Any-notes.com

mf

mp

Any-notes.com

Any-notes.com

f

dim.

mf

Мир-звуков.рф

Any-notes.com

f

mf

dim.

p

Any-notes.com

Any-notes.com

SHALL WE DANCE

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato

f *mf*

C Em F6 G7 C Em F6 G7

mp

Drop_ that long face!_ Come on, have_ your fling!

mp

C C6 G F6 G7 Cmaj7 Dm C Dm

Why_ keep nurs - ing_ the Blues?_____

R.H.

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

C Em F6 G7 C Em B7sus4 B7

If you want this old world on a string,

Em B7 F♯7sus4 B7 Em Em6 C9 7 B9 7 Em B7

Put on your danc-ing shoes, Stop wast-ing time! Put on your

F♯7sus4 B7 Em Am6 Em G6 F6 G7 C D♭ D E♭

danc-ing shoes, Watch your spir-its climb.

mf mp

F maj7

Refrain *(brightly and rhythmically)* E7 B♭6

p-f

Shall we dance, Or keep on

p-f

Any-notes.com

Мир-звуков.рф

Any-notes.com

C+ Fmaj7 E7 B♭6

mop-ing?_ Shall_ we dance, and walk on

C7 C+ F7 B♭maj7 E♭7 E♭7(♭9) A♭maj7

air? Shall_ we give in_ to des -

D♭7 G♭ G♭maj7 B♭6 C7

pair, Or shall we dance with nev-er a care?

G7 C9 7 Fmaj7 E 7. B♭6

_ Life_ is short We're grow-ing

Any-notes.com

Any-notes.com

C+ Fmaj7 E7 B♭6

old - er, Don't you be an al - so

C7 C+ F F7 D7

ran! You'd bet - ter dance, lit - tle la - dy,

G7 *cresc.* G+ *mf* F G7(♭9) B♭7 B♭ D♭7

Dance lit - tle man! Dance when - ev - er, you

cresc. *mf*

1. F6 Am B♭ C7(9♭) 2. F6 C7 F

can! can!

sf

Any-notes.com

Any-notes.com

THEY ALL LAUGHED

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato *(gracefully)*

E7(♭5)

p simply

The

mf

p

C6 *(semplice)* F7 D7 Gm G G6 Bm6 C♯m6

odds were a hun - dred to one a - gainst me. The

C6 F7 D7 G G6 D6 G♯dim E7(9♮)

world thought the heights were too high to climb. But

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

C6 Bm Am G D♯dim G+ B7 Em Bm

peo - ple from Mis - sou - ri nev - er in - censed me.

Gm6 D E♯dim G6 A7

Oh, I was - n't a bit con - cerned For from

D Dm C♯dim G6 A7 F#7 Bm B♭7 D G6

hist' - ry I had learned How man - y, man - y times the

D A7sus4 A7 D7 D+

worm had turned.

Any-notes.com

Any-notes.com

G Em

Refrain *(happily)*

p-mf

Am D7 Am Cm6 G

They all laughed at Chris-to-pher Co-lum-bus When he said the World was round.—
They all laughed at Rock-e-fel-ler Cen-ter Now they're fight-ing to get in.—

p-mf

B♭7 A7 D+ G Em Am D7

They all laughed when Ed-i-son re-cord-ed sound.—
They all laughed at Whit-ney and his cot-ton gin.—

G6 G Em

They all laughed at
They all laughed at

mf

Am D7 C♯7 F♯7

Wil-bur and his broth-er, When they said that man could fly.—
Ful-ton and his steam-boat, Her-shey and his choc'-late bar.—

Any-notes.com

Bm E7 D6 D Bm6 A7

They told Mar - co - ni Wire - less was a pho - ney;
Ford and his Liz - zie Kept the laugh - ers bus - y;

D7 E7 F7 E7 D7 Dmaj7 D7 *mf* G9 7 G

It's the same old cry. They laughed at me want - ing
That's how peo - ple are. They laughed at me want - ing

mf

G7 G6 G7 B7 E7

you, Said I was reach - ing for the moon; But
you, Said it would be Hel - lo, Good - bye; But

A7 Am C6 E♭7 D7

oh, You came through Now they'll have to change their tune.
oh, You came through Now they're eat - ing hum - ble pie.

Мир-звуков.рф

Any-notes.com

G Em Am D7 B7 E9 7

They all said we nev - er could be hap - py, They laughed at us and
They all said we'd nev - er get to - geth - er; Dar - ling, let's take a

A7 G E9 7 C6 D7

howl But Ho, Ho, Ho! Who's got the last laugh
bow, For, Ho, Ho, Ho! Who's got the last laugh,

1. G Bdim B7 A♯dim Bdim F♯dim D+

now?

2. E♭ B♭ D7

He, He, He! Let's at the past laugh,

G E9 7 C6 D7 G

Ha, Ha, Ha! Who's got the last laugh now?

Any-notes.com

A FOGGY DAY

Lyrics by IRA GERSHWIN **Music by GEORGE GERSHWIN**

Moderato

mf

F *(rather freely)* Gm7 Fmaj7 F7 Gm7 C9

I was a strang-er in the cit-y.___ Out of town were the peo-ple I knew.

mp

F E7 Am Am7 D9 *Guitar tacet*

I had that feel-ing of self - pi-ty,___ What to do? What to do? What to do? The

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

Gm7 C7(♭9) C7+(♭9) Fmaj7 F6 F Am Am6 Am7 D9 D7(♭9)

out-look was de-cid-ed-ly blue. But as I walked through the fog-gy streets a-lone, It

Am F♯dim Gm7 C7(6) F Gm7 F

turned out to be the luck-iest day I've known.

C7 F E♭m6

Refrain *(brighter but warmly)* Gm7 C9

A fog-gy day in Lon-don town

p

C7(♭9) F Fm7 Fm6 G7(6) G7+ C9

Had me low and had me down.

Any-notes.com

Fmaj7 Dm6 E7(♭5) F9 B♭maj7 B♭m6

I viewed the morn - ing with a - larm,

mp

Fmaj7 D9 G9(6) G9+ C9

The Brit - ish Mu - se - um had lost its charm.

C7 F E♭m6 Gm7 C9

How long, I won - dered, could this thing last?

p

C7(♭9) F Fm7 Fm6 G7(6) G7+ C9

But the age of mir - a - cles had - n't passed,

Any-notes.com

Мир звуков.рф

Any-notes.com

Cm7 F9(6) F7(♭9) B♭maj7 G9(♭5)

For, sud - den - ly, I saw you there

mf

Dm B♭m6 F B♭6 Fmaj7 B♭6 Dm7 G9

And through fog - gy Lon - don town the sun was shin - ing

p

Gm7 C7 1. F Fmaj7 C7 F7 B♭7 B♭m6 D♭+ C7

ev - 'ry - where. A

mf

2. F Fmaj7 C7 F7 B♭7 B♭m6 Dm6 B♭m6 Fmaj7

- where.

mf *dim.* 8va

pp

Any-notes.com

Мир-нот.рф

Any-notes.com

I CAN'T BE BOTHERED NOW

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato con spirito

f

G

Simply

p

D7 Gmaj7 G6 A+ D7

Mu - sic is the mag - ic that makes ev - 'ry - thing sun - shin - y:

p

G G6 Em6 D7 G6 F6 E♭6 F6 G

Danc-ing makes my trou-bles all seem ti - ny. When I'm danc-ing

D7 Gmaj7 G6 A+ D7 B♭7 E♭ F E♭ F

I don't care if this old world stops turn-ing, Or if my bank is

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Any-notes.com

Мир-звуков.рф

Any-notes.com

B♭ F♯ C♯7 F♯ C♯7 C♯7 F♯ A E7 A E7

cresc. cresc.

burn - ing, Or ev - en if Rou - man - ia Wants to fight Al -

E7 A9 7 D7 C Fm D7 Cmaj7 Cmaj7 D7 Cmaj7 D7

f f

ban - ia. I'm not up - set, I re - fuse to fret.

