

12 ЭТЮДОВ¹⁾

Соч. 8, тетр. 1

(1894)

1

Allegro ♩=168

¹⁾ Эти этюды до опубликования их в печати (1895) подвергались неоднократной переделке. Особенно сильно были переделаны этюды № 7 (b-moll), № 8 (As-dur), № 11 (b-moll) и № 12 (dis-moll).

Any-notes.com

cresc.

p

cresc.

p

Any-notes.com

mf

2)

3)

dim.

p

Any-notes.com

2) *pp* }
 3) *accel.* } по указанию автора.

Any-notes.com

49 Автор считал возможным здесь *dim.*, а вместе с⁵¹ на первой четверти следующего такта *pp*.
 50 Исправлено по мнению автора. В аннотации и в издании Бельини здесь *acc.*.
 51 Исправлено по аннотации. У Бельини не в другом издании *pp*.
 52 Исправлено по аннотации. У Бельини не в другом издании *acc.*

Мир-звук.рф

826

A capriccio, con forza ♩ = 92

1) *mf* (по указанию автора).

Any notes, cum

p *cresc.* *cresc.*

f *cresc.*

ff

dim. *p*

cresc. molto *rit.*

Allegro giusto, p

Any notes.com
non legato

ff

rit. *a tempo* *dim.*
2)

pp 3)

dim. ppp

smorz. Музыкальный звук pp

2) *p* }
3) — — — } (по указанию автора).

¹⁾ **Tempestoso** $\text{♩} = 80-92$

First system of the musical score, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked with a piano (*p*) dynamic. The tempo is indicated as **Tempestoso** with a quarter note equal to 80-92 beats per minute. The system contains two staves of music with various rhythmic patterns and accidentals.

Second system of the musical score, continuing the piece. It features a piano (*p*) dynamic marking. The notation includes various rhythmic figures and accidentals across two staves.

Third system of the musical score, showing a gradual increase in volume. The dynamic markings include *cresc.* (crescendo) in both the treble and bass staves. The music continues with complex rhythmic patterns.

Fourth system of the musical score, marked with a forte (*f*) dynamic. It includes a second ending bracket labeled "2)" and a *cresc.* marking. The music features more intricate rhythmic and harmonic structures.

Fifth system of the musical score, concluding the piece. It features a *cresc.* marking and includes a final cadence with a key signature change to one sharp (F#). The system ends with a double bar line and repeat signs.

¹⁾ Сам автор не был удовлетворен этим обозначением, считая его не вполне соответствующим характеру этюда.

²⁾ *rit.* (по указанию автора).

Any-notes.com

Any-notes.com

Мур-звук.рф

3) — — — (по указанию автора).

4) Это *dim.* автор считал возможным начинать на такт раньше, опуская предшествующее *cresc.*

5) См. прим. 3.

And. moder. cresc.

6) В этом такте, по указанию автора, *cresc.*; в следующем — *subito pp.*

Aony-notes.com

Музыкальный мир

7) См. прим. 3.

The musical score is written for piano in a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of six systems, each with a treble and bass staff. The tempo is marked as 'Piacevole' with a quarter note equal to 100 beats per minute. The piece features intricate piano textures with frequent slurs and accents. Fingerings are clearly marked throughout. Performance directions include 'cresc.' (crescendo) and 'legato cantabile' (legato cantabile). There are also some 'x' marks on notes in the later systems, possibly indicating specific performance techniques or corrections.

- 1) *pp*
- 2) *accel.*
- 3) *rit.*
- 4) — — —

по указанию автора.

*) В автографе у Беляева

- 5) *tr* } по указанию автора.
- 6) *pp* }
- 7) Ноты, отмеченные знаком —, следует, по указанию автора, слегка выделять.
- 8) *pp* }
- 9) *accel.* } по указанию автора.
- 10) *rit.* }
- 11) См. прим. 7.

