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béla bartók

SONATE

piano solo

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I

Béla Bartók

(1926)

Allegro moderato, ♩ = 120 - 126

Piano

f

sf

più f

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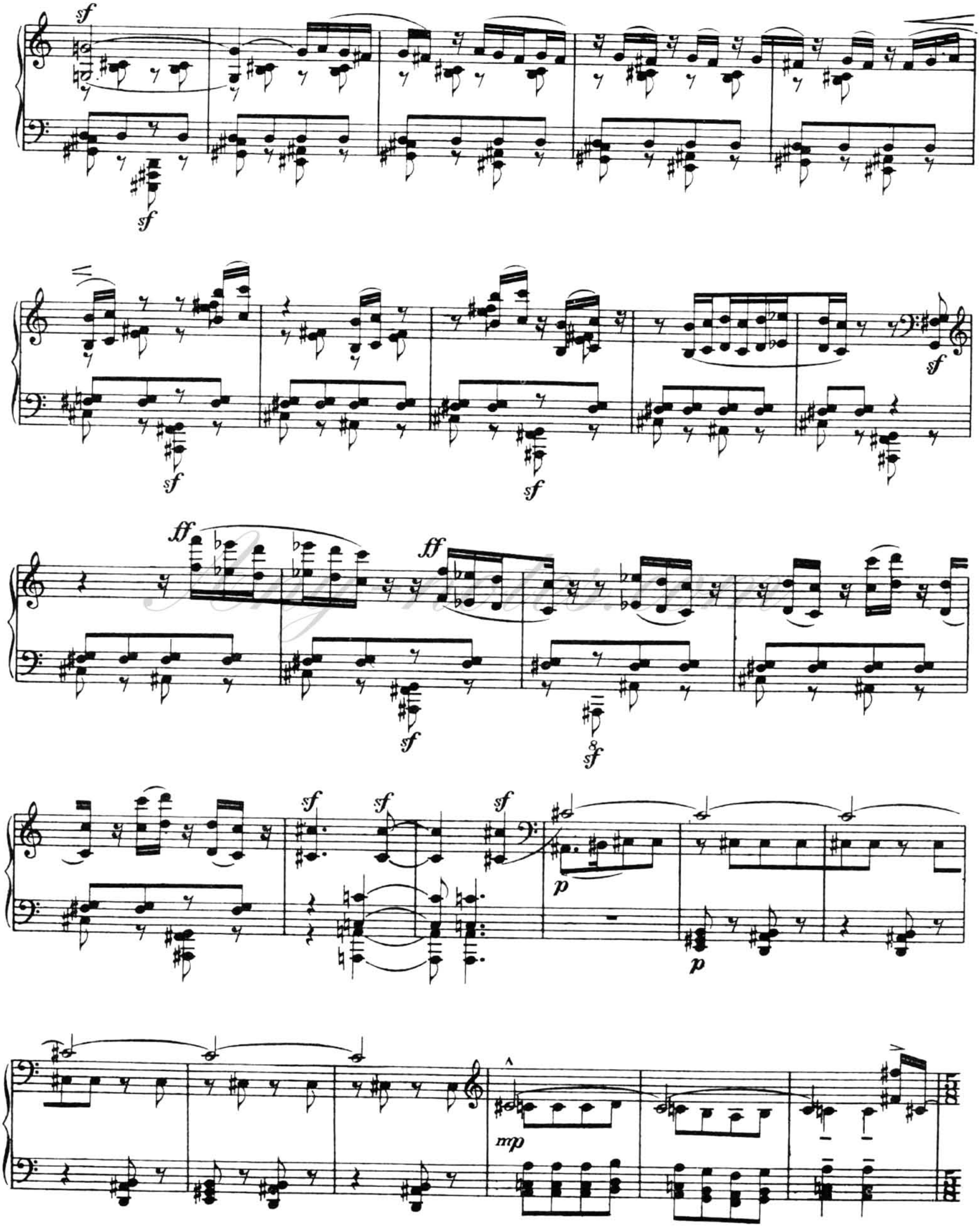

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cresc.

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p

poco cresc.

mp

p

f

sf

mp

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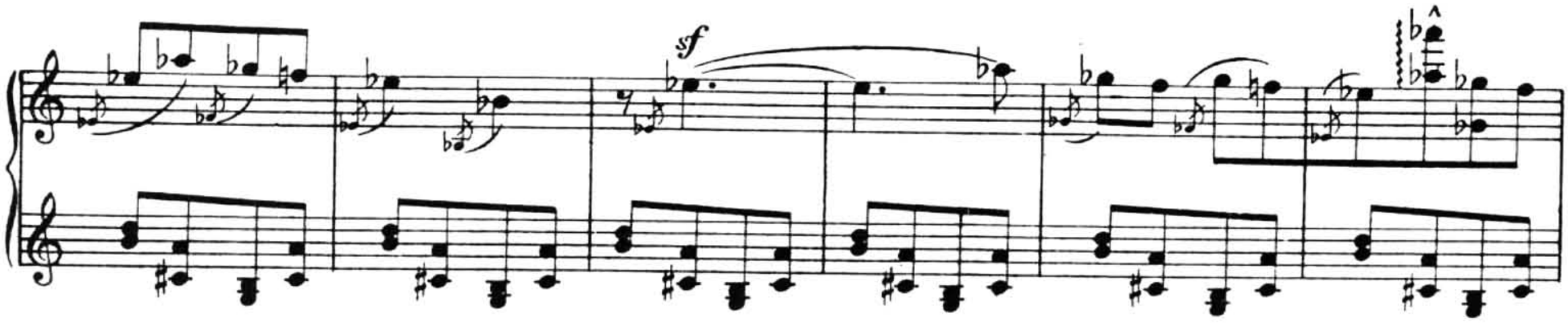