D7 G6 C♯dim7 D9 7 D7 G6 Em6 D9 7 D7

Refrain (well marked)

mf - f mf - f

Bad news, Go 'way! Call 'round some day In

staccato

G6 Dm6 C6 Cm6 G G6 A7 D9 7 D7(♭5)

March or May, I can't be both - ered now! My

Any-notes.com
Мир-звуков.рф

Any-notes.com

G6 C♯dim7 D9 7 D7 G6 Em6 D9 7 D7

bonds and shares May fall down - stairs, Who

G6 Dm6 C6 Cm6 G G6 A D7 D9 7

cares, who cares? I'm danc - ing and I can't be both - ered

G D9 7 G6 G7 C D7 G G6 G G6

now! I'm up a - mong the stars, On

C D7 G G6 G G6 C C6 Dm6 E7

earth - ly things I frown. I'm throw - ing off the bars that held me

Any-notes.com

G6 A7 D9 7 D7 G6 C♯dim7 D9 7 D7

down. I'll pay the pi - per When

G Em6 D9 7 D7 G6 Dm6 C6 Cm6

times are rip - er, Just now I shan't Be -

G G6 D9 7 Bm C D6 A9 7 A7(♭5) D7 D9 7

cause you see I'm danc - ing and I can't be both-ereu

1. G E♭7(♭♭5) D7(♭5) D7 2. G E♭7(♭♭5) D7(♭5) G6

now! Bad now!

Any-notes.com

Any-notes.com

THE JOLLY TAR AND THE MILK MAID

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Allegretto scherzando

mf

Am D Am D *mp* Am Am6 C6 Am6

There was a Jol - ly Brit - ish Tar who
The Jol - ly Tar, he laughed a laugh. "'Tis

(Vamp)

p

E7 sus4 E7 Am Am6

met a milk maid bon - ny. He said, "How beau - ti -
for the best, my bon - ny, That you won't be my

C6 D6 E7 Am *mf*

ful you are!" With a hey and a non - ny, With a
bet - ter half." With a hey and a non - ny, With a

mf

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

D6 E7 A B♭6 G6

hey and a non-ny! "Such gold - en hair I
hey and a non-ny! "I near for - got on

C6 F6 Gm6 A7 Dm D♭+

ne'er did see, With lips to shame the cher - ry. Oh,
see - ing you That I've a wife in Ker - ry, In

F Dm6 C7 F D6 E7 C6 Am

bux - om milk maid, mar - ry me!" With a down a - der - ry, With a
Spain and al - so Tim - buc - too!" With a down a - der - ry, With a

Refrain

D6 E7 A A6 B♭6 C7 C+

down, a down - a - der - ry!
down, a down - a - der - ry!

mf

"Our
"You've

mf

Any-notes.com

F C9 7 C+ F

hearts could rhyme," said she. "'Tis flat - tered I'm," said
got me think - in' twice; Good - bye to shoes and

C7 F F6 Dm6 C7 F6

she, "But oh, ah me, You see, you see, You
rice, For oh, ah me, Just now, you see, Just

C7 F6 F7 B♭6 F7 B♭6

see, you see, I hap - pen to be, I hap - pen to be The
now, you see, I hap - pen to be, I hap - pen to be The

F7 B♭6 F7 B♭ F7 B♭6 A

moth - er of three; A wife al - read - y, and moth - er of three, of
hus - band of three, A - spliced al - read - y, and hus - band of three, of

Any-notes.com

Dm D♭+ F F+ B♭6 Dm

cresc.

three, of three, of three, of three, of three,
three, of three, of three, of three, of three,

cresc.

1. B♭6 C7 F E7 Dal Segno 𝄋

– The moth-er of three! —

mf *dim.* Dal Segno

2. B♭6 C7 F

f *a tempo*

— The hus - band of three! —

f *a tempo* *mf*

D♭ F C7 F

sf

Any-notes.com

Any-notes.com

NICE WORK IF YOU CAN GET IT

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato

mf

G G6 A7 C6 D7 G

The man who on - ly lives for mak-ing mon-ey Lives a life that is - n't

p

G6 C6 D7 G+ Em D7sus4 D7 Gmaj7 G6

nec - es-sa-ri - ly sun-ny. Like-wise the man who works for fame,

D Bdim7 G6 A7 D9 7

There's no guar - an-tee that time won't e - rase his name.

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Any-notes.com

Мир-звуков.рф

Any-notes.com

Gm6 D+ G G6 A7 C6 D7

The fact is, the on - ly work that real - ly brings en - joy-ment

G Gmaj7 Em6 A6 Bm D6 G♯dim7 Em6

Is the kind that is for girl and boy meant, Fall in love you won't re-gret it,

Bm E7(9♮) C6 Cm6 D7 G6 Am6

That's the best work of all if you can get it. ———

B7 B7(9♮) $E^{9}7$ A7 $D^{9}7$ G7 $C^{9}7$ $A^{9}7$ A7(9♭)

Refrain *(smoothly)*

p-mf

Hold - ing hands at mid - night 'Neath a star - ry sky,

p mf

Any-notes.com

Any-notes.com

G G6 C6 G C6 G Edim7 C6 G

Nice work_ if you can get it, And you can get it if you try._

B7 B7(9♭) E9 7 A7 D9 7 G7 C9 7 A9 7 A7(9♭)

Strol-ling with the one girl, Sigh-ing sigh aft-er sigh,

G G6 C6 G C6 G Edim7 C6 G

Nice work_ if you can get it, And you can get it if you try._

Em D+ Gm6 Em G6 A9 7

mp

Just im-ag-ine some one_ Wait-ing at the cot-tage door,

mp

Any-notes.com

Any-notes.com

Dm G6 A7 D G C7(♭5)

Where two hearts be - come one_ Who could ask for an - y-thing more?

B7 B7(9♯) E$^{9}_{7}$ A7 D$^{9}_{7}$ G7 C$^{9}_{7}$ A$^{9}_{7}$ A7(9♭)

Lov - ing one who loves you, And then tak - ing that vow,

G G6 C6 G F7 E$^{9}_{7}$ A$^{9}_{7}$(3♯) C6 C7

Nice work_ if you can get it, And if you get it,___ Won't you tell me

1. 2.

