

ГДЕ Ж ТЫ, МОЙ САД?

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Не торопясь, задумчиво

The piano introduction is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The first phrase of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. Где-ж ты, мой сад, веш-ня-я кра-са,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

The second phrase of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "где же ты, под-руж-ка, яб-лонь-ка мо-я? Я". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *sub.p* and *mf*.

зн_ю, род - на - я, ты

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "зн_ю, род - на - я, ты". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

ждёшь ме_ня, хо - ро - ша_я мо - я. Я

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "ждёшь ме_ня, хо - ро - ша_я мо - я. Я". The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

зна - ю, род - на - я, ты

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "зна - ю, род - на - я, ты". The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

ждёшь меня, хо - ро - ша - я мо - я.

p

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A piano dynamic marking (*p*) is present.

//-ти. Где ж ты, мой

f

This system contains the second vocal line and piano accompaniment. It features a repeat sign with first and second endings. The vocal line has a fermata over the first ending. The piano accompaniment includes a forte dynamic marking (*f*).

сад, веш - ня - я кра - са, где же ты, под -

This system contains the third vocal line and piano accompaniment. The vocal line continues the melody. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

a tempo

- руж - ка, яб - лонь - ка мо - я? Я зна - ю,

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are '- руж - ка, яб - лонь - ка мо - я? Я зна - ю,'. The bottom two staves are piano accompaniment in grand staff notation. The piano part begins with a key signature change to three flats (B-flat major) and features a 'bb' dynamic marking. The tempo is marked 'a tempo'.

род - на - я, ты ждёшь ме - ня, хо -

Detailed description: This system contains the next two staves of music. The top staff is the vocal line with lyrics 'род - на - я, ты ждёшь ме - ня, хо -'. The piano accompaniment continues in the grand staff. A large, faint watermark 'Any-notes.com' is visible across the middle of the system.

ро - ша - я мо - я.

pp

Detailed description: This system contains the final two staves of music. The top staff is the vocal line with lyrics 'ро - ша - я мо - я.'. The piano accompaniment concludes with a 'pp' (pianissimo) dynamic marking. The system ends with a double bar line.

1. Где ж ты, мой сад, вешняя краса,
Где же ты, подружка, яблонька моя?
Я знаю,
Родная,
Ты ждёшь меня, хорошая моя.

2. Снятся бойцу карие глаза,
На ресницах тёмных светлая слеза,
Святая
Скупая
Девичья горячая слеза.

3. Мне нелегко до тебя дойти.
Ты меня, родная, жди и не грусти.
К тебе я
Приеду,
Твоя любовь хранит меня в пути.

4. Где ж ты, мой сад, вешняя краса,
Где же ты, подружка, яблонька моя?
Я знаю,
Родная,
Ты ждёшь меня, хорошая моя.

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