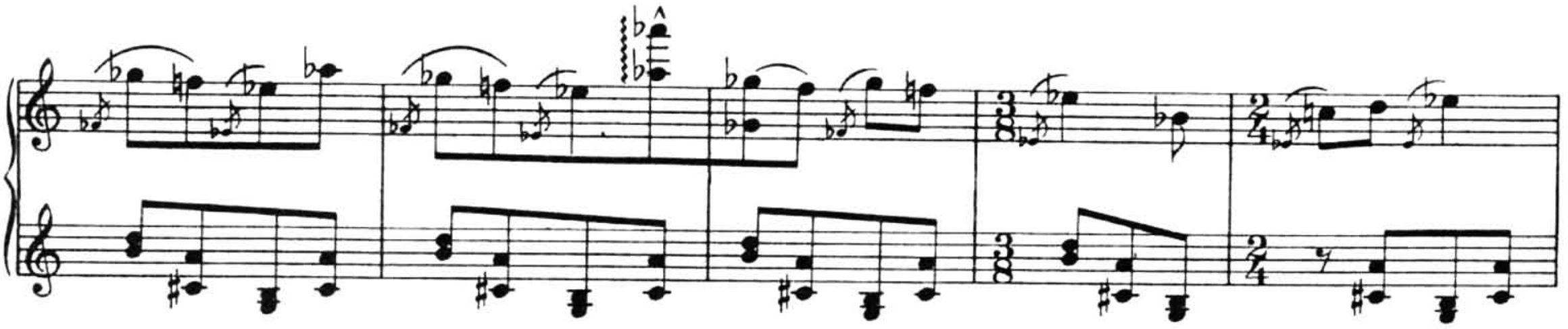

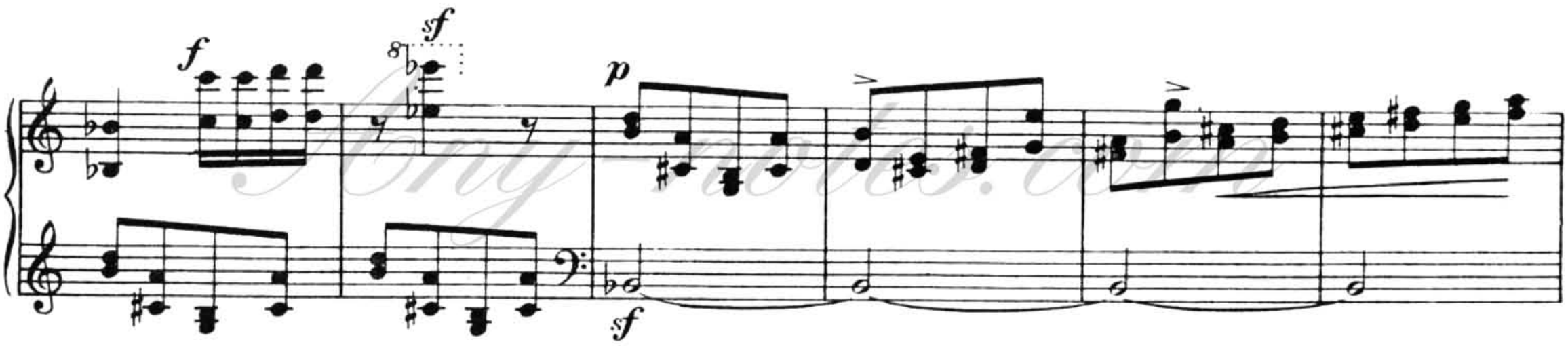

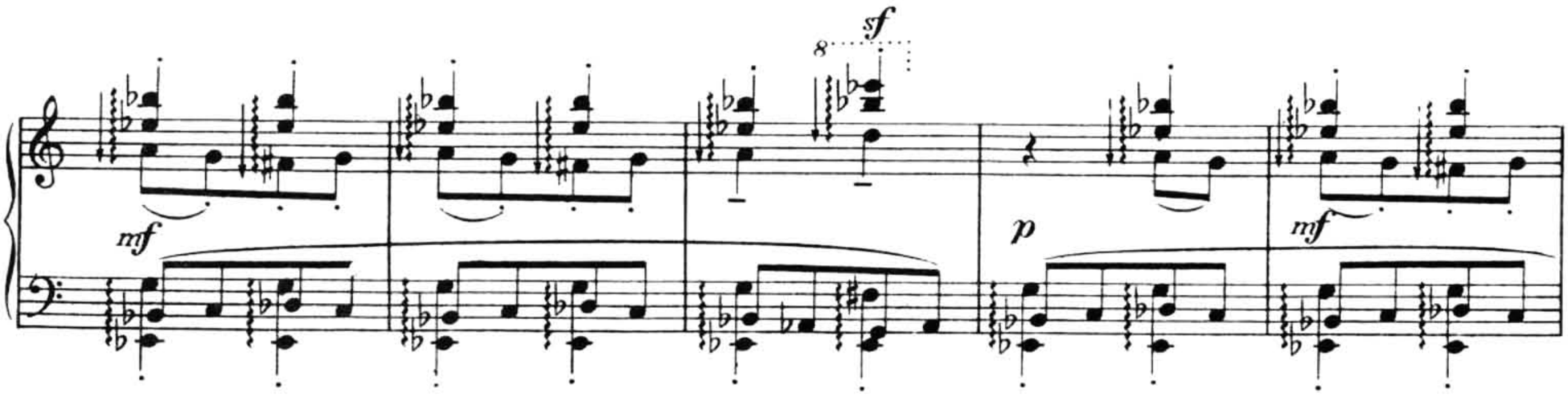