1. G G6 Am6 C+ 2. G F+ E♭7 D7 G6

how? how?

Any-notes.com

Мир-клавиш.рф

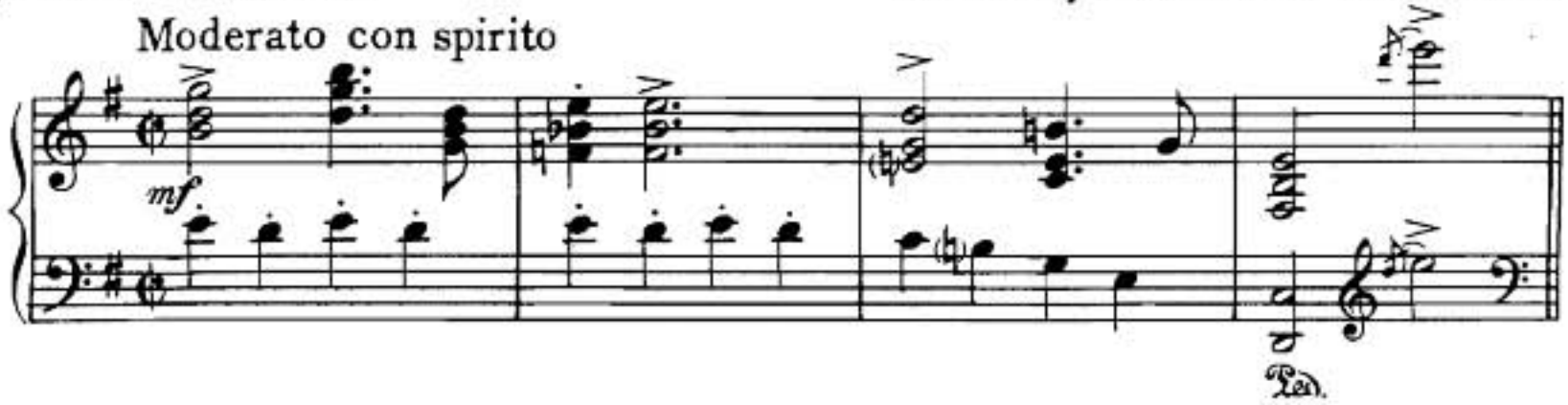
Any-notes.com

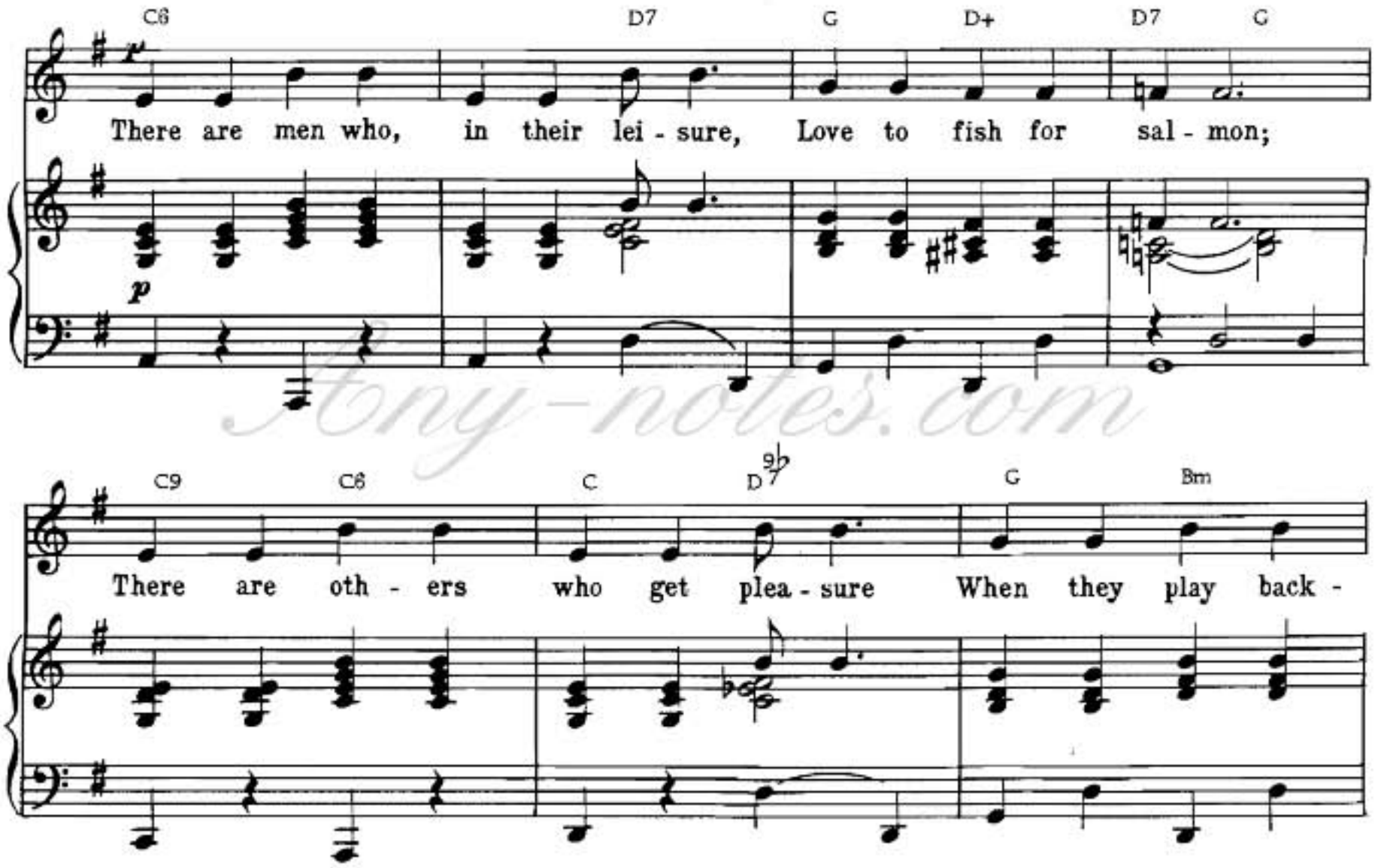
I LOVE TO RHYME

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato con spirito





Copyright © 1938 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Any-notes.com
Мир-звуков.рф

Any-notes.com

A7 D7 G Gm D G♯dim7 G6 A7

Mark Twain loved to joke; Ra-di-o com-ics love to pun, But the

D D6 G6 A9 7 A7 B♭+ D7

thing I do is much more fun.

Refrain G6

p-mf spiritedly

C6 D7 G

I love to rhyme, Moun-tain-eers love to

p-mf

C6 D7 G Em G C6 D9 7

climb, Crim-i-nals love to crime, But

Any-notes.com

Dm6 E7 A7 C D7 G6 C6 D7

I love to rhyme. I love to say

G C♯dim7 C6 D7 G G+

Gay, day, may, hey, hey! Chuck - le, knuck - le, nick - el, fick - le,

C C6 G C D7 G6 B7

pick - le! ___ I love to rhyme! Va -

Em Am C7 Em F♯7

mf

ri - e - ty, so - ci - e ty, pro - pri - e - ty, There's no stop - ping when you've be -

mf

Ноты-клуб.ру

Any-notes.com

B7 Em Am Cm

gun; Ca - pac - i - ty, ve-rac - i - ty, au - dac - i - ty, Did you

G Em6 C D7 G6 C6 D7

ev - er know such fun? I love to rhyme, And

G C6 D7 G G

would - n't it be sub - lime If one day it could

A7 Cmaj7 C6 1. G6 2. G6

be That you rhyme with me? me?

