

# ПОГОВОРИ СО МНОЮ, МАМА

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Спокойно

Давно ли песни ты мне

*p*  
М М М

Dm D

пе - ла, над колыбелью на - кло - нясь.

М 7 7 М 7

Gm<sup>6</sup> E<sub>5</sub><sup>7</sup>- A<sup>7</sup> Dm G<sup>7</sup>

Но вре - мя пти - цей про - ле - те - ло,

М М

Dm Gm<sup>6</sup>

и в дет - ство нить о - бо - рва - лась.

7 7

E<sub>5</sub><sup>7</sup> A<sup>7</sup>

Привет

По - го - во - ри со мно - ю, ма ма,

Musical notation for the first system. The treble staff contains a melody with a triplet of eighth notes. The bass staff features a 7th chord (D7) and a Major chord (M). The lyrics are "По - го - во - ри со мно - ю, ма ма,".

о чем-ни-будь по - го - во - ри,

Musical notation for the second system. The treble staff continues the melody. The bass staff features a 7th chord (C7), a Major chord (M), and a 7th chord (D7). The lyrics are "о чем-ни-будь по - го - во - ри,".

до звездной пол - но - чи до са - мой, —

Musical notation for the third system. The treble staff continues the melody. The bass staff features a Major chord (M), a Major chord (M), and a Major chord (M). The lyrics are "до звездной пол - но - чи до са - мой, —".

мне сно - ва дет - ство по - да - ри.

Musical notation for the fourth system. The treble staff continues the melody. The bass staff features a Major chord (M), a 7th chord (A7), and a Major chord (M). The lyrics are "мне сно - ва дет - ство по - да - ри.".

Musical notation for the fifth system. The treble staff continues the melody. The bass staff features a 7th chord (A7), a Major chord (M), and a 7th chord (A7). The lyrics are "мне сно - ва дет - ство по - да - ри.".

ри. (закр. ртом)

M M M

Dm D<sup>7</sup> Gm

Detailed description: This system contains three measures of music. The first measure has a treble staff with a melodic line starting on G4 and moving up to B4, and a bass staff with a Dm chord. The second measure has a treble staff with a melodic line starting on B4 and moving up to D5, and a bass staff with a D7 chord. The third measure has a treble staff with a triplet of notes (B4, D5, E5) and a bass staff with a Gm chord. A fermata is placed over the triplet in the treble staff.

По го-во-ри со мно-ю,

7 B M

C<sup>7</sup> F Gm

Detailed description: This system contains three measures of music. The first measure has a treble staff with a melodic line starting on G4 and moving up to B4, and a bass staff with a C7 chord. The second measure has a treble staff with a melodic line starting on B4 and moving up to D5, and a bass staff with a B chord. The third measure has a treble staff with a melodic line starting on D5 and moving up to E5, and a bass staff with a Gm chord.

ма - ма, мне сно-ва дет-ство по-да - ри.

B M 7 M

B Gm<sup>6</sup> A<sup>7</sup> Dm

Detailed description: This system contains three measures of music. The first measure has a treble staff with a melodic line starting on G4 and moving up to B4, and a bass staff with a B chord. The second measure has a treble staff with a melodic line starting on B4 and moving up to D5, and a bass staff with a Gm6 chord. The third measure has a treble staff with a melodic line starting on D5 and moving up to E5, and a bass staff with an A7 chord. The system ends with a double bar line and a Dm chord in the bass staff.

pp

Detailed description: This system contains three measures of music. The first measure has a treble staff with a melodic line starting on G4 and moving up to B4, and a bass staff with a melodic line starting on G2 and moving up to B2. The second measure has a treble staff with a melodic line starting on B4 and moving up to D5, and a bass staff with a melodic line starting on B2 and moving up to D3. The third measure has a treble staff with a melodic line starting on D5 and moving up to E5, and a bass staff with a melodic line starting on D3 and moving up to E3. The system ends with a double bar line and a piano (pp) dynamic marking.

Давно ли песни ты мне пела,  
Над колыбелью наклонясь.  
Но время птицей пролетело,  
И в детство нить оборвалась.

*Припев:* Поговори со мною, мама,  
О чем-нибудь поговори,  
До звездной полночи до самой,—  
Мне снова детство подари.

Доволен я своей судьбою,  
Немалый в жизни пройден путь.  
Но очень хочется порою  
Мне снова в детство заглянуть. \*)

*Припев*

Минуты сказочные эти  
Навек оставлю в сердце я.  
Дороже всех наград на свете  
Мне песня тихая твоя.

*Припев:* Поговори со мною, мама,  
О чем-нибудь поговори,  
До звездной полночи до самой,—  
Мне снова детство подари.

\*) *Вариант для женского голоса.*

Довольна я своей судьбою,  
Того, что прожито, не жаль.  
Но как мне хочется порою  
Вернуть безоблачную даль.