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THE REAL AMERICAN FOLK SONG
(Is A Rag)*

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Allegretto

mf

C G7+ C G7+ C Fm6

Near Bar - ce - lo - na the peas - ant croons The old tra - di - tion - al
You may dis - like, or you may a - dore, The na - tive songs from a

mp

C Fm6 C Cmaj7 Am7 Cdim

Span - ish tunes; The Ne - a - pol - i - tan Street Song sighs, You
for - eign shore; They may be songs that you can't for - get, They

Em B7 Em G7 C G7+

think of I - tal - ian skies. Each na - tion has a cre -
may be dis - tinc - tive, yet They lack a some - thing, a

Written for "Ladies First" (1918)
The first George and Ira Gershwin collaboration used in a Broadway show

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C G7+ C E7(♭5) A7 D9 G7 C Cmaj7

a - tive vein O - rig - i - nat - ing a na - tive strain, With folk songs plain-tive and
cer - tain snap, The tem - po tick - lish that makes you tap; The in - vi - ta - tion to

Am7 D9 C G7 C G7

oth - ers gay, In their own pe - cu - liar way. A - mer - i - can folk_ songs, I
ag - i - tate And leave the rest to fate. A rag - gy re - frain_ an - y -

A♭7 A7 Dm7 G7

feel, Have a much strong - er ap - peal.___
time Sends me a mes - sage sub - lime.___

C G7 C7 Fm6

Refrain-Tempo di Fox Trot

The real A - mer - i - can folk song is a rag,

mf

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C D9 G7

— A men - tal jag, — A rhyth - mic

F7 C B G7 C

ton - ic for the chron - ic blues. — The crit - ics called — it a

Eb7 Ab Eb7

joke song, but now — They've

Ab D7 G Am6 G Am6

changed their tune — and they like it some - how. —

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G F Cmaj7 Cdim Dm7 A7

— For it's in - oc - u - lat - ed with a syn - co - pat - ed sort of

D7 G Dm7

me - ter, Sweet - er Than a class - ic strain.—

C A7 D7 G7 G7+

Boy! You can't— re - main Still and qui - et, For it's a ri - ot! The

C G7 C7 F

real A - mer - i - can folk song is like a Foun - tain of

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D9 C dim C C dim G7 G dim Cm6

Youth; You taste, and it e - lates you, And

E7 E7(♭5) A7(sus) A7 F6

then in - vig - or - ates you. The real A - mer - i - can

C B F6 Dm G7+ 1. C G7

folk song, A mas - ter stroke song, is a rag.

2. C G7 C

The rag.

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BESS YOU IS MY WOMAN

Lyrics by DuBOSE HEYWARD **Music by GEORGE GERSHWIN**

Moderato, poco allargando

Piano

mf espr.

mp calmato

B♭ F7

Andantino cantabile

mf PORGY

B♭ Dm7(♭5) *Guitar tacet* E♭ E♭m

Bess, you is my wo - man now, You is, You is! An'

mf con calore

Gm Gm7 Em7sus5 E♭7 B♭ A♭7

you mus' laugh an' sing an' dance for two in - stead of one.

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D♭ Am7(♭5) F7 B♭ F7 B♭ Dm Gm7

Want no wrin - kle on yo' brow no -

A7 Em7(♭5) A7 Bm D G7

how, be - cause de sor - row of the past is all done,

D G♯m7(♭5) C♯7 F♯ *mf*

done. Oh, Bess, my Bess! De real

B7 C♯7 F♯ F♯m A7 *poco rit*

hap-pi-ness is jes' be - gun.

poco rit

mf

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D A7 C♯m7 C C♯m7 D F D7 Gsus4 G– Em7 (♭5)

Tempo I♀ *molto cantabile*

mf BESS

Por - gy, I's yo' wo-man now, I is, I is! An'

mf più espr.

D G♯m7(♮5) G7 F♯m C7

I ain' nev-er go - in' no-where 'less you shares de fun.

stringendo

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Fmaj7 A7 D A7 C♯m7(♮5) C C♯m7 D F♯m Bm 7

poco rall *a tempo*

Dere's no wrin - kle on my brow no -

poco rall *a tempo*

C♯7 F♯ C♯7 F♯ C♯7 D♯m B♭7

Subito più mosso

how, but I ain'go-in'! You hear me say-in', if you ain' go-in',

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E♭m D7 *rall.* D7 4♯ F♯ *f a tempo* Bm7(♮5) *rit*

Wid you I'm stay - in'. Por - gy, I's yo' wo - man

rall. *f a tempo* *rit*

marcato

F♯ *a tempo* Bm7 (♮5) *rit* F♯ A♯m7 (♮5)

p Poco sostenuto *(gently)*

now! I's yours for - ev - er, Morn - in' time an' ev - 'nin' time an'

a tempo *p* *dolce*

Bmaj7 G♯m F♯ *pp* PORGY A♯m7 (♮5)

sum - mer time an' win - ter time. Morn - in' time an' ev - 'nin' time an'

pp

Bmaj7 G♯m F♯ F♯m F♯dim F♯

sum - mer time an' win - ter time; Bess, you got yo'

mf animando

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F♯m A7 D A7 C♯m7 C C♯m7 (♭5)

BESS

rit. *mf* Tempo I° *molto cantabile* (♭5)

Por - gy, I's yo' wo - man'

PORGY

rit. *mf*

man. Bess, you is my wo - man

rit. *mf*

D F D7 Gsus4 G+ Em7(♭5) D

now, I is, I is! An' I ain' nev - er go - in' no - where

nowan' for - ev - er. Dis life is jes' be - gun,

G♯m7(♭5) G7 F♯m C7 Fmaj7 A7 D

poco rall. *mf a tempo*

'less you shares de fun. Dere's no

poco rall. *a tempo*

Bess, we two is one now an' for - ev - er. Oh, Bess, don'

stringendo *poco rall* *mf a tempo*

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A7 C♯m7(♭5) C C♯m7(♭5) D F♯m Bm7 C♯7 F♯ C♯7

Subito più mosso

wrin - kle on my brow no - how, but I ain' go - in'!

min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you

F♯ C♯7 D♯m B♭7 E♭m D7 D7(4♯)

rall.

You hear me say - in', if you ain' go - in', Wid you I'm stay - in'.

rall.

means it, I seen it in yo' eyes, Bess.

rall

3 3

marcato

F♯ Bm7(♭5) F♯

f a tempo *rit* *a tempo*

Por - gy, I's yo' wo - man now! I's

f a tempo *rit* *a tempo*

We'll go swing - in' through de years a -

f a tempo *rit* *a tempo*

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Bm7(♭5) F♯ A♯m7(♭5) Bmaj7 G♯m

rit (gently)

yours for - ev - er Morn - in' time an' ev -'nin' time an' sum-mer time an' win - ter time.

rit (humming)

sing - in'. Hum

F♯ (humming) A♯m7(♭5) Bmaj7 G♯m

Hum

pp

Morn - in' time an' ev - 'nin' time an' sum - mer time an' win - ter time.

pp

F♯ F♯m

(They embrace)

F♯dim F♯ D7 *p allarg.* F♯

Oh, my Por - gy,

p allarg.

My Bess,

mf

p allarg.

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E♭7 C♯7 F♯ D♯m C♯7 C♯m C♯m7(♭5)

a tempo

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo

my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo
dolcissimo

F♯ B♭m C♯m F♯ D♯m7(♭5) Bm7(♭5) F♯ A♯m(♭5)

Por - gy, I's yo' wo - man now.

Oh, my Bes - sie, we's hap - py now.

Bmaj7 G♯m C♯7 F♯ E F♯

We is one now!

dim

espr. e rit

pp

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I GOT PLENTY O' NUTTIN'

Lyrics by IRA GERSHWIN &
DuBOSE HEYWARD

Music by GEORGE GERSHWIN

Allegretto

mf poco cresc.

Moderato

G Am7 Bm D7 G Am7 Bm Am7 G Am7

Porgy: Oh I got plen-ty o' nut-tin', — An' nut-tin's plen - ty fo'

poco marc. *R.H.* *p* *leggiero*

G B7 E A E A E A E C♯

me. I got no car, got no mule, I got no mis - er - y.

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D G Am7 Bm Am7 G Am7

De folks wid plen - ty o' plen - ty Got a lock on de

G B7 E A E A E A E

door, 'Fraid some - bod-y's a - go - in' to rob 'em while dey's out a - mak - in'

C♯ D G Am7 Bm G Bm Em7sus4

more. What for? I got no lock on de

G♯m7(♭5) Em Bm Em7sus4 G♯m7(♭5) Em Bm Em7 (sus4)

door, (dat's no way to be.) Dey kin steal de rug from de floor,

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G♯m7 Em Bm Am7 *cresc.* D Am7 D7

Dat's o - keh wid me, 'Cause de things dat I prize, Like de stars in de skies, all are free.

marcato e cresc.

G Am7 Bm Am7 G Am7 G B7

Oh, I got plen - ty o' nut - tin', An' nut - tin's plen - ty fo' me. I

f *p*

E A E A E A E C♯

got my gal, got my song, got Heb - ben the whole day long.

