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РАПСОДИЯ
на тему Паганини

RHAPSODY
on the theme by Paganini

Op. 43

С. РАХМАНИНОВ
S. RACHMANINOV
(1873-1943)

Introduction
Allegro vivace

Piano I

Piano II

1 Var. I (Precedente)

I

II

I

II

I

II

dim. mf

I

II

dim. pp

Tema
 Lisstesso tempo

I

II

marcato p

I

mf

II

mf

I

dim.

p

II

dim.

I

dim.

II

dim.

Var. II
Allegretto tempo

I *mf.*

II *sforzato*

I *mf.*

II

4

I

II *p*

I *mf*

Fl etc.

II

I *p*

II

Var. III
 Listesso tempo

I *mf* *dim.*

II *pp leggiero* *pp*

I

II

I

II

I

II

I

p *cresc.* *dim.* *p*

II

pp

I

mf *dim.* *p*

II

I

cresc. *dim.* *p*

II

Var. IV
Piu vivo
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I

II

I

II

I

II

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I

II

mf

9

I

II

p

I

II

Alleg. vivace. pp

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I

cresc.

II

10

I

mf

II

p

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I

II

Allegro

I

II

p *cresc.* *sf*

p *cresc.* *mf*

Var. V
Tempo precedente

I

II

mf

mf

I

II

11

p

p

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I

II

f *p*

I

II

12

mf *mf*

I

II

dim. *p*

The image displays a musical score for two hands, labeled I and II, across three systems. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *dim.*. Fingerings are indicated by numbers 1-5. A watermark "Any-notes.com" is present across the middle system. A dashed box with the number "8" is located at the top, and a box with the number "13" is at the top right.

Var. VI
Eistesso tempo

I *p* *mf* *dim.* *p* *poco rit.*

II *pp* *poco cresc.* *dim.* *colla parte*

I *a tempo* *p* *poco rit.*

II *pp* *pp* *poco rit.*

I *mf* *p* *poco rit.* *a tempo*

II *dim.* *colla parte* *pp m.s.*

14

I

mf *p* *cresc.* *m.s.* *f*

II

pp

I

mf *p*

II

p

I

mf *p* *cresc.* *m.s.* *f*

II

/pp *cresc.*

I

mf

p

II

pp

15

I

mf

cresc.

f

II

pp

cresc.

16

I

p

II

p

pp

cresc.

I

f

p

p

II

pp

17

I

mf C.ing.

pp

II

I

pp

dim.

II

Meno mosso, a tempo moderato

I *mf poco pesante*

II *p*

18

I *mf cantabile p dim.*

Viol. *pp p*

I *p mf*

II *pp*

Allegro brillante

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I

dim.

mf

19

I

f

Viol. I

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poco marcato

II

mf

I

dim.

mf

etc.

II

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I *dim.* *p* *pp* *rit.*

II *p* *pp* Fl.

Var. VIII
Tempo I

I *mf* *f*

II *mf* *mf*

I *f*

II *f*

Allegro - scherzoso. pp

I

cresc.

8

II

f

I

ff

etc.

II

f = p

22

I

ff

II

f = p

f

Any notes.

I

II

ff

sf

I

II

p cresc.

ff

p cresc.

Any notes. etc.

I

II

p

cresc.

p

I

II

ff

I

II

cresc.

f

sf

I

II

p

I

II

24

mf

I

II

cresc.

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I

p cresc.

II

p

I

p

II

I

p

II

p

The musical score is divided into three systems, each for two pianos (I and II).
 System 1: Piano I starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Piano II starts with a mezzo-forte (*mf*) dynamic. Both parts feature triplet patterns.
 System 2: Piano I starts with a forte (*f*) dynamic and a *cresc.* marking. Piano II continues with the *mf* dynamic. The music is characterized by dense chordal textures and triplet figures.
 System 3: Piano I features a *dim.* (diminuendo) marking. Piano II starts with a fortissimo (*sf*) dynamic. The piece concludes with a final chord in both hands.

I *mf marcato*

II *p*

I **27** *f*

II *pp poco a poco cresc.*

I *marcato cresc.* **28** ^{*)} *marcato*

II *ff*

*) Исполнение по желанию

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8

I

II

etc.

dim.

29

I

II

dim.

p

Fl. 8

Camp.

p

I

II

8

Allegretto vivace

8 30

Viol.

poco marcato

p

8

Andante

I

1 3 2 4 2 5 1 3 2 4 1 3 2 4 3 5

p

Fl.