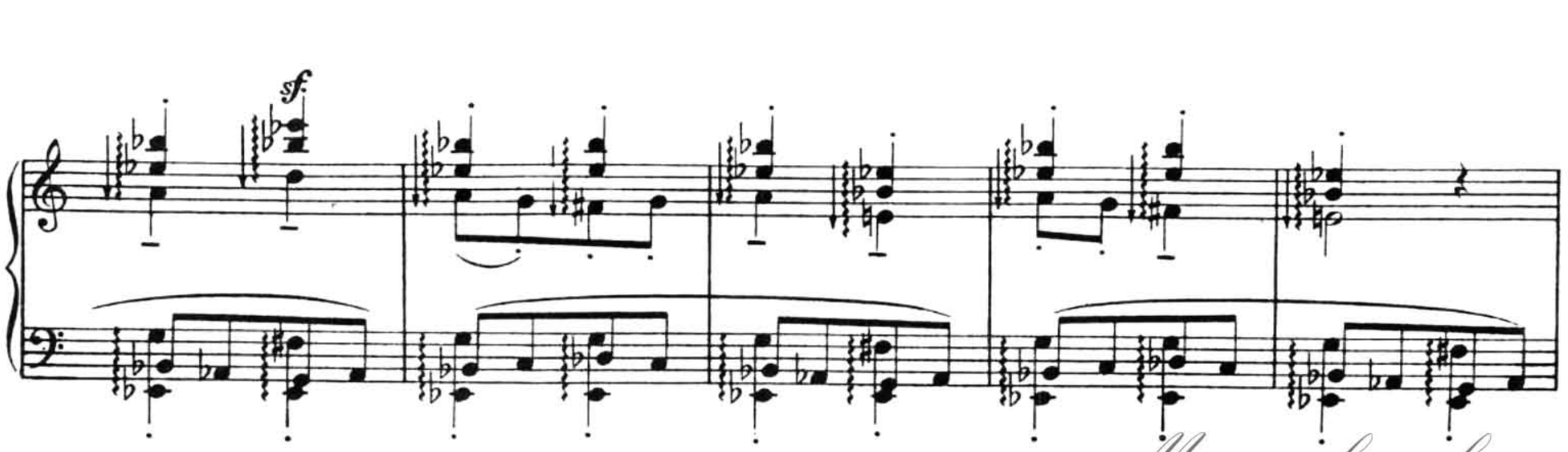

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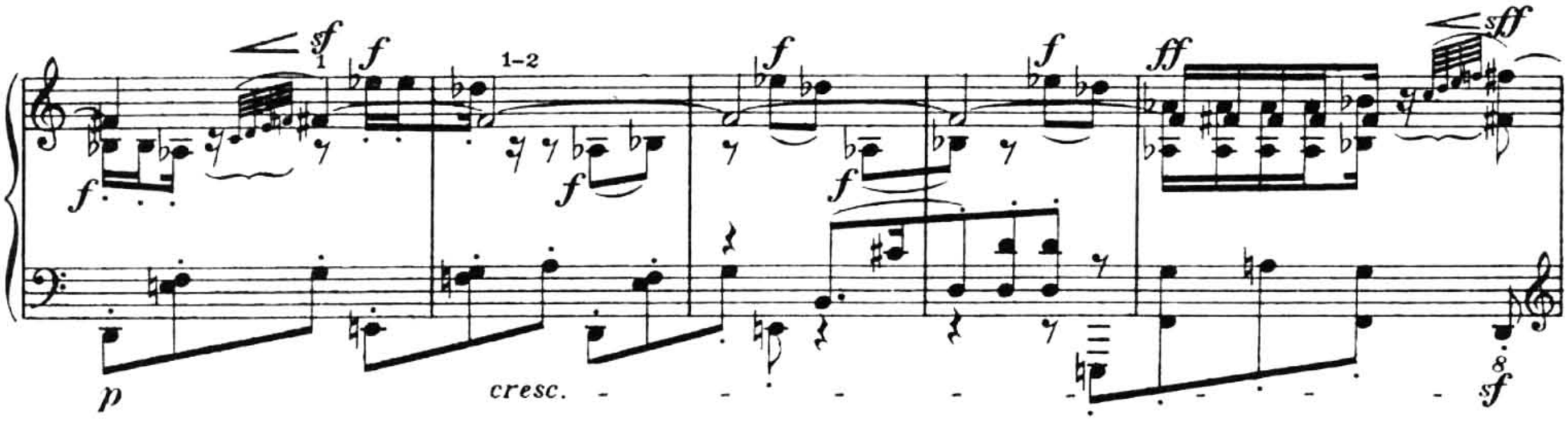

