

4.

5

7

1/2 4

18

4

19

1 3 1 3 1 2

25

ff 3 2 2 1

* Dieses unter L. v. Beethovens Nachlasse vollendet vorgefundene Capriccio ist im Manuskript folgender Maßen betitelt: *Die Wuth über den verlorenen Groschen.* (Fußnote der Original-Ausgabe von 1828). Vergleiche den Revisionsbericht.

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29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with fingerings 2, 1, 2, 1, 1, 1, 1, 1, 1, 1. The lower staff is in bass clef with a key signature of one sharp and contains a bass line with fingerings 3, 2, 5, 3, 1, 3. A *dim.* (diminuendo) marking is present in the third measure of the upper staff.

33

Musical score for measures 33-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melodic line with fingerings 2, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The lower staff is in bass clef with a key signature of one sharp and contains a bass line with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A *p* (piano) marking is present in the first measure of the upper staff.

39

Musical score for measures 39-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melodic line with fingerings 3, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The lower staff is in bass clef with a key signature of one sharp and contains a bass line with fingerings 2, 4, 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A watermark "Any-notes.com" is visible across the system.

45

Musical score for measures 45-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melodic line with fingerings 5, 1, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The lower staff is in bass clef with a key signature of one sharp and contains a bass line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. A *f* (forte) marking is present in the fourth measure of the upper staff.

51

Musical score for measures 51-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The lower staff is in bass clef with a key signature of one sharp and contains a bass line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

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Musical score for measures 57-67. Treble clef with complex sixteenth-note patterns and fingerings. Bass clef with chords and rests. Includes dynamic marking 'f'.

Musical score for measures 68-77. Treble clef with first and second endings. Bass clef with chords. Includes dynamic marking 'f'.

Musical score for measures 78-87. Treble clef with complex sixteenth-note patterns and fingerings. Bass clef with chords. Includes dynamic marking 'p'.

Musical score for measures 80-86. Treble clef with chords and rests. Bass clef with chords. Includes dynamic marking 'p' and 'cresc.'.

Musical score for measures 87-96. Treble clef with chords and rests. Bass clef with chords. Includes dynamic marking 'p'.

Musical score for measures 97-106. Treble clef with chords and rests. Bass clef with chords. Includes dynamic marking 'p'.

*) Autograph:

Exercise 93: This system contains two staves. The upper staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note patterns with fingerings (1, 2, 3, 1, 1, 2, 1, 2, 1) and a dynamic marking of *f*. The lower staff (bass clef) has a key signature of one sharp and a 4/4 time signature, with a dynamic marking of *cresc.* and a 4-measure rest. A large watermark 'Any-notes.com' is visible across the system.

Exercise 99: This system contains two staves. The upper staff (treble clef) has a key signature of one sharp and a 4/4 time signature, with a dynamic marking of *f*. The lower staff (bass clef) has a key signature of one sharp and a 4/4 time signature. A large watermark 'Any-notes.com' is visible across the system.

Exercise 105: This system contains two staves. The upper staff (treble clef) has a key signature of two sharps (F#, C#) and a 4/4 time signature, with a dynamic marking of *f*. The lower staff (bass clef) has a key signature of two sharps and a 4/4 time signature, with a dynamic marking of *f*. A large watermark 'Any-notes.com' is visible across the system.

Exercise 113: This system contains two staves. The upper staff (treble clef) has a key signature of two sharps and a 4/4 time signature, with a dynamic marking of *p*. The lower staff (bass clef) has a key signature of two sharps and a 4/4 time signature, with a dynamic marking of *fp*. A large watermark 'Any-notes.com' is visible across the system.

Exercise 121: This system contains two staves. The upper staff (treble clef) has a key signature of two sharps and a 4/4 time signature, with a dynamic marking of *f*. The lower staff (bass clef) has a key signature of two sharps and a 4/4 time signature, with a dynamic marking of *p*. A large watermark 'Any-notes.com' is visible across the system.

Exercise 128: This system contains two staves. The upper staff (treble clef) has a key signature of one sharp and a 4/4 time signature, with a dynamic marking of *f*. The lower staff (bass clef) has a key signature of one sharp and a 4/4 time signature, with a dynamic marking of *f*. A large watermark 'Any-notes.com' is visible across the system.

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140

146

152

158

165

172

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Exercise 172 (measures 1-6). Treble clef: 1 4 4 1 3 1. Bass clef: 4 1 3 4. Includes a *cresc.* marking.

179

Exercise 179 (measures 1-6). Treble clef: 3 1 2 1 1 3. Bass clef: 3 1 4 2 3 1 1 2 1. Includes a *f* marking.

185

Exercise 185 (measures 1-6). Treble clef: 3 2 4 5 3 4 1 3 1 2 3 2 4 1 4 1 3 2 3. Bass clef: 1 2 4 1 2 3.

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191

Exercise 191 (measures 1-6). Treble clef: 5 1 2 4 5 4 5 3 3 2 1 3 1 3 1 3. Bass clef: 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4.

198

Exercise 198 (measures 1-6). Treble clef: 5 3 5 4 5 3 3 1 1 4 1 3 3 5 3 2 3 3. Bass clef: 3 1 1 4 1 3 3 5 3 2 3 3. Includes *ff* and *sf* markings.

201

Exercise 201 (measures 1-6). Treble clef: 5 3 2 5 3 2 3 2 1 1 1 1 1 1 1 1 1 1 1 1. Bass clef: 5 3 2 5 3 2 3 2 1 1 1 1 1 1 1 1 1 1 1 1. Includes *sf* markings.

