

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Original Words by VINICIUS DE MORAES

English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM

Bossa Nova

Piano introduction in F major, 6/8 time. The melody is marked *mf* and features a characteristic Bossa Nova rhythm with a melodic line in the right hand and a bass line in the left hand. The piece begins with a half note F4, followed by a series of eighth and sixteenth notes.

Fmaj7 **G7**

Tall and tan and young — and { love - ly, the girl — } from I - pa - ne -
hand - some, the boy — }

Vocal line: Tall and tan and young — and { love - ly, the girl — } from I - pa - ne -
hand - some, the boy — }

Piano accompaniment continues with a steady eighth-note bass line and a more active right hand.

Gm7 **Gb7**

ma goes walk - ing, and when — { she pass - es, each one — she }
he pass - es, each girl — he } pass - es goes

Vocal line: ma goes walk - ing, and when — { she pass - es, each one — she }
he pass - es, each girl — he } pass - es goes

Piano accompaniment continues with the same rhythmic pattern.

Fmaj7 **Gb9** **Fmaj7**

"a-a-h!"

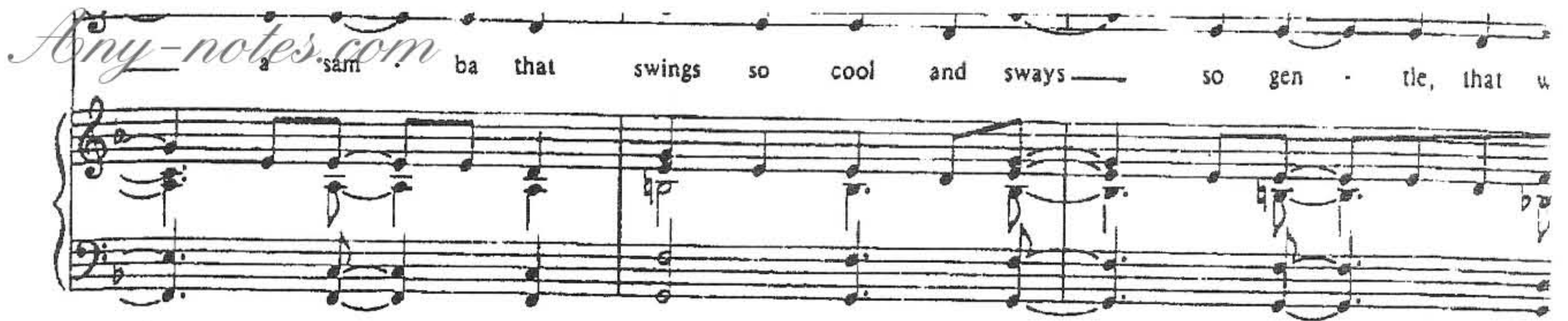
When { she walks she's } like -
he walks he's }

Vocal line: "a-a-h!"

Vocal line: When { she walks she's } like -
he walks he's }

Piano accompaniment continues with the same rhythmic pattern.

Any-notes.com sam ba that swings so cool and sways — so gen - tle, that w



Gm7



Gb7



Fmaj7



{ she he } pass pass - es, each one she he } pass - es goes "a-a-h!"



Gbmaj7



Cb9



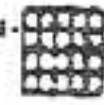
Oh, but I watch { her him } so sad - ly.