Муир-звук.ррр

¹⁾ **Brioso** $\text{♩} = 72$

¹⁾ Первоначальное обозначение темпа: Allegro. Затем Allegro в автографе было автором зачеркнуто и поставлено Brioso. Но и последнее обозначение также не удовлетворяло автора: впоследствии он считал его не соответствующим характеру этюда.

²⁾ p — } по указанию автора
³⁾ 2. Скрябин

Музыкальный мир

Any-notes.com

4)

sf

5)

sf

ff

6)

dim.

7)

8)



mf

9)

Any-notes.com

4) *accel.* (по указанию автора).

5) В автографе и в издании Беляева:

6) Так в автографе и в издании Беляева, но возможно, что это описка, и должно быть:  или 

7) *p*

8) *pp* } по указанию автора.

9) — — —

11) *cresc.*

f *dim.* *p*

f *p*

12)

13)

pp

10) — — — — —
 11) *p* — — — — —
 12) — — — — —
 13) *pp* — — — — —
 2* *pp* — — — — —

по указанию автора.

Муз-звук.ррр

Con grazia $\text{♩} = 44$

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a first ending bracket labeled '1)'. The third system features a second ending bracket labeled '2)'. The fourth system features a first ending bracket labeled '1)'. The fifth system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The score is watermarked with 'Any-notes.com' and 'Музыкальный мир'.

1) — — — (по указанию автора).
 2) См. прим. 1.

dim.

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking 'dim.' is placed above the first few notes of the lower staff.

This system contains the next two staves of music, continuing the melodic and harmonic development from the previous system.

This system contains the third and fourth staves of music, showing further melodic elaboration and harmonic support.

pp

This system contains the fifth and sixth staves of music. A dynamic marking '*pp*' is placed above the lower staff. The music continues with intricate melodic patterns and accompaniment.

cresc.

This system contains the seventh and eighth staves of music. A dynamic marking 'cresc.' is placed above the lower staff, indicating a gradual increase in volume.

f

This system contains the final two staves of music on the page. A dynamic marking '*f*' is placed above the lower staff, indicating a fortissimo section.

3) *pp* } по указанию автора
 4) *port.* }

*) В автографе и у Беляева:

Copy-notes.com

Мир-звук.рф

Any-notes.com

dim.

p

pp

cresc.

dim.

pp

Any-notes.com

5) port. и rit. (по указанию автора).

* В автографе и у Беляева:



7

Presto tenebroso, agitato $\text{♩} = 132$

pp *sotto voce*

mf

dim. *p* *dim.*

pp *cresc.*

dim. *pp*

Copy notes.com

Meno vivo

p

Copy-notes.com

cresc.

dim.

pp

Copy-zlyrics.com

accel.

Any-notes.com

1)

cresc.

cresc.

cresc.

f

dim.

Tempo I

pp

pp

1) В автографе здесь стоит *p*.

Amy-notes.com

The first system of music consists of two staves. The upper staff (treble clef) contains a series of chords and single notes, with dynamic markings *cresc.*, *p*, and *cresc.*. The lower staff (bass clef) features a melodic line with slurs and ties.

The second system continues the piece with two staves. The upper staff has a dynamic marking of *mf* and *dim.*. The lower staff continues the melodic line with slurs.

The third system shows two staves. The upper staff has a *dim.* marking. The lower staff continues the melodic line with slurs.

Amy-notes.com

The fourth system consists of two staves. The upper staff has a *pp* marking. The lower staff continues the melodic line with slurs.

The fifth system consists of two staves. The upper staff has a treble clef and contains chords. The lower staff continues the melodic line with slurs.

The sixth system consists of two staves. The upper staff has a *ppp* marking. The lower staff has a *smorz.* marking. The system concludes with a double bar line.

Музыкальный мир

Lento (Tempo rubato) ♩ = 52

Poco più vivo ♩ = 66

1) pp (по указанию автора).

