

Отче наш

Д. Бортнянский
(1751 - 1825)

mf

От - че наш, и - же е - си на не - бе - сех! Да свя -

mf

mf

This system contains the first line of the musical score. It features three staves: a vocal line in the upper treble clef, a piano accompaniment in the middle treble clef, and a bass line in the lower bass clef. The music is in a minor key and 6/8 time. The vocal line begins with a half note 'От' followed by a quarter note 'че', then a half note 'наш,'. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern.

тит - ся и - мя Тво - е, да при - и - лет

v

v

v

This system contains the second line of the musical score. The vocal line continues with a half note 'тит - ся' and a quarter note 'и - мя'. The piano accompaniment and bass line continue their respective parts. The system concludes with a fermata over the final notes.

f

царст - ви - е Тво - е, да бу - дет во - ля Тво - я

f

f

This system contains the third line of the musical score. The vocal line begins with a half note 'царст - ви - е' and a quarter note 'Тво - е,'. The piano accompaniment and bass line continue. The system concludes with a fermata over the final notes.

я - ко на не - бе - си и на зем - ли.

This system contains the final line of the musical score. The vocal line begins with a half note 'я - ко' and a quarter note 'на'. The piano accompaniment and bass line continue. The system concludes with a fermata over the final notes.

p

Хлеб наш на - сущ - ный дажь нам днесь, и ос - та - ви нам дол - ги

v

на - ша, я - ко же и мы ос - тав - ля - ем долж - ни - ком на - шим,

и не вве - ди нас во ис - ку - ше - ни - е, но из -

но из -

v

лу - ка - ва - го.

ба - ви нас от лу - ка - ва - го.

ба - ви