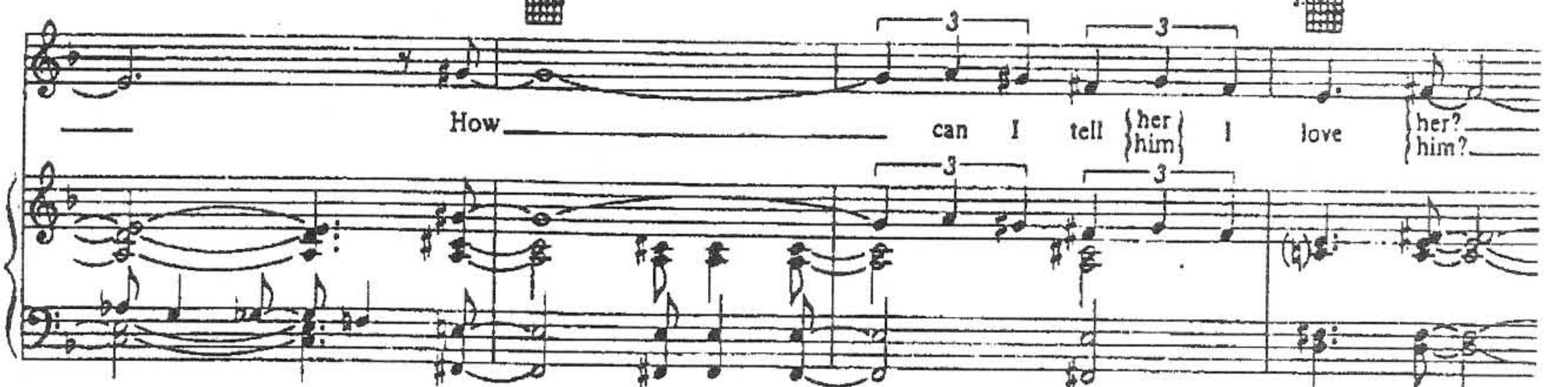
Fbm7



D9



How can I tell { her him } I love { her? him? }



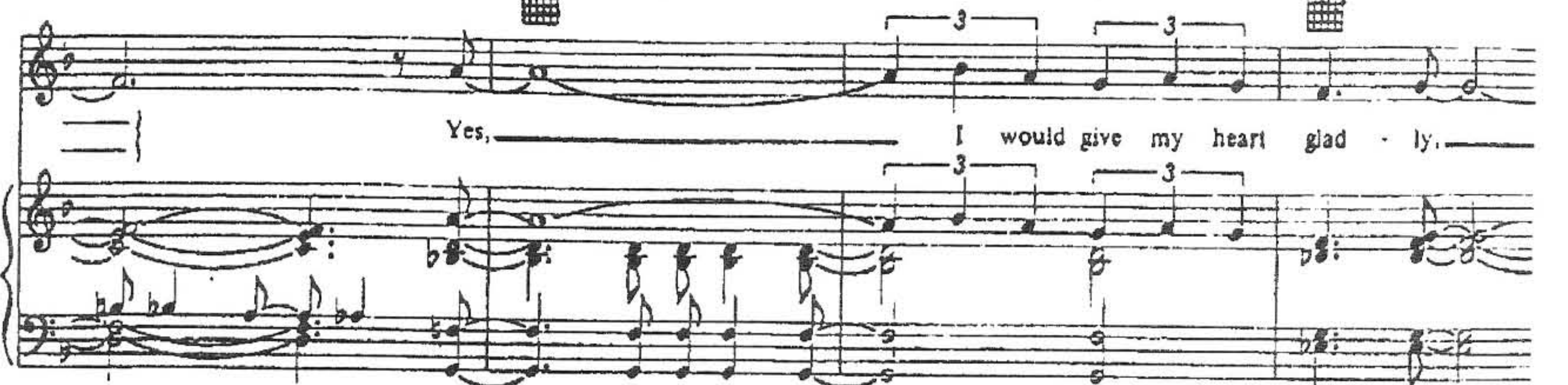
Gm7



Eb9



Yes, I would give my heart glad - ly.



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But each day when ^{she}he walks to the sea, ^{she}he looks straight ahead not at

C7-9

Fmaj7

me. Tall and tan and young and ^{love}ly, the girl ^{hand}some, the boy

G7

Gm7

from I - pa - ne - ma goes walk - ing, and when ^{she}he pass - es I see

Gb7

Fmaj7

¹ Gb7

² Gb7

but ^{she}he does - n't see. ^{She}He just does -

Fmaj7

Gb7

Fmaj7

Gb7

Fmaj7

see. No, ^{she}he does - n't see. *rit.*