

*Any notes.com* **Veloce.**

2. *f* 1 2 1 2 1 2 1 2 1

2 4 3 2 1 2 3 4 1 5

5 4 3 2 1

5 4 3 2 1 1 2 3 4

5 4 3 2 1 1 2 3 4

5 1 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4

*legato*

*sf*

*sempre legato*

3 1 3 2 1 2 3 4 5 4 3 2 1 2 3 4

5 1 2

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, including a dynamic marking of *sf*. The left hand (bass clef) contains a complex rhythmic accompaniment with numerous fingerings (1-5) and slurs.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand features a dense accompaniment with many slurs and fingerings.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with many slurs and fingerings.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with many slurs and fingerings.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with many slurs and fingerings. A dynamic marking of *sf* is present.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with many slurs and fingerings.

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1 2 3 4 5  
 1 3 2 1 3 2 1 2 3 4  
 5 3 2 3 4 5 1 2

4 3 2 1 2  
 1 2 3 4 5 4 3 2 1  
 1 3 2 3 1 2 1 2 1 2 1

3 1 2 3 4 1 2  
 2 1 3 2 1 2 3 1 2 1 3

5 4 3 2 1 2 3  
 3 2 1 2 1 2 1 2 3 1  
 5 3 1 2 1 3

4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1  
 1 2 3 1 1 2 3 2 1 3 2 1 3 2  
 1 2 3 1 1 2 3

ten.  
 1 1 3 3  
 2 3 4