(Spoken in high voice) D G Am7 G Dm7 G Am7

mf

No use com - plain - in'! Got my gal, got my Lawd,

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G C G Em7 D7 G Am7

got my song.

f a tempo
R.H.

poch. rit

Bm Am7 G Am7 Bm Am7 G Am7 G B7

mp

I got plen - ty o' nut-tin', An' nut-tin's plen - ty fo' me. I

mp

E A E A E A E C♯ D

got the sun; got the moon, Got the deep blue sea. De

G Am7 Bm Am7 G Am7 G B7

folks wid plen - ty o' plen - ty Got to pray all de day.

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E A E A E A E C♯

Seems wid plen-ty you sure got to wor-ry how to keep the deb-ble a - way,

D G Am7 Bm G Bm Em7sus4 C♯m7(♭5) Em

— a - way. I ain't a-fret-tin' bout hell Till de time ar-

Bm Em7sus4 G♯m7(♭5) Em Bm Em7sus4 G♯m7(♭5) Em

rive. Nev-er wor-ry long as I'm well, Nev-er one to

Bm Am7 D Am7 D7

cresc.

strive to be good, to be bad, What the hell? I is glad I's a-live. Oh,

marcato e cresc.

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G Am7 Bm Am7 G Am7 G B7 E A

I got plen - ty o' nut - tin', An nut-tin's plen - ty fo' me. I got my gal,

E A E A E C♯ (Spoken in high voice) D

got my song, Got Heb-ben the whole day long. No use com-plain-in'! Got my

G Am7 G Dm7 G Am7 G C

gal, got my Lawd, Got my

G C7 Gm C7(♭5) B♭ D7 G Em G

mf cresc. ed animato

song.

mf cresc. ed animato

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IT AIN'T NECESSARILY SO

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*

Moderato scherzoso

SPORTING LIFE

p

1. It

mf

p

Gm C Gm C Gm C

(happily, with humor)

ain't ne - ces - sa - ri - ly so, — It ain't ne - ces - sa - ri - ly

2. Da - vid was small, but oh my! — Li'l Da - vid was small but oh

Gm C7 Db7 C7 Db7

so, — De t'ings dat yo' li' - ble To read in de Bi - ble, it

my! — He fought big Go - li - ath Who lay down an' di - eth! Li'l

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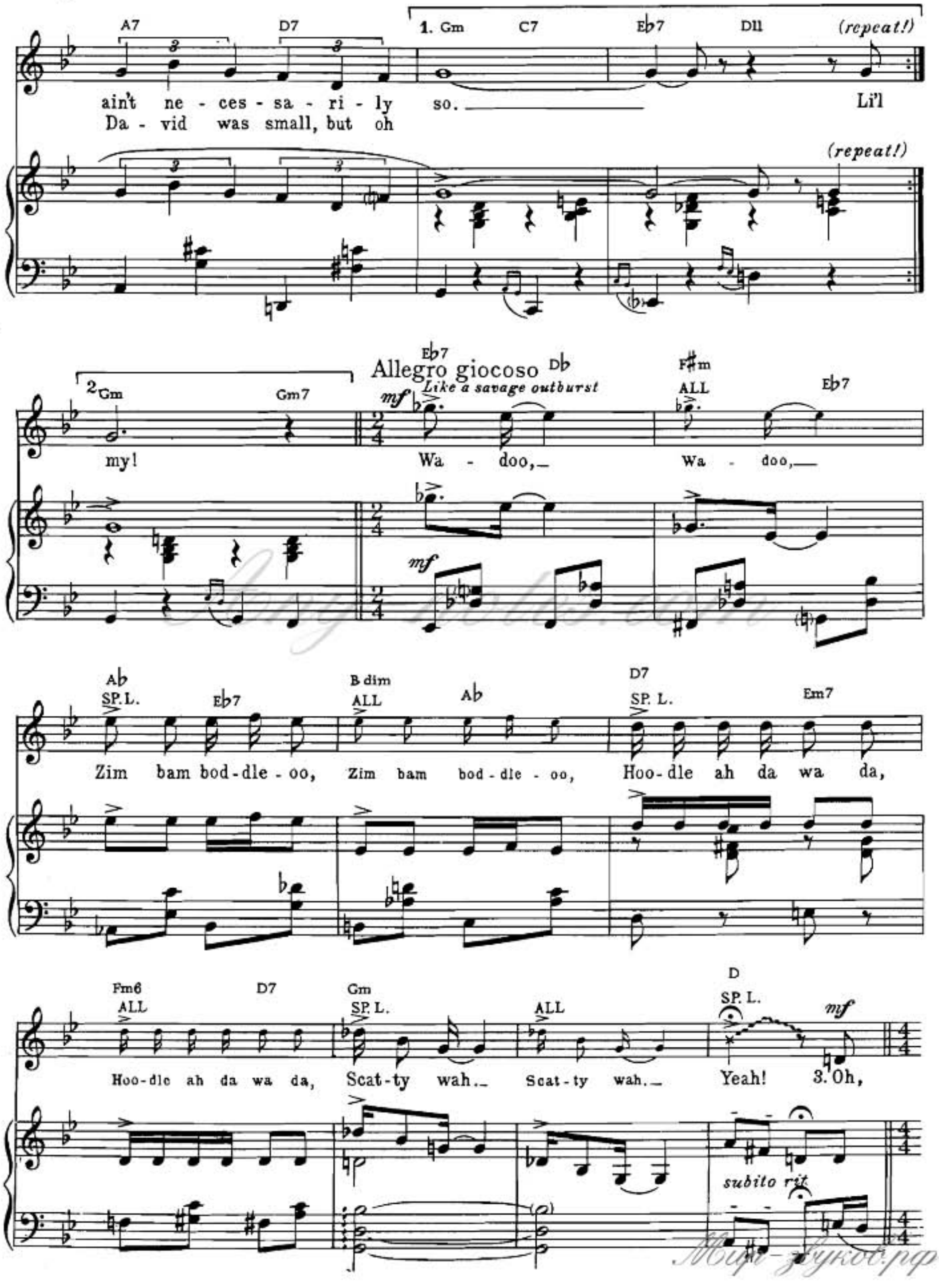

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Tempo I

Gm C Gm C Gm C

mf

Jo - nah, he lived in de whale, Oh, Jo - nah, he lived in de
Mo - ses was found in a stream, Li'l Mo - ses was found in a

Gm C7 Db7 C7 Db7

whale, Fo' he made his home in Dat fish - 's ab - do - men. Oh,
stream, He float - ed on wat - er Till Ole Phar-aoh's daugh-ter She

A7 D7 1. Gm C7 Eb7 D11 (repeat!) 2. Gm Gm7

Jo - nah, he lived in de whale. Li'l
fished him, she says, from that stream.

(repeat!)

Allegro Eb7 Db Fm ALL Eb7 Ab SP. L. Eb7

mf

Wa - doo, Wa - doo, Zim bam bod - dle - oo,

mf

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B dim
ALL
Ab
D7
SP. L.
Em7
Fm6
ALL
D7

Zim bam bod - dle - oo, Hoo - dle ah da wa da, Hoo - dle ah da wa da,

Gm
SP. L.
ALL
D
SP. L.
mp

Scat - ty wah, — Scat - ty wah. — Yeah! It

subito rit
mp

Tempo I
Gm
C
Gm
C
Gm
C
Gm

ain't ne-ces-sa-ri - ly so, It ain't ne-ces-sa - ri - ly so. Dey

a tempo

C7
Db7
C7
Db7
A7
D7

tell all you chil - lun De deb - ble's a vil - lun, But 'tain't ne - ces - sa - ri - ly

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Gm Eb7 Ab

so. To get in - to Heb - ben don' snap for a seb - ben! Live,

Am7 D7 G6 G7 C7 F F6

clean! Don'have no fault. Oh, I takes dat gos - pel When - ev - er it's pos'- ble, But

A7(sus4) A7(b5) Bb+7 Gm C Gm C

wid a grain of salt. Me - thus'-lah lived nine hun-dred years, Me-

Gm C Gm C7 Db7

thus - lah lived nine hun - dred years, But who calls dat liv - in' When

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C7 Db7 A7 D7 Gm C

no gal 'll give in To no man what's nine hun - dred years?

F#7 Eb7 Cm6 G D7

mp un poco meno

I'm preach - in' dis ser - mon to show, It

un poco meno mp

C B7 Em Cm6 G D+9

poco a poco cresc. rall.

ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't ne - ces - sa - ri - ly

poco a poco cresc. rall.

