

ДВЕНАДЦАТЬ МАЛЕНЬКИХ ПРЕЛЮДИЙ

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1

И. С. БАХ
(1685—1750)

Редакция Н. Кувшинникова
В спокойном движении (♩=104)

Ф.п.

1) Редактор считает возможным опустить этот мордент.

dim.

poco rit.

f

2

Не скоро и сдержанно (♩=116)

mf

f

mf

dim.

p

cresc.

f

f

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 Подвижно (♩ = 116)

First system of the musical score. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings. The tempo is marked *p leggiero*. The time signature is 3/4.

Second system of the musical score, continuing the melodic and harmonic development.

Third system of the musical score. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. The tempo is marked *un poco*.

Fourth system of the musical score. The right hand features a series of slurs and triplets. The left hand has a consistent accompaniment. The tempo is marked *cresc.*

Fifth system of the musical score. The right hand continues with melodic flourishes. The left hand has a steady accompaniment. The tempo is marked *più f*.

Sixth system of the musical score. The right hand features a series of slurs and triplets. The left hand has a consistent accompaniment. The tempo is marked *un poco cresc.*

Музыкальный звук.ру

1) В издании Петерса указано «для лютни».

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2 1 1/2 2/1 1 2 1 2

dim. poco a poco

2 1 2 1

p

2 1

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un poco a poco

2 3

dim.

2 1

mf

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Умеренно скоро (♩=80)

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time. The piece is marked *mf legato*. The right hand features a series of eighth-note patterns with fingerings 1-2-3, 2-1-3, and 3. The left hand has a bass line with fingerings 1/3 and 2/4. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with eighth-note patterns and fingerings 2, 1, 3, 2, 3, 5, 4, 2. The left hand has a bass line with fingerings 2, 1, 3, 4, 2, 1. A *f* (forte) marking is present in the right hand.

Third system of musical notation. The right hand features a melodic line with fingerings 5, 2, 1, 5. The left hand has a bass line with fingerings 4, 4, 4, 2, 3. A *dim.* (diminuendo) marking is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with fingerings 4, 1, 2, 3, 4, 1, 4. The left hand has a bass line with fingerings 5, (5), 4, 4. A *p* (piano) marking is present in the right hand, followed by a *cresc.* marking.

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mf

dim.

p cresc. mf

f dim.

p

Ария умеренно (♩ = 112)

1) *p*

cresc. *mf* *dim.*

p

dim.

p *cresc.*

1) Вариант:

2) Эта легга принадлежит И. С. Баху.
2 - И. С. Бах

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First system of musical notation. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with fingerings 2, 5, 3, 3, 4, 1, 2, 3, 2, 4, 4, 1, 5. Dynamics include *dim.* and *p*. The bass line has dotted quarter notes.

Second system of musical notation. Treble clef with a key signature of one sharp. The melody continues with fingerings 2, 5, 1, 3, 2, 1. Dynamics include *dim.* and *p*. The bass line has dotted quarter notes.

Third system of musical notation. Treble clef with a key signature of one sharp. The melody features fingerings 3, 1, 3, 2, 4, 3. Dynamics include *cresc.* and *mf*. The bass line has dotted quarter notes.

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Fourth system of musical notation. Treble clef with a key signature of one sharp. The melody includes fingerings 1, 3, 5, 3, 5, 2, 4, 5, 5, 4. Dynamics include *cresc.* and *f*. The bass line has dotted quarter notes.

Fifth system of musical notation, showing a melodic fragment with fingerings 5, 4, 3, 2, 1.

Sixth system of musical notation, showing a melodic fragment with fingerings 5, 4, 3, 2, 1.

Seventh system of musical notation. Treble clef with a key signature of one sharp. The melody includes fingerings 5, 4, 3, 2, 4, 5, 5, 3, 2. Dynamics include *mf*, *dim.*, and *p*. The bass line has dotted quarter notes.

Eighth system of musical notation, showing a melodic fragment with fingerings 3, 2, 1.

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6

Аннулетта *annuletta*
Не скоро и задумчиво (♩ = 60)

mf legato

f

p

dim.

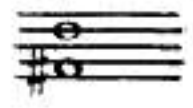
7

Подвижно (♩ = 108)

mf legato

cresc.

1) В редакциях Бузони и Бариновой:



Аннулетта

Step-by-step

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1-5. A small inset shows a triplet of eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p* and *un poco cresc.*. Fingerings are indicated with numbers 1-5. A small inset shows a triplet of eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *dim.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A small inset shows a triplet of eighth notes.

1) Вариант:

Small musical notation for the first variant, showing a triplet of eighth notes.

2) Вариант:

Small musical notation for the second variant, showing a triplet of eighth notes with a sharp sign.

Музыкальный мир

Any notes over
ЖИВО (♩ = 88)

1) *p* *cresc.* *cresc.*

3 5 1 3 2

f *poco a poco dim.*

6 4 2 1 2 5 3 4 5 4 4 6

p *cresc.*

2 1 2 3 2 4 5 2 1 2 4

mf *dim.*

2 1 3 2 5 3 3 2 5 3 3 2 2

p *cresc.* *f* *poco rit.*

1 5 1 4 3 1 3 1 2 1 2 3 3 2 3 2 3 2

1) Все восьмые в этой прелюдии исполняются *non legato*.

2) Возможный способ исполнения:

пр.р.

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В умеренном движении (♩=80)



mf legato

dim.

f *dim.* *tenuto*

mf

cresc.

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f *dim.* *p*

1 cresc. *mf*

dim. *cresc.*

mf

mf *f* *dim.*

mf

Менуэт-Трио¹⁾

Оживленно (♩ = 112)

11

В спокойном движении (♩ = 92)

- 1) Менуэт-трио написан И. С. Бахом как средняя часть к менуэту Г. Штёльцеля (см. Приложение).
- 2) Возможно исполнение восьмых в басу portato.
- 3) Четверти в левой руке играютя по legato.

4) Вариант:

four notes corr

121

mf *p* *cresc.*

mf *dim.*

mf *p* *mf*

cresc. *f* *dim.*

mf *p*

231

1) Вариант:

Мур-звук. ррр

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Умеренно скоро (♩ = 88)

mf legato *f*

dim. poco a poco

mf *p*

cresc. *f*

mf

f