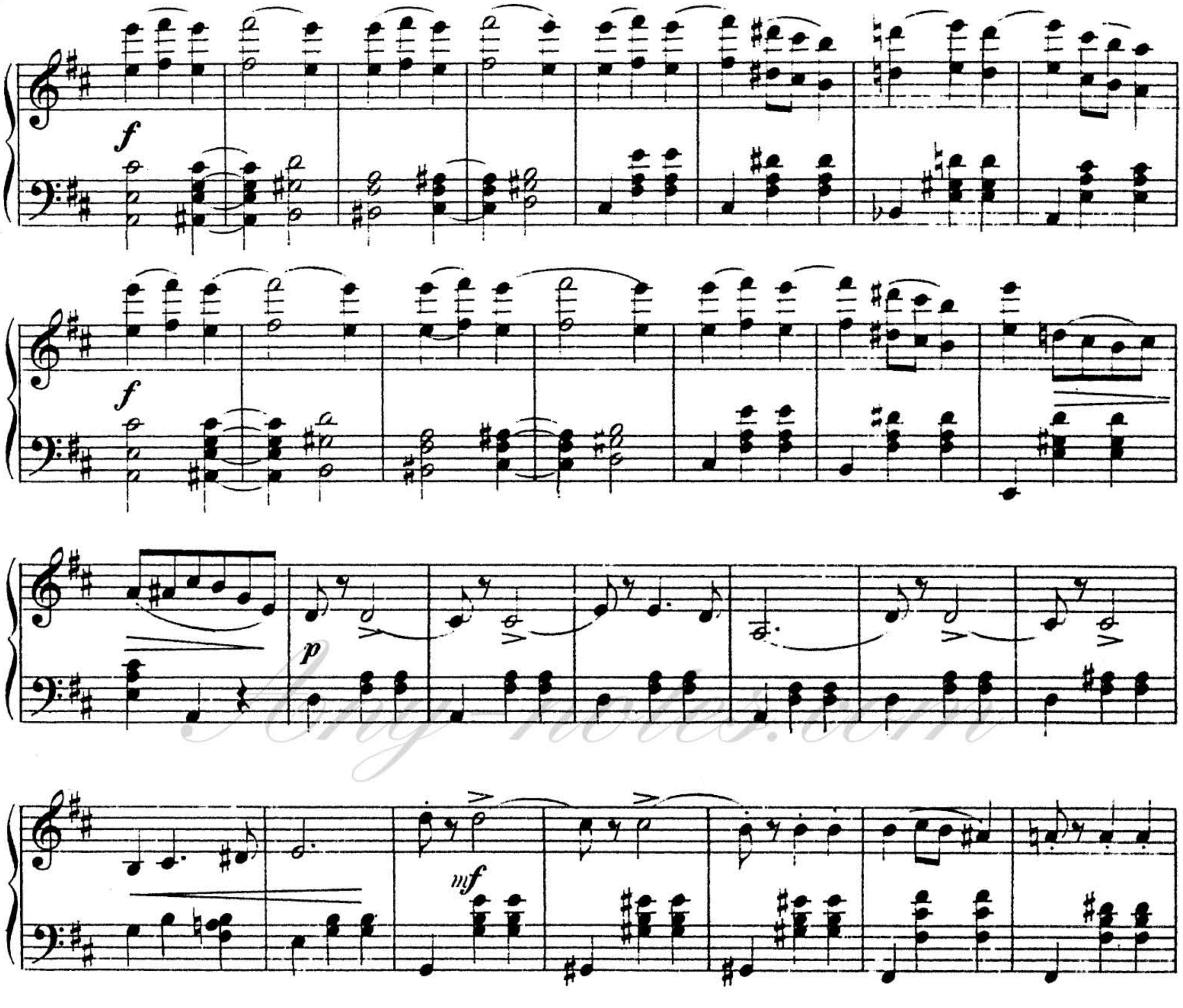
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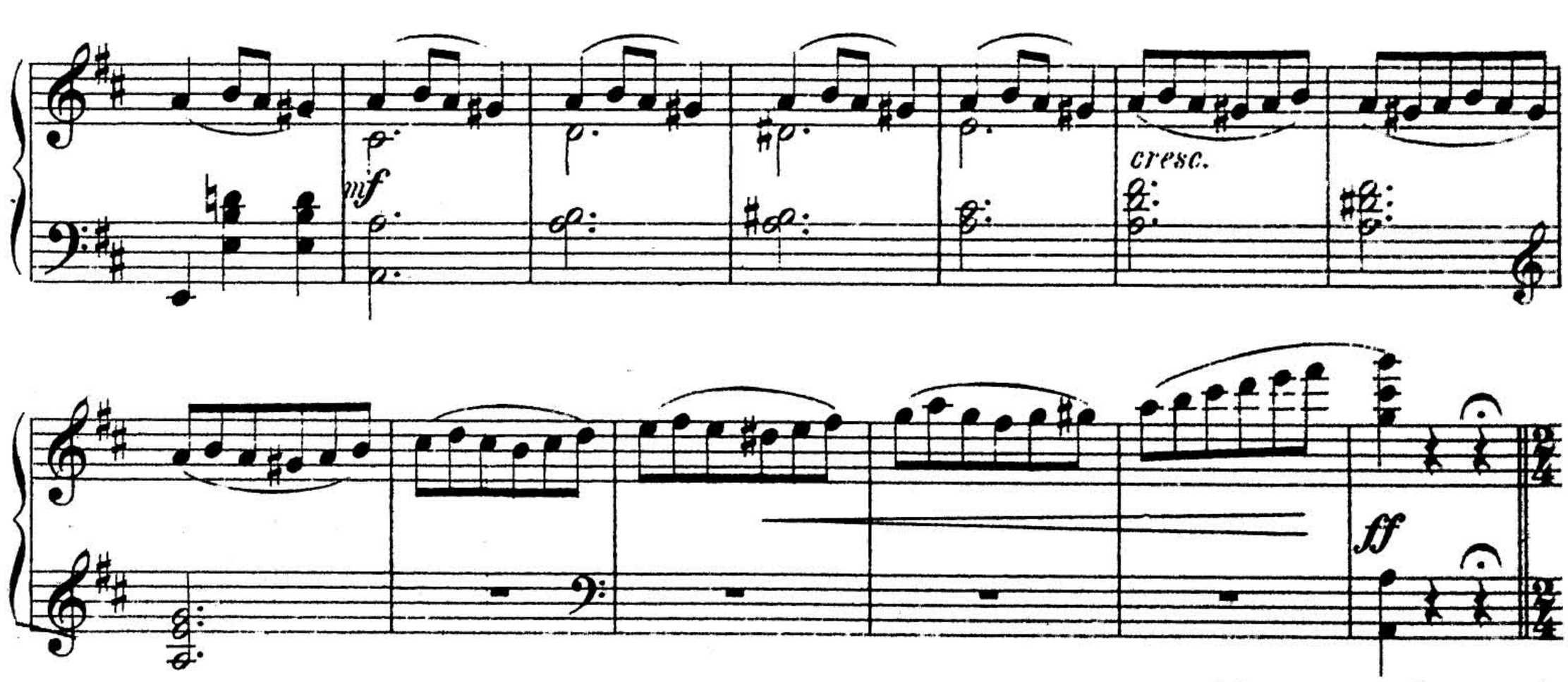
PIANO.

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Мир-звуков.рф

Any-notes.com





Мир-звуков.рф

Any-notes.com

Andante

II.

p molto espress.

p

f

p

mf

p

ff

p

Мир-звуков.рф

Any-notes.com

Мир-звуков.рф

Any-notes.com

8

pp

f

8

p

8

p ritard.