Any-notes.com

Any-notes.com

I WAS DOING ALL RIGHT

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Animato

f marcato

G

mp

F

D7

G6

Used to lead a qui - et ex - ist-ence, Al-ways had my peace of mind.

mp leggiero

Bm

G

Gm

C♯dim7

D7

Bm

G

Kept Old Man Troub - le at a dis - tance; My days were sil - ver -

Copyright © 1938 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

C D7 F G7 F G7 G7+

lined. Right on top of the world I sat, But

mf

E9 7 A9 7 D9 7

look at me now, I don't know where I'm at.

Refrain Moderately

G6 G♯dim7 C6 D7 G6 G♯dim7 C6 D7

p-mf

I was do-ing all right, Noth-ing but rain-bows in my sky,

p-mf legato

Gmaj7 G7 G6 C6 G D7 G6

I was do-ing all right Till you came by.

Any-notes.com

Any-notes.com

G6 G♯dim7 C6 D7 G6 G♯dim7 C6 D7

Had no cause to com - plain, Life was as sweet as ap-ple pie,

Gmaj7 G7 G6 C6 G D7 G6 B7

Nev - er no - ticed the rain Till you came by. But

mf

mf poco

E6 B7 A9 7

now — When - ev - er you're a - way, Can't sleep nights and

marcato

A7 E6 Emaj7 C♯m G♯m

suf - fer all the day; I just sit and won - der If

Any-notes.com

Any-notes.com

A E Am A♯dim7 G6 G♯dim7

love is - n't one big blun - der. But when you hold me

C6 D7 G6 G♯dim7 C6 D7 Gmaj7 G7 G7

tight, Ting-ling all through, I feel some-how I was do - ing all

C9 C6 G G6 C6 C

right But I'm do - ing bet - ter than ev - er

1. G6 E♭7 C D7sus4 D7 2. G6 E♭7 Cmaj7 D7 G

now. now.

Any-notes.com

Any-notes.com

LOVE IS HERE TO STAY

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Con anima

mp *mf*

F6 E7 F D7 G7 D7

The more I read the pa-pers The less I com-pre-hend The

mp *leggiero*

Gm7 C dim C9 F6 F dim Gm7 C7 B♭

world and all its ca-pers And how it all will end. Noth-ing seems to be

Copyright © 1938 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

F C7 C7 B♭

last - ing, But that is - n't our af - fair; We've got some - thing

Gm6 A7 D G7 C9

per - ma - nent, I mean in the way we care.

Refrain

C7 G9 Gm7 C7 F

It's ver - y clear Our love is here to stay;

p - mf

Gm7 C7 G7 Gm7 C7 E♭9 D9

Not for a year But ev - er and a day.

Any-notes.com
Муз-дебют.рф

Any-notes.com

C7 C7 D7 Gm7 C7

The ra - di - o and the tel - e - phone and the

Fmaj7 B♭ Gm6 A7 Dm

mov - ies that we know May just be pass - ing fan - cies,

G7 Gm7 C7 G9

And in time may go. But, oh my dear,

mf *p*

Gm7 C7 F Gm7 C7

Our love is here to stay; To - geth - er

Any-notes.com

Мир-звуков.рф

Any-notes.com

G7 Gm7 C7 Eb9 D9

we're go - ing a long, long way.

G7 C7 D7 Gm7 C7

In time the Rock - ies may crum-ble, Gib - ral - tar may tum - ble,

Eb9 D7 Bb Ddim F Gm7 C9

They're on - ly made of clay, But our love is here to

8va

mp dim.

1. F6 C7 2. F6

stay. It's ver - y stay.