2) Динамические оттенки в этом месте по указанию автора:

pp

Tempo I

4) 5)

6)

3) См. прим. 1.
 4) *cresc.*
 5) *p*
 6) См. прим. 1.

по указанию автора.

Any-notes.com

7)

pp *cresc.*

8)

mf *p*

cresc. *mf* *dim. pp*

9)

pp

smorz.

7) — — — } по указанию автора.
 8) *pp*
 9) *calando*

Муш-звук. ррр

Alla ballata ♩ = 120 = 136

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Alla ballata' with a metronome marking of ♩ = 120 = 136. The score includes various dynamics and markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The first system starts with *p* and *sotto voce*. The second system has *p* and *f*. The third system has *ff* and *dim.*. The fourth system has *p* and *ff*. The fifth system has *ff*. There are also some 'x' marks on the notes in the second and third systems. The score is watermarked with 'Any-notes.com'.

Музыкальный магазин

Any-notes.com

The musical score is written for piano and consists of six systems, each with two staves. The key signature is highly complex, featuring multiple sharps and flats. The notation includes a variety of note values, including eighth and sixteenth notes, as well as chords and arpeggios. Dynamics such as *sf* (sforzando) and *pp* (pianissimo) are used to indicate changes in volume. There are several slurs and phrasing marks throughout the piece, indicating the structure of the music. The score is watermarked with "Any-notes.com".

1) Так в автографе и во всех изданиях. Однако сам автор добавлял здесь еще *h*:

*Муш-звук.рр*

Any-notes.com

First system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. A large watermark *Any-notes.com* is visible across the system.

Fourth system of musical notation. The treble clef staff features a *p* dynamic marking followed by a *f* dynamic marking. The bass clef staff continues the rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff features a *p* dynamic marking followed by a *f* dynamic marking. The bass clef staff continues the rhythmic accompaniment. A watermark *Any-notes.com* is visible at the bottom right.

Any notes dim

ff

2)

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes. A dynamic marking of *ff* is present in the middle of the system. A second ending bracket labeled '2)' spans the final measures.

3)

p cresc.

f

Detailed description: This system contains the next two staves. It begins with a dynamic marking of *p* and a *cresc.* instruction. The music continues with similar rhythmic complexity. A dynamic marking of *f* appears later in the system. The lower staff has some notes marked with an 'x'.

Meno vivo

dim. p dim. pp dim. ppp

pp

Detailed description: This system contains two staves. The tempo marking *Meno vivo* is at the top right. The music is characterized by sustained chords in the upper staff and a more active bass line. Dynamic markings include *dim.*, *p*, *dim.*, *pp*, *dim.*, and *ppp*. A *pp* marking is also present in the upper staff. The time signature changes to 12/8 in the final measures.

cantabile

p

Detailed description: This system contains two staves. The tempo marking *cantabile* is at the top left. The music is more melodic and flowing. A dynamic marking of *p* is present in the upper staff.

cresc.

dim.

Detailed description: This system contains two staves. It begins with a *cresc.* instruction and ends with a *dim.* instruction. The music features a mix of chords and moving lines.

2) Так в автографе и во всех изданиях. Однако сам автор добавлял здесь еще *gis.*

3) *accel.* (по указанию автора).

3. Скрябин

886

Музыка-звук.рф

Any-notes.com

rit. a tempo cantabile

pp *p*

cresc.

p *cresc.* *f*

pp *cresc.*

Музыкальное рр

4) *pp* (по указанию автора).

Any-notes.com

8

ff

This system shows the first two staves of a piano score. The right hand features a complex chordal texture with some sixteenth-note runs. The left hand has a more rhythmic accompaniment. A dynamic marking of *ff* is present. A measure number '8' is indicated at the start of the system.

accel.
cresc.