p

ritard.
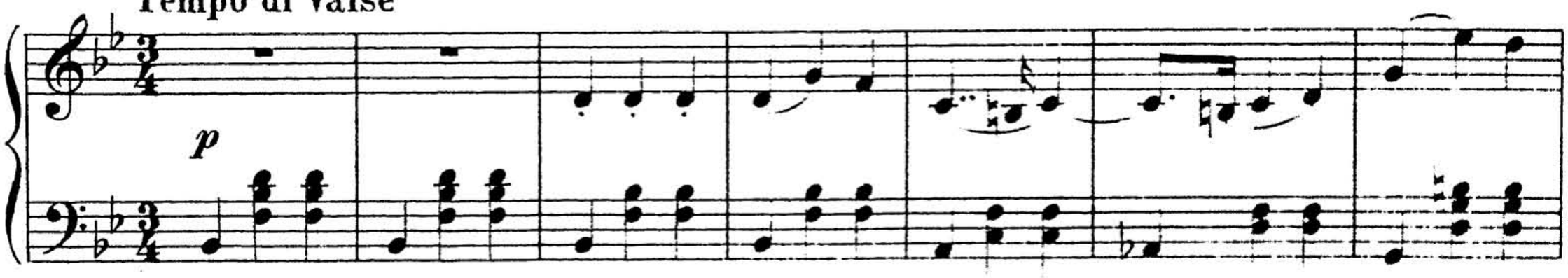
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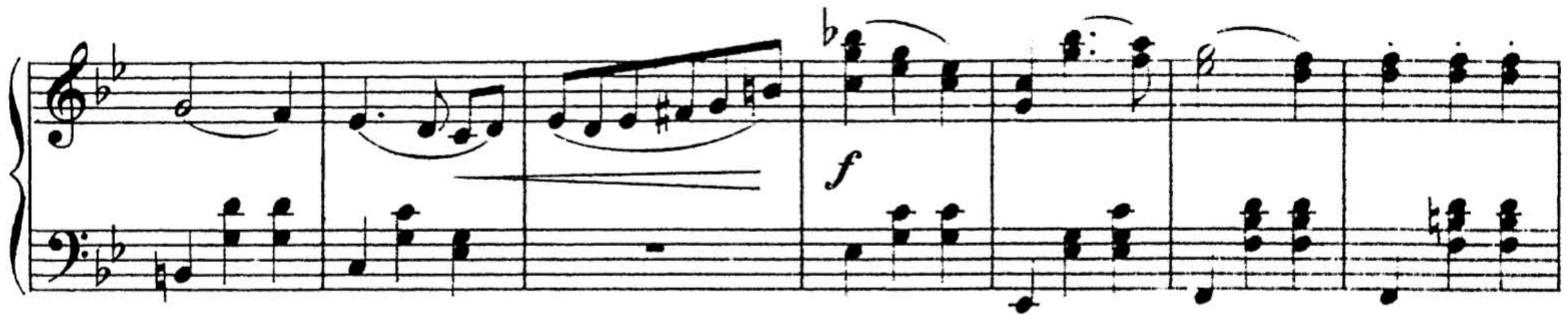
rit.
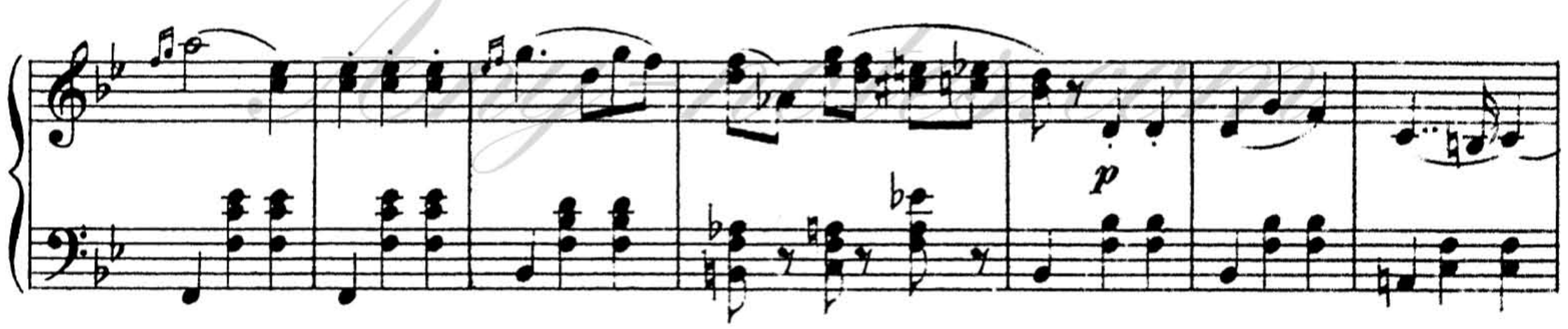
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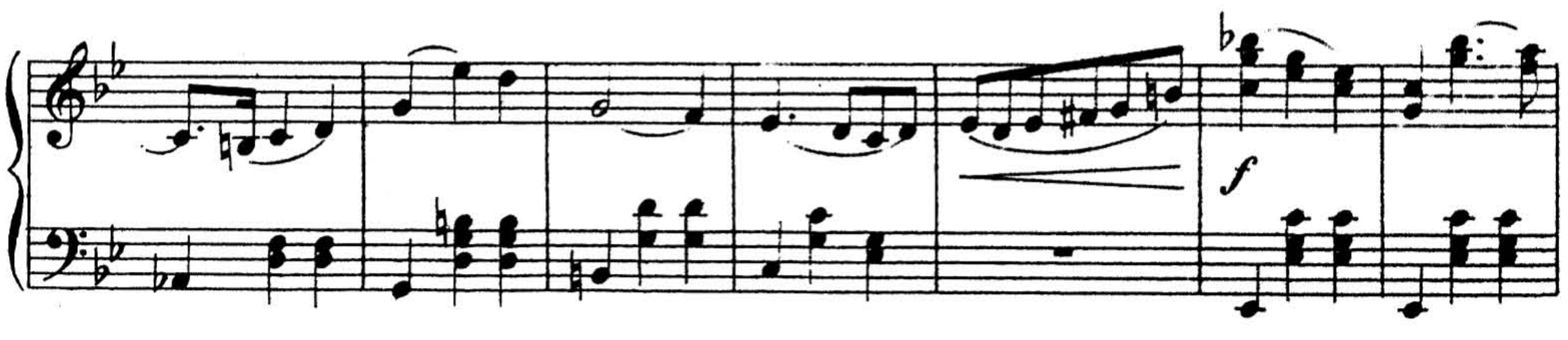
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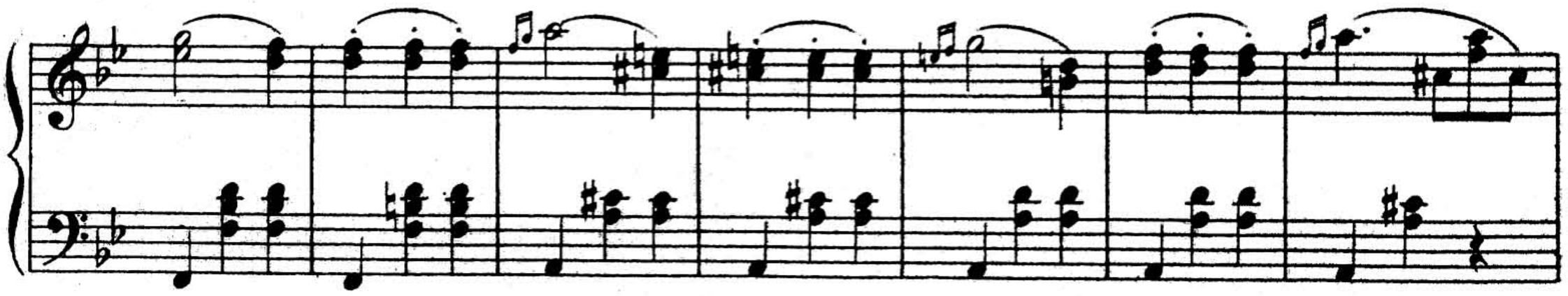
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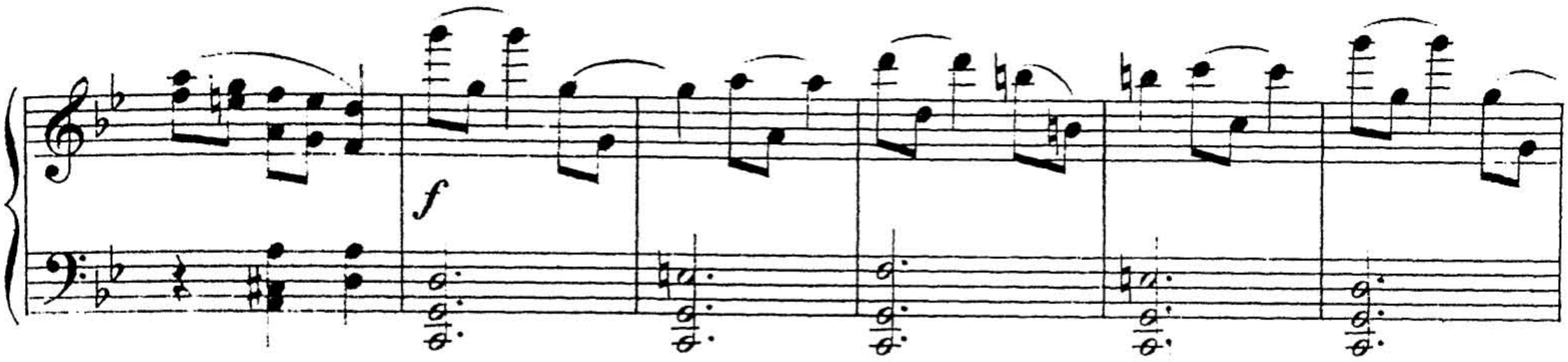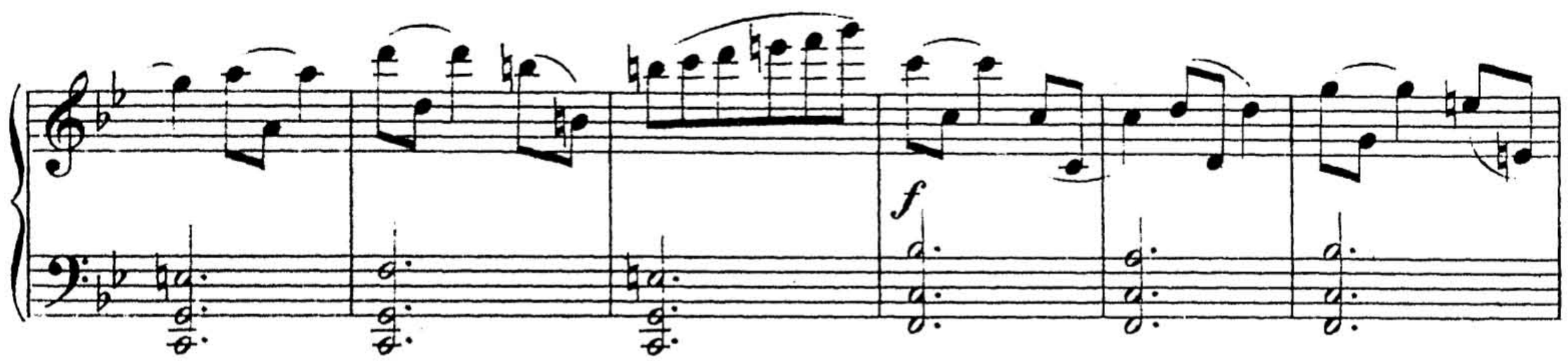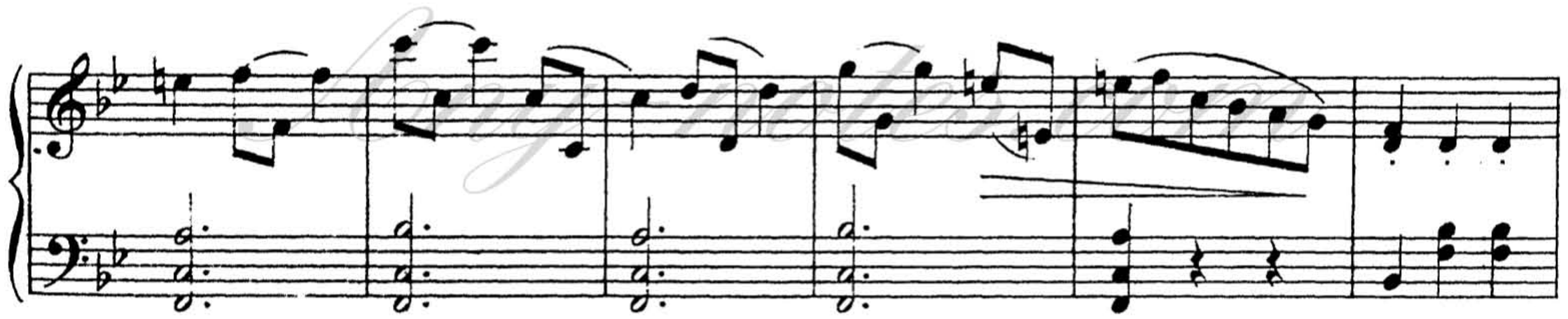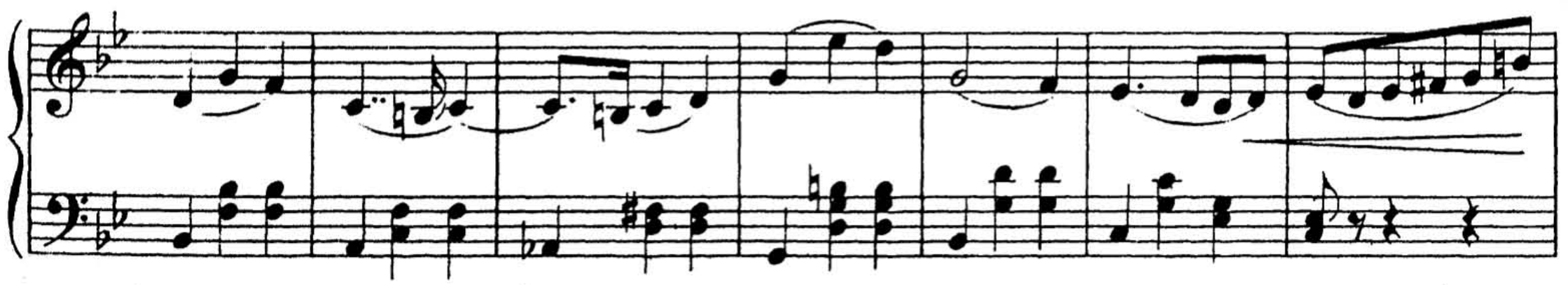










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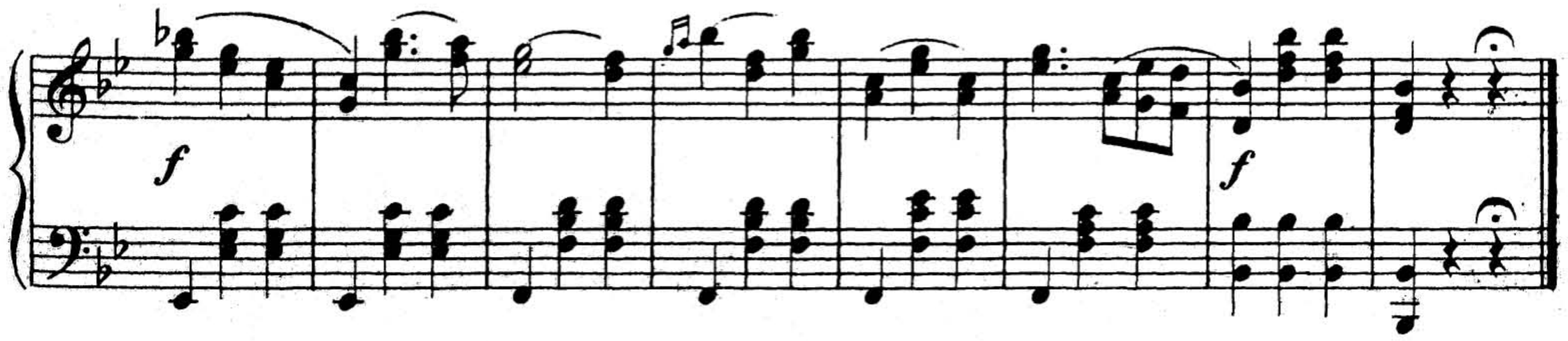
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Place de la Variation intercalée N° 1

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№ 27. Coda.

Allegro molto vivace.

