

Come Prima

For The First Time

By Panzeri, Taccani and Di Paola
English lyrics by Buck Ram
As sung by The Berry Sisters
Arr. Igor Kantiukov

Slow fox

Introduction for piano. Chords: C, Am, F, 1. Dm7, G7. Dynamics: *f*.

2. Dm7 G7 C Am F
For the first time, — for the first time — I'm in love,

Dm G7 G7/5+ C
For the first time, — for the first time — I found love.

Em7/5- A7 Dm
From the mo - ment — I saw you I was en - rap - tured, —

Dm/C *F#m7/b5-* *B7* *Em*

E - very mo - ment — a - fter that I live in clo - uds.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "E - very mo - ment — a - fter that I live in clo - uds." The piano accompaniment is written in grand staff notation (treble and bass clefs). The first measure of the piano part has a *mf* dynamic marking, and the fourth measure has a *f* dynamic marking. The chords indicated above the vocal line are *Dm/C*, *F#m7/b5-*, *B7*, and *Em*.

G7 *C* *Am* *F*

For the first time, — yes, the first time — I can thrill,

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "For the first time, — yes, the first time — I can thrill,". The piano accompaniment is written in grand staff notation. The first measure of the piano part has a *mf* dynamic marking. The chords indicated above the vocal line are *G7*, *C*, *Am*, and *F*.

Dm *G7* *G7/b5+* *Em7/b5-*

For the first time — I love you and — al - ways will.

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "For the first time — I love you and — al - ways will." The piano accompaniment is written in grand staff notation. The chords indicated above the vocal line are *Dm*, *G7*, *G7/b5+*, and *Em7/b5-*.

A7 *Dm* *E7* *Am*

You're the first one, — yes, the first one, — You're my one and — on - ly

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "You're the first one, — yes, the first one, — You're my one and — on - ly". The piano accompaniment is written in grand staff notation. The chords indicated above the vocal line are *A7*, *Dm*, *E7*, and *Am*.

Dm7^{b9}-*A*^b *C/G* *Am* *Dm7* *G7* *C* *Am*

love, For the first time, _____ for the first time _____ I'm in love. _____



Dm7 *G7* *C* *A*^{b7}

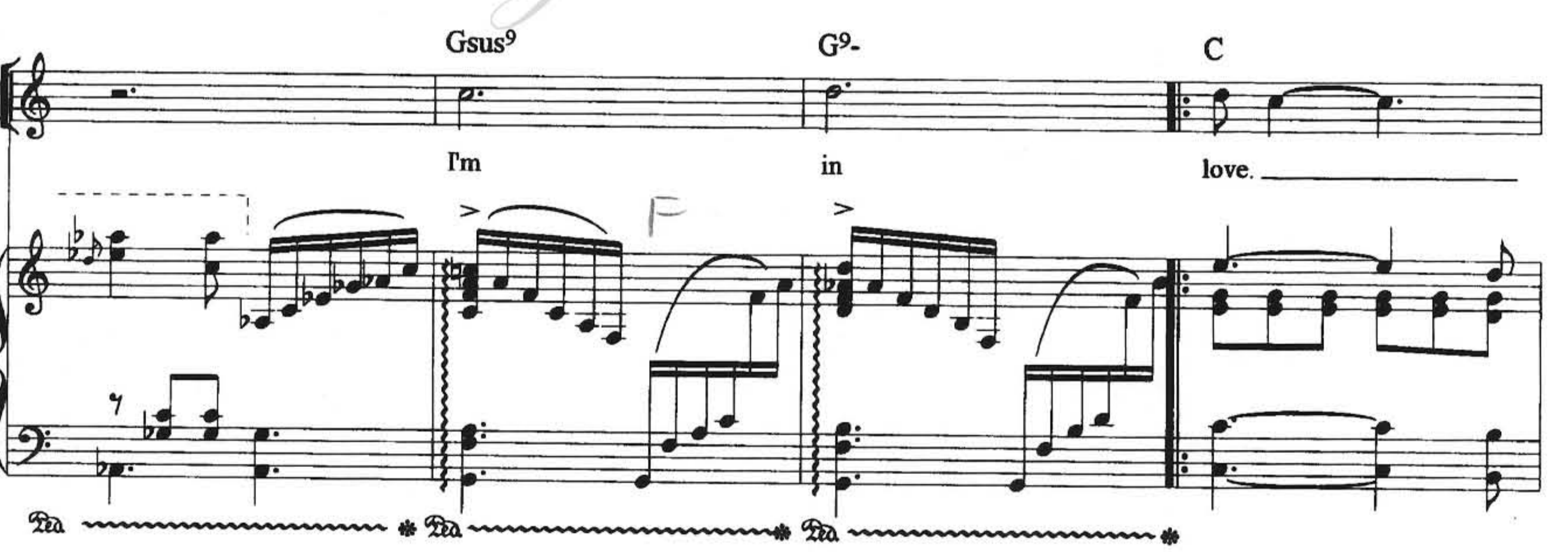
For the first time, _____ for the first time _____

8 - - - - - 8



*G*sus⁹ *G*⁹- *C*

I'm in love. _____



Am *F* 1. *Dm7* *G7* 2. *D7* *G7* *D7* *G7* *C*