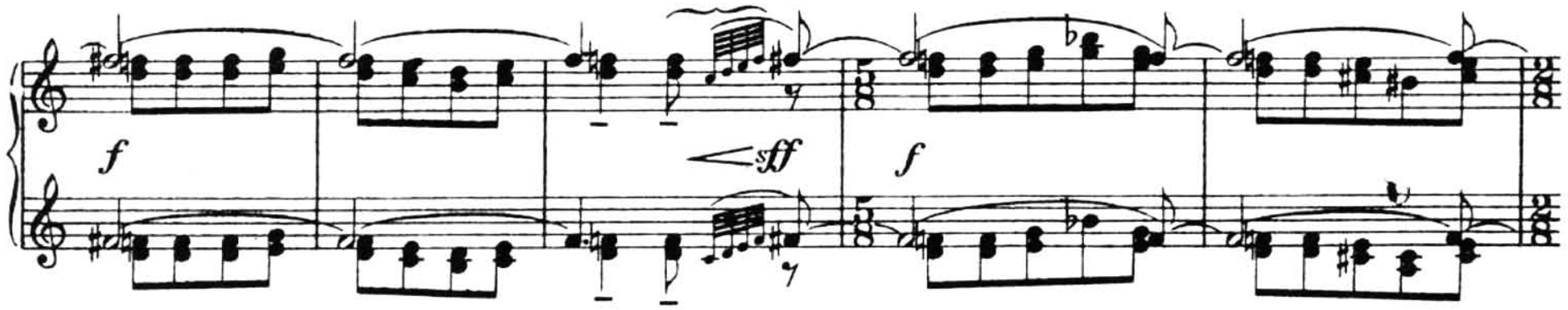

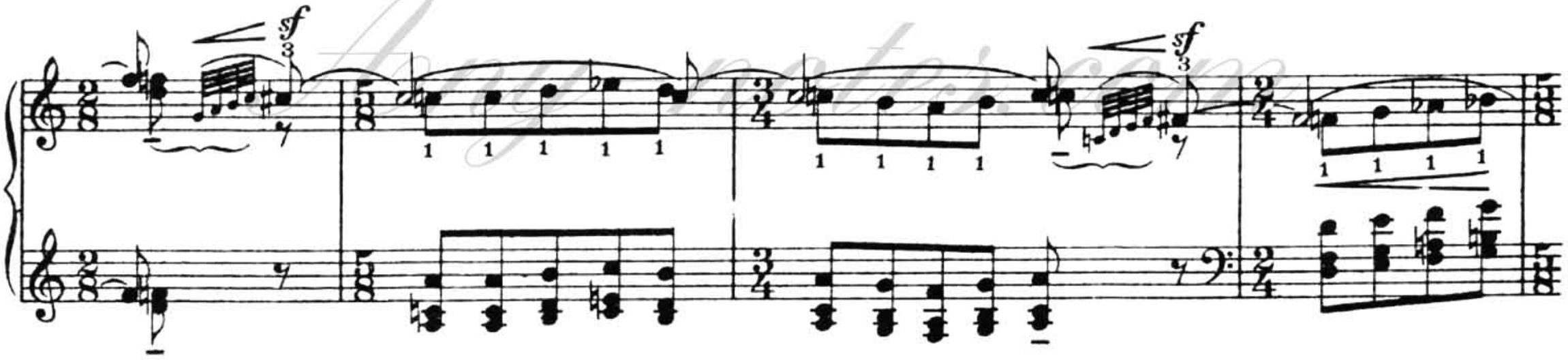

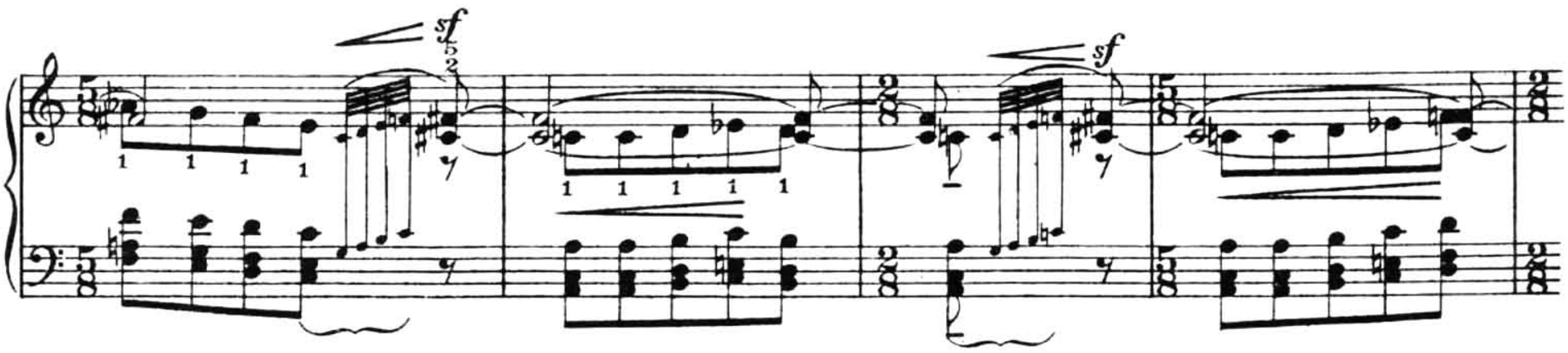

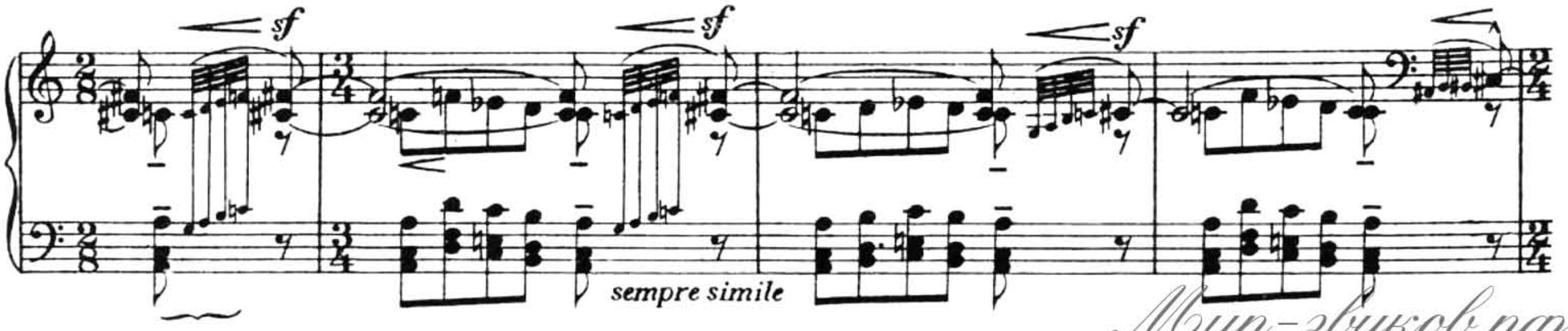

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mf p sf

f ff p sf sf

cresc. f sf sf

ff f sf sf sf

sf sf sf 1 4 2

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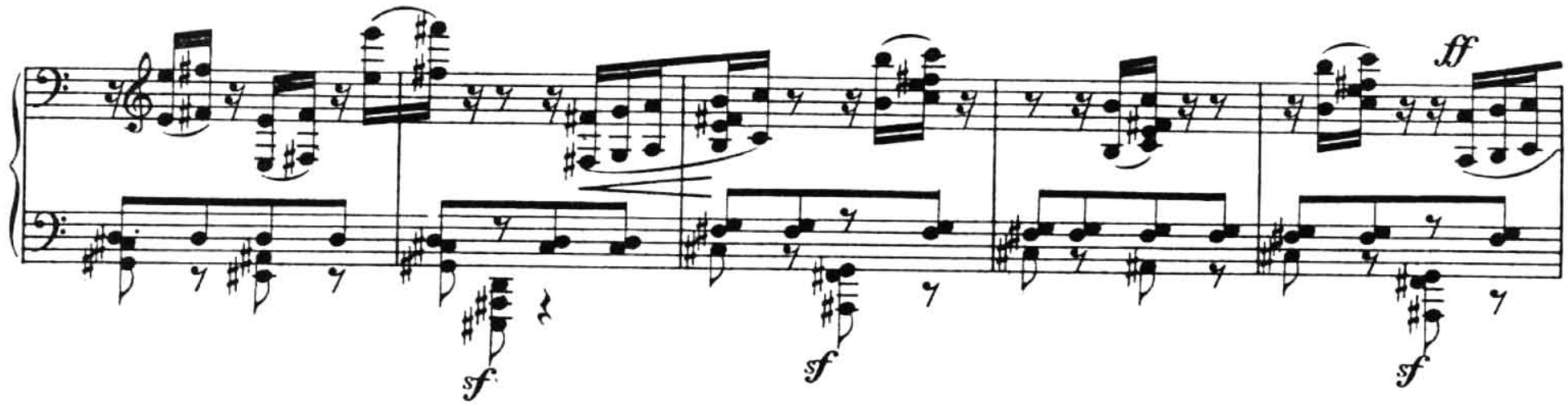