PIANO.

f *ff*

ff
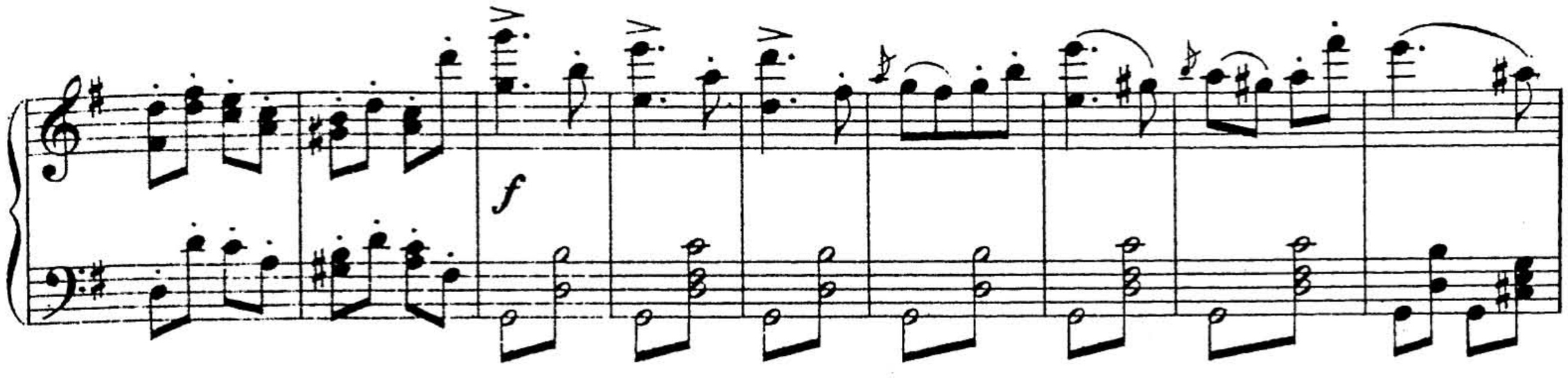
f *f*
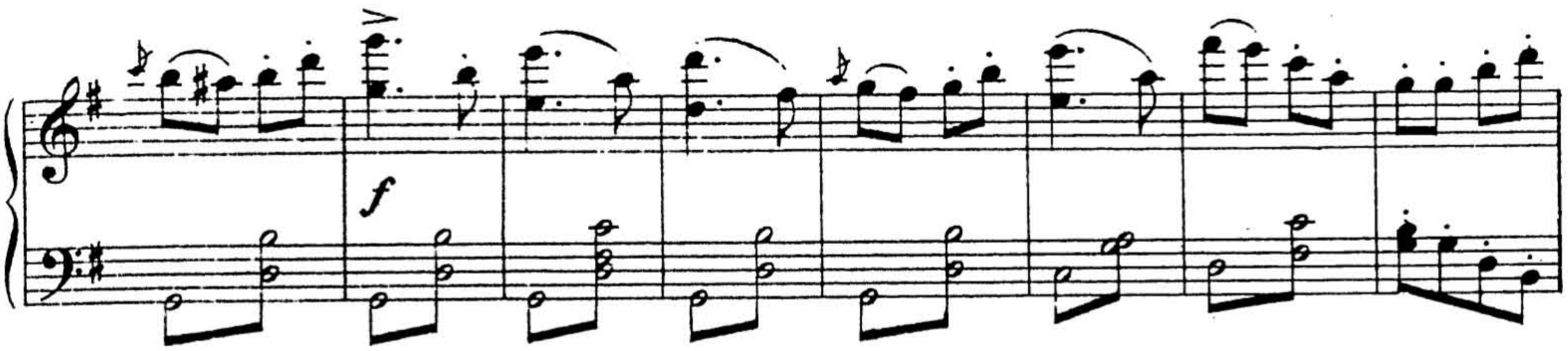
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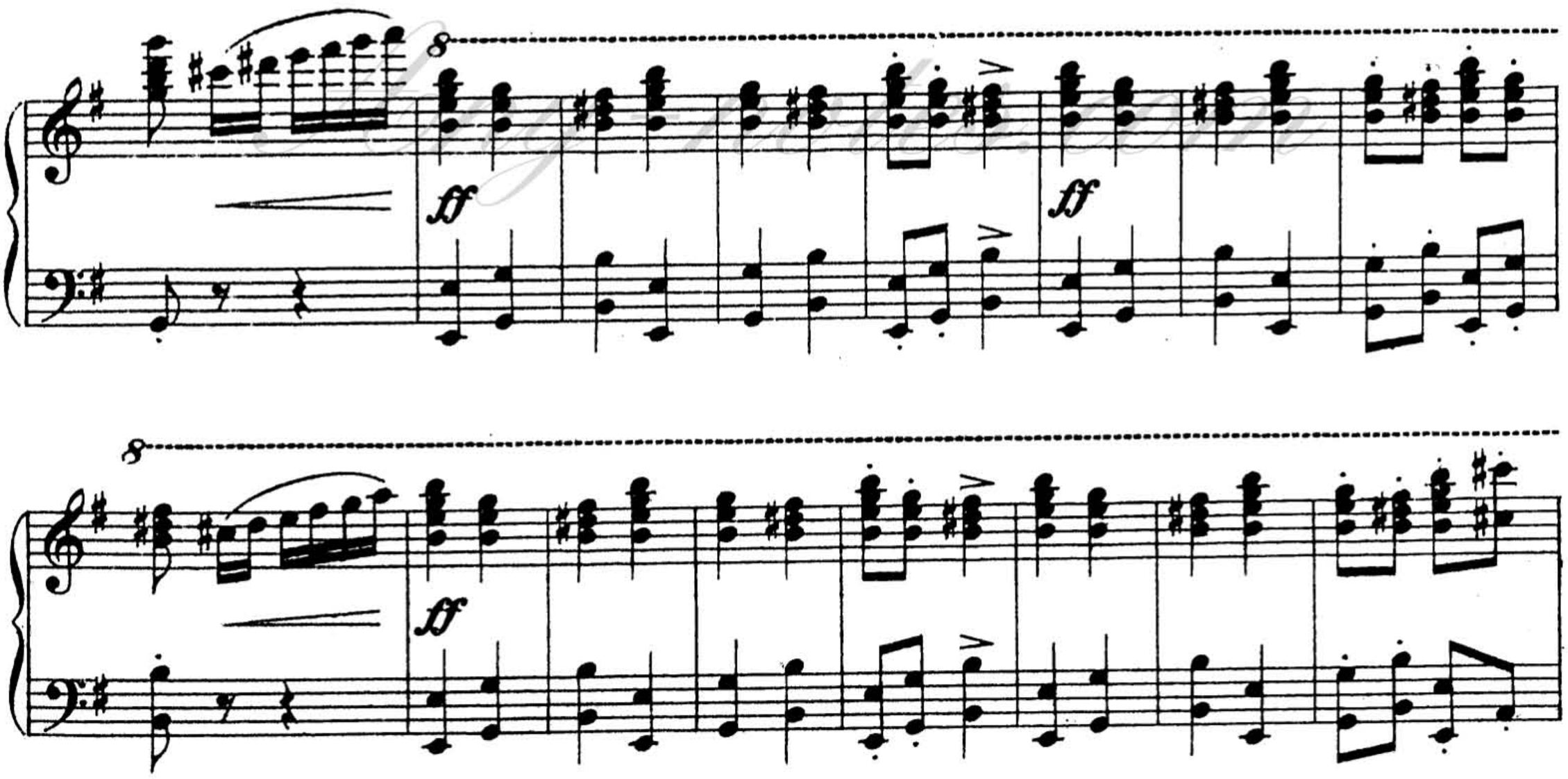
ff
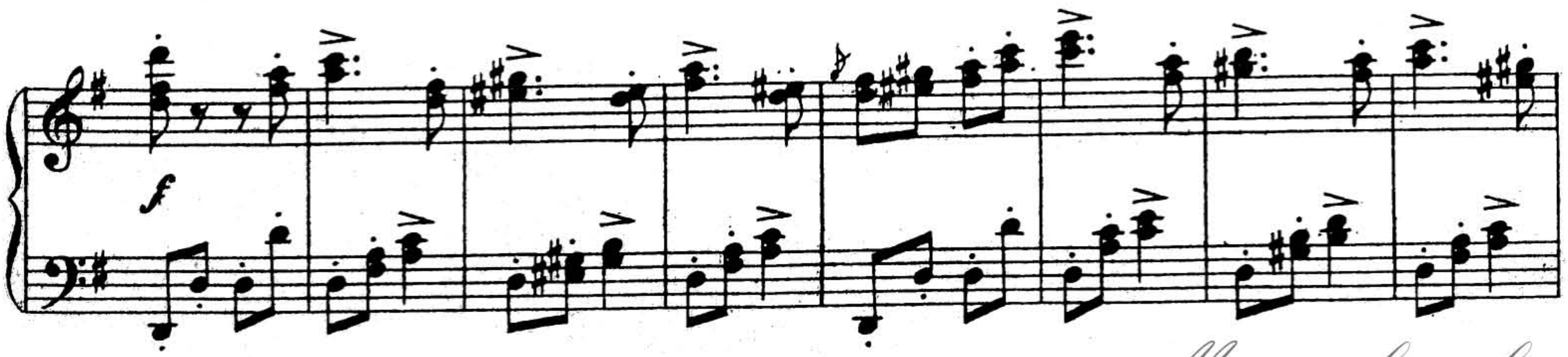
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ff

ff

8

ff

8

f

ff

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№ 28. Scène.

Allegro.

PIANO.

f

La princesse se réjouit de ce qu' Odile a plu à son fils.

mf

p

p

f *f*

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più f

f

ritard.

Valse.

p

mf

cresc.

f

f

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f

cresc. Le prince baise la main d'Odile.

Allegro vivo.

ff

p
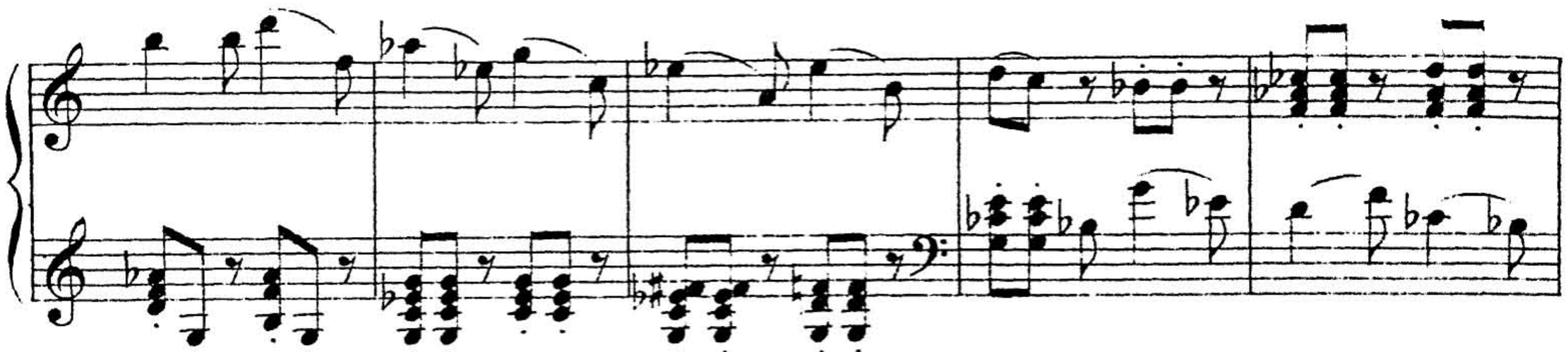
mf
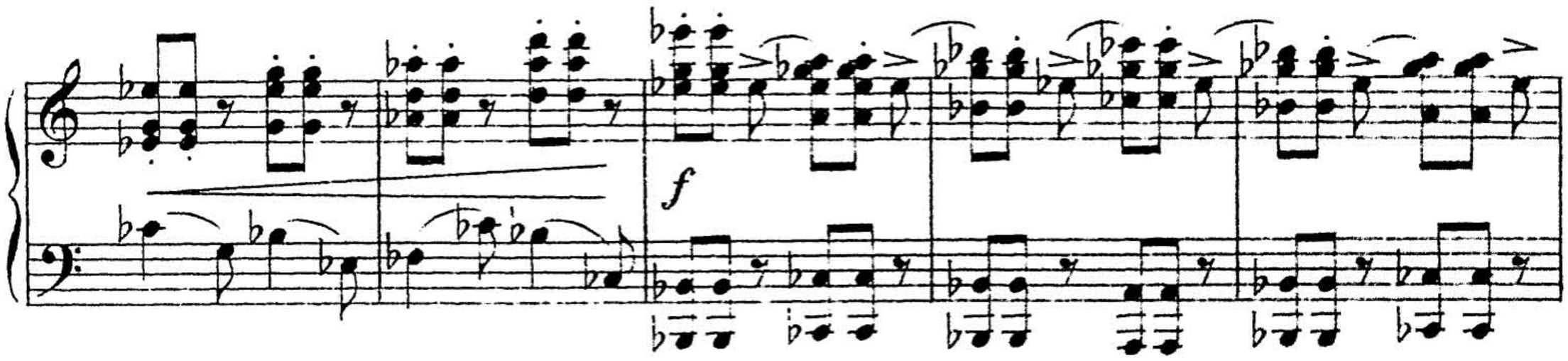
mf