This system continues the piece with increasing intensity. The right hand has more frequent chord changes and some sixteenth-note passages. The left hand maintains a steady accompaniment. Dynamic markings for *accel.* and *cresc.* are included.

accelerando

This system shows a further increase in tempo and intensity. The right hand features more complex chordal structures. The left hand has a more active accompaniment. The marking *accelerando* is present.

a tempo

5)

This system returns to the original tempo. The right hand has a more melodic line with some sixteenth-note runs. The left hand has a rhythmic accompaniment. The marking *a tempo* is present. A measure number '5)' is indicated.

f

This system concludes the piece with a final, powerful chordal texture. The right hand has a complex chordal structure. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present.

Музыка-звук.рф

⁵⁾ p (по указанию автора).

Any-note

sf dim. *p* *ppp* *sotto voce* *pppp*

dim. *pp dim.* *ppp dim.* *pppp*

6) Так в автографе и во всех изданиях. Однако сам автор добавлял здесь *gis*. См. прим. 2.

7) В этом такте большое *cresc.* (по указанию автора).

8) Это место в правой руке, точно неисполнимое, должно исполняться, по указанию автора, так:



Any-notes.com
Allegro ♩=184

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked 'Allegro' with a quarter note equal to 184 beats per minute. The music is characterized by dense, chromatic textures and frequent changes in harmony. Key features include:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a complex chordal texture, while the left hand plays a more rhythmic, eighth-note pattern.
- System 2:** Continues the chromatic movement. A slur covers several measures in the right hand.
- System 3:** Features a prominent slur in the right hand, suggesting a single melodic line or a specific phrasing.
- System 4:** Shows further chromatic development with various chordal structures.
- System 5:** Includes an accent (>) over a note in the right hand.
- System 6:** Contains a slur in the right hand and a dynamic marking of *p*.
- System 7:** The final system, ending with a complex chordal structure.

 The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions and annotations in Russian at the bottom of the page.

1) rit. (по указанию автора).

*) В автографе здесь стоит *ped.*

Музыкальная партитура для фортепиано, страница 38. Музыка написана в минорной тональности с сложными гармоническими оборотами. Динамика варьируется от *pp* до *f*. В тексте присутствуют указания на фортиссимо (*f*), пианиссимо (*pp*) и crescendo (*cresc.*). Также отмечены конкретные пальцы (5, 7) и альтернативные варианты исполнения (2), (3).

2) *pp* (по указанию автора).

3) См. прим. 2.

4) Это место по указанию автора следует исполнять так:



First system of musical notation. Treble and bass staves. Includes a watermark 'Anny-notes.com' in the top left.

Second system of musical notation. Treble and bass staves. Includes the dynamic marking 'pp' in the bass staff.

Third system of musical notation. Treble and bass staves. Includes a dashed line with the number '8' below the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes a dashed line with the number '8' below the bass staff and the dynamic marking 'cresc.' in the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes the dynamic marking 'f' in the bass staff.

Sixth system of musical notation. Treble and bass staves. Includes the dynamic marking 'cresc.' in the bass staff.

5) *pp* (по указанию автора).
 6) *rit.* (по указанию автора).
 7) Ноты, отмеченные знаком — , следует выделять (по указанию автора).

Музыкальный журнал

Any notes.com

5

ff

sf sf sf sf

8

f

p

dim.

pp

ppp

pp

pp

Any notes.com

⁸⁾ См. прим. 6.

Handwritten annotation: *Andante cantabile*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment of eighth notes.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef continues the accompaniment.

System 3: Treble and bass clefs. Treble clef features a melodic line with slurs and ties. Bass clef features a rhythmic accompaniment. A dashed line with the number '8' is positioned above the treble clef staff.

11

1) Andante cantabile $\text{♩} = 63$

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Dynamics *p* and *mf* are indicated. A second dashed line with the number '8' is positioned above the treble clef staff.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment.

1) Первоначально в автографе обозначение темпа отсутствовало: значилось только *Cantabile*. Затем рукой Скрябина было добавлено *Andante*.