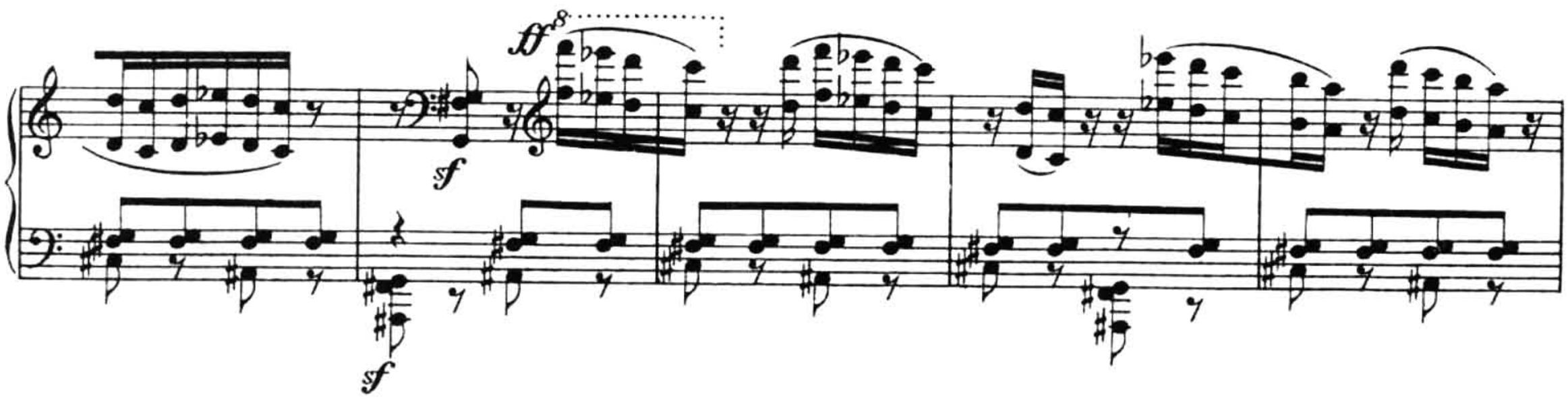

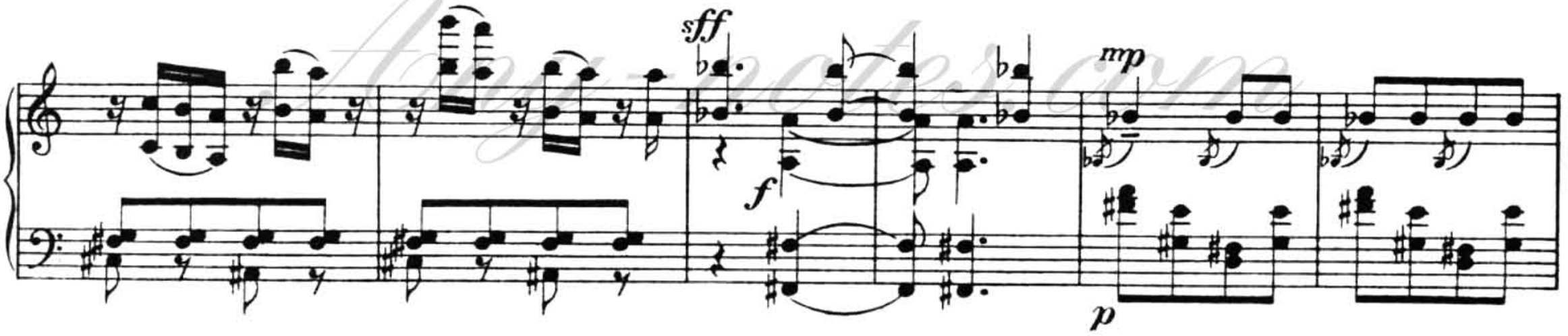

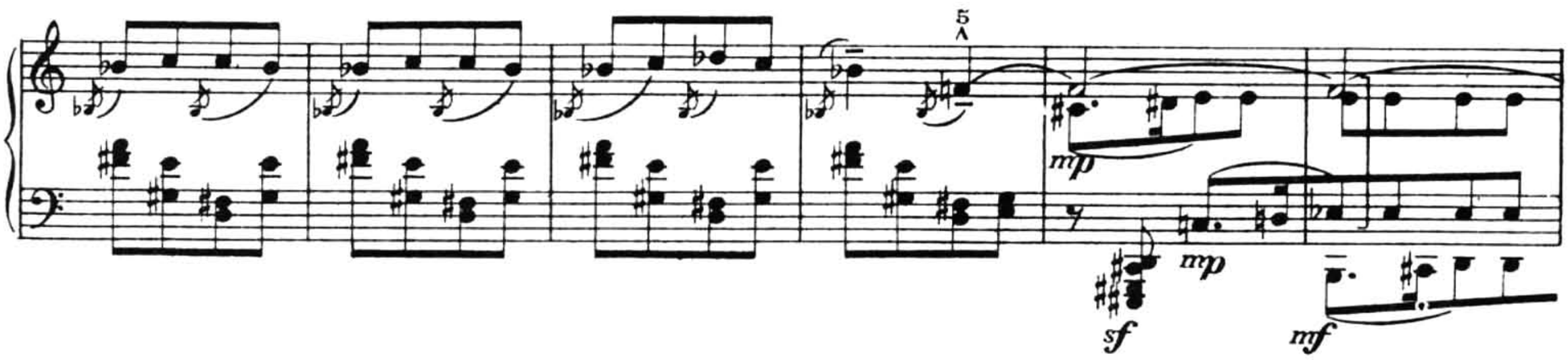