p mf pp delicato pp

Ped. *

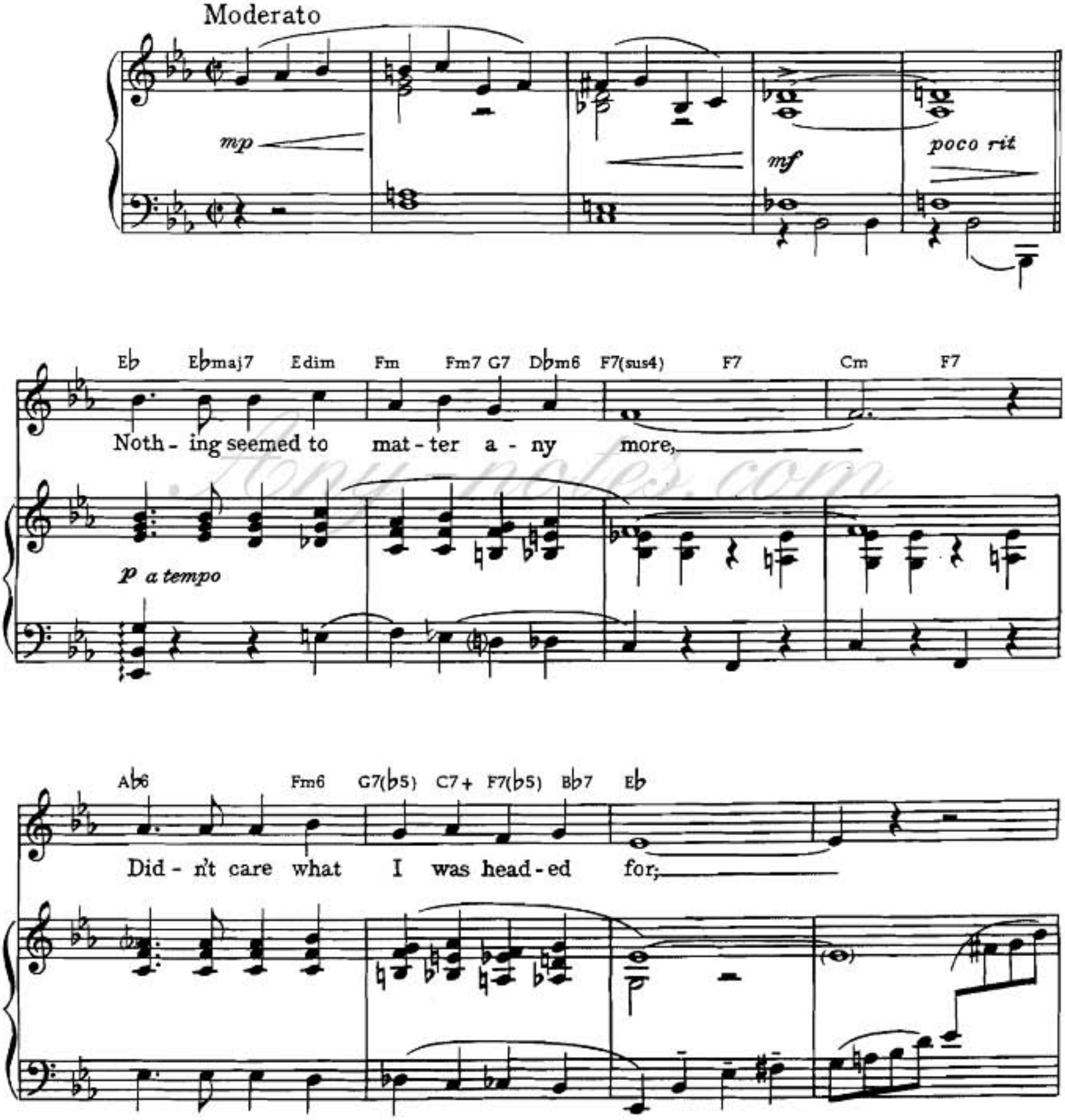
Any-sheet.pp

Any-notes.com

LOVE WALKED IN

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN



Copyright © 1938 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

tiny-notes.com

Bbm7 Eb7 Abmaj9 Ab6 Am7 D7 Gmaj7 Bb9

Time was stand-ing still, No one count-ed till There

Eb Ebmaj7 Edim Fm7 Db7(b5) F7 Bb7 Eb Fm7 Bb9 Bb+9

came a knock-knock-knock-ing at the door.

Refrain Eb

slowly, with much expression

F7

Love walked right in and drove the sha-dows a-

p

Bb7(sus4) Bb7 Eb F7

way; Love walked right in and brought my sun-ni-est

Any-notes.com

B♭7 E♭ E♭+ A♭ A♭6

day. One ma - gic mo - ment and my heart seemed to

mf

C7+ Fm C7 Fm7 E♭ A♭ B♭

know That love said "Hel - lo," Though not a

mp

F9 Fm7 B♭7 E♭

word was spok - en. One look and I for -

poco rit

p a tempo

F7 B♭7(sus4) B♭7 E♭

got the gloom of the past; One

Any-notes.com

Any-notes.com

F7 B♭7

look and I had found my fu - ture at last.

E♭ E♭+ A♭ A♭maj7

One look and I had found a

mf

Fm7 A♭m6 E♭ E♭7 C7 Fm B♭9

world com - plete - ly new, When love walked in with

dim.

1 E♭ B9 B♭7 2. E♭ G♭ B♭7 E♭

you. you.

p *p* *pp*

Ped.
Any-notes.com
Any-notes.com

Any-notes.com

THE BACK BAY POLKA

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*

Moderato

C G7 C G7

Refrain *(with humorous emphasis)*

Give up the fond em - brace, Pass up that pret - ty face,
Don't speak the nak - ed truth. What's nak - ed is un - couth.
Some - where the fair - er sex Has curves that are con - vex,
On Bos - ton beans you dine, Then go to bed at nine.

mp - f

G Am D7 C A7 F G7

You're of the hu - man race, But not in Bos - ton.
It may go in Du - luth But not in Bos - ton.
And girls don't all wear specs But not in Bos - ton.
You must - n't un - der - mine The town of Bos - ton.

Any-notes.com

Copyright © 1946 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

C G7 C G7

Think as your neigh - bors think, Make lem - on - ade your drink;
Keep up the cul - tured pose, Keep look - ing down your nose,
One day it's much too hot, Then cold as you know what.
No song ex - cept a hymn, And keep your lan - guage prim;

C Am D7 C G7 C

You'll be the Miss - ing Link If you don't wear spats in Bos - ton.
Keep up the stat - us quos Or they keep you out of Bos - ton.
In all the world there's not Weath - er an - y - where like Bos - ton.
You call a leg a limb Or they boot you out of Bos - ton.

Em A7 Em A7

Paint - ers who paint the nude We keep re - press - ing;
Books that are out of key We quick - ly bur - y.
At natu - ral his - to - ry We are co - los - sal.
You're of the bour - geoi - sie And no one both - ers,

mp

Any-notes.com

Dm Am B7

We take the at - ti - tude E - ven a sal - ad must have dress - ing.
You will find lib - er - ty In Mis - ter Web - ster's dic - tion - a - ry.
That is be - cause, you see, At first hand we stud - y the fos - sil.
Not if your fam - 'ly tree Does - n't date from the Pil - grim Fa - thers.

C G7 C

New York or Phil - a - délph' Won't put you
Laugh - ter goes up the flue. Life is one
Strang - ers are all dis - missed. Not that we're
There - fore when all is said, Life is so

mp

G7 C Am D7

on the shelf If you would be your - self, But you
big ta - boo. No mat - ter what you do, It
pre - ju - diced— You sim - ply don't ex - ist If you
lim - it - ed You find, un - less you're dead, You

Any-notes.com

Any-notes.com

C G7 C Am6

can't be your - self in Bos - ton. You can't be your - self, You
is - n't be - ing done in Bos - ton. It is - n't be - ing done, It
have - n't been born in Bos - ton. You have - n't been born, You
nev - er get a - head in Bos - ton. You nev - er get a - head Un -

G7 A7 Dm7 G7 C

can't be your - self, You can't be your - self in Bos - ton!
is - n't be - ing done, It is - n't be - ing done in Bos - ton!
have - n't been born, If you have - n't been born in Bos - ton!
less you're dead, You nev - er get a - head in Bos - ton!