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207 *Any-notes.com*

dim.

218

dim.

p

220

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228

cresc.

236

cresc.

245

Alisa Zhyralina

251

dim.

260

dim.

268

f

274

pp leggiermente

280

cresc.

286

f

292

1 2 4 2 4 1 1 1 1 2 4

sf *sf* *sf* *sf*

3 2 4 3 2 4

297

2 4 1 2 4 2 4 1 2 4 1 2

sf *sf* *sf* *sf*

3 3 3 2

302

1 2 4 1 2 4 2 4 2 1 1

sf *sf* *sf* *sf*

3 2

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307

1 1 5 3 4 2 3 1 1 3 1 4 1 2 3 1 3 5

ff

5 5 5 5 2 4 4 1 3

312

b 4 2 3 1 4 2 2 3 1 3 1 4 1 3 5 4 2 5 3 2

5 5 5 2 3 1 3 2 4 5 3 4

317

1 5 3 4 b 5 4 2 1 5 3 2 1 5 4 2 1 4 2 5 4 1 5 4

2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

322

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Musical score for exercise 322, measures 1-4. Treble clef, key signature of one sharp (F#). Fingerings are indicated above notes. Bass clef accompaniment is shown below.

327

Musical score for exercise 327, measures 1-4. Treble clef, key signature of one sharp (F#). Fingerings are indicated above notes. Bass clef accompaniment is shown below.

382

Musical score for exercise 382, measures 1-4. Treble clef, key signature of one sharp (F#). Fingerings are indicated above notes. Bass clef accompaniment is shown below. The instruction *f ben marcato* is present in the right-hand part.

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338

Musical score for exercise 338, measures 1-4. Bass clef, key signature of one sharp (F#). Fingerings are indicated above notes. Treble clef accompaniment is shown above.

348

Musical score for exercise 348, measures 1-4. Treble clef, key signature of one sharp (F#). Fingerings are indicated above notes. Bass clef accompaniment is shown below. The instruction *dim.* is present.

358

Musical score for exercise 358, measures 1-4. Treble clef, key signature of one sharp (F#). Fingerings are indicated above notes. Bass clef accompaniment is shown below. The instructions *p* and *pp* are present.

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Musical score for exercise 368, featuring a treble and bass clef system. The piece is in G major and 2/4 time. The right hand contains a series of eighth-note chords and triplets, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

Musical score for exercise 374, featuring a treble and bass clef system. The piece is in G major and 2/4 time. The right hand features a complex rhythmic pattern with triplets and eighth notes. The left hand provides a simple eighth-note accompaniment.

Musical score for exercise 380, featuring a treble and bass clef system. The piece is in G major and 2/4 time. The right hand has a melodic line with some slurs and ties. The left hand has a simple accompaniment. A watermark 'Any-notes.com' is visible across the score.

Musical score for exercise 385, featuring a treble and bass clef system. The piece is in G major and 2/4 time. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. Fingerings are indicated by numbers 1-5.

Musical score for exercise 390, featuring a treble and bass clef system. The piece is in G major and 2/4 time. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. A dynamic marking 'p' (piano) is present. Fingerings are indicated by numbers 1-5.

Musical score for exercise 396, featuring a treble and bass clef system. The piece is in G major and 2/4 time. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. A dynamic marking 'cresc.' (crescendo) is present. Fingerings are indicated by numbers 1-5. A watermark 'Any-notes.com' is visible at the bottom right.

402 Any-notes.com

Exercise 402: Treble clef, key signature of one sharp (F#), 4/4 time. The piece consists of eight measures. The right hand plays a series of eighth-note patterns with fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 3, 1. The left hand plays a series of chords and eighth-note patterns with fingerings 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 4, 3, 1. A piano (*p*) dynamic marking is present in the final measure.

411

Exercise 411: Treble clef, key signature of one sharp (F#), 4/4 time. The piece consists of eight measures. The right hand plays eighth-note patterns with fingerings 3, 1, 2, 3, 1, 3, 1, 3, 1, 3, 4, 3. The left hand plays eighth-note patterns with fingerings 5, 3, 4, 2, 3, 1, 2, 1, 5, 3, 4.

417

Exercise 417: Treble clef, key signature of one sharp (F#), 4/4 time. The piece consists of eight measures. The right hand plays eighth-note patterns with fingerings 1, 3, 4, 2, 5, 5, 5, 2, 2. The left hand plays eighth-note patterns with fingerings 2, 3, 1, 2, 1, 4, 5, 3, 4, 2, 4, 2. Dynamic markings include *cresc.* in the second measure and *dim.* in the fifth measure.

422

Exercise 422: Treble clef, key signature of one sharp (F#), 4/4 time. The piece consists of eight measures. The right hand plays eighth-note patterns with fingerings 5, 4, 5, 4. The left hand plays eighth-note patterns with fingerings 2, 2, 1, 2, 2, 2, 2, 2. A *sempre dim.* dynamic marking is present in the second measure.

427

Exercise 427: Treble clef, key signature of one sharp (F#), 4/4 time. The piece consists of eight measures. The right hand plays eighth-note patterns with fingerings 2, 2. The left hand plays eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2. A *pp* dynamic marking is present in the fifth measure.

432

Exercise 432: Treble clef, key signature of one sharp (F#), 4/4 time. The piece consists of eight measures. The right hand plays eighth-note patterns with fingerings 2, 2. The left hand plays eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamic markings include *cresc.* in the third measure and *ff* in the sixth measure.