Gb

mf a tempo

so.

mf a tempo f

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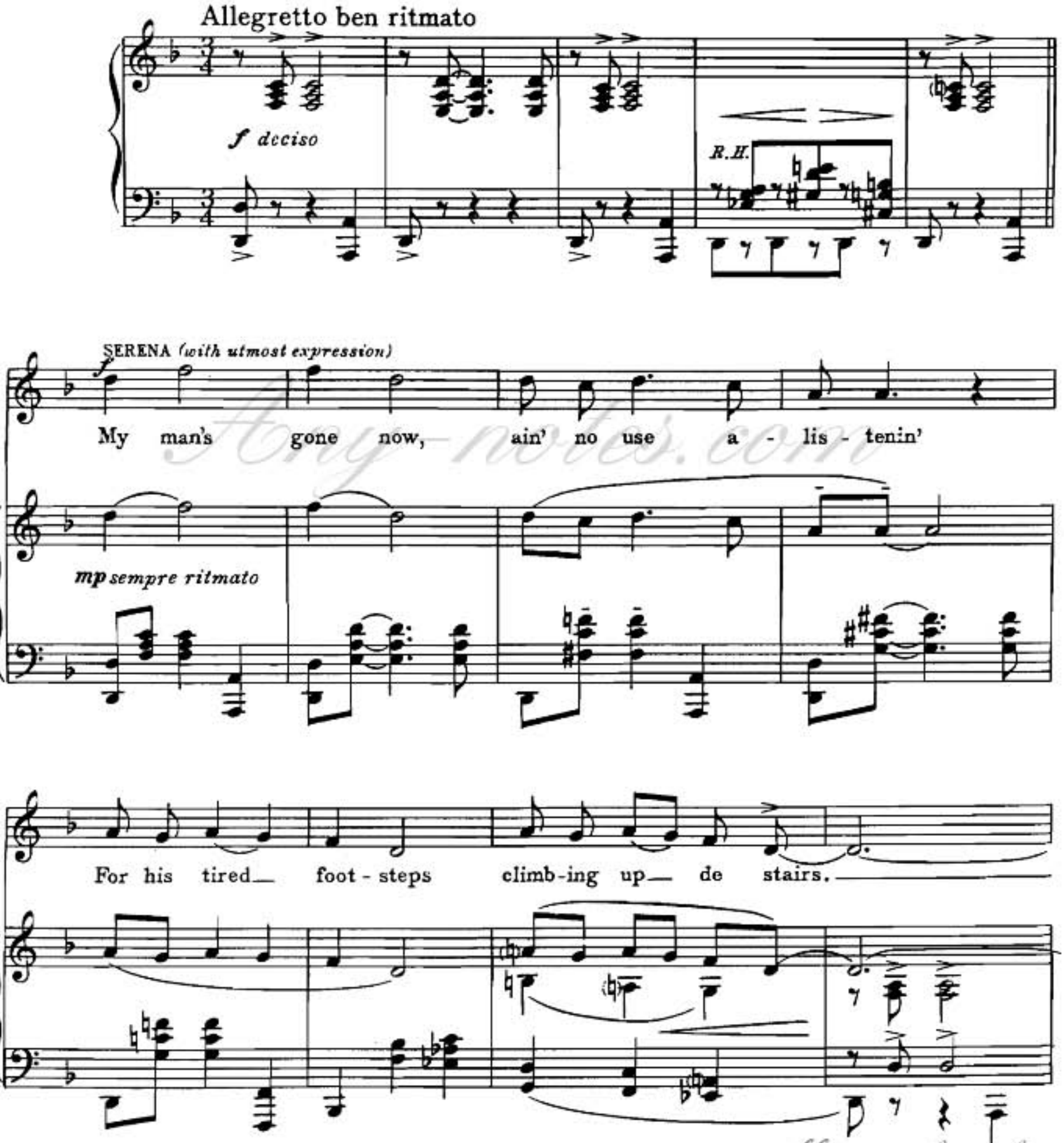
MY MAN'S GONE NOW

Lyrics by DuBOSE HEYWARD

Music by GEORGE GERSHWIN



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(Wailing)

mp

Ah, Ah,

rall. *a tempo*

— Ole Man Sor - row's come to keep me

rall.

com - p'ny, Whis - per - in' be - side me when I say— my prayers.

p

Ah,

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mp Animato

Ah, —

Ain' dat I min'

f poco accel.

rit

mp

work- in'—

Work an' me is

trav - el - ers

Jour-ney - in' to -

ged - der

sub. rall.

to de prom - ise land. —

mf

But

f

sub. rall.

(increasing in voice)
a tempo e poco cresc.

Ole Man

Sor - row's

march - in' all de way wid me,

mf a tempo e poco cresc.

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Meno

f

Tell - in' me I'm ole now Since I lose my man.

f pesante

CHORUS

mf espr.

Since she lose her man.

SERENA

p

Since I lose my man.

mf espr.

p

CHORUS

a tempo

Ah, Ah,

mf SERENA

Ole Man

a tempo

mp

Sor - row sit - tin' by de fire - place, Ly - in' all night

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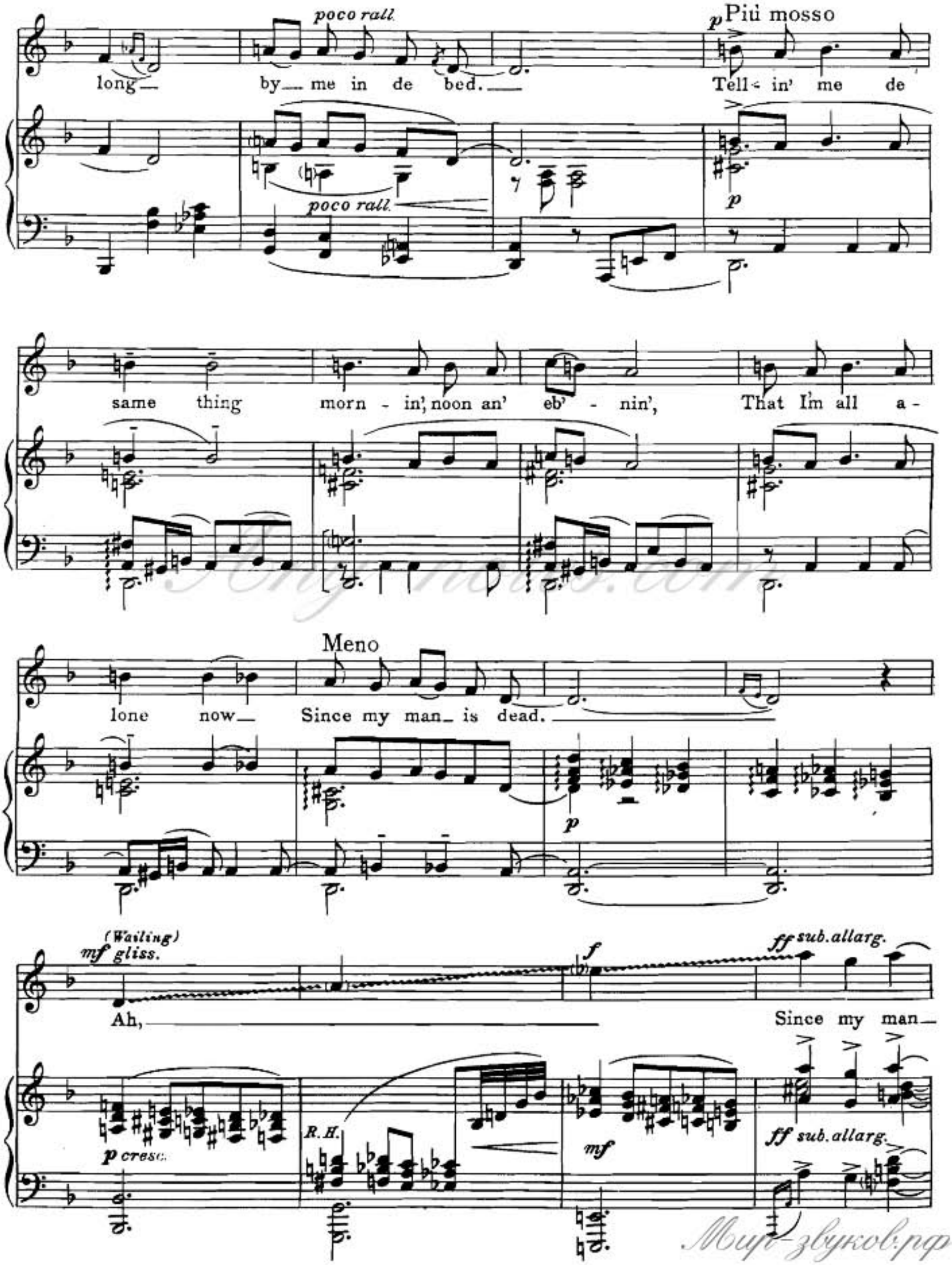

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Grandioso
a tempo
(all sway to rhythm)
_ is dead. _
ff a tempo
SERENA & CHORUS *(Wailing)*
gliss.
p
poco cresc.
mf rit
(approximate notes)
mp meno
poco cresc.
mf
rit
SERENA *(freely)*
rit
Ah!
fp
rit
col 8va

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OH BESS, OH WHERE'S MY BESS

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Poco agitato

f

Oh

Andantino con molto calore ♩ = 98

mp (with much expression)

p

Bess, oh where's my Bess, Won't some - bod - y tell me where? I

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ain' care what she say, I ain' care what she done, won't

cresc.

some - bod - y tell me where's my Bess?

f

cresc.

mf poco marc.

Bess, Oh

p

p

Lawd, My Bess! I want her

mf

un pochett. rit

a tempo

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now, Wid - out her I can't go

on. I count - ed de days dat I was

gone till I got home to

see her face. Won't

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some - bod - y tell me where's my Bess? I

want her so, my gal, My

Bess, where is she (b) Oh

Gawd, in yo' big Heav'n please

mp

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show me where I mus' go, Oh give me de strength,

show me de way!

mf

f

3

3

Tell me de truth, where is she, where is my gal, where is my

mf

cresc.

f

Bess!

f

R.H.