II

p

I

mf

etc.

II

I

p *pp*

pp

II

pp

glynob. pp

Var. XI
Moderato

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cantabile

mf

a capriccio

p

Arpe

p

colla parte

mf

a capriccio

p

p

colla parte

mf

a capriccio

colla parte

mf

Allegro scherzoso

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11

31 a tempo *p m.s.*

p

etc.

mf

Allegro giocoso, pp

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I

veloce

II

p

I

f

II

8

8

I

II

Мур-злыков. рр

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I

II

Arpe (glissando)

p

cresc.

f

I

Cadenza

I

mf

I

dim.

m.s.

p

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Var. XII

Tempo di minuetto (В темпе менуэта)

I

II

p

32

I

II

mf

Cl.

I

II

mf

dim.

p

Corno

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I

poco cresc.

etc.

II

Celli

cresc.

I

mf

mf

II

dim.

I

mf

II

Allegro-glycopolis

I

II

cantabile

mf

I

II

dim.

p

I

II

p

Allegro giocoso, pp

Var. XIII
Allegro (СКОРО)

I

ff

II

f marcato

I

34

ff

II

f

I

II

Allegro

35

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Var. XIV
Listesso tempo

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I

II

I

II

I

II

Мир-звук.ру

*Исполнять по желанию

37

I

II

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I

II

Handwritten watermark: *any-notes.com*

38

I

II

Handwritten watermark: *any-notes.com*

Any 8 notes: corn

loco

I

etc.

I

39

dim.

mf.

dim.

II

dim.

I

p

II

p

Var. XV

Orchestra tacet

Più vivo. Scherzando

I

I

I

poco cresc.

I

mf

p

8

I

p

8

I

I

I

I

I

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I

II

I

II

I

II

The musical score is divided into three systems, each with two staves (I and II).
 System 1: Staff I contains a melodic line with slurs and ties. Staff II contains a bass line with slurs and ties. Dynamic markings include *m.d.* and *m.s.*.
 System 2: Staff I includes fingering numbers (5, 1, 1, 5, 4, 2, 4, 3). Staff II includes dynamic markings *m.d.* and *m.s.*.
 System 3: Staff I includes dynamic markings *p*, *cresc.*, *mf*, and *f*. Staff II includes dynamic markings *p* and *m.s.*.
 The score concludes with a signature in the bottom right corner: *Albany Glynnol, n.p.*

41

I

II

I

II

I

II

I

II

cresc.

I

II

sf

I

II

cresc.

sf

p

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Var. XVI
Allegretto

I

II

43

I

II

mf dolce e grazioso

pp

m.d.

I

II

p

m.d.

mf

m.s.

Мур-збыров. рр.

Andante sostenuto

5 3 1 2 1 5 3

I

II

p

mf

dim.

pp

44

I

II

mf

dim.

mf

mf

pp

m.d.

m.d.

m.s.

I

II

p

mf

mf

mf

dim.

mf

mf

Violino solo

mf

mf

mf

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I

p

dim.

p

II

45

I

P m.s.

3

6

8

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II

pp

I

p m.s.

6

6

8

etc.

II

pp

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I

m.s.

6

6

5

II

d

I

p

pp

p

II

etc.

II

pp

dolce

p

I

II

pp

m.d.

m.d.

dim

m.s.

m.s.

Any Var. XVII (M.M. ♩ = ♩.)

I

p *p* *crescendo*

II

mf *marcato*

47

I

f *p* *p*

II

etc.

I

p *crescendo* *dim.* *p*

II

etc.

Abuy-notes.com

I

p *p* *f*

cresc. *dim.*

etc.

II

I

p *cresc.* *f*

II

I

mf *p*

49

II

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dim. p rit. dim.

mf

pp pp etc.

p p

dim. Celli p

Any Var XVIII
Andante cantabile

I

pp

mf

p

I

mf

dim.

p

I

cresc.

Мур глывал, рр

I

II

I

mf *f* *dim.* *cresc.* *f*

rubato 50 rubato

II

mf *p* *mf*

I

dim. *mf*

II

dim. *p*

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I

II

cresc.

cresc.

I

II

51

f

f

I

II

dim.

f

dim.

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52

I

dim.

mf

p dolce

I

mf

dim.