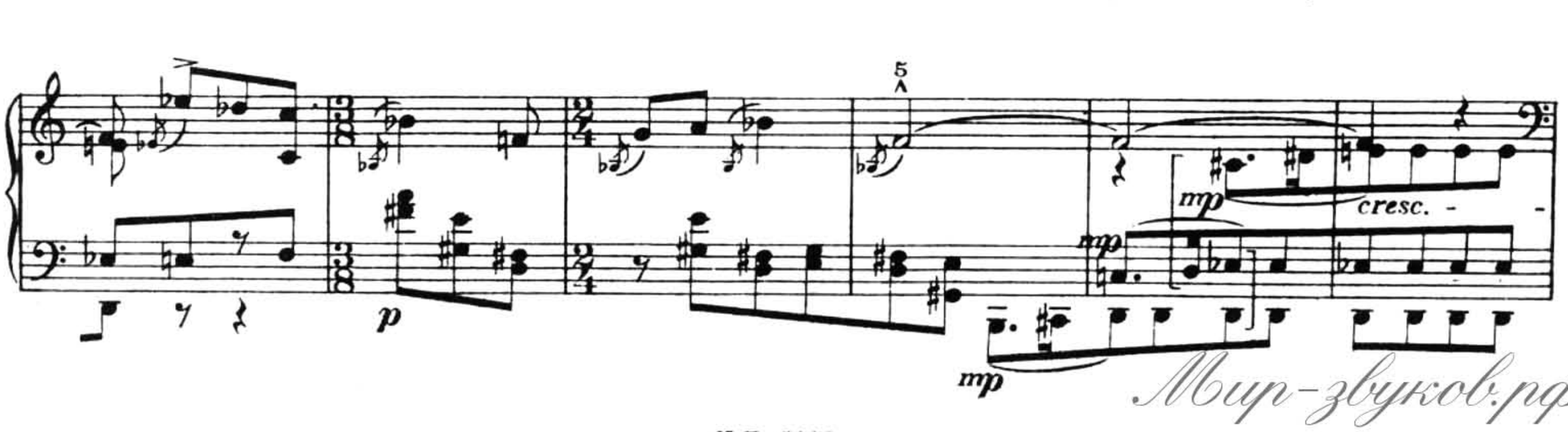

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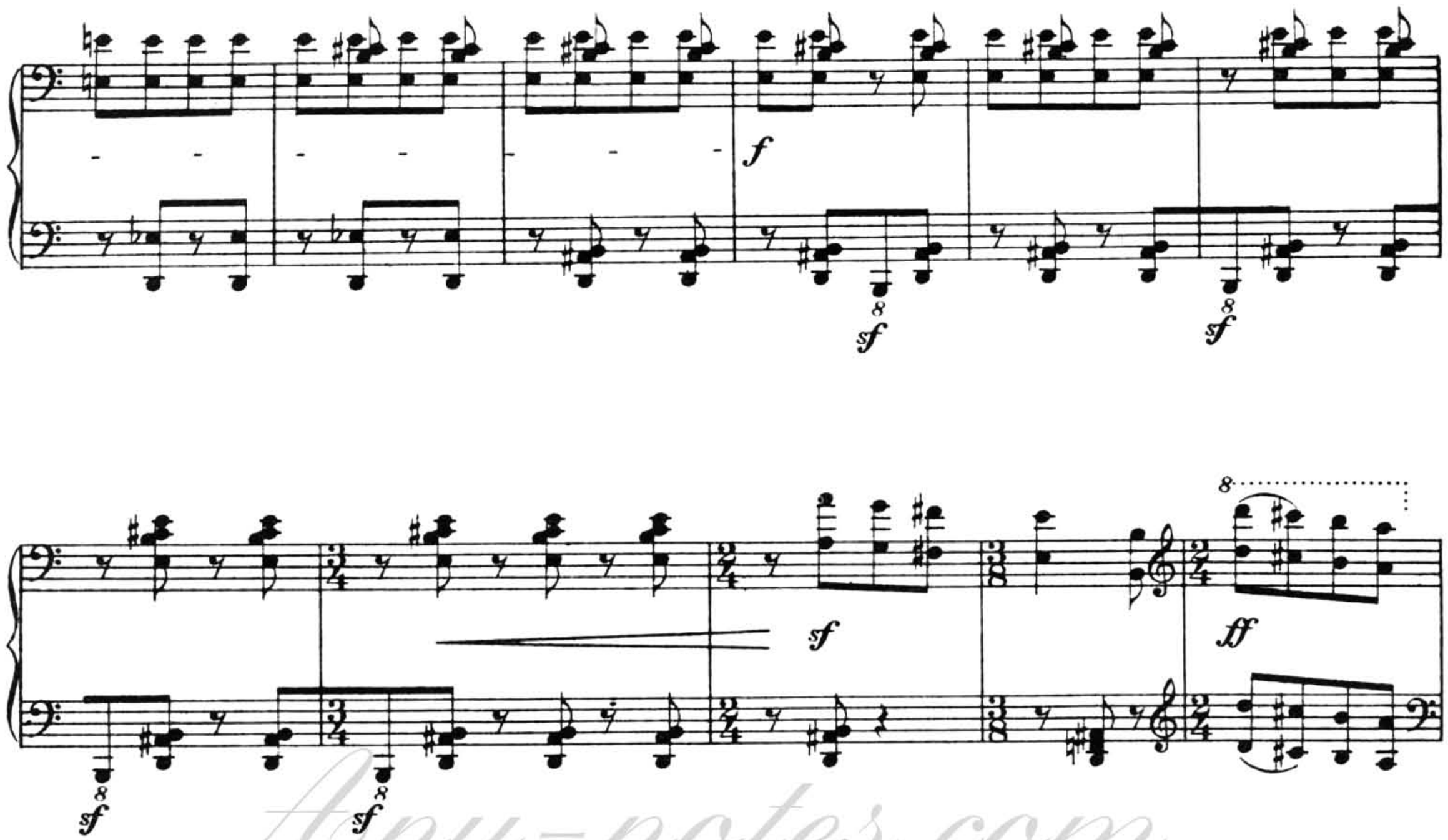