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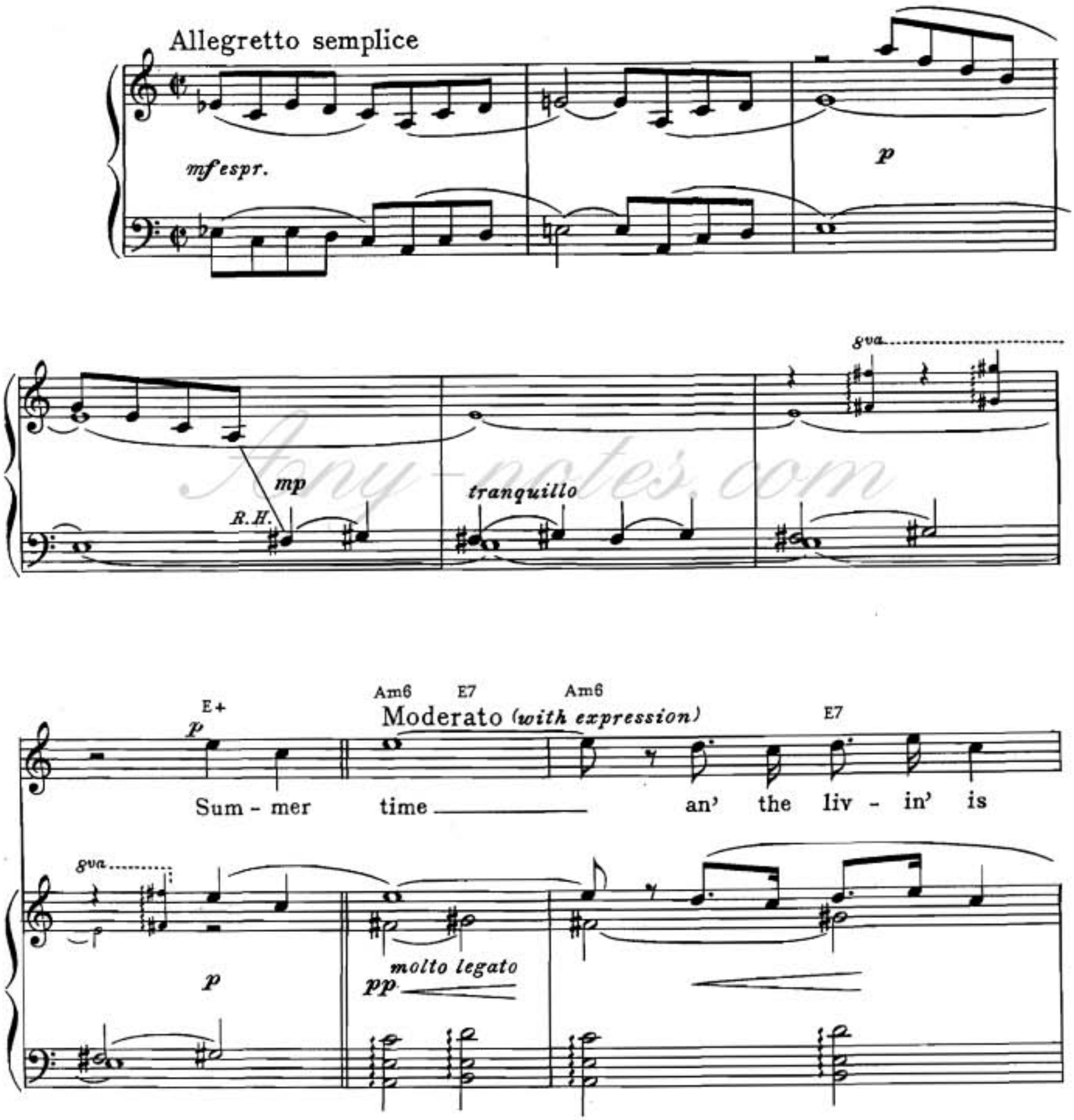
SUMMERTIME

Lyrics by DuBOSE HEYWARD

Music by GEORGE GERSHWIN



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Am6 E7 Am6 E7 Am6 Dm F

eas - y, Fish are jump - in',

Fmaj7 D♯dim E B7 E Em6 E7(♭5)

mp poco rit *a tempo*

an' the cot - ton is high. Oh yo'

poco rit *mf a tempo*

Am6 E7 Am6 E7 Am6 E7

dad - dy's rich, an' yo' ma is good - look - in',

Am D7 C Am D Dm7

So hush, lit - tle ba - by, don' yo'

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Am C+ Am6 C+

cry.

poco animato

8va

C+ D9 poco rit Am6 a tempo E7 Am6 E7

One of these morn - in's You goin' to rise up

8va

poco rit a tempo

Am6 E7 Am6 E7 Am6 Dm F

sing - in', Then you'll spread yo' wings

Fmaj7 D♯dim E B7 E Em6 E7(♭5)

an' you'll take the sky. But till that

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Am6 E7 Am6 E7 Am6 E7

morn - in' there's a noth - in' can harm you

Am D7 C Am D Dm7

With Dad - dy an' Mam - my stand - in'

3

Am D F C F9 B♭ E7(6)

dim.

by.

mp dim.

Am Am6

ten. morendo 8va.. pp

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THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato *(Tempo di Blues)*

mf

There's a boat dat's leav-in' soon for New York, Come wid me, dat's where we be - long, sis - ter.

mf

p

You an' me kin live dat high life in New York.

p

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Come wid me, dere you can't go wrong,

sis - ter. I'll buy you de swell - est man - sion Up on

up - per Fi'th Av - en - ue, An' through Har - lem we'll go strut-tin', We'll

go a - strut - tin' An' dere'll be nut - tin' Too good for you. I'll

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dress you in silks and sat - ins In de lat - est Pa - ris styles. All de

blues you'll be for-get-tin', You'll be for-get - tin', There'll be no fret-tin', Jes' noth-in' but

mf *poco a poco cresc.*

smiles. Come a - long wid me, dat's de place,

mf *poco a poco cresc.*

Don't be a fool, come a - long, come a - long.

f

f

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p *ten. ten.* *a tempo*

There's a - boat dat's leav-in' soon for New

ten. ten.

p *ten. ten.* *a tempo*

York. Come wid me, dat's where we be -

long, sis - ter, dat's where we be -

mf

rit e marc.

long.

f a tempo *sf*

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A WOMAN IS A SOMETIME THING

Lyrics by DuBOSE HEYWARD

Music by GEORGE GERSHWIN

Moderato

p

poco rit

Gm

Poco meno

mf JAKE*(happily)*

D7 Gm Eb Eb7

Lis - sen to yo' dad - dy warn_ you, 'Fore you start a - trav - el -

p

a tempo

B♭ *p* D A7 (♭5) D A7(♭5)

in', Wo - man may born_ you, love you, an' mourn_ you,

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D Eb C7 D Eb F Eb F Gm Eb

p *cresc.*

But a wo - man is a some - time

p *cresc.* *mf* *deciso*

Gm B+ Cm7 Eb7 Gm Eb7 C Dm7

thing, Yes, a wo - man is a some - time

Gm Eb F Gm *p* C C9 7

thing. Yo' Mam - my is the first to

mp *p*

C C9 7 C C7 C Gm

name you, An' she'll tie you to her a - pron string, Then she'll

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Am7(♭5) E♭9 7

shame you and she'll blame you till yo' wo - man comes to claim you,

D E♭ C D E♭ F E♭ F Gm E♭

p cresc.

'Cause a wo-man is a some-time

p cresc. *mf*

Gm B+ Cm7 C♯dim *p* Gm E♭7 C Dm7 Gm

thing,- Yes, a wo - man is a some - time thing.

p

Em7(♭5) D7 9♭5 *mf* D7 Gm D7

Don't you nev - er let a wo - man

f *L.H.* *p*

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Gm Bb7 Eb Eb7

grieve_ you Jus' 'cause she got yo' wed - din'

mp mp

Bb Eb7 D D7 A7(b9)

ring. She'll love you and de - ceive you, Then she'll

leggiero

D D7 A7(b9) Eb D C7 D

take yo' clo'es an' leave you, 'Cause

p cresc. p cresc.

Eb F Eb F Gm Eb Gm B+ Cm7 Eb7

a wo - man is a some - time thing. Yes, a

mf

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Gm Eb7 C9 7 Gm A7 Guitar tacet (G.T.) E7

wo - man is a some - time thing, Yes, a

cresc. cresc. p mf

Gm (G.T.) Db C7 (G.T.) D7 A7 (G.T.) E7

wo - man is a some - time thing, Yes, a

Gm (G.T.) Db C7 (G.T.) D7 Gm Ebmaj7

wo - man is a some - time thing,

p

Gm Ebmaj7 F Gm

pp Ah!

pp

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JUST ANOTHER RHUMBA

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato *(Rhumba rhythm)*

mf

B7+ Em Am6 B7

It hap-pened to me— On a trip to the

f *mp*

Em B7 (sus) B7 B7+ Em Em6 F7 B7

West In - dies. Oh, I'm all at sea— Since that trip to the

Em A9 G Gdim D7 D7+

West In - dies— I'm jit - ter - y, I'm twit-ter - y, I guess I'm

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G C7 B7 Em Em6 F7 B7

done for, I guess I'm through! And it's some-thing a-bout which there's noth-ing an-y-one can

Em Am7 D7 Gmaj7 Cmaj7

do. It is - n't love, It is - n't mon - ey trou - ble.

f *mf*

F7 B7 B7(♭5) E Em7 A7 D

It's a ver - y fun - ny trou - ble

oreso.

