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КОНЦЕРТ

для фортепиано с оркестром

№ 4

Op. 40

CONCERTO

for Piano and Orchestra

С. РАХМАНИНОВ

S. RACHMANINOV

(1873—1943)

Переложение для двух фортепиано автора

Arranged for Two Pianos by Composer

I

Allegro vivace (Alla breve)

Piano I
(Ф-п.)

Piano II
(Оркестр)

Allegro vivace (Alla breve)

I

II

I

II

p *cresc.*

pesante

sf m. d.

f

I

II

sempre sforz.

I

II

I

II

dim.

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I

dim.

II

mf

p

I

poco rit.

a tempo

II

poco rit.

a tempo

p

cresc.

I

II

m. s.

f

sf

I

II

sf

m. d.

sf

I

II

cresc.

I

II

ff

8

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I

II

dim.

I

II

mf

Poco meno mosso

rit. a tempo

Poco meno mosso

5

rit. a tempo **Poco meno mosso**

Allegro - scherzando

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I

3 3 3 3

poco cresc.

6

pp

tr

*

I

II

p

tr

3

3

I

II

poco cresc.

tr

5

5

1

Allegro-glycopolis

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I *mf*

II *pp*

pp

I *dim.*

m. s.

II

I *dim.*

m. s.

leggero

II *p*

pp

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I

poco a poco cresc.

II

p pp p

I

II

p

I

II

mf p cresc.

8

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8

I

II

sf

8

I

II

f

8

I

II

dim.

mf

Allegro-glycopolis

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I

II

8

9

pp

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I

II

rit.

dim.

3

3

3

3

rit.

dim.

pp

mf

3

Moderato (4/4)

I

II

p

mf

3

3

3

3

3

3

3

3

Moderato (4/4)

I

II

p

3

3

3

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I

dim. f

10

II

I

mf dim. mf

10

II

I

dim. mf

II

pp

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Andante sostenuto

I *p* *mf*

II *p*

I *p*

II *p*

11

I *pp dolce*

II *pp*

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veloce

I

II

This system contains two staves, I and II. Staff I has a treble clef and a key signature of two flats. It features a melodic line with a long slur over the first half, followed by a series of eighth notes. Staff II has a bass clef and contains a triplet of eighth notes in the first measure, followed by a long slur and a final chord. The tempo marking 'veloce' is positioned above the first staff.

Allegro assai

I

Staff I of the second system, featuring a treble clef and a key signature of two flats. It contains a melodic line with a piano (*p*) dynamic marking. The music consists of eighth-note patterns with slurs.

Allegro assai

II

Staff II of the second system, featuring a bass clef and a key signature of two flats. It contains a melodic line with mezzo-forte (*mf*) and piano (*p*) dynamic markings. The music consists of eighth-note patterns with slurs.

I

Staff I of the third system, featuring a treble clef and a key signature of two flats. It contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The music consists of eighth-note patterns with slurs.

II

12

Staff II of the third system, featuring a bass clef and a key signature of two flats. It contains a melodic line with a piano (*p*) dynamic marking. A measure number '12' is enclosed in a box above the staff. The music consists of eighth-note patterns with slurs.

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I

dim.

II

poco accel.

I

p

cresc.

poco accel.

II

p

pp

cresc.

8

I

ff

II

f

ff

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Allegro

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I

Allegro

II

I

II

I

II

Allegro-glycolic.ppt

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I

II

p

Tempo come prima (Alla breve)

I

perdendo

II

Tempo come prima (Alla breve)

II

dim.

mf

I

mf

m. s.

II

dim.

Alcarr-glymoh-pup

Long notes con

I *p* *mf*

II *pp*

I *dim.* *m. d.* *mf* *dim.*

II

I *p*

II *mf* *p*

14

Andante con

I

mf m. s. *dim.* *mf*

II

p *pp*

I

dim. *mf m. d.* *p*

II

p

I

mf

II

dim.

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I

15

mf

I

mf

f

f dim.

