

С движением

The first system of handwritten musical notation for the piano. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of handwritten musical notation, continuing the piece. It maintains the same two-staff structure and key signature. The melodic line in the treble staff continues with various intervals and rests, while the bass staff provides a consistent rhythmic foundation.

The third system of handwritten musical notation. The melodic line in the treble staff becomes more active with slurs and ties. The bass staff continues with its accompaniment, showing some chordal textures.

The fourth system of handwritten musical notation. It includes a trill in the treble staff, indicated by the word "trill" above the notes. A dynamic change to mezzo-forte (*mf*) is marked. The piece concludes this system with a final chord in the bass staff.

The fifth system of handwritten musical notation. The melodic line in the treble staff continues with a series of eighth notes. The bass staff features a sequence of chords, some with ties between notes.

The sixth and final system of handwritten musical notation. It features a first ending (marked "1") and a second ending (marked "2"). The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a final chord. The piece ends with a double bar line.

«Про жирафа»

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1. Есть на свете место беззаботное,
Где гуляет важно, словно граф,
Очень длинношеее животное
Под чудным названием - жираф.

Припев:

До чего же, до чего же

Всем нам хочется, братцы,

На жирафе, на жирафе

На живом покататься!

До чего же хочется, братцы,

На живом жирафе покататься!

2. Время проведем вполне приятно мы:

Вместе будем петь и танцевать.

У жирафа-графа шкурка с пятнами -

Можно с ним в пятнашки поиграть.

Припев.

3. Там зимой и летом вечно зелено,

И стоим мы, головы задрав.

До жирафа все доходит медленно.

Все равно нам нравится жираф.

Припев.