C6

Refrain

D9 G D7

It's Just An - oth - er Rhum - ba, But it

mf

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G D9 G D7

cer - tain - ly has my num - bah,

G D7(sus) D7 F G

So much so— that I can't eat or slum - bah— Can you im-

Dm E7 A7+ D9 G B7

ag - ine an - y - thing dumb - ah?

Em F Em

Why did I have to plan a Va - ca - tion in Ha - va - na? Why did I take that trip

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F♯7 E7(♭5) B C7 C7(♭5)

That made me lose my grip? Oh! That piece of mu - sic laid me

B7 Am7 D7 G6 D9

low. There it goes a - gain! Just An - oth - er Rhum - ba!

G D7 G D9

Which I heard on - ly last Sep - tum - bah!

G D7 G D7(sus) D7

I'm a wreck. Why did I have to suc -

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F Dm E7 A7+ D9

cum - bah? Can you im - ag - ine an - y - thing

G F Eb D♭7 C9 Eb9

dum - bah? Why did I have to suc - cum - bah to that

cresc.

G6

rhu - m - bah?

ff marcato

Trio

D7 G Bm Am7 D9

Ah! Ah! I'm the cu - ca - ra - cha who just went blah And

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G G6 D7 G C G Eb9

gave up swing and hot - cha, Ah, ah, ah!

D7 G Bm Am7 D C D7

Ah, Ah! At first it was di - vine - ah, But it turned out a Cu - ban Frank - en -

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G B7 E

stein - ah! Ah, ah, ah!

B7 E A7

It's got me by the throat - ah. Oh what's the an - ti - dote - ah? Ah, ah,

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D A7(sus) A7 D

ah! It brought me woe and strife - ah, { It made me lose my wife - ah, / Oh where's a gun or knife - ah? }

Am E7 Am Gmaj7 Am7 Bm7 Cmaj7 E♭6 D7(sus)

It's — the rhum - ba — that blight - ed — my life.

cresc. ff

D Am7 D7

There it goes a - gain!

G6 D9 G D7 G

Just An - oth - er Rhum - ba — Which has got me un - der its

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D9 G D7 G D7(sus) D7

thum - bah, So much so — that I can't eat or

F G Dm E7 A7+ D9

slum - bah. Can you im - ag - ine an - y-thing

G F Eb Db7 C9 Eb9

dum - bah? Why did I have to suc - cum - bah to that

cresc.

G6

rhu - m - bah?

ff marcato

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SLAP THAT BASS

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato

f marcato

Ebm Gb6 Abm6 Bb7 Ebm Gb F7(b5)

mp

Zoom - zoom! zoom-zoom! The world is in a mess! With

mp

Gb6 A dim Cb6 Ebm Bb7 F7

pol - i - tics and tax-es And peo-ple grind-ing ax - es, There's no hap - pi -

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Bb7 Ebm Gb6 Abm6 Bb7 Ebm Gb

-ness. Zoom - zoom! zoom - zoom! Rhy - thm, lead your

F7(b6) Gb6 Adim Cb6 Db7⁹

ace! The fu - ture does-n't fret me If I can on - ly get me

Gb6 Bb+ Eb Eb7 Bb7

Some - one to slap that bass! Hap - pi - ness is not a rid - dle

Eb Eb7 Bb7 Eb *cresc.* Eb7 Cm Eb7

When I'm list'n - ing to that big bass fid - dle.

cresc.

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Ab7 Bb7 Ab7 F9 7 Ab7 B7 Ab7 F9 7

f molto marc.

Refrain Ab7 Fm B7 B9 7 Ab7 Fm

mp-f

Slap that bass, slap it till it's diz - zy,_ Slap that bass,

rhythmically

mp-f

F7 F Eb Ebm Bbm Ab Bb7

Keep the rhy-thm bus-y! Zoom!zoom! zoom! Mis - e - ry you got to go!_

Eb6 Bb7 Bb+ Eb7 Ab7 Fm

mp - f

Slap that bass,

f

mp - f

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B7 B♭7 A♭7 Fm F7 F

Use it like a ton - ic! Slap that bass, Keep your Phil - har-mon - ic!

E♭ E♭m B♭m A♭ B♭7 E♭7

Zoom! zoom! zoom! And the milk and hon - ey - 'll flow!

B♭m6 D♭maj7 E♭7 A♭ A♭maj7 A♭ B♭7

Dic - ta - tors would be bet - ter off If they

E♭ Fm6 Ddim E♭7 E♭7 A♭ A♭maj7

zoom zoomed now and then. To - day you can see

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Ab6 Bb7 Ebmaj7 Eb6 Bb7 Fm6 Abmaj7 Bb7

– that the hap - pi - est men All got rhy - thm!

Ab7 Fm B7 B9 7 Ab7 Fm

mp

In which case If you want to bub - ble, Slap that bass,

mp

F7 F Eb6 Eb Bb7 Eb6 Gb Bb7

Slap a - way your trou - ble! Learn to zoom, zoom, zoom! Slap that

1 Eb Eb7 Bbm6 C#7 F#m6 2. Eb Eb7 B9 7 Ab9 7 Ab Eb

bass! bass!

mf molto marc. f ff

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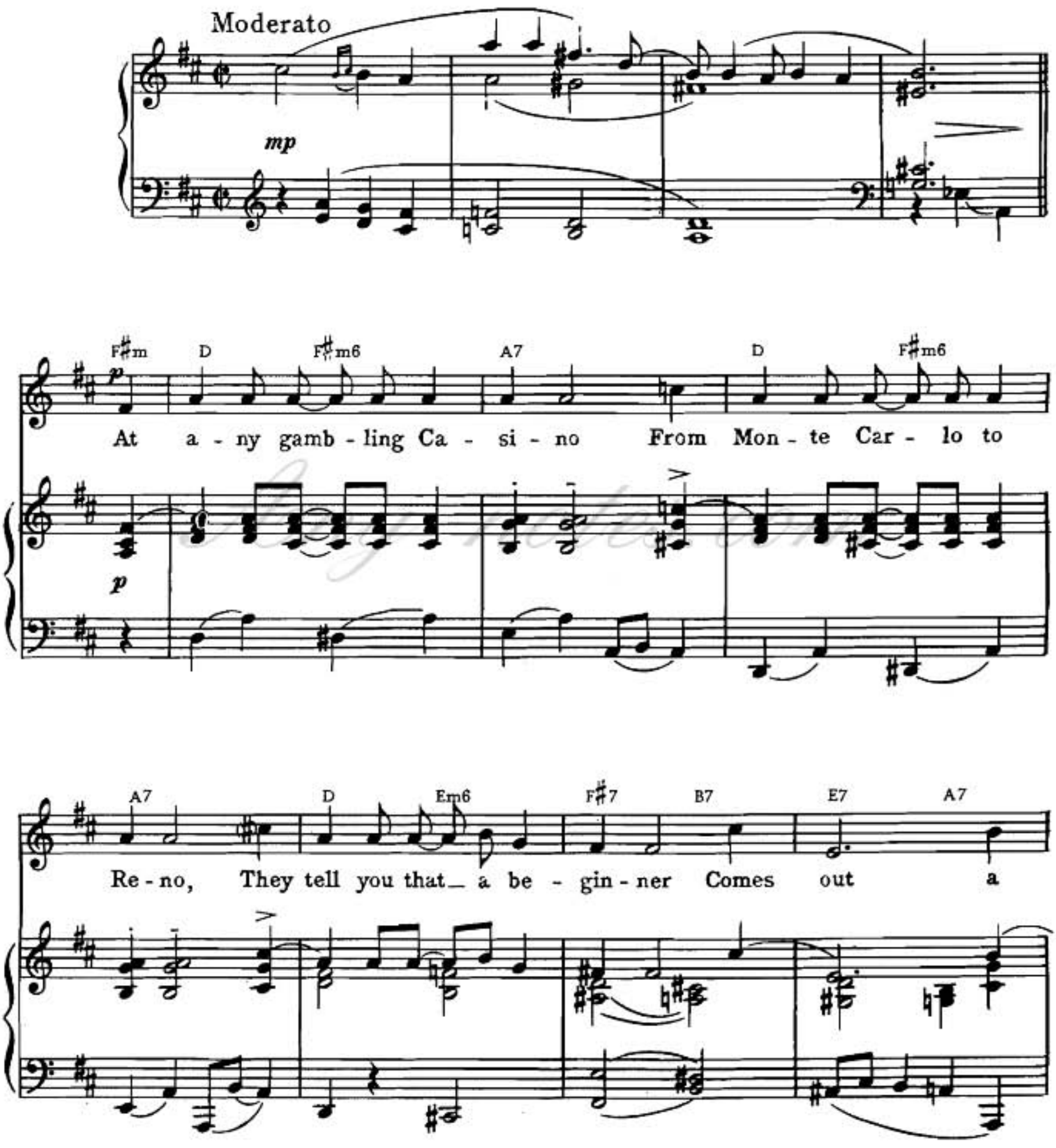
(I've Got) BEGINNER'S LUCK

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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D6 A7 D F♯6 A7

win - ner. Be - gin - ner fish - ing for floun - der Will

A6 B9 7 F7 A

catch a sev - en - teen pound - er. That's what I

E9 7 A E9 7

al - ways heard And al - ways thought ab - surd, But

3

A7 D Dmaj7 D7 Am

now I be-lieve ev-'ry word.

