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Allegro. *Allegro*

15.

Sämtliche Sechzehntel werden in dieser Etüde gestoßen geübt. Der Vorschlag darf durchaus nicht mit der ersten Note jedes Viertels zusammenfallen, sondern muß selbständig abgestoßen werden.

*Dans cette étude chaque seizième de note sera joué staccato. La petite note (accacciaturo) ne doit pas se jouer en même temps que chaque quart de note, mais au contraire être détachée d'une façon indépendante.*

The whole of the semiquavers (sixteenth-notes) in this study must be practiced *staccato*. The *accacciaturo* (small grace-note) must by no means be played simultaneously with the first-note of each crotchet (quarter-note) beat, but be detached from and independent thereof.

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The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) indicated above the notes. The bass staff begins with a bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes with fingerings (1, 2) indicated below the notes.

The second system continues the piece. The treble staff features more complex rhythmic patterns, including some beamed sixteenth notes and triplets. Fingerings (1, 2, 3, 4, 5) are clearly marked above the notes. The bass staff continues with a steady eighth-note accompaniment, with fingerings (1, 2, 3, 4) indicated below.

The third system shows further development of the melodic line in the treble staff, with some notes beamed together. Fingerings (1, 2, 3, 4, 5) are used throughout. The bass staff maintains its accompaniment role with consistent fingerings (1, 2, 3, 4).

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The fourth system features a large, semi-transparent watermark reading "Any-notes.com" across the center. The musical notation continues with detailed fingerings (1, 2, 3, 4, 5) for both hands. The treble staff has some notes with slurs, and the bass staff has some notes with accents.

The fifth system continues the piece with similar rhythmic and melodic motifs. The treble staff has some notes with slurs, and the bass staff continues with its accompaniment. Fingerings (1, 2, 3, 4, 5) are clearly marked.

The sixth system concludes the piece. The treble staff ends with a final cadence, and the bass staff continues with its accompaniment until the end. Fingerings (1, 2, 3, 4, 5) are marked throughout. A large watermark "Any-notes.com" is visible in the bottom right corner.