I

dim.

mf

Музыкальный мир

I

rit.

mf pesante

mf la melodia ben marcato e

Con 8

a tempo meno mosso e poco

II

dim.

p

mf ben marcato

a poco accel.

I

pesante

p

a poco accel.

II

I

II

dim.

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I

dim. p cresc.

16

II

dim. p mf

I

II

cresc. mf

I

II

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Agitato sempre accel

I

f pesante *cresc.* *dim.* *p* *cresc.*

17 Agitato sempre accel

II

p *dim.* *pp*

I

poco a poco cresc. *sf*

II

sf

I

II

sf *sf*

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I

II

18

mf *p* *p poco sforzando*

I

II

cresc. *mf*

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I

f marcato

II

mf marcato

I

f

19

mf

II

I

cresc.

II

cresc.

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I

II

ff

dim.

Allegro vivace

I

f marcato

cresc.

20 Allegro vivace

II

p

cresc.

I

ff

II

ff

Any notes con

rit.

a tempo rubato

I

II

21

rit.

a tempo rubato

vallo

m. d.

ff

I

II

m. d.

I

m. d.

tempo precedente

II

tempo precedente

ff

Any - hyper

I

22 *f* *ff*

II

I

II

etc.

I

II

Volo

I

8

II

f

Poco meno mosso

I

f

5

5

5

5

23 Poco meno mosso

II

mf

5

5

I

dim.

5

5

5

5

II

dim.

5

5

Allegro giocoso

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marcato

p

m. d. mf

dim.

p

p

24

mf

mf

p

mf

cantabile

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I *mf* 5

II *p* 3

I *dim.* 5

II *marcato* 25 *m. d.*

I *p* *p*

II *mf* 3

Музыкальный мир

Allegretto

I

II

p

mf

I

II

dim.

m. d. mf

mf

I

II

mf

dim.

dim.

I *pp*

II *pp*

26

p.

I *mf*

II

mf

I *dim.* *cresc.*

II

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I *f* *p* *cresc.*

II *p* **27** *pp* *cresc.*

I *f*

II *f*

I *dim.*

II *dim.*

Musica zlyubki.ru

The musical score is organized into three systems, each with two staves labeled I and II. The first system (measures 1-4) features a treble clef on staff I and a bass clef on staff II. Staff I contains a melodic line with a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 4. Staff II provides harmonic accompaniment with chords and single notes. Dynamic markings include *mf* in measure 2 and *pp* in measure 3. A box with the number 28 is located between the two staves in measure 3. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final melodic flourish in staff I and a sustained chord in staff II. The dynamic marking *m. s.* appears in measure 10. The watermark 'Any-notes.com' is printed across the middle of the page.

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I

II

29

m. s.

f

Detailed description: This system contains two grand staves. Staff I (top) has a treble clef and a bass clef. It begins with a treble clef staff containing a triplet of eighth notes, followed by a bass clef staff with a triplet of eighth notes. A dynamic marking *m. s.* is present. Staff II (bottom) has a treble clef and a bass clef. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking *f* is present. A box containing the number 29 is located above the second measure of Staff II.

I

II

ff

marcato

ff

Detailed description: This system contains two grand staves. Staff I (top) has a treble clef and a bass clef. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking *ff* is present. A *marcato* marking is present above the second measure. Staff II (bottom) has a treble clef and a bass clef. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking *ff* is present.

I

II

ff

ff

Detailed description: This system contains two grand staves. Staff I (top) has a treble clef and a bass clef. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking *ff* is present. Staff II (bottom) has a treble clef and a bass clef. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking *ff* is present.

I *ff*

II *ff* *cantabile*

I *dim.*

II *p cantabile* *dim.*

Tranquillo

I *p* *cresc.*

II **30** *mf* *cresc.*

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I

II

dim.

p

I

II

mf

p

I

II

mf

p

Allegro giocoso, pp

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I

II

I

II

I

31

II

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I

II

II

I

dim.

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II

pp

I

II

pp

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I *pp*

II [32]

rit. *tr*

Allegro vivace

I *mf* *cresc.*

II *p* *cresc.*

Allegro vivace

I *ff* *sf*

II *sf* *sf*