

A WHITER SHADE OF PALE

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In a slow 4

Chord diagrams: C, C/B, C/A, C/G, F, F/E, Dm, Dm/C, G, G/F, Em, G7, C, F, G, F, G7

mf

Chord diagrams: C, C/B, Am, C/G, F, F/E

We skipped the light fan - dan - go, turned cart - wheels 'cross the
 She said, "I'm home on shore leave," though in truth we were at
 She said, "There is no rea - son, and the truth is plain to

Chord diagrams: Dm7, G, G/F, Em, G7

floor; I was feel - ing kind of sea - sick,
 sea; So I took her by the look - ing glass
 see," But I wan - dered through my play - ing cards

C **C/B** **Am** **Em** **F** **Dm/E**

the crowd called out for more
and forced her to a-gree
and would not let her be

The room was hum-ming hard-
Say-ing, "You must be the mer-
one of six-teen ves-tal vir-

Dm7 **G** **G/F** **Em** **G7**

- er
- maid
- gins

as the ceil-ing flew a-way
who took Nep-tune for a ride
who were leav-ing for the coast

C **C/B** **Am** **Em**

When we called out for all oth-er drink
but she smiled at me so sad-ly
And al-though my eyes were o-pen

F **Dm/E** **Dm7** **Em/G**

the wait-er brought a tray
that my an-ger straight-way died
they might just as well been closed

And so it

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C6 **C/B** **Am** **C** **F** **F/E**

was that la - ter as the mill - er told his

Dm7 **C** **G/F** **Em** **G7**

tale, That her face at first just ghost - ly turned a

C **F** **To Coda** **C** **G7**

whit - er shade of pale.

2 C **G7** **D.C. al Coda**

pale.

CODA **C**

pale.

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