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D7 Gmaj7 G6

Refrain (*not fast*)

G D7sus4 D7 G G6 Gmaj7 G6

p-mf

For I've got be - gin-ner's luck. The first time that I'm in love,

p - mf

Em A7 D7sus4 D7 G+ F♯7(♭5) B♭m6 Am6 Gmaj7 G6 G

mf *mp*

I'm in love with you. Gosh, I'm luck - y! I've got be -

mf *mp*

D7sus4 D7 G G6 Gmaj7 G6 Em A7 C Em D

gin-ner's luck. There nev-er was such a smile Or such eyes of blue!

B♭m6 Am6 F♯7(♭5) G G7 C9 7 *mp* G G6

Gosh, I'm for-tun - ate! This thing we've be - gun Is much more than a

mp

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C9 7 G G6 B9 7 B7(9♭) G6

pas-time, For this time is the one ___ Where the first time is the

C6 D7 Gmaj7 G6 G D7sus4 D7 D♯dim Em G6

last time! I've got be - gin - ner's luck, Luck - y through and

mf A7 E♭+ G Em Em D7sus4 C6 D7

through, 'Cause the first time that I'm in love, I'm in love with

1. G D6 A7(♭5) D7 2. G G6 G

you. ___ For you. ___

L.H.

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LET'S CALL THE WHOLE THING OFF

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Allegretto

mf

poco rit

D

Brightly

mp

B7 Em D A7 D G9 7

mf

Things have come to a pret-ty pass, Our ro-mance is grow-ing flat, For

mp leggiero
a tempo

mf

C♯+ F♯9 7 B7 D E7 A7 A+

mf

you like this and the oth-er While I go for this and that.

mf

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D B7 Em D A7 D G9 7 A F♯m6

mp

Good-ness knows what the end will be; Oh, I don't know where I'm at.... It looks as if we

mp

E7 A6 Gm6 A7 D D7 Bm D7

two will nev- er be one, Some-thing must be done.

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Refrain G Em G6 C6 Am D7 G Em G6

p - mf

You say ee - ther And I say eye - ther, You say nee - ther And
You say laugh - ter And I say lawf - ter, You say af - ter And

p - mf

C6 Am D7 *mf* G G7 C Cm G Em

I say ny - ther; Ee - ther, eye-ther, nee-ther, ny-ther, Let's call the whole thing
I say awf - ter; Laugh-ter, lawf-ter, af - ter, awf-ter, Let's call the whole thing

mf

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A7 D7 G Em C6 D7 G Em

off! You like po-ta-to and I like po-tah-to, You like to-ma-to and
off! You like va-nil-la and I like va-nel-la, You, sa's'-pa-ril-la and

C6 D7 G G7 C G Cm6

I like to-mah-to; Po-ta-to, Po-tah-to, To-ma-to, To-mah-to!
I sa's'-pa-rel-la; Va-nil-la, va-nel-la, Choc'-late, straw-b'ry!

G C D7 C G *mf* Em6 F#7 Bm D6

Let's call the whole thing off! But oh! If we call the whole thing

E7 C6 D7 *mf* Em6 F#7 Bm D6

off, Then we must part. And oh! If we ev-er part, Then

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E7 C6 D7 G G6 C6 D7

that might break my heart! So, if you like pa-ja-mas And I like pa-jah-mas,
So, if you go for oyst-ers And I go for erst-ers

G G6 C6 D7 G G7

I'll wear pa-ja-mas and give up pa-jah-mas.
I'll or-der oyst-ers and can-cel the erst-ers.
For we know we

C G Cm6 G C G C6 B7 E7

need each oth-er, So we bet-ter call the call-ing off off.

mf C6 Bm Cmaj7 D7 1. G Eb7 D+ 2. G A♯dim G6

Let's call the whole thing off! off!

mf

f

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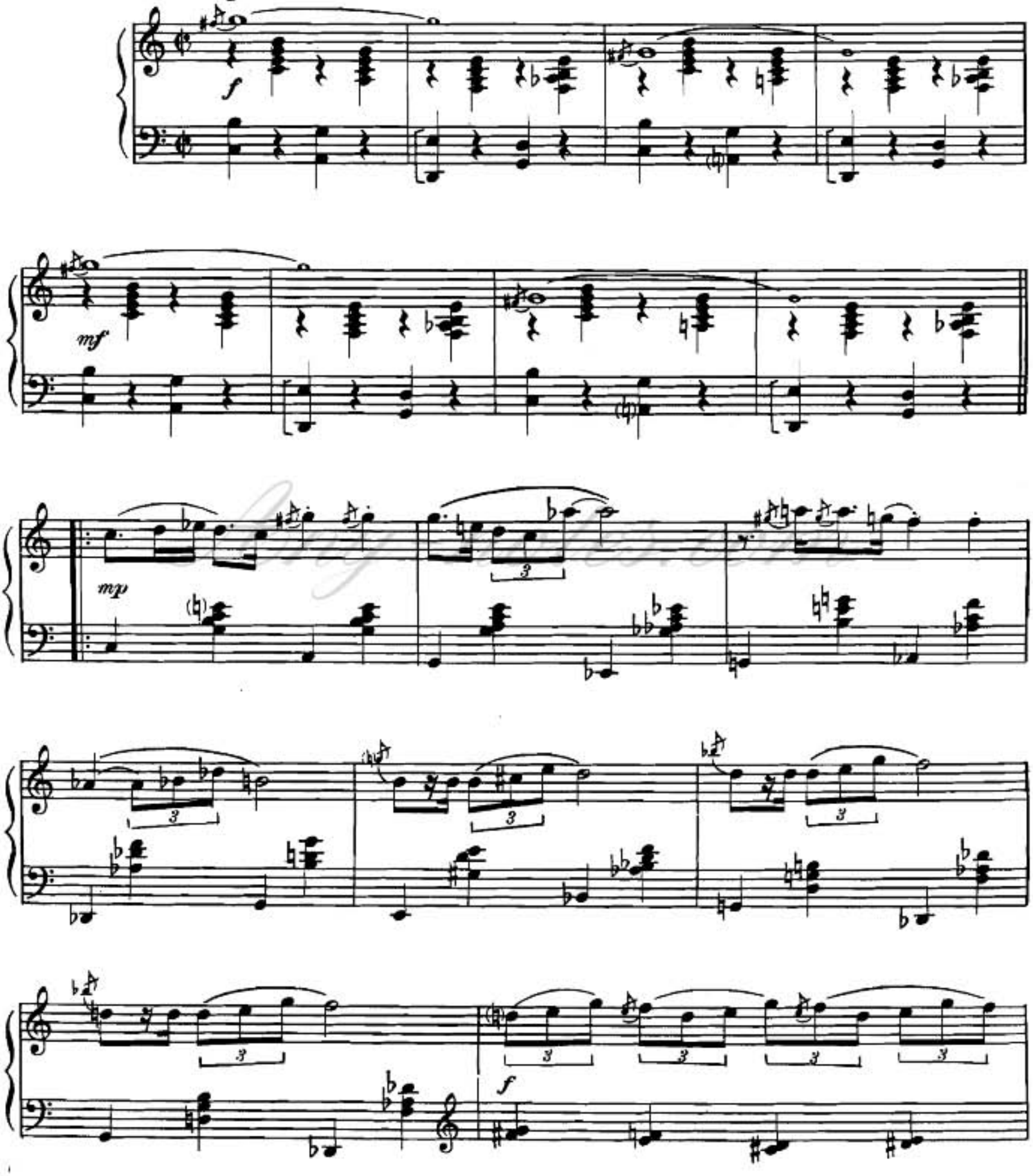
PROMENADE (Piano Solo)

GEORGE GERSHWIN

Allegretto moderato



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mf

mp

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f

dim.

mf

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f

mf

dim.

p

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SHALL WE DANCE

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato

f *mf*

C Em F6 G7 C Em F6 G7

mp

Drop_ that long face!_ Come on, have_ your fling!

mp

C C6 G F6 G7 Cmaj7 Dm C Dm

Why_ keep nurs - ing_ the Blues?_____

R.H.

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C Em F6 G7 C Em B7sus4 B7

If you want this old world on a string,

Em B7 F♯7sus4 B7 Em Em6 C9 7 B9 7 Em B7

Put on your danc-ing shoes, Stop wast-ing time! Put on your

F♯7sus4 B7 Em Am6 Em G6 F6 G7 C D♭ D E♭

danc-ing shoes, Watch your spir-its climb.

mf mp

F maj7

Refrain *(brightly and rhythmically)* E7 B♭6

p-f

Shall we dance, Or keep on

p-f

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C+ Fmaj7 E7 B♭6

mop-ing?_ Shall_ we dance, and walk on

C7 C+ F7 B♭maj7 E♭7 E♭7(♭9) A♭maj7

air? Shall_ we give in_ to des -

D♭7 G♭ G♭maj7 B♭6 C7

pair, Or shall we dance with nev-er a care?

