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Allegro agitato $\text{♩} = 132$

Op. 11 Nr. 8

The sheet music consists of eight staves of musical notation for two hands. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure 8 starts with a dynamic *p*. Measures 9 through 14 show various hand positions and dynamics, including a crescendo. Measure 15 begins with a dynamic *dim.*. Measures 16 through 21 continue the rhythmic pattern with some changes in hand position and dynamics. Measure 22 starts with a dynamic *cresc.* Measures 23 through 26 conclude the section with a final dynamic *cresc.*

* Das *p* fehlte ursprünglich im Autograph; der Komponist ließ es oft weg und begann *f*.

Le *p* manquait initialement dans l'autographe; le compositeur l'omit fréquemment et commença *f*.

The *p* was missing originally in the autograph; the composer frequently omitted it and began with *f*.

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31

f

1 4 1 4

35

cresc.

1 4 1

39

mf

5 4 4 3 *) *dim.*

44

pp sotto voce

$\frac{5}{4}$ 4 3 2 1

48

1

41

52

smorz.

3

*) Das *dim.* fehlt im Autograph; der Komponist überging es gewöhnlich und spielte T. 44 *sub. pp*.

Le *dim.* manque dans l'autographe; le compositeur s'en passa généralement et joua mesure 44 *sub. pp*.

The *dim.* is missing in the autograph; the composer generally omitted it and played bar 44 *sub. pp*.