

ПОСЛЕДНЯЯ ЭЛЕКТРИЧКА

Живо

First system of musical notation. Treble clef, 4/4 time signature. The piece begins with a dynamic marking of *mf*. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The bass line consists of quarter notes.

Chords: *mf*, F, Dm, Gm

Second system of musical notation. Treble clef, 4/4 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The bass line consists of quarter notes.

Chords: C, F, Dm, Gm

Third system of musical notation. Treble clef, 4/4 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The bass line consists of quarter notes.

Chords: C, F, Dm, Gm

Fourth system of musical notation. Treble clef, 4/4 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The bass line consists of quarter notes.

Chords: C7, F, Dm

Fifth system of musical notation. Treble clef, 4/4 time signature. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The bass line consists of quarter notes.

Chords: G7, C7, F, Bb

Musical notation for the first system, featuring a treble and bass clef with chords A7, Dm, Bb, and Dm.

Musical notation for the second system, featuring a treble and bass clef with chords Gm, C7, and F, including first and second endings.

Musical notation for the third system, featuring a treble and bass clef with chords Bb, Eb7, and F.

1. Как всегда, мы до ночи стояли с тобой,
 Как всегда, было этого мало.
 Как всегда, позвала тебя мама домой,
 Я метнулся к вокзалу.

Припев:

Опять от меня сбежала
 Последняя электричка,
 И я по шпалам, опять по шпалам
 Иду домой по привычке.

2. А вокруг тишина, а вокруг ни души,
 Только рельсы усталые стонут,
 Только месяц за мною вдогонку бежит,
 Мой товарищ бессонный.

Припев.

3. Уж восток не спеша начинает гореть,
 Завтра рано вставать на работу.
 Только хочется петь, и бежать, и лететь,
 Только спать неохота.

Припев.

4. Не унять непонятную радость мою,
 Так вот каждую ночь коротаю.
 Завтра снова с любимой до звезд простою
 И опять опоздаю.

Припев:

Не жди ты меня, пожалуй,
 Последняя электричка,
 И я по шпалам, опять по шпалам
 Иду домой по привычке.