2) Первоначально это место было изложено так:

System 6: Treble clef. A short musical phrase consisting of a few notes.

886

Затем пятая шестнадцатая (*des*) была зачеркнута.

Музыкальный мир

Абсур-звук.ком

3)

mf *dim.* *pp* *ppp*

dim. *pp* *ppp* *cresc.*

cresc. *f* *dim.* *pp*

cresc. *cresc.* *cresc.*

Абсур-звук.ком

3) Перед этим тактом автор считал необходимой цезуру. 886

4) Эти аккорды, по указанию автора, следует исполнять *tenuto*.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. It includes a watermark 'Any notes.com' in the top left. The system contains several measures with triplets and slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, featuring a 'rit.' (ritardando) marking above the staff and an 'a tempo' marking above the final measure. A watermark 'Any notes.com' is visible in the background.

Fourth system of musical notation, showing further development of the musical theme.

Fifth system of musical notation, including dynamic markings 'pp' and 'ppp' in the right-hand part. A footnote marker '5)' is present in the bass line.

Sixth system of musical notation, concluding the page with complex chordal textures and a final melodic line.

5) В автографе, в конце этого такта, поставлено *dim.*, распространяющееся на весь следующий такт и приводящее к *pp*. Однако сам автор считал возможным и другой динамический план этого места: взамен *dim.* он допускал *crescendo*, затем *subito pp*, связывая последнее с *rit.* Тогда в начале этого места необходимо *pp*.

6) В автографе здесь *pp*.

Patetico $\text{♩} = 100-112$

1) 2)

cresc.

f

f

2)

3)

Мур-звук.рф

1) В автографе здесь поставлено *fp*.

2) Аппликатура по автографу.

Any notes.com

The musical score is divided into six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics and markings are as follows:

- System 1:** Treble staff starts with a *ff* dynamic. Bass staff includes *dim.* and *dim. p* markings.
- System 2:** Treble staff includes *sf* and *cresc.* markings.
- System 3:** Treble staff includes *p* and *sf* markings.
- System 4:** Treble staff includes *cresc.* markings.
- System 5:** Treble staff includes *sf* and *cresc.* markings.
- System 6:** Treble staff includes *sf* and *cresc.* markings. Bass staff starts with a *ff* dynamic.

Any notes.com

Any notes.com

Sony-notes.com

rit.

[a tempo]

cresc.

ff

This page contains seven systems of musical notation for piano. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'cresc.' and 'ff' are used to indicate volume changes. Performance instructions like 'rit.' and '[a tempo]' are present. There are also some 'x' marks on the notes in the first system. The page is watermarked with 'Sony-notes.com' and 'Sony-notes.com' in a large, light font across the middle.

Музыка-збирка.рф

Any-notes.com

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and chordal textures. A watermark 'Any-notes.com' is visible at the top left.

Second system of musical notation. The bass line includes a triplet of eighth notes marked with a '3)' above it. A dynamic marking of *fff* is present in the right hand.

Third system of musical notation. A dynamic marking of *fff* is present in the right hand. A watermark 'Any-notes.com' is visible across the middle of the system.

Fourth system of musical notation. A dynamic marking of *fff* is present in the right hand. A measure rest of 8 measures is indicated by a dashed line with the number '8' above it.

Fifth system of musical notation. It includes dynamic markings *[fff]*, *dim.*, and *p*. A measure rest of 8 measures is indicated by a dashed line with the number '8' above it.

3) В автографе динамический план заключения совсем иной, а именно:

Sixth system of musical notation, showing an alternative dynamic plan for the conclusion. It includes dynamic markings *p*, *cresc.*, *f*, *cresc.*, *ff*, and *p*. A measure rest of 8 measures is indicated by a dashed line with the number '8' above it. A watermark 'Any-notes.com' is visible at the bottom right.