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Tempo I.

accel. - - - - - - - al -

fff

sff

mf

sf

sff

Più mosso, ♩ = 144

sff

cresc. -

gliss.

sff

sf

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II

Sostenuto e pesante, ♩ = 84

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m. s.

più f

sf

p

p

p subito *)

mf

mf

mf

cresc.

*) Muffle the sound **sudden**ly on pedal and key

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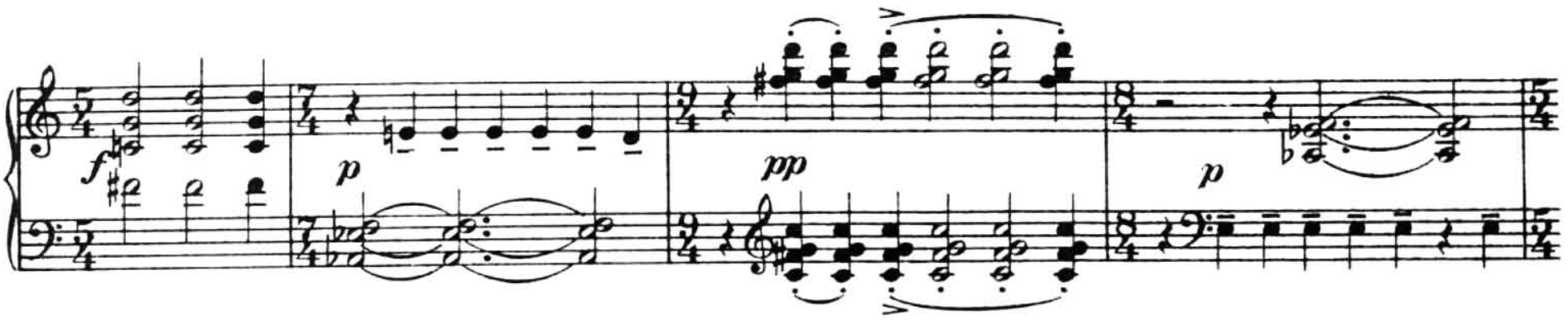