f
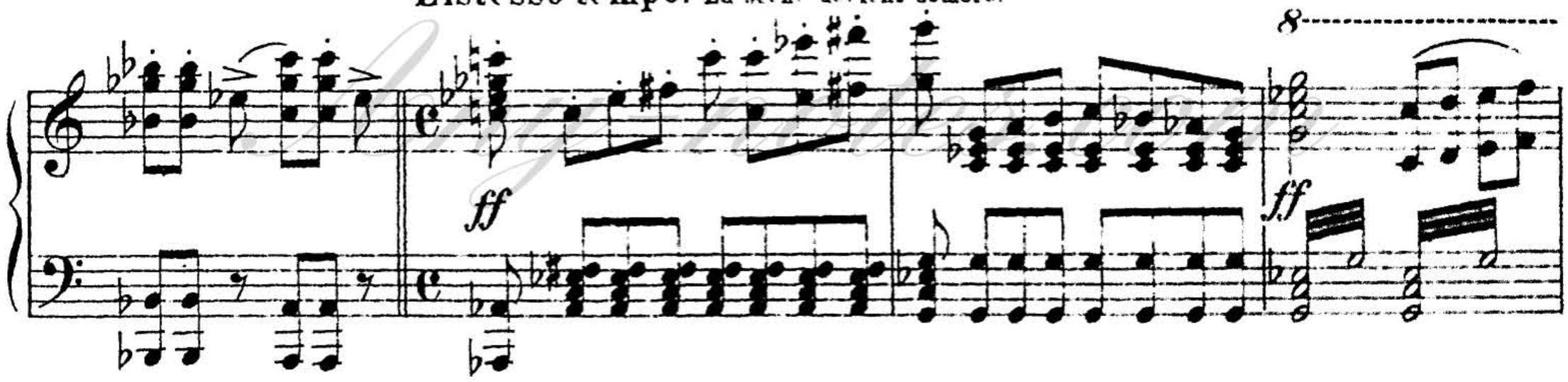
Мир-звуков.рф
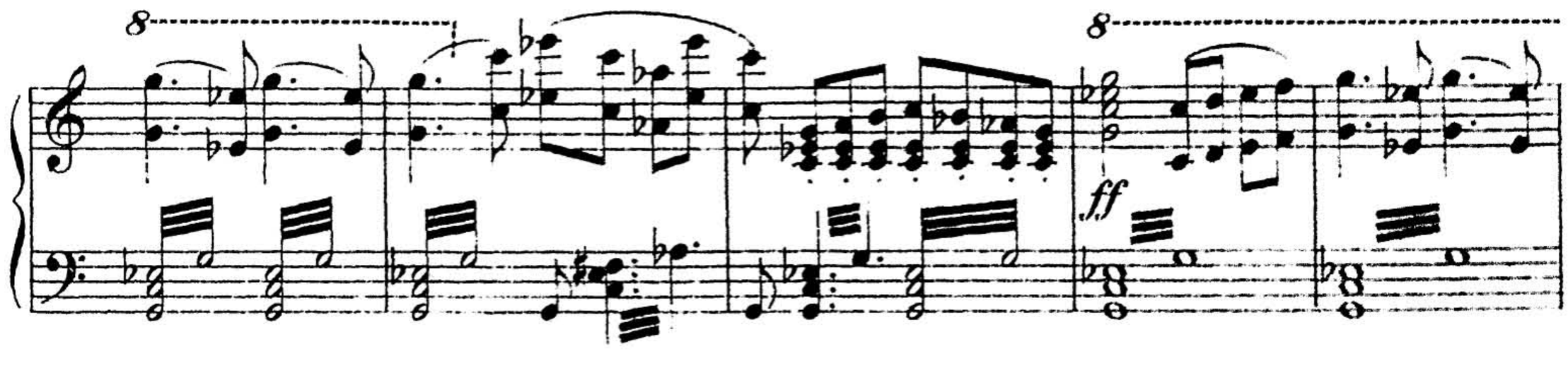
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L'istesso tempo. La scene devient sombre.





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cresc.

ff

ff

ff

ff

ff

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ACTE IV.

Nº 29. Entr'acte.

Moderato.

PIANO.

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8 *p* *ff* *mf* *p*

p *ritard.*

p

8 8 *ff*

8 *p* *p*

p *pp* *pp*

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№ 30. Scène.

Les cygnes, sous la forme de jeunes filles, attendent le retour d'Odette.

Allegro non troppo.

PIANO.

p

p

cresc. poco a poco

cresc.

f
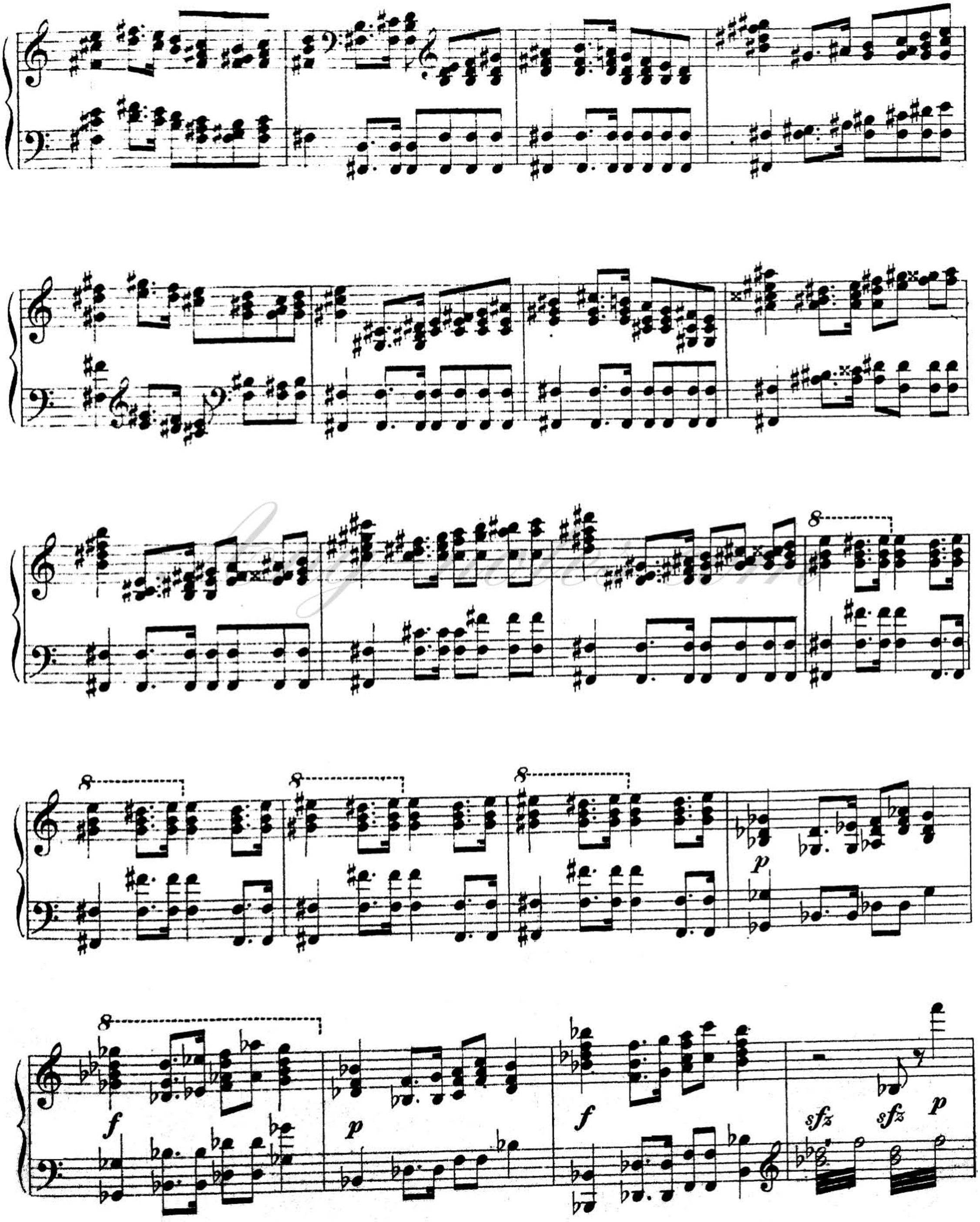
f

p

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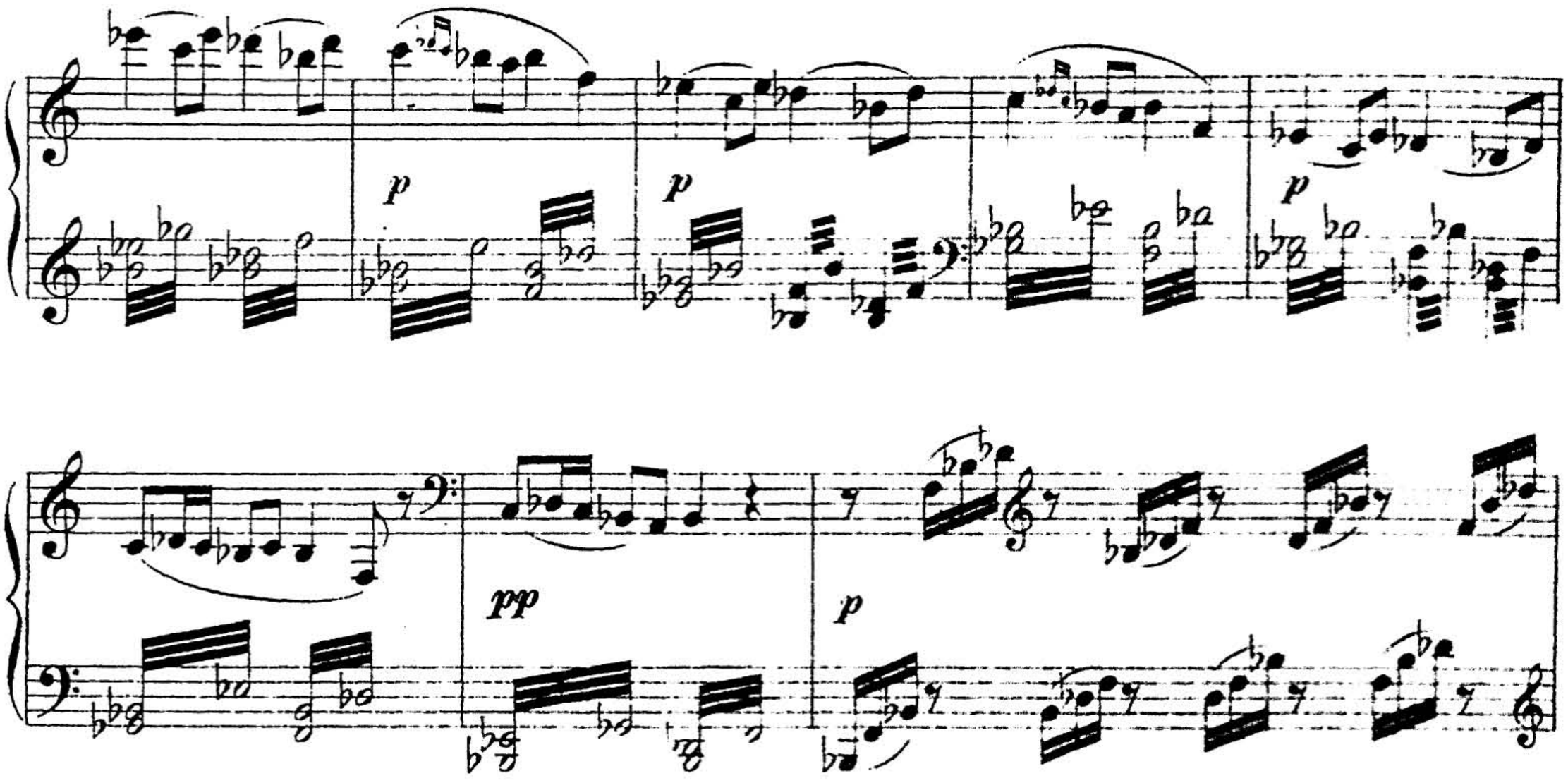
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№ 31. Danses des petits cygnes.

