

Hello

Words & Music by Lionel Richie

♩ = 61

Am(add9)

Cmaj7/G

Fmaj7

C6/G

Fmaj7

Am(add9)

Cmaj7/G

The first system of music features a vocal line in 4/4 time with a tempo of 61. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are: Am(add9), Cmaj7/G, Fmaj7, C6/G, Fmaj7, Am(add9), and Cmaj7/G.

Fmaj7

C6/G

Fmaj7

Am(add9)

Cmaj7/G

Fmaj7

C6/G

Fmaj7

The second system contains the first two lines of lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A section of the piano accompaniment is marked 'L.H. tacet 1° till *'.

1. I've been a - lone_ with you_ in - side_ my_ mind, and
 (2.) long to see_ the sun - light in_ your_ hair, and
 (3° Instrumental till *)

L.H. tacet 1° till *

Am(add9)

Cmaj7/G

Fmaj7

C6/G Fmaj7

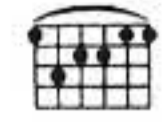
Am(add9)

Cmaj7/G

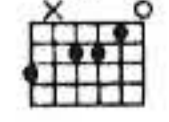
The third system contains the final line of lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

in my dreams I've kissed your lips_ a thou - sand times. I some - times see you pass out - side my_
 tell you time_ and time a - gain how much I care. Some - times I feel my heart will o - ver_

Fmaj7



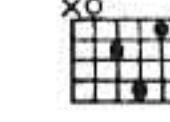
C6/G



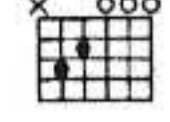
Fmaj7



Am(add9)



Cmaj7



Fmaj7



A



door.____
flow.____

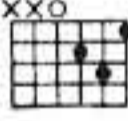
Hel - lo,
Hel - lo,
* Hel - lo,

is it me____ you're look-ing for?_
I've just got____ to let you know;
is it me____ you're look-ing for?_

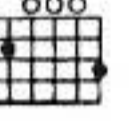
I can
'cause I
'Cause I



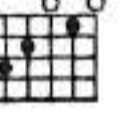
Dm



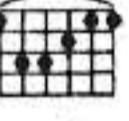
G



C



F



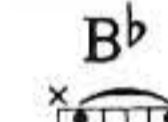
(1.) see it in your eyes,
(2, 3.) won-der where you are,

I can see it in your smile;____
and I won-der what you do;____

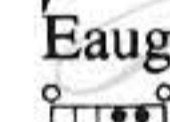
you're
are you



2 & 3°



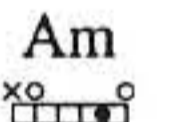
Eaug



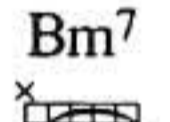
E



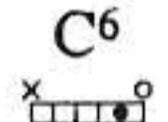
Am



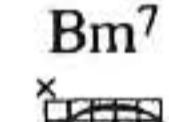
Bm7



C6



Bm7

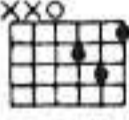


all I've____ ev - er want - ed, and my arms are op - en wide.____
some - where feel-ing lone - ly, or is some - one lov - ing you?____

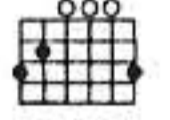
'Cause you
Tell me



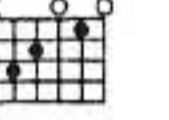
Dm



G



C



F



know just what to say,
how to win your heart,

and you know just what to do.____
for I hav - n't got a clue.____

And I
But



B^b **Eaug** **E** **1.** **Am(add9)** **Cmaj7/G**

want to tell you so much, "I love you."
let me start by saying, "I love

Fmaj7 **C6/G** **Fmaj7** **Am(add9)** **Cmaj7/G** **Fmaj7** **C6/G** **Fmaj7**

2. I

2. **Am(add9)** **Cmaj7/G** **Fmaj7** **C6/G** **Fmaj7** **Am(add9)** **Cmaj7/G** **Fmaj7** **C6/G** **Fmaj7**

you."

3. **Fmaj7** **C6/G** **Fmaj7** **Fmaj7** **rit.** **C6/G** **Fmaj7** **A**

you."