

# САНТА ЛЮЧИЯ

Неаполитанская народная песня

# SANTA LUCIA

Canzone napoletana

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*Andantino*

1 Лун-ным си-я-ни-ем  
1. Си ма-ге' luc-ci-ca  
*Санта-Лючия*

мо-ре бли-ста-ет. По-пут-ный ве-тер на-рус взы-ма-ет.  
l'a-stro d'ar-gen-to, pla-ci-da è l'on-da, pro-spe-ro è l'ven-to,  
*дважды* *туда* *и* *продолжение*

Лун-ным си-я-ни-ем мо-ре бли-ста-ет. По-пут-ный  
си ма-ге' luc-ci-ca l'a-stro d'ar-gen-to, pla-ci-da è

ve - тер па - рус вьды - ма - ет. Лод - ка мо - я лег - ка,  
lon - da, pro - spe - roe i ven - to; ve - ni - te al - ia - gi - le

This system contains the first line of the musical score. It features a vocal line with lyrics in Russian and Italian, and a piano accompaniment with treble and bass staves. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

вес - ла боль - ши - е... Сан - та Лю - чи - я! Сан - та Лю -  
bar - chet - la mi - a... San - ta Lu - ci - a! San - ta Lu -

This system contains the second line of the musical score. It continues the vocal and piano parts from the previous system. The piano part features a prominent 'p' (piano) dynamic marking.

чи - я! Лод - ка мо - я лег - ка, вес - ла боль - ши - е...  
- ci - a! Ve - ni - te al - ia - gi - le bar - chet - la mi - a...

This system contains the third line of the musical score. It continues the vocal and piano parts. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

Сан - та Лю - чи - я, Сан - та Лю - чи - я!  
San - ta Lu - ci - a, San - ta Lu - ci - a!

This system contains the fourth line of the musical score. It concludes the vocal and piano parts. The piano part includes various musical notations such as slurs, accents, and dynamic markings. The system ends with a double bar line.