Moderato.

PIANO.

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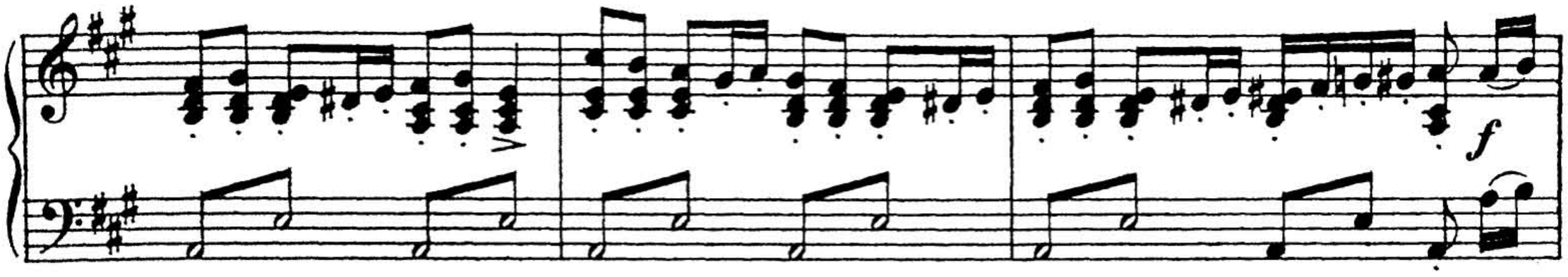
mf
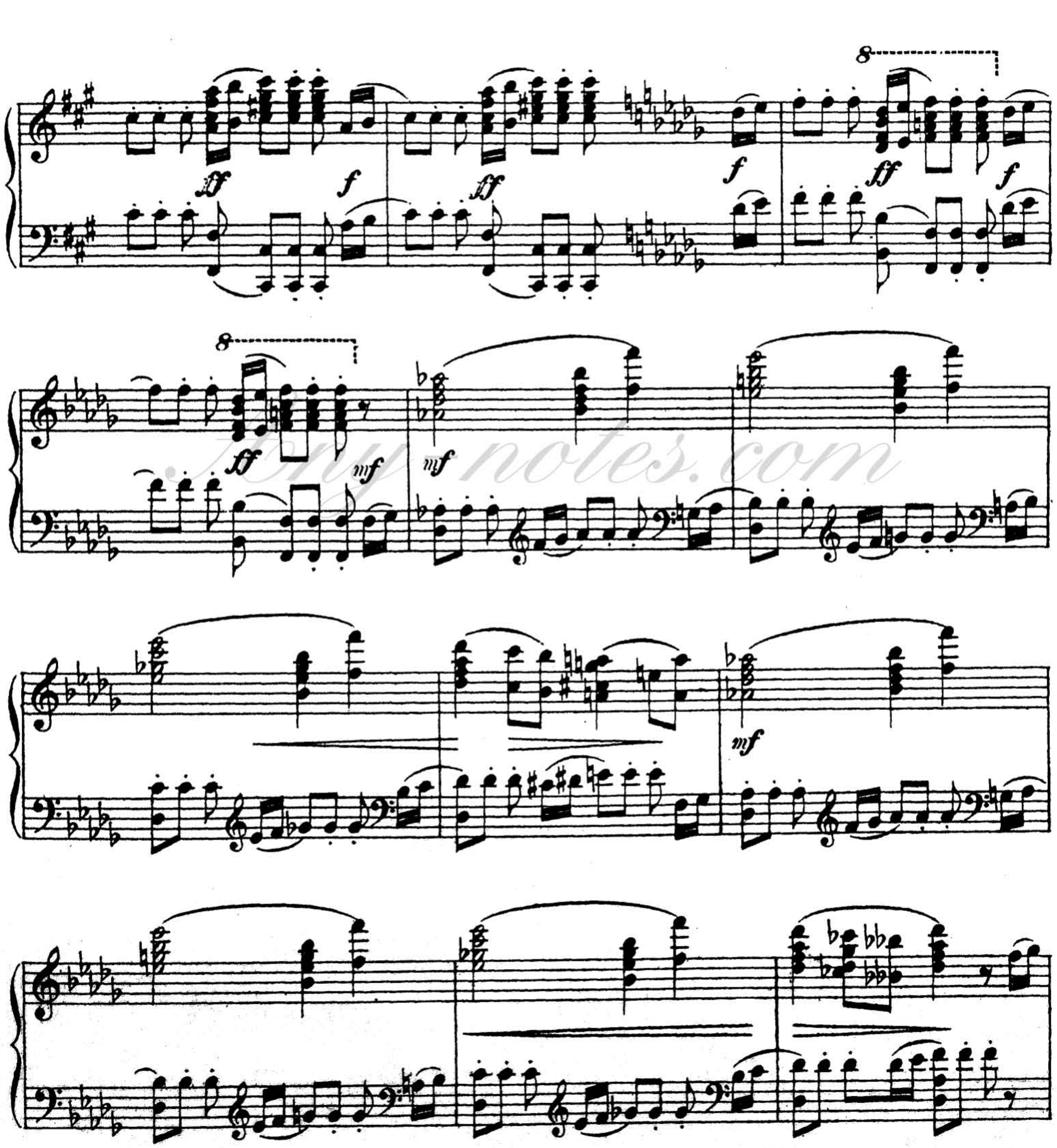
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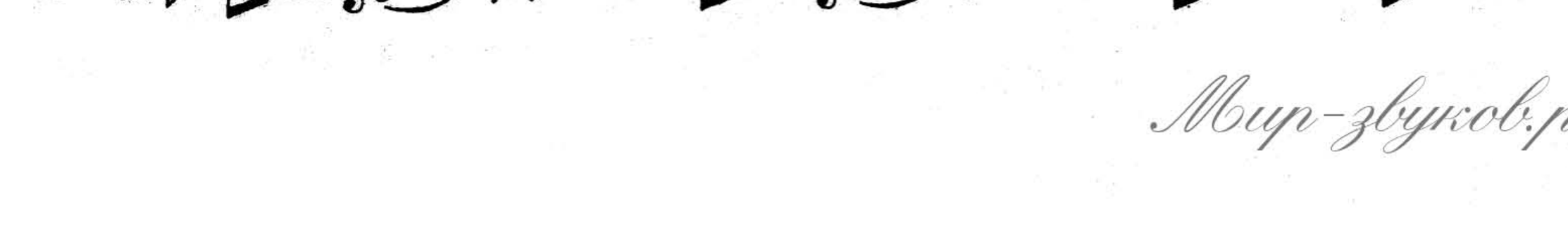
mf

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f
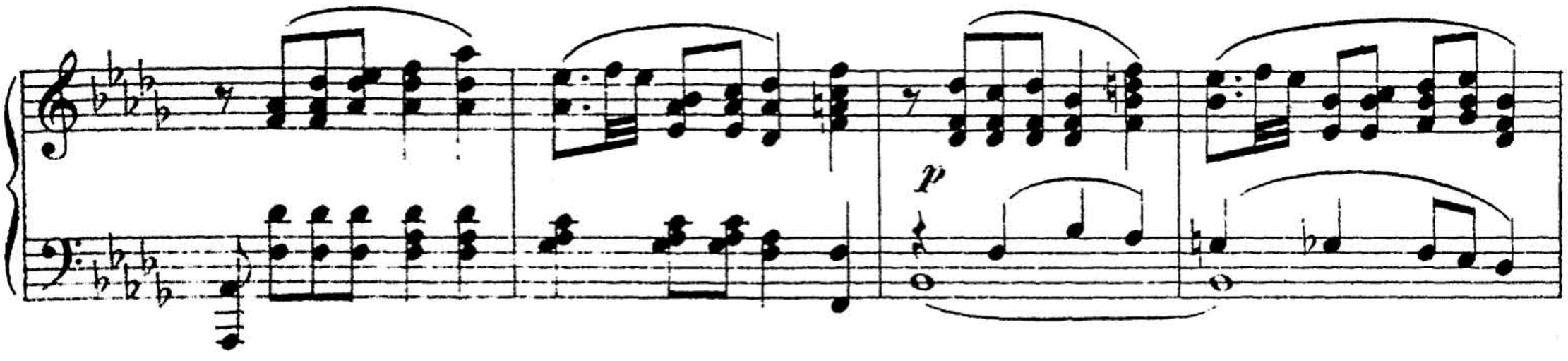
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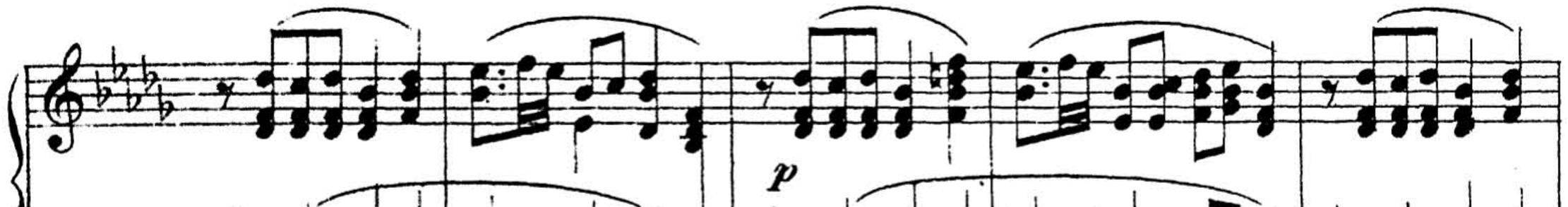
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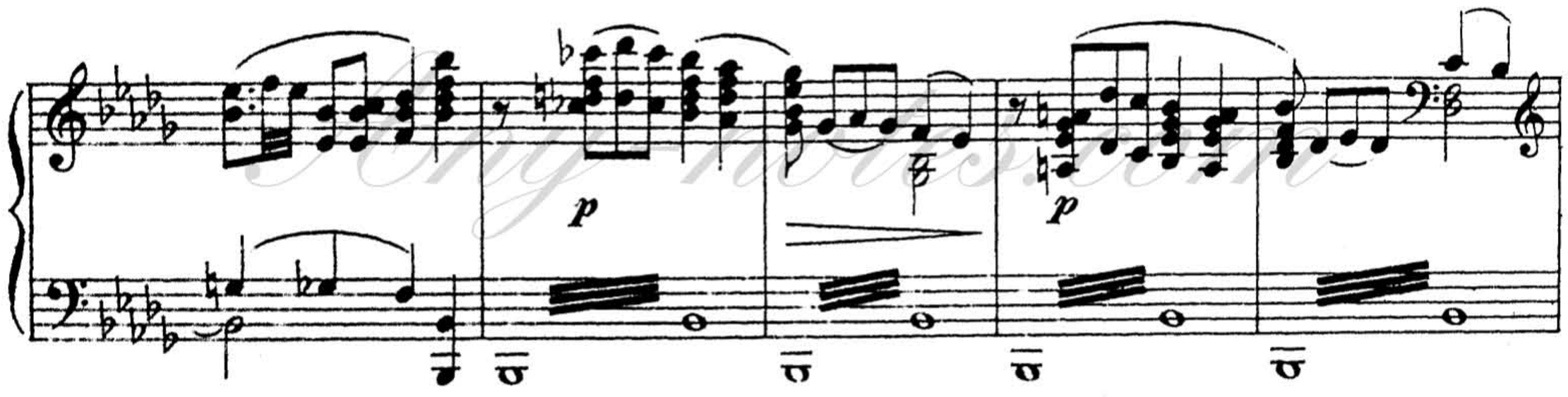
cresc.
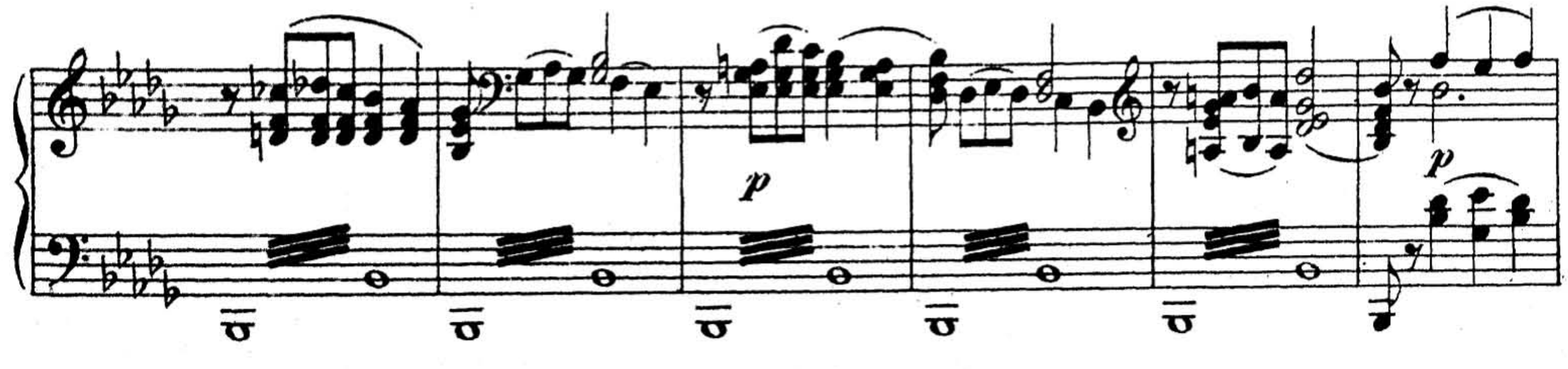
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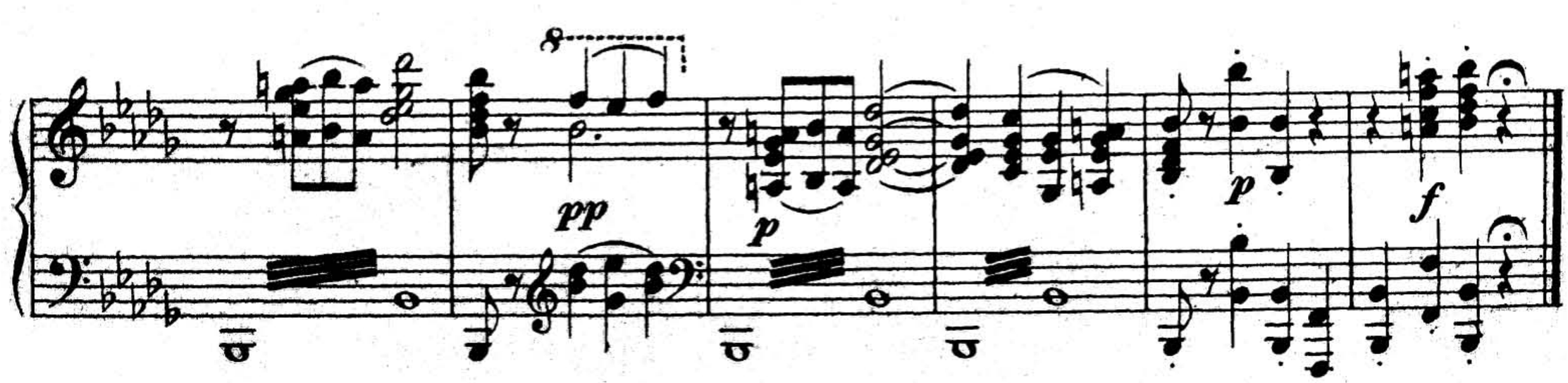
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Nº 32. Scène.