C
Optional Interlude
G7 C7 G7

f

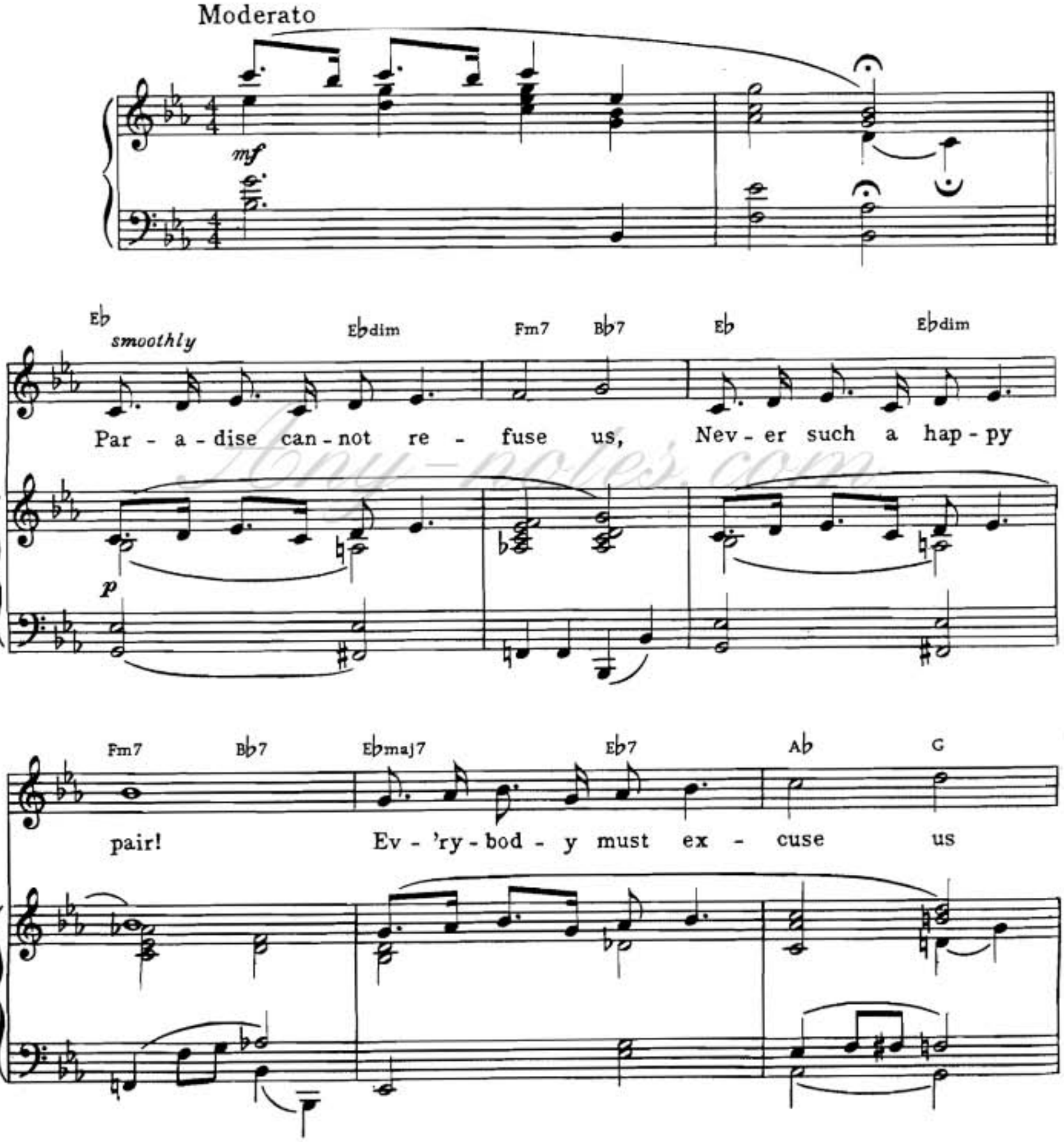
C7 F Ab7 G7 C

Мир-звуков.рф

Any-notes.com

FOR YOU, FOR ME, FOR EVERMORE

Lyrics by **IRA GERSHWIN** *Music by* **GEORGE GERSHWIN**



Copyright © 1946 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

Cm F9 Ab Bb7 Eb Ebdim Fm7 Bb7

If we walk on air. All the shad-ows now will lose us,

Db Eb7 Ab G7 Cm G+ Cm7

Luck - y stars are ev - 'ry - where. As a hap - py

F9 Fm7 *poco rit* Bb9

be - ing, Here's what I'm fore - see - ing:

poco rit

Refrain *(not fast)*

Bb7 Eb F7 Fm7 Bb7 Fm7 Bb7

For you, for me, for ev - er - more, — It's

p - mf

Any-notes.com

Any-notes.com

Eb F7 Fm7 Bb7 Fm7 Bb7

bound to be for ev - er - more. It's

Bbm7 Eb7 Bbm7 Eb7

plain to see, we found by find - ing each

Ab Cm7 F7 B7

oth - er, The love we wait - ed for.

Bb+ Bb7 Eb F7 Fm7 Bb7

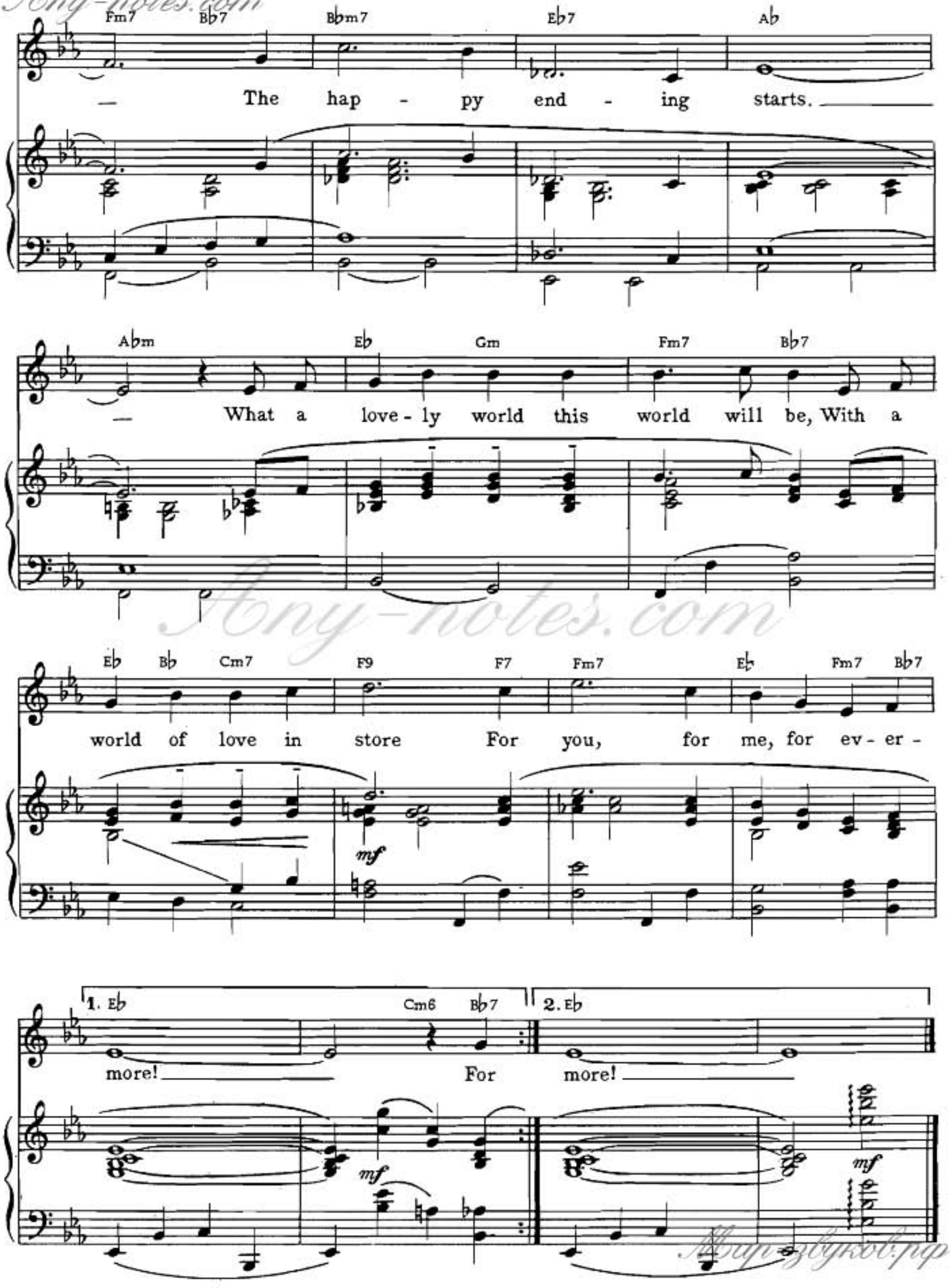
I'm yours, you're mine, and in our hearts

mp

Any-notes.com

Ноти-збуток.рф

Any-notes.com


Fm7 B♭7 B♭m7 E♭7 A♭
The hap - py end - ing starts.
A♭m E♭ Gm Fm7 B♭7
What a love - ly world this world will be, With a
E♭ B♭ Cm7 F9 F7 Fm7 E♭ Fm7 B♭7
world of love in store For you, for me, for ev - er -

