

## SONATE Nr. 10

Op. 70 (1912-1913)

**Moderato***très doux et pur*

7 *poco rit.**avec une ardeur profonde et voilée*

11 *cristallin*

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support. Measure 16 continues with eighth-note chords, maintaining the dynamic level established in measure 15. Measure 17 begins with a forte dynamic, continuing the eighth-note chordal pattern. Measure 18 concludes the section with eighth-note chords.

Musical score for piano, page 19, measures 3-4. The score consists of two staves. The upper staff uses a treble clef and has a key signature of one flat. Measure 3 starts with a forte dynamic (F) and a sixteenth-note pattern. Measure 4 begins with a piano dynamic (P). The lower staff uses a bass clef and has a key signature of one sharp. Measure 3 starts with a forte dynamic (F) and a sixteenth-note pattern. Measure 4 begins with a piano dynamic (P).

Musical score for piano, page 25, measures 1-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. Measure 1 starts with a forte dynamic, followed by a measure with a grace note and a sustained note. Measures 3 and 5 show eighth-note patterns. Measures 7 and 9 feature sustained notes. Measures 11 and 13 show eighth-note patterns. Measure 15 ends with a forte dynamic. The bottom staff uses a bass clef and has a key signature of one flat. Measures 1 and 3 show eighth-note patterns. Measures 5 and 7 feature sustained notes. Measures 9 and 11 show eighth-note patterns. Measures 13 and 15 end with forte dynamics.

Musical score page 31, measures 31 and 4524. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 31 starts with a rest followed by a melodic line. Measure 4524 begins with a dynamic instruction '1' above a sixteenth-note pattern. The score includes various accidentals like sharps and flats, and a key signature change from B-flat major to A major. Measure 4524 ends with a melodic line and a bass line. The page number '31' is in the top left corner, and '4524' is in the middle right. A handwritten note 'Meyer gelykob.pno' is at the bottom right.

lumineux vibrant

342

## Allegro

avec émotion

5 2 3 1

37

9 16 9 16

9 16

16 3 8

1 1 1 3

41

1 1 1 3

45

24

inquiet

1 1 1 3

5 1 1 3

49

haletant

1 1 1 3

5 1 1 3

53

342

tr

tr

1 1 1 3

5 1 1 3

5 1 1 3

5 1 1 3

5 1 1 3

5 1 1 3

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**57**

**62**

**67**

*avec une joyeuse exaltation*

**73**

**76**

*Même rythme, page*

79

*p*

*cresc.*

*f* *mp*

82

*p*

87 *avec ravissement et tendresse*

*poco cresc*

*pp*

92 *cresc.*

*pp*

96 *pp*

\* Hier und an ähnlichen Stellen kann man auch anders aufteilen, z. B.

Ici et à des endroits semblables on peut aussi répartir autrement sur les deux mains, par exemple

Other distributions are possible here and in similar passages, e. g.

Myr-zhukov.ru

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100

*cresc.*

*p*

rit.

103

*p*

*pp*

*poco*

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109

*tr*

114

*p*

*Muz-zvukov.ru*

*avec une volupté dououreuse*

120

*molto accel.*

124

- *f avec une joie subite*      *dim. poco a poco*

128

\*) Herausgeber zieht hier den Triller mit kleiner Sekunde ( $\text{tr}^{\text{bb}}$ ) vor (um der konsequenten und grell klingenden chromatischen Abwärtsbewegung willen).

Ici, l'éditeur préfère le trille avec la petite seconde ( $\text{tr}^{\text{bb}}$ , en raison du mouvement chromatique descendant, sur un son conséquent et aigu).

The editor here prefers the trill with a minor second ( $\text{tr}^{\text{bb}}$ , for the sake of the consistent and shrill effect of the chromatic downward scale).

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132

*p*

*dim.*

*pp*

138

*p*

*poco*

*poco*

*molto accel.*

142

*cresc.*

*f*

*cresc.*

*cresc.*

3524

*trum trum trum trum trum trum trum*

*avec une joie subite*

146

*dim.*

*mp*

*de plus en plus radieux*

*trum*

\* Dieser stumme Fingerwechsel steht in engem Zusammenhang mit entsprechender Pedalanwendung.

\*\*) Siehe Anmerkung S. 102 (hier *trum*).

\*\*\*) Haltebogen vom Herausgeber eingefügt.

Ce changement muet de doigts est en relation étroite avec l'emploi correspondant de la pédale.

Voir annotation p. 102 (ici *trum*).

Courbe ajoutée par l'éditeur.

This mute change of fingers is closely linked with a corresponding use of the pedal.

See annotation p. 102 (here *trum*).

Tie added by the editor.