Odette accourt et raconte à ses amies le malheur qui lui est arrivé.

Allegro agitato.

PIANO.

f

f

mf

cresc.

f

mf

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cresc.

f

f

p

p

cresc.

mf

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ff

sf

Molto meno mosso.

f

f

p

p

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№33 Scène finale.

(Le prince accourt)

Andante.

PIANO.

p

8

ff

8

ff

p

marcato

f

dim.

8

pp

pp

Place de la Variation intercalée №3.

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„Oh pardonne moi!“ dit le prince.

Allegro agitato.

p *mf*

mf *cresc.*

p

f *f*

f *ff*

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8

ff

sempre f

ff

ff
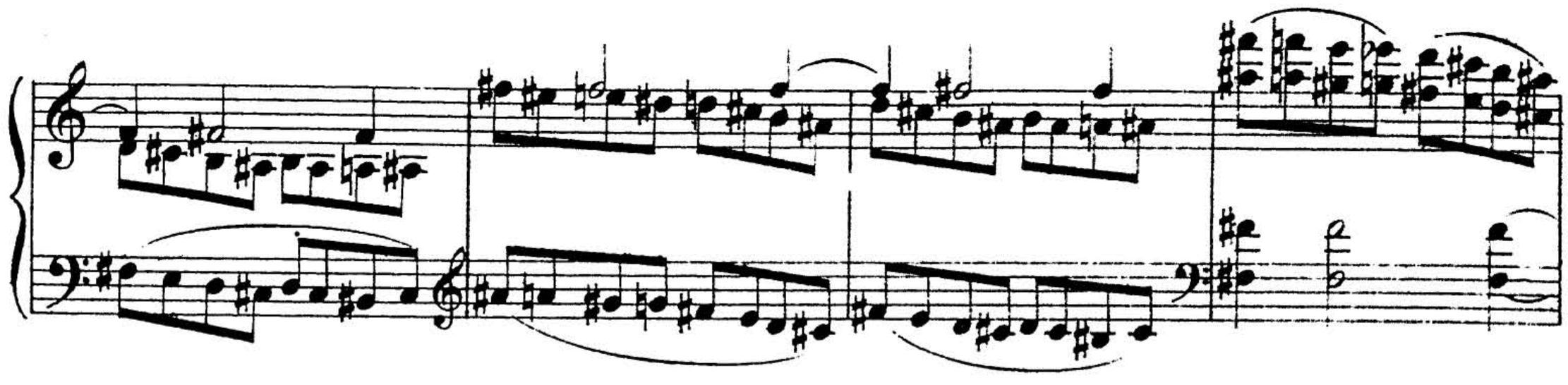
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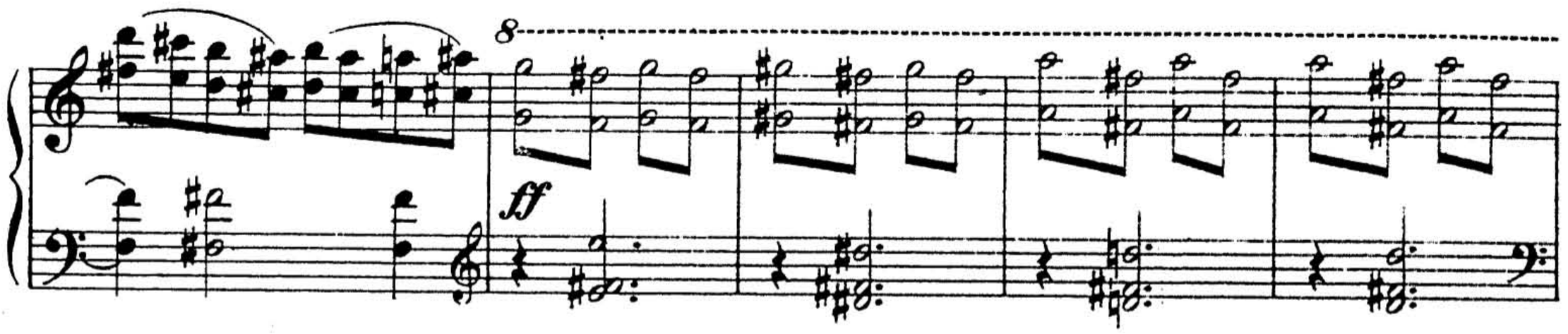
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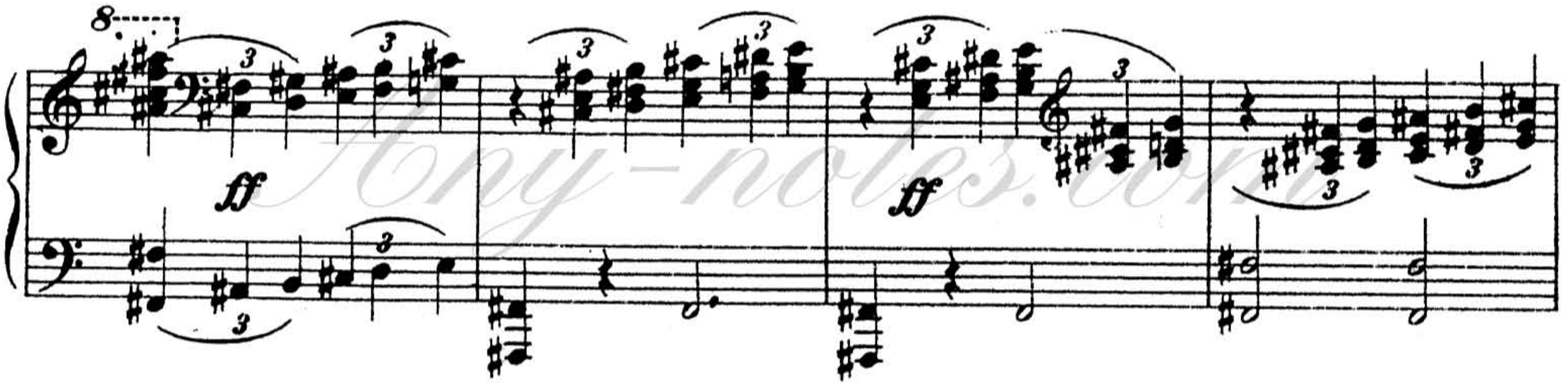
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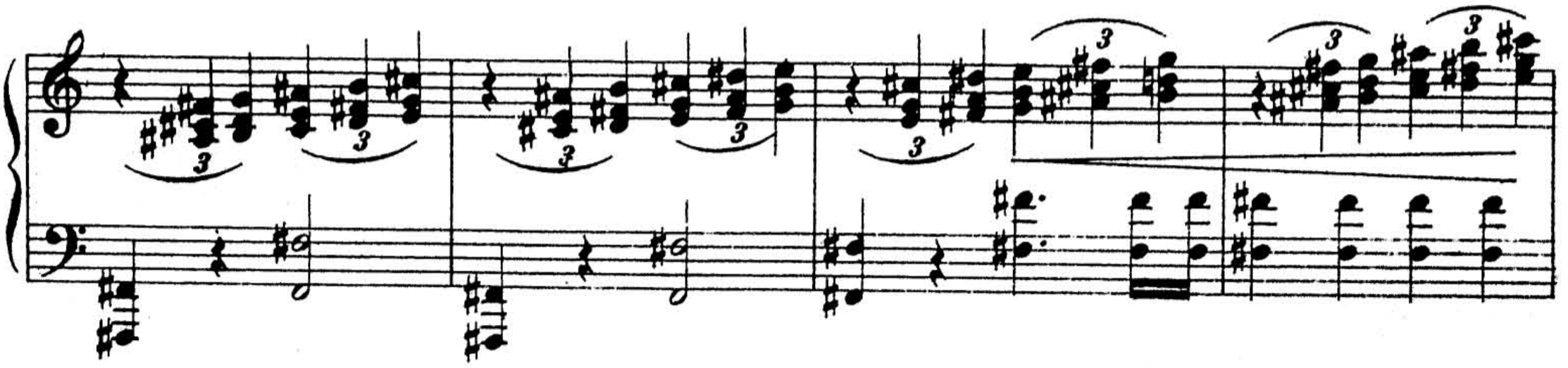
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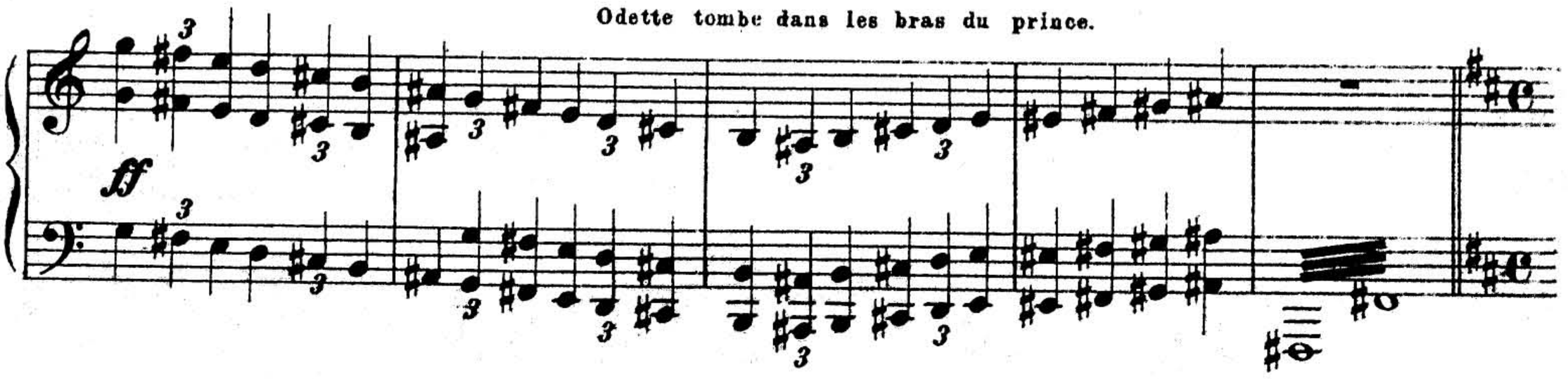








Odette tombe dans les bras du prince.