1. E♭ Cm6 B♭7 2. E♭
more! For more!

Any-notes.com

Мир-звуков.рф

Any-notes.com

THEY CAN'T TAKE THAT AWAY FROM ME*

Lyrics by IRA GERSHWIN **Music by GEORGE GERSHWIN**

Moderato *(lightly)*

p *rit.*

Eb Cm C Edim Fm Bb7 Eb6 B7 Bb7

with feeling *mp*

Our ro - mance won't end on a sor - row-ful note, Though by to - mor - row you're

mp a tempo

Eb Abmaj7 Eb Eb7 C Edim Fm Bb7 Eb Eb6

gone; The song is end - ed, but as the song-writ-er wrote, The

*Written for "Shall We Dance" - film (1937)

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

C6 D7 G6 C6 D7 Gmaj7 G6 G C6 D7

mel- o - dy ling-ers on. They may take you from me, I'll miss your fond ca -

Gm Ab C+ C7 Edim Fm Bb Eb dim F7 F7(b5) Bb7

ress. But though they take you from me, I'll still pos - sess:

poco marcato

Ab

Refrain *(not fast)* Bb9 7 Eb6 *mp - mf* Gm Eb Gbdim Bb7 sus4 Bb7

The way you wear your hat, The way you sip your tea,

slowly with warmth *mp-mf*

Ab6 Bb9 7 Bbm Eb Bb7 Bbm6 Cm D7(b5) Bbm6 Ab Fm C9 7 F7

The mem'ry of all that *mf* No, no! They can't take that a-way from me!

mf

Any-notes.com

Any-notes.com

Ab Bb9 7 Eb6 Gm Eb Gbdim Bb7 sus4 Bb7

mp

The way your smile just beams, The way you sing off key,

mp

Ab6 Bb9 7 Bbm Eb Bb7 Bbm6 Cm D7(b5) Bbm6 Ab Fm Bb7 sus4 Bb7

mf

The way you haunt my dreams, No, no! They can't take that a - way from me!

mf

Any-notes.com

Eb6 Eb warmly Gm C7 Adim Gm C7 D7 Gm Gm6 A7

We may nev - er, nev - er meet a - gain On the bump-y road to

con calore

D7 sus4 D7 Gm C7 Adim Gm Bbm C7 F7 Abm Bb7

love, Still I'll al - ways, al - ways keep the mem -'ry of

mf f

Any-notes.com

Ab mp Abmaj7 Ab6 Eb6 Gm Eb Gbdim

The way you hold your knife, The way we danced till three,

mp

Bb7sus4 Bb7 Ab6 Bb9 7 Eb7 D7(b5) Bbm6 Db Cm Eb7

The way you've changed my life. No, no! They

Ab mf Fm Bb7 sus4 Bb7 Cm mp Abm6 Eb Ab Eb Gm Ab6 Bb7

can't take that a-way from me! No! They can't take that a - way from

mf mp

1. Eb Ebmaj7 Bb Eb Bb7 Bb9 7 Ab Bb9 7 2. Eb Ebmaj7 Ebm6 Ab+ Eb Eb6

mf

me! The way you wear your hat me!

3 3

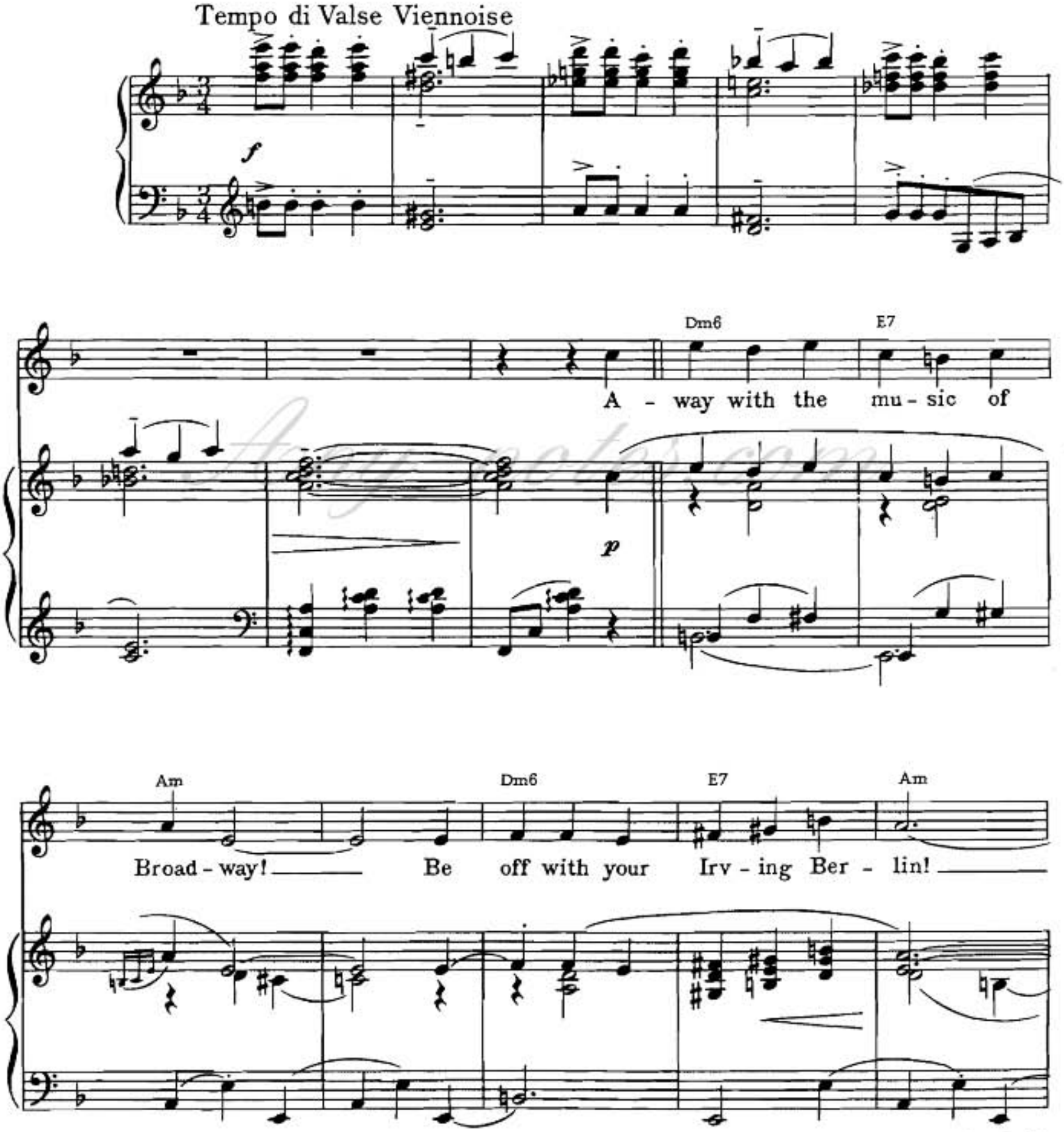
mf p pp

Any-notes.com

Any-notes.com

BY STRAUSS*

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



*Written for "The Show Is On" (1936)

