

II

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Largo

Hand I

Hand II

Largo

Hand I

Hand II

Hand I

Hand II

Allegro scherzoso

I

*p* *cresc.*

II

I

*mf* *dim.* *pp*

II

*pp*

I

*p* *dim.* *pp* *mf*

II

*mf*

*Музыкальный клуб*

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I

33 34 35 36 37 38 39 40 41 42 43 44 45

*p* *cresc.*

II

33 34 35 36 37 38 39 40 41 42 43 44 45

*mf cantabile*

I

46 47 48 49 50

*f* *p*

II

46 47 48 49 50

*f*

I

51 52 53 54 55

*dim.* *p* *dim.*

II

51 52 53 54 55

*dim.*

Allegro scherzoso

I

pp

cresc.

dim.

p

II

pp

mf

35 cantabile

I

p

cresc.

f

dim.

II

I

mf

II

Allegro scherzoso, pp

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I

pp

II

mf

dim

I

p

dim.

ff m. s.

14

II

36

sf

p

I

m. s.

13

II

sf

p

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I

II

*mf*

*pp*

3

I

II

*mf*

37

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I

II

*dim.*

*pp*

3

*Allegro zlywob. pap*

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**38** Come prima

**39** *mf pesante*

*pp* *p pesante*

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I

II

I

II

I

II

*Allegro giusto, ppp*



I

dim. 3 pp mf

II

40

pp

I

3 5 p pp m. s. quasi glissando

II

pp 3 3 3

I

8 p attacca subito

II

3 3 3 attacca subito

Allegro vivace

I

Allegro vivace

II

I

II

I

II

*leggiero*

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I

*p*

41

*pp*

*pp*

*staccato*

I

*pp*

*pp*

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I

*mf*

*p*

*pp*

*pp*

I

*perdendosi*

*pp*

*pp*

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System 1: Treble and Bass clefs. Treble clef contains a melodic line with a dotted line above the first measure containing the number '8'. Bass clef contains a bass line. Dynamics include *pp* and *mf*. Fingerings are indicated with 'V' and '8'.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with many beamed notes and slurs. Bass clef contains a bass line. The system ends with a 3/4 time signature.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a dotted line above the first measure containing the number '8'. Bass clef contains a bass line. Dynamics include *pp*. Fingerings are indicated with 'V' and '8'. The system ends with a 3/4 time signature.

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I

dim. p

42

II

p leggiere

I

II

I

dim. p

II

p

*Allegro giocoso*

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*mf* *cresc.*

*ff* *sf*

43

*sf* *f*

*sf* *f*

*sf* *f*

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I

II

44

pp

mf

I

II

I

5 1 4 2 5 1 5 2 1 4 2

II

45

pp

Allegro zlyvob. pp

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I

II

*m. g.*

I

II

*sf*

I

II

*sf*

*p*

*Allegro scherzoso, pp*



I

II

46

*p*

I

II

*m. d.*

I

II

*pp*

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*martellato*

I

II

*p* *sf*

*m. s.*

I

*p cresc.* *sf*

47 *marcato*

II

I

*f* *mf*

II

*p*

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I

II

I

II

48

I

II

Мур-злыков.рр

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I

II

*p*

I

II

*p cresc.*

I

II

**49**

*f*

*p cresc.*

A tempo meno mosso

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I

*f* *mf* *m. s.* *m. s.* *m. s.*

A tempo meno mosso

II

*sf* *p*

I

*m. s.* *p* *cresc.*

II

*mf* *cresc.*

I

*mf* *dim.*

II

*pp* *p*

50

I

II

*scherz.*

*pp*

I

II

*mf*

*cresc.*

I

*mf*

*dim.*

II

*pp*

*dim.*

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8

I

II

51

*P cantabile*

I

II

*dim.*

*pp*

I

II

*mf cantabile*

*Allegro scherzoso, pp*

I

II

I

II

I

II



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I

*f* *dim.*

II

*pp*

I

*f*

II

*p* *mf*

53

I

II

*f* *mf* *f marc.*

*Всп-збыков. ppp*

5\*

accel. sempre

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I

cresc.

II

accel. sempre

8

I

II

**ff**

8

I

II

*Abuy-zhyrov.ppt*

Tempo I

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I

54 Tempo I

II

*ff marc.*

I

II

*dim.*

a tempo (♩ : ♩) m. d. m. d.

I

*mf m. s. m. s. m. s.*

a tempo (♩ : ♩)

II

*pp*

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I

dim.

55

II

m. d.

pp

m. d.

I

p

dim.

II

m. d. pp

I

pp

mf

dim.

56

II

pp

poco

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accel.

I *p*

II *pp*

I *dim.* *p*

Tempo I

II *p* *p* *mf* *p*

(Timpani)

I *p*

II *dim.* *p* *mf* (Timpani) *pp*

57

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I

II

dim. mf dim.

I

II

p cresc. dim. p

58

mf dim. p

I

II

pp p

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I

*m. s.*

II

59

*p*

I

*m. s.*

II

I

*m. s.*

II

60

*dim.*

*mf*

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I

*p*

II

*mf*

I

*mf*

II

61

*p*

I

*dim.*

*p*

II

62

*dim.*

*p*

*key-notes.com*



First system of musical notation, measures 61-63. It consists of two staves, I and II. Staff I contains a treble clef with a melodic line featuring a *cresc.* marking and a *sf* dynamic. Staff II contains a treble and bass clef with a more rhythmic accompaniment, marked *mf* and *p*. A box containing the number 63 is located above the second measure of staff II.