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Moderato e Maestoso.

ff

ff

ff

ff

ff

ff

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8

8

8

8

ff

ff

ff

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ritard.

ff

Meno mosso.

ff

ff

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Moderato. L'apparition des cygnes audessus du lac.

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Variation № 1.

(intercalée à la page 135.)

P. TSCHAÏKOWSKY, Op. 72. № 12.

PIANO.

mf

P string. *mf* *ritard.* *p a tempo*

mf *f*

p *ff*

p *ff*

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string

cresc.

f

ff

ff

f

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Variation № 2.

(intercalée à la page 145.)

P. TSCHAÏKOWSKY, Op. 72. № 11.

PIANO.

mf

f

f

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cresc.

cresc.

ff

f

f

tr
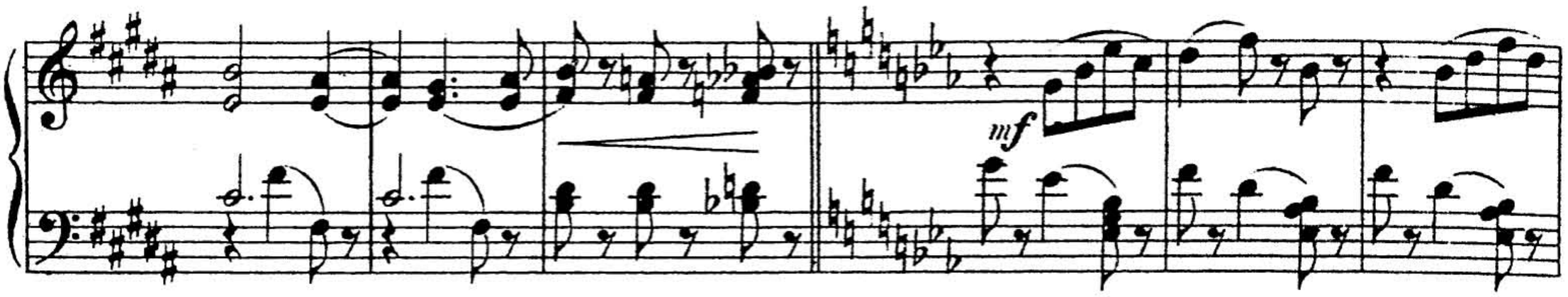
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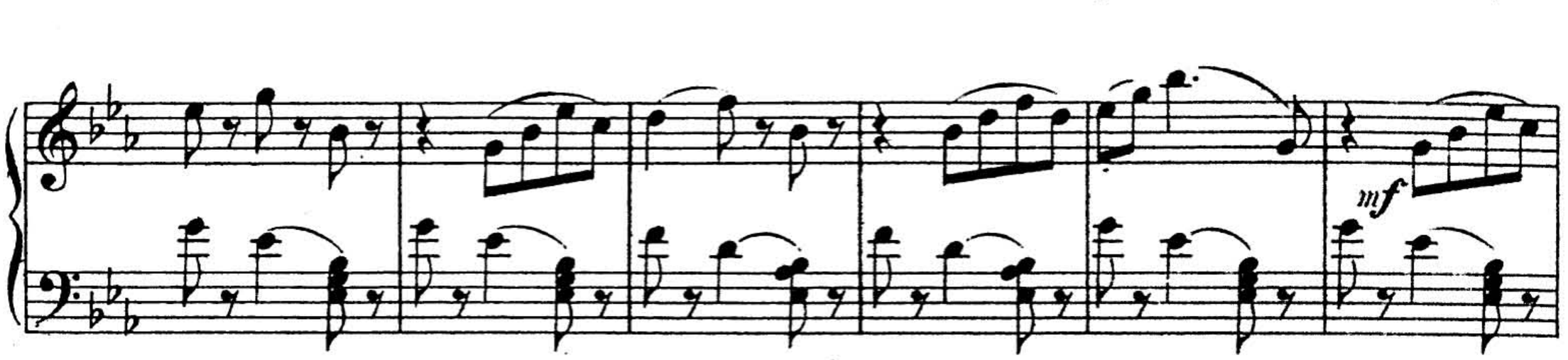
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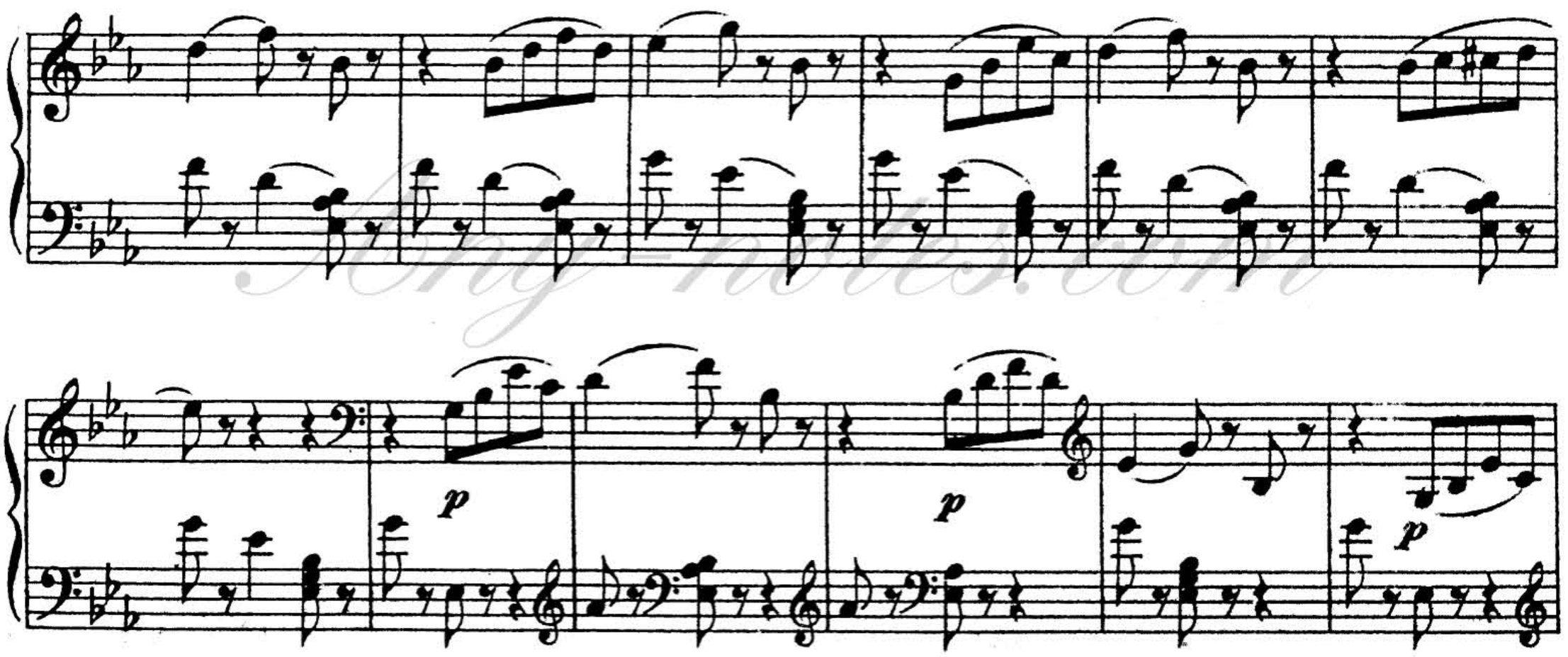
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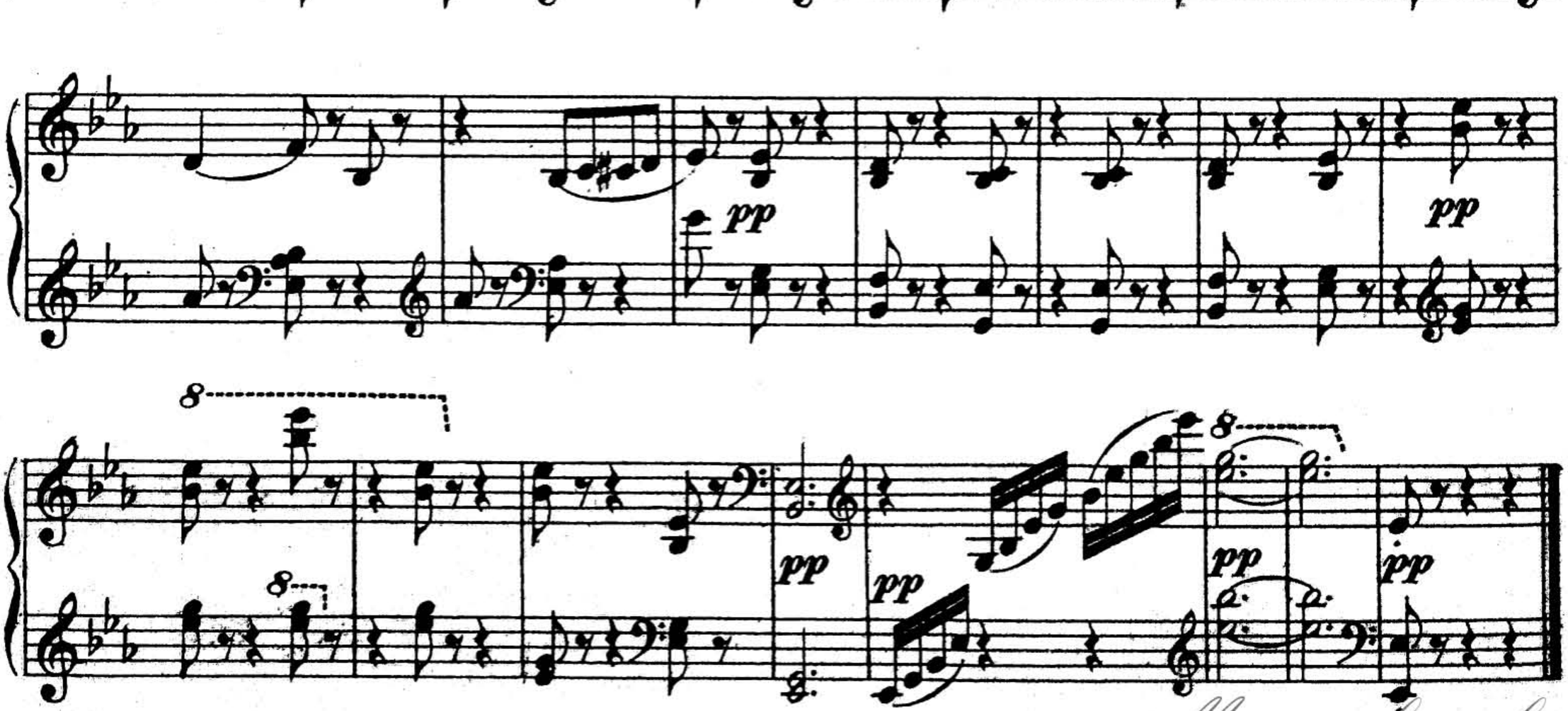
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Variation № 3.