Copyright © 1936 by Chappell & Co., Inc.
Copyright Renewed, assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

Dm6 E7 Cm6 D7

— Oh, I'd give no quar - ter to Kern or Cole Por - ter and

B♭m6 C9 F Gm

Gersh-win keeps pound-ing on tin. How can I be

mf

F maj7 Gm

civ - il when hear - ing this driv - el? It's on - ly for

Dm6 B♭m6 F E9

night club - bing sous - es. Oh, give me the free 'n' eas - y

Any-notes.com
Мир-звуков.рф

Any-notes.com

Am7 Am6 C D9 C

waltz that is Vi - en-nese - y And go tell the band if

G7 C

they want a hand the waltz must be Strauss's!

B♭ B♭m C7

Ya, ya, ya! Give me

mp grazioso

Am A♭m C7

rall.

oom - pah - pah!

rall.

f marcato

Any-notes.com

Мир-звуков.рф

Any-notes.com

Refrain

Gm7 C9 F

When I want a mel-o-dy lilt-ing through the house

mp - mf a tempo

Gm7 C7 C+7 F Dm6

Then I want a mel-o-dy By Strauss! It

E7 Em7 A7 Am7 D7 Gm Dm7

laughs! it sings! The world is in rhyme Swing-ing to

8va basso ad lib....

G7 G7(♭5) C7 Gm7 C9

three quar-ter time Let the "Da-nube" flow a-long And the "Fle-der-

f p

a tempo

Мир-звуков.рф

Any-notes.com

F Gm7 C7 C+7 F

_maus!" Keep the wine and give me song ___ By Strauss! ___

F7 B♭ D♭ E♭7 F *mp calmo* F dim

___ By Jo! By Jing! "By Strauss" is the thing! So I say to

mf animato *mp calmo*

Gm7, C9 C+7 F F7 D7 Gm

ha-cha-cha ___ Her - aus! ___ Just give me a oom-pah-pah ___

1. 2.

C7 B♭ 1. F D♭7 C7 2. F C7 F

___ By Strauss. When I want a Strauss.

mf *sf*

Any-notes.com

SOPHIA

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Tempo di valse moderato

mf

C C7 G7

Ev - 'ry day I sit and pray I win you

mp

C6 A♭7 G7(6) C

o - ver soon. Say yes, won't you?

C7 G7 C6

Do you, don't you want this world in tune?

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, assigned to Chappell & Co., Inc.
Copyright © 1964 by Gershwin Publishing Corporation
Assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

Ab7 C6 B7

What does it take to per - suade you?___ And how much more must I

Em Eb+ Em7 Dm7 G7 C Db C Db

ser - e - nade you?

rit. *a tempo*

Refrain

C Dm7 G7

1. Lis - ten to me, So - phi - a,___ Have you
2. Lis - ten to me, So - phi - a,___ Have you

mp

Dm7 G7 Cmaj7 C6 Bb Dm7

an - y i - de - a___ How much you mean to me - a?___
an - y i - de - a___ How much you mean to me - a?___

Any-notes.com

G7 Dm7 G7 C Ab7 Bb

How much you'll nev - er know!
Ev - 'ry day more and more!

C Dm7 G7

If I'm all ag - i - ta - to,
All the oth - ers were so - so,

Dm7 G dim G9 F C

Ev - 'ry heart string vi - bra - to,
Not a one am - o - ro - so,

Bb Dm7

Ev - 'ry look pas - sion - a - to,
But with you I'm a - glow, so,

Any-notes.com
Мир-звуков.рф

Any-notes.com

G7 Dm7 G7 C C7

Who but you made me so? It's
On - ly you I a - dore. You're

mf

Ab7 C maj7 C6

love, it's love cres - cen - do,
sweet - er than spu - mo - ne,

Ab7 Dm7 G7

Nev - er ev - er di - min - u - en - do.
Sweet - er e - ven than za - bag - lio - ne.

C Dm7 (alt) G7

Say the word, sweet So - phi - a,
Say the word, sweet So - phi - a,

mp

Any-notes.com

Dm7 G7 E9 Am7 C+

Or from earth I re - sign.
Let our heart's in - ter - twine.

C Cmaj7 Cdim Dm7 G7 1. C Eb G7

Oh, So - phi - a, be mine!
Oh, So - phi - a, be

2 C Db C Cmaj7 Cdim Dm7 G7

mine! Oh, So - phi - a, be

rit.

C Db C6

mine!

a tempo f

Any-notes.com
Мир-звуков.рф

Any-notes.com

ALL THE LIVELONG DAY
(And The Long, Long Night)

Lyrics by IRA GERSHWIN **Music by GEORGE GERSHWIN**

Moderato

Piano

mf

G G+

You've real - ly got me, I find I'm not me, The me I'd

mp

G6 G7 C6

known in the past. You sim - ply stun me, Love has un-

Am7 D7 G G maj7 G7 Bm

done me at last. From the be - gin - ning You had me

mf

Any-notes.com

Copyright © 1964 by Gershwin Publishing Corporation
Assigned to Chappell & Co., Inc.

Мир-звуков.рф

Any-notes.com

Bm7 E9 D6 E7

spin - ning, A - round your fin - ger I'm twirled. But who's re -

A7 D7 Cm D7

bel - ling? You've got me tell - ing the world.

Refrain *(Leisurely)*

G Gmaj7 G7 C6 Cm G Am7 D7

All the live - long day and the long, long night

mf

G6 Ddim D9

What do I do - oo - oo? Dream a - bout you - oo - oo!

Any-notes.com
Мир-звуков.рф

Any-notes.com

D7 G Gmaj7 G7 C6 Cm6 G Am7 D7

Felt this way the first time you came in sight.

mp

G6 Ddim D7 G Am7

Sud- den - ly my gloom - y old sky turned ma - gic -'ly bright.

G Dm6 F E7 Dm E7

1. You'll find I'm per - fect cast - ing
2. No chance you're tak - ing chanc - es

mf più espr.

A7 Am7 A7

op - po - site you.
tak - ing me on.

You'll find love ev - er - last - ing:
Be - lieve me when this man says:

Any-notes.com

Any-notes.com

Am7 D+

Sum - mer, spring and fall - time, You're my one and all - time.
You're the why and where-fore, I am here to care for.

G Gmaj7 G7 C6 Cm G D+

All I live for now is to hold you tight,

Dm E7 Am7 G Am7 D7(♭9)

All the live - long day and the long, long

1. G Eb7 Am7 D7

night.

2. G F♯ F7 G

night.

8va

f *p*

Any-notes.com