


# Yesterday

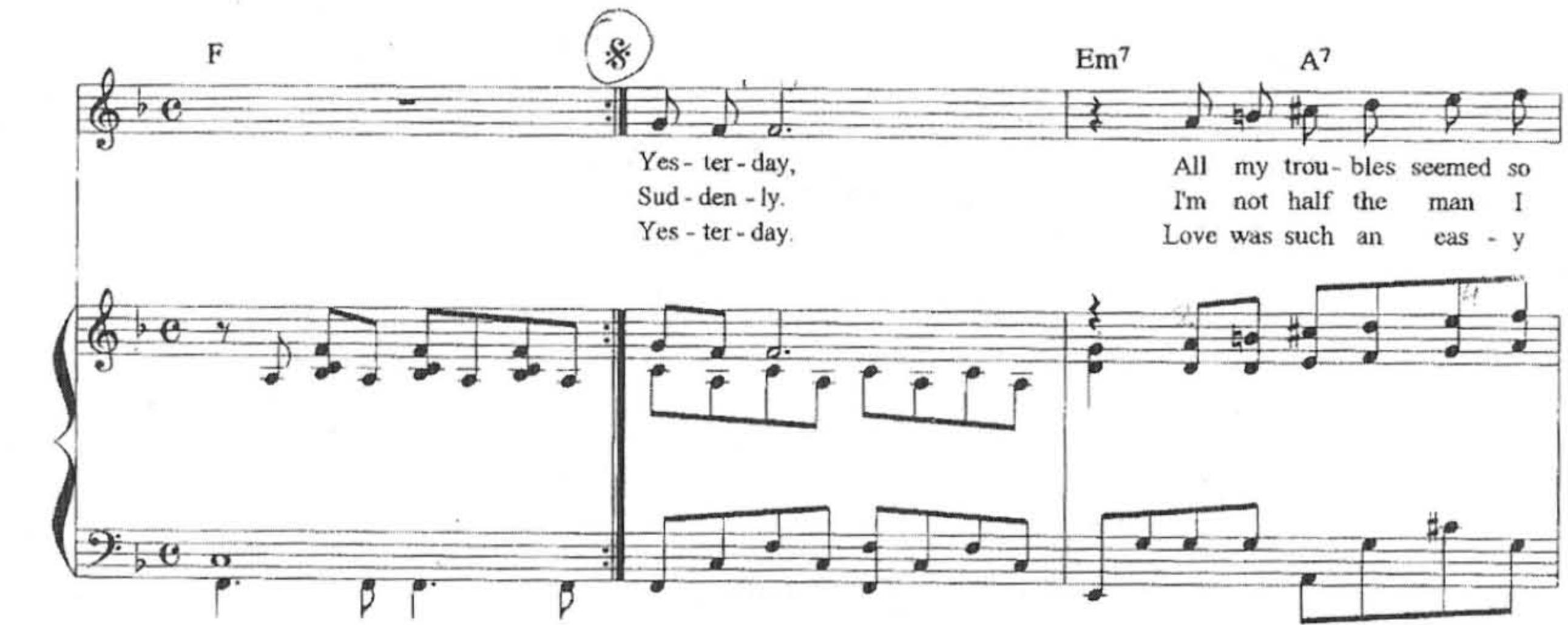
Slow rock

John Lennon and Paul McCartney

F  Em<sup>7</sup> A<sup>7</sup>

Yes - ter - day,  
Sud - den - ly.  
Yes - ter - day.

All my trou - bles seemed so  
I'm not half the man I  
Love was such an eas - y




Dm B<sup>b</sup> C<sup>7</sup> F

far a - way,  
used to be,  
game to play.

Now it looks as though they're here to stay.  
There's a sha - dow hang - ing ov - er me.  
Now I need a place to hide a way.

Oh,  
Oh,  
Oh,



Dm<sup>7</sup> G<sup>7</sup>  F Em<sup>7</sup>/A A<sup>7</sup>

I be - lieve in Yes - ter - day.  
Yes - ter - day came sud - den - ly.  
I be - lieve in Yes - ter - day.

Why she



Dm Am/C B<sup>b</sup> Fmaj<sup>7</sup>/A Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>9</sup>

Not to go I don't know, she would - n't say

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line.

Em<sup>7</sup>/A A<sup>7</sup> Dm Am/C B<sup>b</sup> Fmaj<sup>7</sup>/A Gm<sup>7</sup> C<sup>7</sup> F

I said some - thing wrong, I won long for yes - ter - day.

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line. A circled '8' is at the end of the system.

Coda

B<sup>b</sup> F Dm G B<sup>b</sup> F

Yes - ter - day. Mm mm mm mm mm.

This system contains the final two lines of music, marked 'Coda'. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line.