

HELLO, DOLLY!

From "HELLO, DOLLY!"
Из фильма "Хелло, Долли!"

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Arr. by GREGORY FINE

Piano

The first system of piano music for the introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both hands.

The second system of piano music, continuing the introduction. It follows the same musical style as the first system, with two staves and a 3/4 time signature.

8 Hel - lo Dol - ly, well hel - lo, Dol - ly It's so nice

The piano accompaniment for the first vocal line. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the bass staff: BbΔ, Gm7, D+, and Gm7.

B^bΔ Gm⁷ D⁺ Gm⁷

13 to have you back where you be - long You look - ing swell,

The piano accompaniment for the second vocal line. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the bass staff: Dm7, DbΔ, Cm7, F9, and G7.

Dm⁷ D^bΔ Cm⁷ F⁹ G⁷

17 Dol - ly, we can tell Dol - ly, you're still

The piano accompaniment for the third vocal line. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the bass staff: Cm7 and Ab.

Cm⁷ A^b

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21 glow-in', you still crow-in', you're still go - in' strong. I feed the room

C¹³ F⁹sus F-¹³ Dm⁷ D^bm⁷ Cm⁷ F7+ B^bΔ

26 sway - in', for the band's play - in' one of you're old fa - v'rite

Gm⁷ Fm⁷

30 songs from 'way back when. So Take her

B^b13 B^b-13 E^bΔ Dm⁷ D⁷ Gm⁷

34 wrap, fel - las, Find her an emp ty lap, fal las, Dolly 'll nev - er go

Dm⁷ Gm⁷ Dm⁷ C¹³

38 a - way a - gain.

F⁹sus F-⁹ B^b13/-5