Second system of musical notation, measures 64-66. It consists of two staves, I and II. Staff I continues the melodic line with a *cresc.* marking and a *f* dynamic. Staff II continues the accompaniment with a *mf* dynamic. A large watermark "Any-notes.com" is visible across the middle of this system.

Third system of musical notation, measures 67-70. It consists of two staves, I and II. Staff I features a *sf* dynamic and a *p stacc.* marking. Staff II features a *f* dynamic. A box containing the number 64 is located above the second measure of staff II. The system concludes with a *p* dynamic marking.

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I

II

*f* *p* *f*

*cresc.*

I

II

*p*

I

II

*p sempre stacc.*

65

*mf*

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I

II

*p*

*cresc.*

I

II

*p*

*f*

*p*

*cresc.*

I

II

*f*

*p*

66

I

II

67

8

I

II

*p*

I

II

68

*f marc.*

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I

System I, first part. Treble staff contains a series of chords and eighth notes. Bass staff contains a melodic line with eighth notes and chords. Dynamics include *f*.

II

System II, first part. Treble staff contains a melodic line with eighth notes and chords. Bass staff contains a melodic line with eighth notes and chords. Dynamics include *f*.

I

System I, second part. Treble staff contains a series of chords and eighth notes. Bass staff contains a melodic line with eighth notes and chords. Dynamics include *f*. Includes an 8-measure rest in the treble staff.

II

System II, second part. Treble staff contains a melodic line with eighth notes and chords. Bass staff contains a melodic line with eighth notes and chords. Dynamics include *f*. Includes an 8-measure rest in the treble staff.

I

System I, third part. Treble staff contains a series of chords and eighth notes. Bass staff contains a melodic line with eighth notes and chords. Dynamics include *ff* and *f*. Includes an 8-measure rest in the treble staff.

II

System II, third part. Treble staff contains a melodic line with eighth notes and chords. Bass staff contains a melodic line with eighth notes and chords. Dynamics include *f*. Includes an 8-measure rest in the treble staff.

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I

II

69

*ff*

*f*

I

II

70

*mf*

*p*

I

II

*cresc.*

*cresc.*

*Allegro giocoso, pp*

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L'istesso tempo (♩ = ♩)

I

L'istesso tempo (♩ = ♩)

71

*p* *cresc.*

I

II

*ff* *sf* *ff*

I

II

I

II

*ff*

*ff trem.*

*dim.*

I

II

72

*tr<sup>b</sup>*

*tr<sup>b</sup>*

I

II

*pp*

*poco cresc.*

*p*

3

3

3

3



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I

*pp*

*cresc.*

II

73

I

*mf*

*p*

*-cresc.*

II

*mf*

*cresc.*

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I

*f*

*mf*

*cresc.*

II

74

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I

pp

II

p

I

II

I

poco cresc.

75

II

p

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I

mf

II

mf

I

II

I

mf

II

76

mf

II

dim.

*Allegro scherzando*

I

II

*cresc.*

I

II

*sf* *p*

I

II

*mf*

8

77

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I

II

*mf* ————— *dim.*

I

II

*f* *mf*

I

II

*p* *3*

**78**

*p*

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8

I

II

8

I

II

8

I

II

79

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I

II

I

II

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**Pesante e ritenuto**

I

II

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**I**

**II**

**ff**

**80**

**I**

**II**

**ff**

**a tempo**

**I**

**II**

**ff marcato**

**81**



8

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82

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8

*mf* *cresc.*

83

*p* *cresc.*

8

*f* *f*

8

*cresc.* *cresc.*

*Allegro grazioso*

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System I, measures 1-4. Treble clef (I) and bass clef (II). Key signature: one sharp (F#). Time signature: 2/4. Measure 1 has an 8-measure rest in the treble. Dynamics include *f* and *pp*.

System II, measures 1-4. Treble clef (I) and bass clef (II). Key signature: one sharp (F#). Time signature: 2/4. Measure 1 has an 8-measure rest in the treble. Dynamics include *f*, *pp*, and *sf*.

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System I, measures 5-8. Treble clef (I) and bass clef (II). Key signature: one sharp (F#). Time signature: 2/4. Measure 5 has an 8-measure rest in the treble. Dynamics include *f* and *pp*.

System II, measures 5-8. Treble clef (I) and bass clef (II). Key signature: one sharp (F#). Time signature: 2/4. Measure 5 has an 8-measure rest in the treble. Dynamics include *f*, *pp*, and *sf*.

8

System I, measures 9-12. Treble clef (I) and bass clef (II). Key signature: one sharp (F#). Time signature: 2/4. Measure 9 has an 8-measure rest in the treble. Dynamics include *f* and *pp*.

System II, measures 9-12. Treble clef (I) and bass clef (II). Key signature: one sharp (F#). Time signature: 2/4. Measure 9 has an 8-measure rest in the treble. Dynamics include *f*, *pp*, and *sf*. The system concludes with the instruction *Allegro - gliccato. pp*.

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I

ff

8

II

ff

marcato

84

I

II

I

f

II

p

8

*Музыкальный мир*

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System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two staves (treble and bass clef) with melodic lines. Staff II contains two staves (treble and bass clef) with accompaniment. A first ending bracket labeled '8' spans the first two measures of the system. The key signature has one sharp (F#).

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I contains two staves (treble and bass clef) with melodic lines. Staff II contains two staves (treble and bass clef) with accompaniment. The key signature has one sharp (F#).

8

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I contains two staves (treble and bass clef) with melodic lines. Staff II contains two staves (treble and bass clef) with accompaniment. A first ending bracket labeled '8' spans the first two measures of the system. Dynamic markings include *sff* and *ff*. The key signature has one sharp (F#).

*Allegro giocoso*