

Ой, мороз, мороз

Русская народная песня

Широко

The first system of piano accompaniment is in 3/4 time and B-flat major. It begins with a treble clef and a dynamic marking of *mf*. The melody is simple and folk-like, with a few accidentals. The bass line provides harmonic support with chords and single notes. There are some markings like 'M' and '7' above the bass line.

Ой, мо - роз, мо - роз,

The second system of piano accompaniment continues the melody. It features a dynamic marking of *mp*. The melody is more active, with some eighth notes. The bass line continues with chords and single notes. There are markings like 'M' and '7' above the bass line.

не мо - розь ме - ня.

The third system of piano accompaniment continues the melody. It features a dynamic marking of *mp*. The melody is more active, with some eighth notes. The bass line continues with chords and single notes. There are markings like 'M' and '7' above the bass line.

Не мо - розь ме - ня,

The fourth system of piano accompaniment continues the melody. It features a dynamic marking of *mp*. The melody is more active, with some eighth notes. The bass line continues with chords and single notes. There are markings like 'M' and '7' above the bass line.

Музыкальный фрагмент с нотами и текстом:

Мо - е - го ко - ня.

Для повторения

Для окончания

//с.

Ой, мороз, мороз,
Не морозь меня.
Не морозь меня,
Моего коня.

Не морозь меня,
Моего коня,
Моего коня
Белогривого.

Моего коня
Белогривого...
У меня жена,
Ох, ревнивая.

У меня жена,
Ох, красавица,
Ждет меня домой,
Ждет, печалится.

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