

МЕНУЭТ
соль мажор

1

MENUET
G-dur

BWV Anh.116

The image displays a musical score for the Minuet in G major, BWV Anh. 116, by Anna Bach. The score is arranged in six systems, each consisting of a piano (right hand) and bass clef (left hand) staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic in the piano part and a piano (*p*) dynamic in the bass part. The score includes various musical notations such as slurs, ties, and fingerings (1-5). A repeat sign is present at measure 14. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

ПОЛОНЕЗ
соль минор

2

BWV Anh.119

POLONAISE
G-moll

7

МЕНУЭТ
до минор

3

BWV Anh.121

MENUET
C-moll

*Знаки клиньевого стаккато в тт. 11 и 13 содержатся в рукописи.

*The signs of dash staccato in bars 11 and 13 are present in the manuscript.

МАРШ
ре мажор

4
BWV Anh.122

MARCHE
D-dur

К.Ф.Эм.БАХ
С.Ph.E.BACH

1 4 1 3 3 1 5

5 3 3 1 5 1 3 2 1 3 2 1 5 2 1

10 4 1 3 1 1 3 1 1 2 1

14 1 1 1 1 1 3 2 1 1

18 3 1 2 1 5 3 3 1 1 5 2 1

ПОЛОНЕЗ

соль минор

5

BWV Anh.125

POLONAISE

G-moll

9

К.Ф.ЭМ.БАХ
С.Рн.Е.ВАХ

5 2 4 1 3 4 1 5 2 5 4 5 4 3 4 5 1

4 1 4 1 5 4 5 2 5 2 1

5 2 2 5 3 5 2 1

9 3 3 4 5 3 3 4 3 1 2 1 (2)

13 4 2 2 4 4 5 5 1 1 5 2 1 5 1 3

17 1 4 1 1 3 4 4 4 4 4 1

21 2 4 2 5 3 1 5

МАРШ

6

MARCHÉ

соль мажор

BWV Anh. 124

G-dur

К.Ф.Эм.БАХ
E.BACH

10

МАРШ 6 MARCHÉ

соль мажор BWV Anh. 124 G-dur К.Ф.Эм.БАХ E.BACH

4

8

12

16

19

32

tr

32

tr

МЕНУЭТ
соль мажор

7

BWV Anh.114

MENUET

G-dur

11

Кр.ПЕТЦОЛЬД
Chr.PETZOLD

5 1 5 321 5 3 5

6 2 1 3 2 5 1 4

11 5 323 4 3 1 2 3 1 1

17 4 3 1 4 3 1 1

22 3 1 4 3 2

27 5 3 4 1 1 4 3 3 1 3 5 2

МЕНУЭТ

СОЛЬ МИНОР

8

BWV Anh. 115

MENUET

G-moll

Кр. ПЕТЦОЛЬД

Chr. PETZOLD

МЮЗЕТ ("ВОЛЫНКА")

9

MUSETTE

13

ре мажор

BWV Anh.126

D-dur

МЕНУЭТ

10

MENUET

ре минор

BWV Anh.132

D-moll

*В гг. 5, 7, 10, 12, 15 сохранены лиги, содержащиеся в рукописи.

*The slurs in bars 5, 7, 10, 12 and 15 are present in the manuscript.

МАРШ
ми-бемоль мажор

11
BWV Anh. 127

MARCHE
Es-dur

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with various performance instructions and fingering numbers (1-5). Key features include:

- System 1:** Measures 1-5. Features a mix of eighth and sixteenth notes with various fingering patterns.
- System 2:** Measures 6-11. Includes a triplet in measure 6 and a trill in measure 11.
- System 3:** Measures 12-14. Continues the melodic line with eighth notes and includes a trill in measure 14.
- System 4:** Measures 15-19. Features a triplet in measure 15 and a trill in measure 19.
- System 5:** Measures 20-23. Includes a trill in measure 20 and continues the rhythmic pattern.
- System 6:** Measures 24-32. The final system, ending with a repeat sign. Includes a trill in measure 32.

МЕНУЭТ

ля минор

12

BWV Anh.120

MENUET

A-moll

Menuet

Musical score for Menuet in A minor, BWV Anh. 120, Op. 29, No. 12 by Johann Sebastian Bach. The score is in 3/4 time and consists of four systems of music. The first system starts with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system shows a key signature change to A minor (two flats) and includes a repeat sign. The fourth system concludes the piece with a double bar line and repeat sign. Fingerings, slurs, and trills are indicated throughout the score.