(intercalée à la page 157.)

P. TSCHAÏKOWSKY, Op. 72. № 15.

Allegretto moderato.

PIANO.

mf

1. 2.
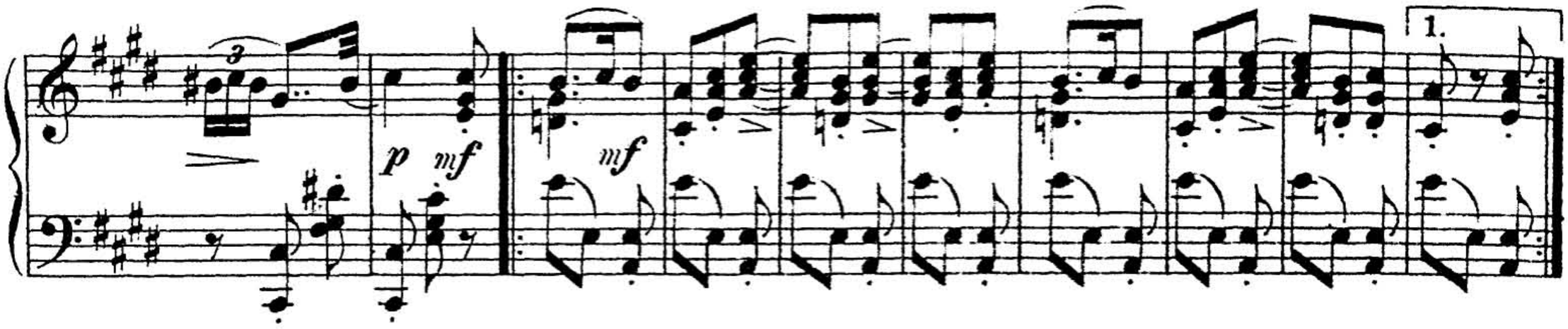
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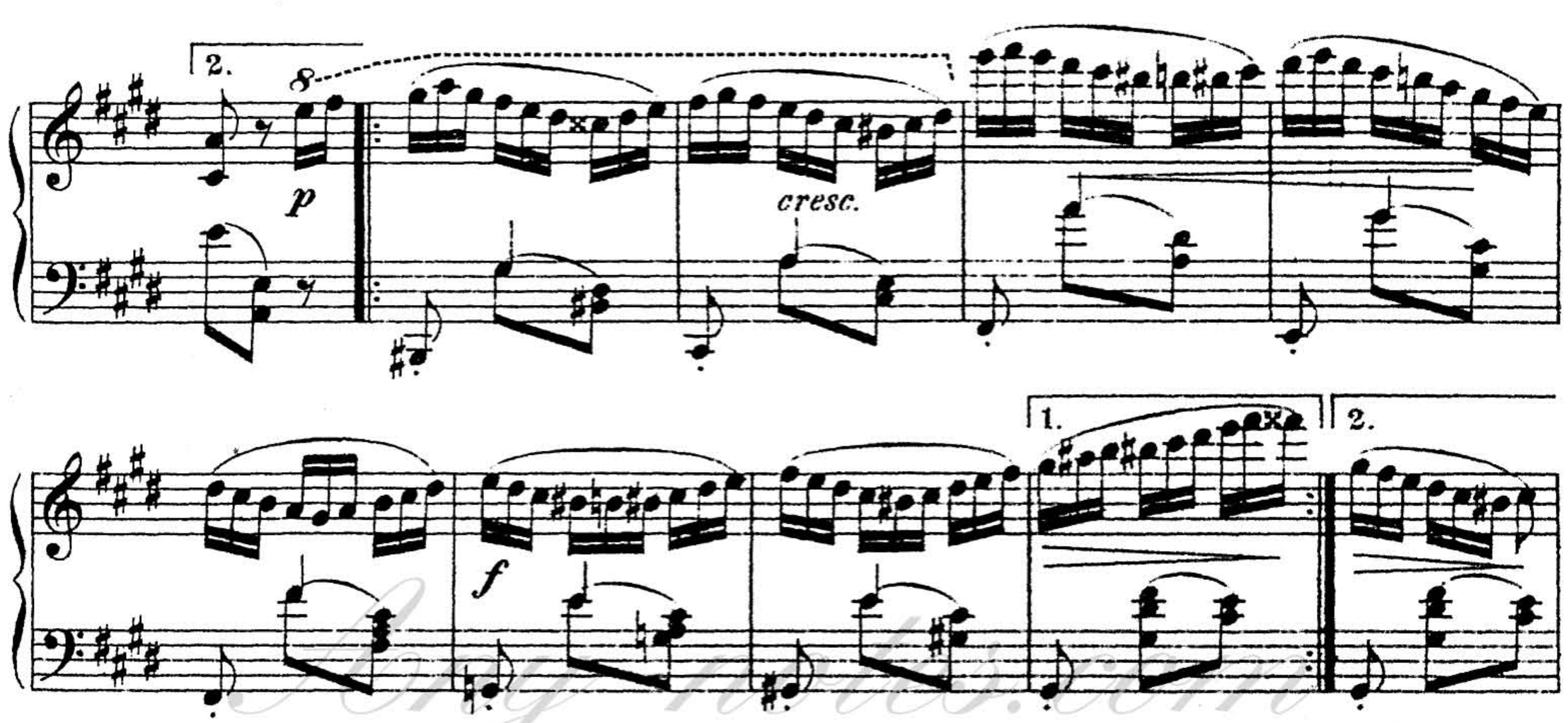
mf
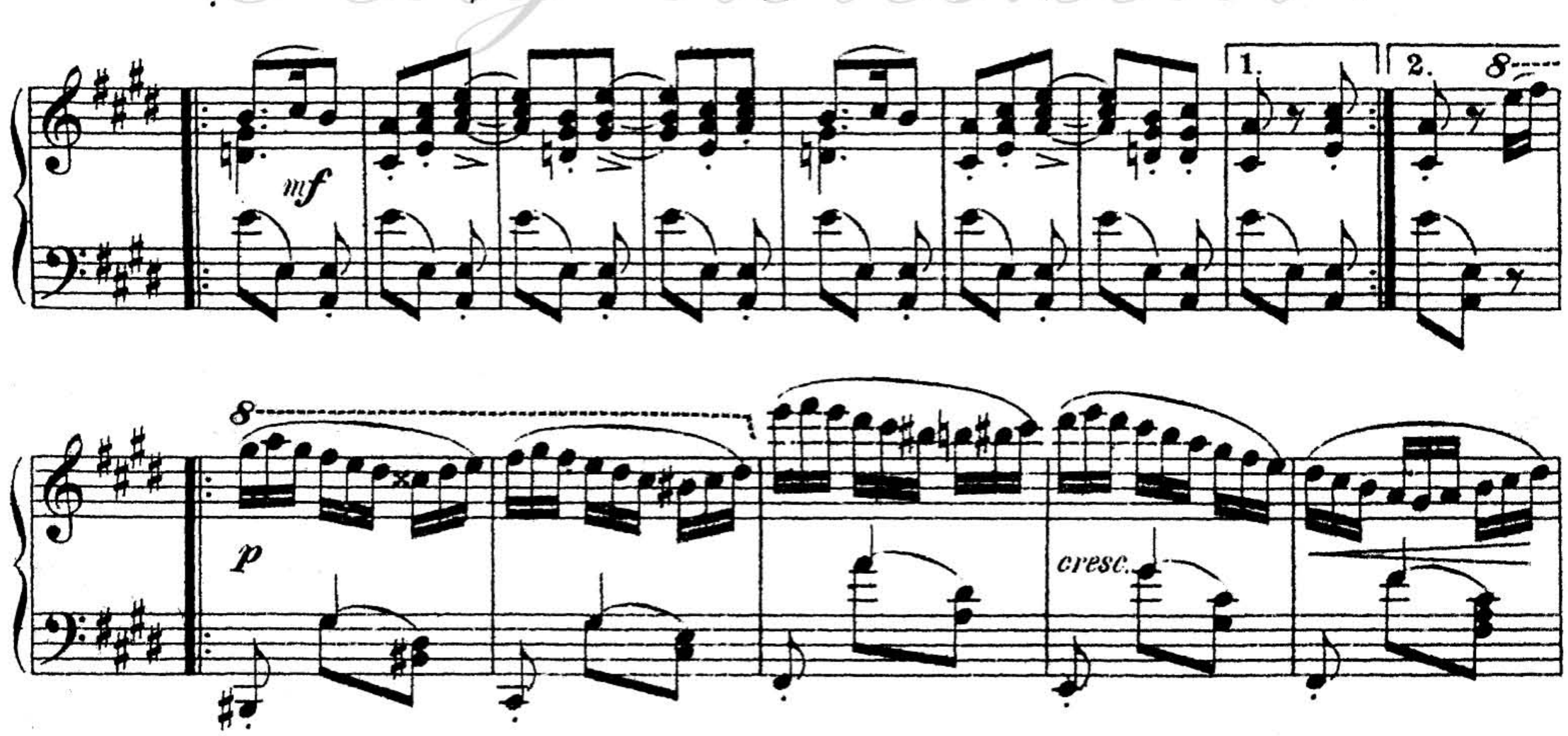
p *mf*
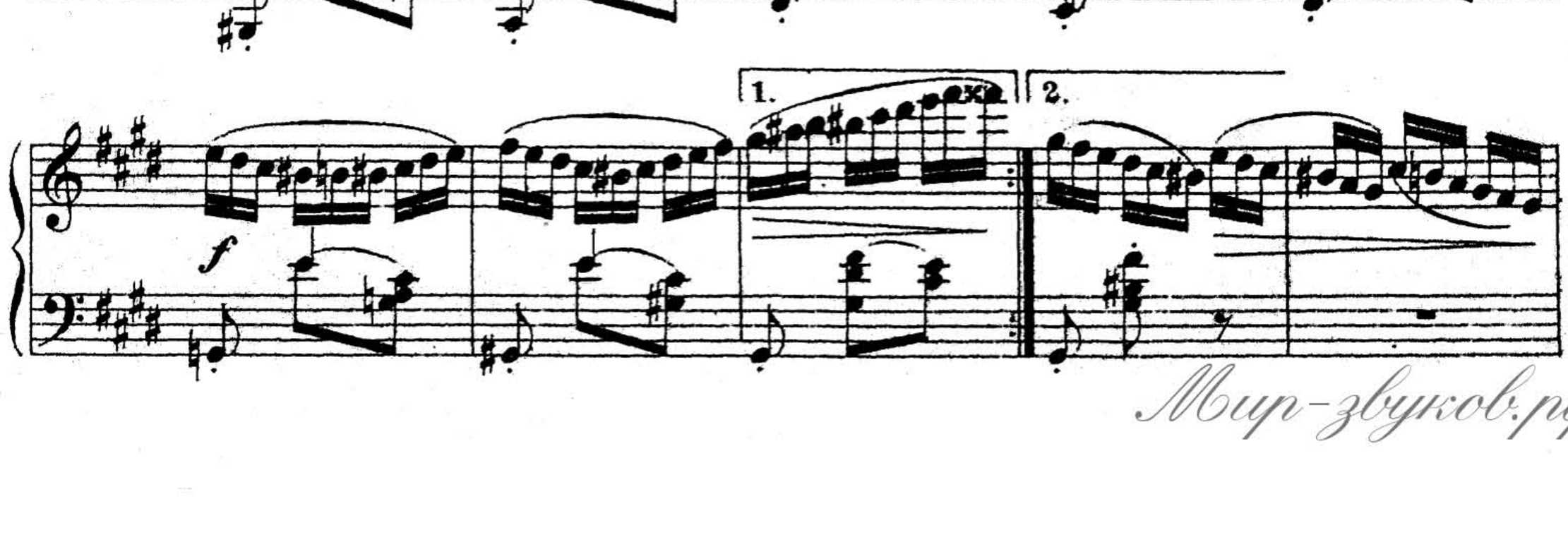
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p mf

1. 2. p f

2. mf

1. 2. p

p p rittard. pp Lento. mf

Мир-звуков.рф