

# Песня гардемаринов

Упруго, жестко

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The first system of the musical score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A repeat sign is present at the end of the system.

8<sup>vb</sup>-----|

The second system starts at measure 4. It continues the eighth-note accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system.

The third system starts at measure 7. It features a second ending bracket labeled '2.' over the first two measures. The right hand has a more active melodic line.

8<sup>vb</sup>-----|

The fourth system starts at measure 10. It continues the eighth-note accompaniment with a steady bass line.

8<sup>vb</sup>-----|

The fifth system starts at measure 14. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

16

1.

2.

8<sup>va</sup>

Detailed description: This is a musical score for piano, spanning measures 16, 17, and 18. Measure 16 begins with a treble clef and a key signature of one flat (B-flat). The right hand plays a sequence of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The left hand plays a sequence of notes: C3, B2, A2, G2. Measure 17 is enclosed in a first ending bracket. The right hand plays: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The left hand plays: C3, B2, A2, G2. Measure 18 is enclosed in a second ending bracket and contains a repeat sign. The right hand plays: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The left hand plays: C3, B2, A2, G2. An 8<sup>va</sup> marking is located below measure 17, with a dashed line extending from it to the end of measure 18.