G7 C9 7 Fmaj7 E 7. B♭6

_ Life_ is short We're grow-ing

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C+ Fmaj7 E7 B♭6

old - er, Don't you be an al - so

C7 C+ F F7 D7

ran! You'd bet - ter dance, lit - tle la - dy,

G7 *cresc.* G+ *mf* F G7(♭9) B♭7 B♭ D♭7

Dance lit - tle man! Dance when - ev - er, you

cresc. *mf*

1. F6 Am B♭ C7(9♭) 2. F6 C7 F

can! can!

sf

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THEY ALL LAUGHED

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato *(gracefully)*

E7(♭5)

p simply

The

mf

p

C6 *(semplice)* F7 D7 Gm G G6 Bm6 C♯m6

odds were a hun - dred to one a - gainst me. The

C6 F7 D7 G G6 D6 G♯dim E7(9♮)

world thought the heights were too high to climb. But

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C6 Bm Am G D♯dim G+ B7 Em Bm

peo - ple from Mis - sou - ri nev - er in - censed me.

Gm6 D E♯dim G6 A7

Oh, I was - n't a bit con - cerned For from

D Dm C♯dim G6 A7 F#7 Bm B♭7 D G6

hist' - ry I had learned How man - y, man - y times the

D A7sus4 A7 D7 D+

worm had turned.

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G Em

Refrain *(happily)*

p-mf

Am D7 Am Cm6 G

They all laughed at Chris-to-pher Co-lum-bus When he said the World was round.—
They all laughed at Rock-e-fel-ler Cen-ter Now they're fight-ing to get in.—

p-mf

B♭7 A7 D+ G Em Am D7

They all laughed when Ed-i-son re-cord-ed sound.—
They all laughed at Whit-ney and his cot-ton gin.—

G6 G Em

They all laughed at
They all laughed at

mf

Am D7 C♯7 F♯7

Wil-bur and his broth-er, When they said that man could fly.—
Ful-ton and his steam-boat, Her-shey and his choc'-late bar.—

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Bm E7 D6 D Bm6 A7

They told Mar - co - ni Wire - less was a pho - ney;
Ford and his Liz - zie Kept the laugh - ers bus - y;

D7 E7 F7 E7 D7 Dmaj7 D7 *mf* G9 7 G

It's the same old cry. They laughed at me want - ing
That's how peo - ple are. They laughed at me want - ing

mf

G7 G6 G7 B7 E7

you, Said I was reach - ing for the moon; But
you, Said it would be Hel - lo, Good - bye; But

A7 Am C6 E♭7 D7

oh, You came through Now they'll have to change their tune.
oh, You came through Now they're eat - ing hum - ble pie.

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G Em Am D7 B7 E9 7

They all said we nev - er could be hap - py, They laughed at us and
They all said we'd nev - er get to - geth - er; Dar - ling, let's take a

A7 G E9 7 C6 D7

howl But Ho, Ho, Ho! Who's got the last laugh
bow, For, Ho, Ho, Ho! Who's got the last laugh,

1. G Bdim B7 A♯dim Bdim F♯dim D+

now?

2. E♭ B♭ D7

He, He, He! Let's at the past laugh,

G E9 7 C6 D7 G

Ha, Ha, Ha! Who's got the last laugh now?

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A FOGGY DAY

Lyrics by IRA GERSHWIN **Music by GEORGE GERSHWIN**

Moderato

mf

F *(rather freely)* Gm7 Fmaj7 F7 Gm7 C9

I was a strang-er in the cit-y.___ Out of town were the peo-ple I knew.

mp

F E7 Am Am7 D9 *Guitar tacet*

I had that feel-ing of self - pi-ty,___ What to do? What to do? What to do? The

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Gm7 C7(♭9) C7+(♭9) Fmaj7 F6 F Am Am6 Am7 D9 D7(♭9)

out-look was de-cid-ed-ly blue. But as I walked through the fog-gy streets a-lone, It

Am F♯dim Gm7 C7(6) F Gm7 F

turned out to be the luck-iest day I've known.

C7 F E♭m6

Refrain *(brighter but warmly)* Gm7 C9

A fog-gy day in Lon-don town

p

C7(♭9) F Fm7 Fm6 G7(6) G7+ C9

Had me low and had me down.

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Fmaj7 Dm6 E7(♭5) F9 B♭maj7 B♭m6

I viewed the morn - ing with a - larm,

mp

Fmaj7 D9 G9(6) G9+ C9

The Brit - ish Mu - se - um had lost its charm.

C7 F E♭m6 Gm7 C9

How long, I won - dered, could this thing last?

p

C7(♭9) F Fm7 Fm6 G7(6) G7+ C9

But the age of mir - a - cles had - n't passed,

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Cm7 F9(6) F7(♭9) B♭maj7 G9(♭5)

For, sud - den - ly, I saw you there

mf

Dm B♭m6 F B♭6 Fmaj7 B♭6 Dm7 G9

And through fog - gy Lon - don town the sun was shin - ing

p

Gm7 C7 1. F Fmaj7 C7 F7 B♭7 B♭m6 D♭+ C7

ev - 'ry - where. A

mf

2. F Fmaj7 C7 F7 B♭7 B♭m6 Dm6 B♭m6 Fmaj7

- where.

mf *dim.* 8va

pp

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I CAN'T BE BOTHERED NOW

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato con spirito

f

G

Simply

p

D7 Gmaj7 G6 A+ D7

Mu - sic is the mag - ic that makes ev - 'ry - thing sun - shin - y:

p

G G6 Em6 D7 G6 F6 E♭6 F6 G

Danc-ing makes my trou-bles all seem ti - ny. When I'm danc-ing

D7 Gmaj7 G6 A+ D7 B♭7 E♭ F E♭ F

I don't care if this old world stops turn-ing, Or if my bank is

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B♭ F♯ C♯7 F♯ C♯7 C♯7 F♯ A E7 A E7

cresc. cresc.

burn - ing, Or ev - en if Rou - man - ia Wants to fight Al -

E7 A9 7 D7 C Fm D7 Cmaj7 Cmaj7 D7 Cmaj7 D7

f f

ban - ia. I'm not up - set, I re - fuse to fret.

D7 G6 C♯dim7 D9 7 D7 G6 Em6 D9 7 D7

Refrain (well marked)

mf - f mf - f

Bad news, Go 'way! Call 'round some day In

staccato

G6 Dm6 C6 Cm6 G G6 A7 D9 7 D7(♭5)

March or May, I can't be both - ered now! My

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G6 C♯dim7 D9 7 D7 G6 Em6 D9 7 D7

bonds and shares May fall down - stairs, Who

G6 Dm6 C6 Cm6 G G6 A D7 D9 7

cares, who cares? I'm danc - ing and I can't be both - ered

G D9 7 G6 G7 C D7 G G6 G G6

now! I'm up a - mong the stars, On

C D7 G G6 G G6 C C6 Dm6 E7

earth - ly things I frown. I'm throw - ing off the bars that held me

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G6 A7 D9 7 D7 G6 C♯dim7 D9 7 D7

down. I'll pay the pi - per When

G Em6 D9 7 D7 G6 Dm6 C6 Cm6

times are rip - er, Just now I shan't Be -

G G6 D9 7 Bm C D6 A9 7 A7(♭5) D7 D9 7

cause you see I'm danc - ing and I can't be both-ereu

1. G E♭7(♭♭5) D7(♭5) D7 2. G E♭7(♭♭5) D7(♭5) G6

now! Bad now!

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THE JOLLY TAR AND THE MILK MAID

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Allegretto scherzando

mf

Am D Am D *mp* Am Am6 C6 Am6

There was a Jol - ly Brit - ish Tar who
The Jol - ly Tar, he laughed a laugh. "'Tis

(Vamp)

p

E7 sus4 E7 Am Am6

met a milk maid bon - ny. He said, "How beau - ti -
for the best, my bon - ny, That you won't be my

C6 D6 E7 Am *mf*

ful you are!" With a hey and a non - ny, With a
bet - ter half." With a hey and a non - ny, With a

mf

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D6 E7 A B♭6 G6

hey and a non-ny! "Such gold - en hair I
hey and a non-ny! "I near for - got on

C6 F6 Gm6 A7 Dm D♭+

ne'er did see, With lips to shame the cher - ry. Oh,
see - ing you That I've a wife in Ker - ry, In

F Dm6 C7 F D6 E7 C6 Am

bux - om milk maid, mar - ry me!" With a down a - der - ry, With a
Spain and al - so Tim - buc - too!" With a down a - der - ry, With a

Refrain

D6 E7 A A6 B♭6 C7 C+

down, a down - a - der - ry!
down, a down - a - der - ry!

mf

"Our
"You've

mf

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F C9 7 C+ F

hearts could rhyme," said she. "'Tis flat - tered I'm," said
got me think - in' twice; Good - bye to shoes and

C7 F F6 Dm6 C7 F6

she, "But oh, ah me, You see, you see, You
rice, For oh, ah me, Just now, you see, Just

C7 F6 F7 B♭6 F7 B♭6

see, you see, I hap - pen to be, I hap - pen to be The
now, you see, I hap - pen to be, I hap - pen to be The

F7 B♭6 F7 B♭ F7 B♭6 A

moth - er of three; A wife al - read - y, and moth - er of three, of
hus - band of three, A - spliced al - read - y, and hus - band of three, of

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Dm D♭+ F F+ B♭6 Dm

cresc.

three, of three, of three, of three, of three,
three, of three, of three, of three, of three,

cresc.