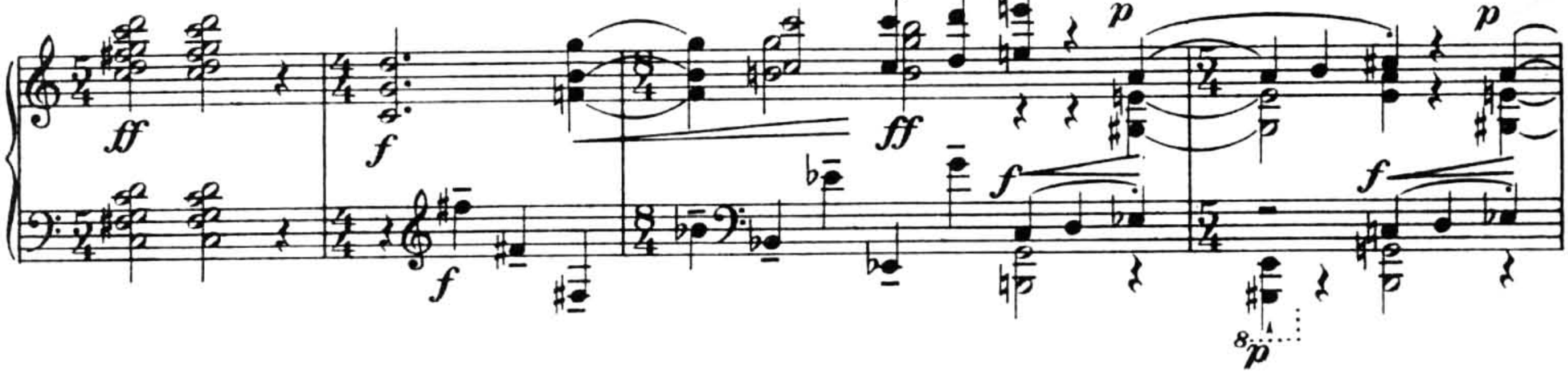

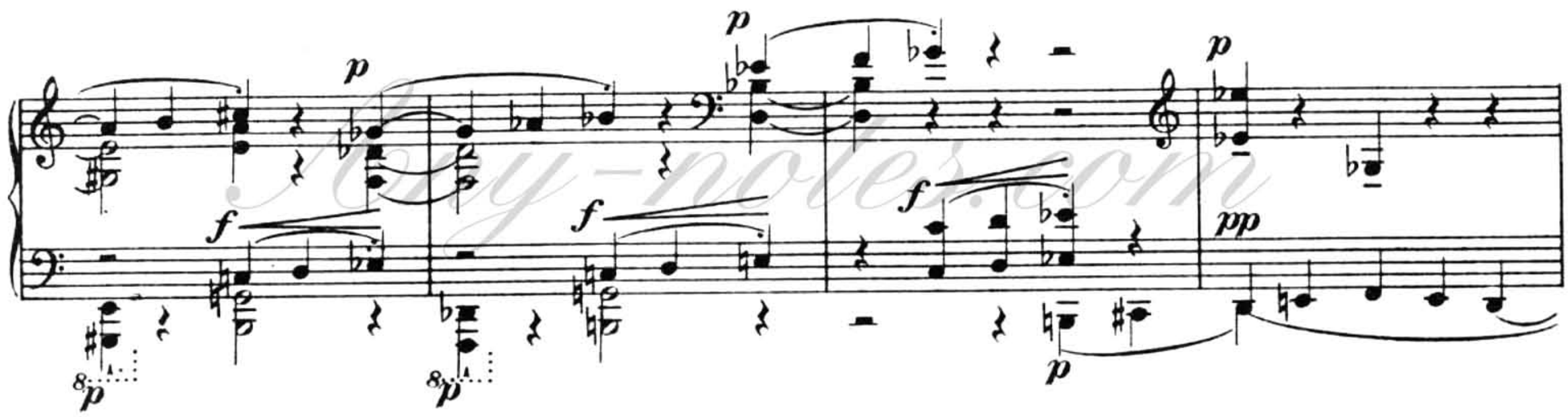

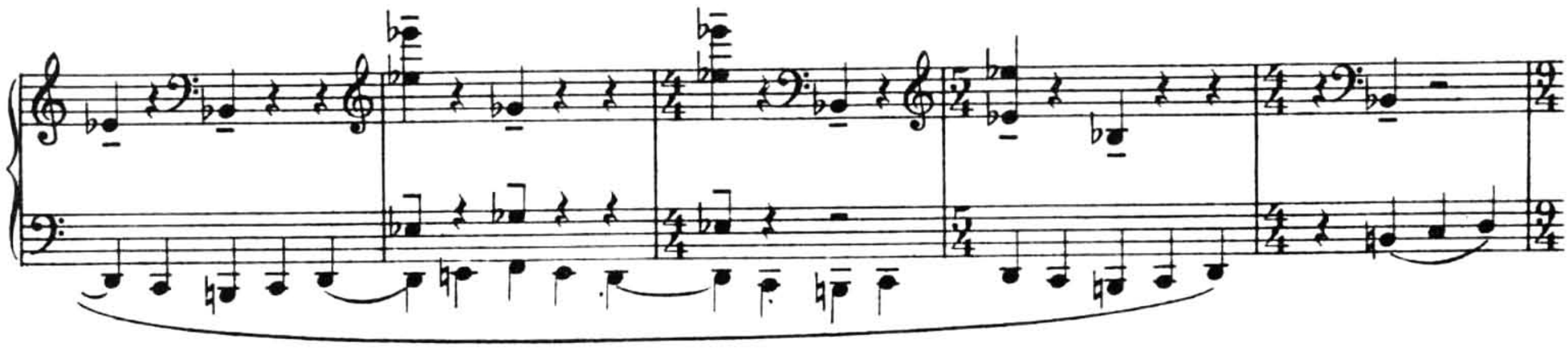

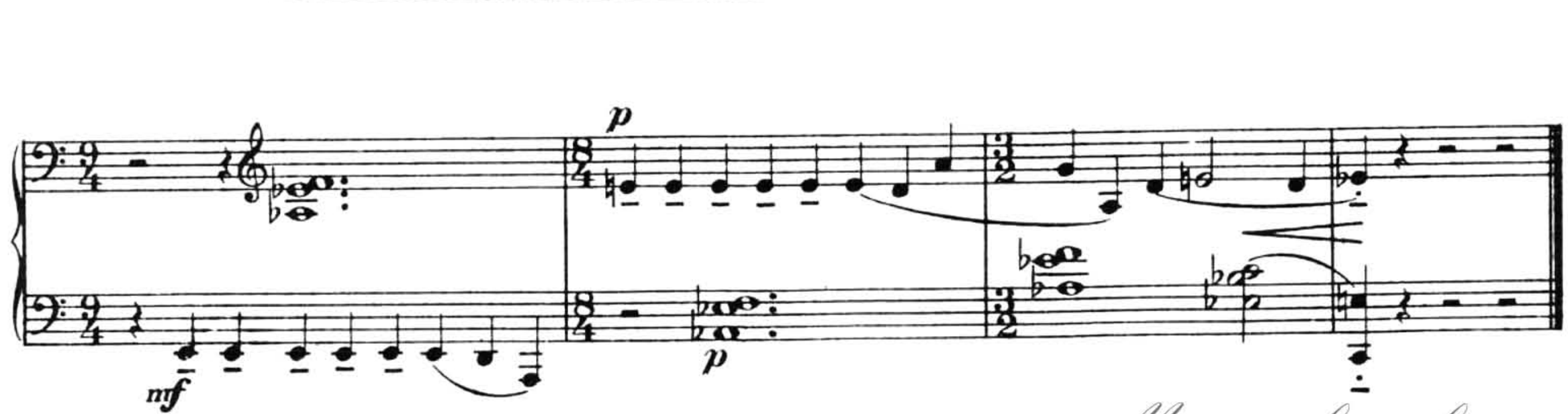

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III

Allegro molto, ♩ = 170

f

meno f

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ff

mf

mf

poco a poco - - - - - stringendo -

al

f sff

sff

mp

Più vivo, ♩= 184

f sff

mp

sf

sf

sf

p

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mf sf mf

p p

sf mf sf

mf sf

poco rit. a tempo

p

sf

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8 8

f *mf* *f* *mf*

cresc. *ff*

Tempo I.

f

ff

f *ff*

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(simile)

f

mf

p

p

stringendo

cresc.

poco a poco riprendendo

f

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il

mf

mp

Tempo I., ♩. = 126

mf

5

p

3

5

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cresc.

, Più vivo, ♩ = cca. 184

p

mf

f

f

ff

f

Tempo I., ♩ = 170

p

f

f

mf

p

Мир-звуков.рф

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mp

stringendo

cresc.

al

Più mosso, ♩= 194

f *sff* *sff* *mf*

f *sff* *mf* *sf* *dim.*

p

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mf p f

f mf

f ff

mf f ff (♩= 170) sf

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Agitato, ♩= 184

sff *mp, marcato*

pesante

mf

cresc.

rall. - - al

f marcatissimo

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allargando

accel. al

Vivacissimo, ♩= 184

cresc.

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