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I

dim.

p

dim

pp

II

Buy-glyvol.jpg

First system of musical notation. It consists of two grand staves, labeled I and II. Staff I contains a treble and bass clef with various notes, rests, and dynamic markings including *p*, *dim.*, and *pp*. Staff II contains a treble and bass clef with mostly rests and some notes. There are also some handwritten annotations like '7' and '3' above notes in staff I.

A tempo vivace

Second system of musical notation, starting with the tempo marking **A tempo vivace**. It consists of two grand staves, labeled I and II. Staff I is mostly empty with rests. Staff II contains a treble and bass clef with rhythmic patterns and dynamic markings including *sf*, *p*, and *f*. There are also some handwritten annotations like '3' and 'V' above notes in staff II.

Var. XIX
 Èistesso tempo
 quasi pizzicato

Third system of musical notation, titled **Var. XIX** with the tempo and articulation markings **Èistesso tempo** and **quasi pizzicato**. It consists of two grand staves, labeled I and II. Staff I contains a treble and bass clef with a series of triplet patterns and dynamic markings including *p* and *f*. Staff II contains a treble and bass clef with rhythmic patterns and dynamic markings including *p* and *sf*. There are also some handwritten annotations like 'V' above notes in staff I.

53

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I *p* *f* *f*

II *p* *sf*

I *f* *p* *f* *f* *p*

II *sf* *p* *sf* *p* *sf* *p*

54

I *p*

II *p*

Allegro giusto

I

f *p* *f* *p* *f* *p*

II

sf *p* *sf* *p* *sf* *p*

I

II

Var. XX
Un poco più vivo

I

mf *cresc.*

II

cresc.

I

f

mf

II

f

dim.

p

I

cresc.

f

II

cresc.

I

mf

cresc.

II

dim.

p

Any notes from

8

I

II

cresc.

56

56

I

mf

cresc.

8

II

p

cresc

8

I

f

dim.

8

II

f

Allegro giusto

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I

II

57

I

II

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II

I

II

Allegro moderato

58

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I

II

f *mf* *dim.*

mf *dim.*

p

p

Var. XXI
Un poco più vivo

I

II

p staccato *cresc.*

p

59

Andante sostenuto

I

p staccato

etc.

II

f *mf* *p*

I

cresc. *f*

II

mf *f*

I

II

f

Andante sostenuto

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I

dim. f

II

f dim.

I

f dim.

II

f etc. pp

I

dim.

II

dim. pp

Muy-Glynn

Var. XXII

Marziale

Un poco piu vivo (alla breve)

I

p

II

I

61

poco a poco cres. - - - cen -

II

p

pp

pp

I

do - - -

II

p

Allegro molto

62

poco cresc.

mf

cresc.

etc.

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I

II

63

I

II

Plegato

cresc.

p

cresc.

etc.

I

II

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Andante con

I

II

cresc.

p

f

I

II

sff

mf

sff

p cantabile

I

II

poco a poco cresc.

cresc.

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I

II

65

I

II

I

II

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I

II

66

I

II

Arpa

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I

II

etc.

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rit.

I

II

I

II

67

I

II

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I

II

ff

I

8

68

ff

II

f

sf

I

ff

II

sf

p

cresc.

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I

ff a capriccio

II

f *cresc.* *sf*

I

I

p *cresc.* *ff*

I

ff

Lo stesso tempo

I

ff 1 1 pp 8

II

1 ff 1

I

8

II

I

8

69

II

ff

I

II

I

II

70

I

II

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I

II

71

ff

mf

I

II

I

II

72

ff

5570

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I

II

I

II

ff

I

II

73

ff

Музыкальный мир

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I *rit.*
veloce

II *sff*

I *p* *perdendo* *pp* *rit.*

Var. XXIV
A tempo un poco meno mosso

I *p staccato*

II *Arpe*

Мур-злыков.рр

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I

II

74

p

I

II

p

8

I

II

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8
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I

II

p

I

II

75

I

II

p

Allegro zlywob.ppp

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I

II

I

cresc.

II

I

II

cresc.

I

f *dim.*

II

sf

I

p *Scherzando*

II

I

II

etc.

I

p *cresc.*

II

cresc.

77

I

mf *cresc.*

II

f

8

I

cresc.

II

78 *Any-notes.com*

I *ff*

3 3 3 3 3 3

molto marcato etc.

II *ff*

I *ff*

3 3 3

ff *sf* *cresc.*

I *glissando*

glissando

etc.

II

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79

I

ff

II

ff

ff

80

I

ff

II

p

8

I

sf

p

II

cresc.

sf

p