*Maya glynn*

150

*molto cresc.*

154

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156

158

*Any-notes.com*

161

164

167

170

*très doux*

*f*

173

*très doux*

*f*

*Any-note compass*

177

*p murmure*

*dim. poco a poco*

180

183

*en s'éteignant peu à peu*

188

*avec une douce ivresse*

*ppp*

*poco*

193

*poco*

*cresc. poco a poco*

*Mijn glycophil pg*

196 *poco*

198

201 *cresc. poco a poco* 531 3413

204

208

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*Maria Gulyayeva*

Puissant, radieux

211

212

213

214

\*) Im Autograph und in allen Ausgaben fis. Dennoch hält es der Herausgeber für angebracht, das eis des vorangehenden Taktes beizubehalten.

Dans l'autographe et dans toutes les éditions fa dièse. Cependant l'éditeur pense qu'il vaudrait mieux conserver le mi dièse de la mesure précédente.

F# in the original manuscript and in all editions. Yet the editor considers appropriate that the E# from the previous bar should be retained.

215 8

216 8

217 8

218 8

Musical score page 219. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes from one sharp to two sharps. Measure 8 starts with a series of eighth-note chords. Measures 9 through 12 show a melodic line in the bass staff. Measures 13 through 16 return to the initial chordal pattern.

Musical score page 220. The score continues with three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature remains at two sharps. Measure 8 features a melodic line in the bass staff. Measures 9 through 12 show a continuation of the melodic line. Measures 13 through 16 return to the initial chordal pattern.

Musical score page 221. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to one flat. Measure 8 starts with a melodic line in the bass staff. Measures 9 through 12 show a continuation of the melodic line. Measures 13 through 16 return to the initial chordal pattern. Dynamics include *ff* and *p*.

Musical score page 222. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes to one flat. Measure 8 starts with a melodic line in the bass staff. Measures 9 through 12 show a continuation of the melodic line. Measures 13 through 16 return to the initial chordal pattern. The tempo is marked *Allegro*. Measure 13 is labeled 3413.

226

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves show complex rhythmic patterns with many eighth and sixteenth notes, some with stems pointing up and some down. The music is divided by vertical bar lines.

229

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth-note patterns, with the bass staff providing harmonic support. The page is divided by vertical bar lines.

233

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music features eighth-note patterns, with dynamic markings like 'f' (fortissimo) and 'tr.' (trill). The bass staff provides harmonic support. The page is divided by vertical bar lines.

237

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth-note patterns, with the bass staff providing harmonic support. The page is divided by vertical bar lines.

240

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music features eighth-note patterns, with dynamic markings like 'tr.' (trill) and 'p' (pianissimo). The bass staff provides harmonic support. The page is divided by vertical bar lines.

244

tr.  
m.s.  
m.d.

249

dim.  
121 32 1  
tr.  
tr.  
dim.

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254

avec élan lumineux  
tr.  
tr.  
cresc.  
tr.  
tr.

260

vibrant

<> <>  
tr.  
tr.  
tr.  
mp  
p  
ff  
ff

*Any-notes.com*

Any-notes.com

263

5  
3 1 2  
*cresc.*

*mp*      *mf*

5  
5

3      1 3  
3

266

54  
1 2  
*cresc.*

*cresc.*

1      2 5 1 4  
1

268

*f*

3  
*poco*

*poco*

*poco*

*M.M. 120*

*f*

271

*avec ravissement*

277

282

287

*Any-notes.com*

cresc. poco a poco

Più vivo

pp frémissant, ailé

\*) Herausgeber empfiehlt das manuelle Aushalten des Akkordes nach stummer Wiederaufnahme, weil durch die folgende Pause klangliche Unsauberkeit besonders stören könnte.

\*\*) Original:  $\frac{8}{16}$  im unteren System

\*\*\*)  $\frac{9}{16}$  vom Herausgeber eingefügt analog Takt 211

L'éditeur recommande de conserver l'accord manuellement après une nouvelle touche muette, car en raison de la silence qui suit, un manque de pureté du son serait particulièrement ressenti.

Dans l'original:  $\frac{8}{16}$  dans la portée inférieure  
 $\frac{9}{16}$  ajouté par l'éditeur de façon analogue à la mesure 211

The editor recommends the manual sustaining of the chord after mute repetition, since sound impurity could be particularly disturbing in view of the following rest.

Original:  $\frac{8}{16}$  in the lower staff

$\frac{9}{16}$  inserted by the editor in analogy to bar 211

308

314

320

325

poco accel.

poco cresc.

Presto

pp

p

poco rit.

Allegro grazioso, pp

335

340

345

350

355

Moderato avec une douce langueur de plus en plus éteinte

360

363

367

372