1. B♭6 C7 F E7 Dal Segno 𝄋

– The moth-er of three! —

mf *dim.* Dal Segno

2. B♭6 C7 F

f *a tempo*

— The hus - band of three! —

f *a tempo* *mf*

D♭ F C7 F

sf

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NICE WORK IF YOU CAN GET IT

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato

mf

G G6 A7 C6 D7 G

The man who on - ly lives for mak-ing mon-ey Lives a life that is - n't

p

G6 C6 D7 G+ Em D7sus4 D7 Gmaj7 G6

nec - es-sa-ri - ly sun-ny. Like-wise the man who works for fame,

D Bdim7 G6 A7 D9 7

There's no guar - an-tee that time won't e - rase his name.

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Gm6 D+ G G6 A7 C6 D7

The fact is, the on - ly work that real - ly brings en - joy-ment

G Gmaj7 Em6 A6 Bm D6 G♯dim7 Em6

Is the kind that is for girl and boy meant, Fall in love you won't re-gret it,

Bm E7(9♮) C6 Cm6 D7 G6 Am6

That's the best work of all if you can get it. ———

B7 B7(9♮) $E^{9}7$ A7 $D^{9}7$ G7 $C^{9}7$ $A^{9}7$ A7(9♭)

Refrain *(smoothly)*

p-mf

Hold - ing hands at mid - night 'Neath a star - ry sky,

p mf

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G G6 C6 G C6 G Edim7 C6 G

Nice work_ if you can get it, And you can get it if you try._

B7 B7(9♭) E9 7 A7 D9 7 G7 C9 7 A9 7 A7(9♭)

Strol-ling with the one girl, Sigh-ing sigh aft-er sigh,

G G6 C6 G C6 G Edim7 C6 G

Nice work_ if you can get it, And you can get it if you try._

Em D+ Gm6 Em G6 A9 7

mp

Just im-ag-ine some one_ Wait-ing at the cot-tage door,

mp

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Dm G6 A7 D G C7(♭5)

Where two hearts be - come one_ Who could ask for an - y-thing more?

B7 B7(9♯) E$^{9}_{7}$ A7 D$^{9}_{7}$ G7 C$^{9}_{7}$ A$^{9}_{7}$ A7(9♭)

Lov - ing one who loves you, And then tak - ing that vow,

G G6 C6 G F7 E$^{9}_{7}$ A$^{9}_{7}$(3♯) C6 C7

Nice work_ if you can get it, And if you get it,___ Won't you tell me

1. 2.

1. G G6 Am6 C+ 2. G F+ E♭7 D7 G6

how? how?

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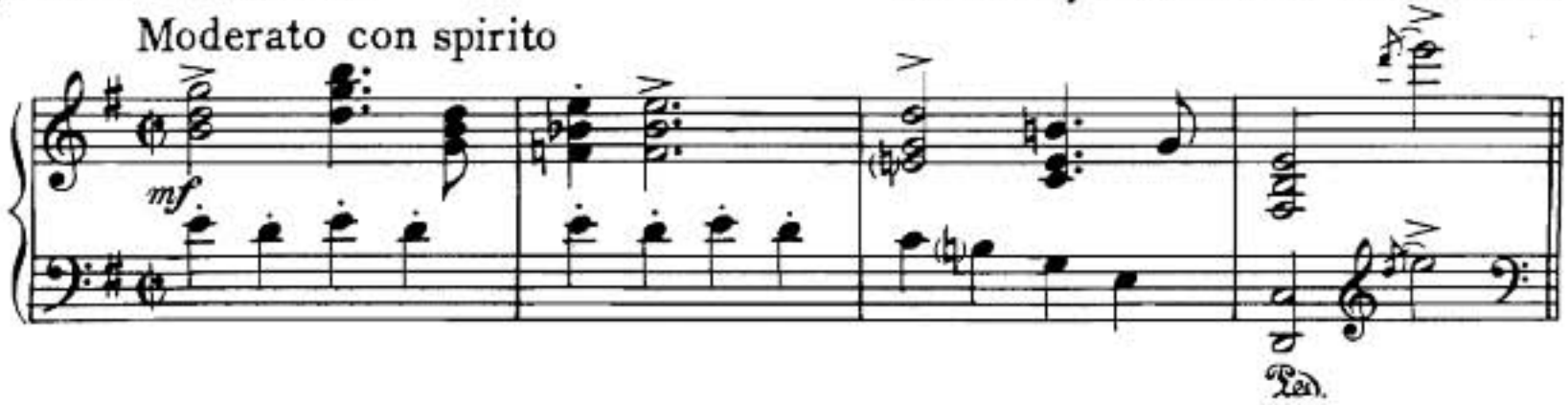
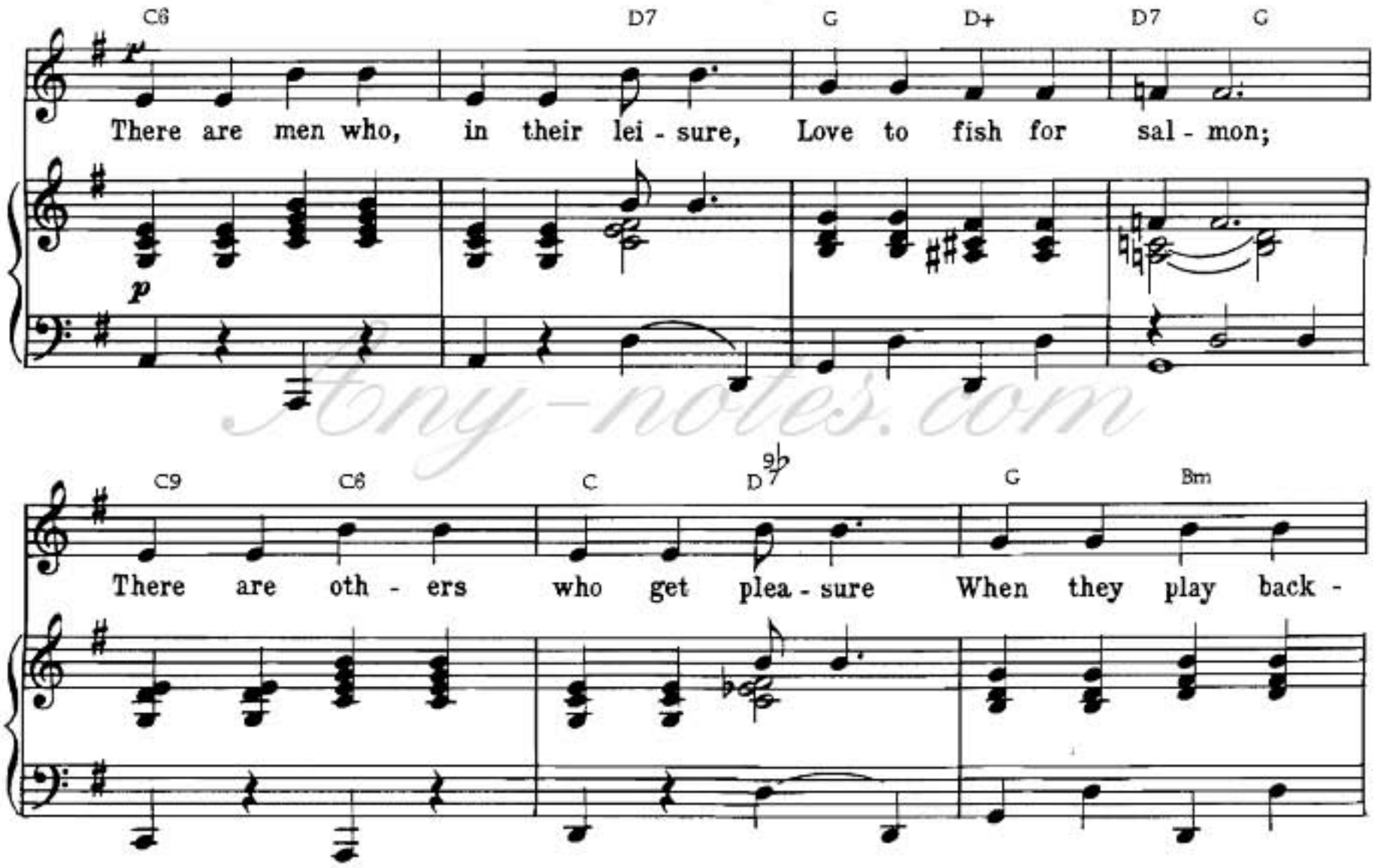
I LOVE TO RHYME

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato con spirito





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A7 D7 G Gm D G♯dim7 G6 A7

Mark Twain loved to joke; Ra-di-o com-ics love to pun, But the

D D6 G6 A9 7 A7 B♭+ D7

thing I do is much more fun.

Refrain G6

p-mf spiritedly

C6 D7 G

I love to rhyme, Moun-tain-eers love to

p-mf

C6 D7 G Em G C6 D9 7

climb, Crim-i-nals love to crime, But

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Dm6 E7 A7 C D7 G6 C6 D7

I love to rhyme. I love to say

G C♯dim7 C6 D7 G G+

Gay, day, may, hey, hey! Chuck - le, knuck - le, nick - el, fick - le,

C C6 G C D7 G6 B7

pick - le! ___ I love to rhyme! Va -

Em Am C7 Em F♯7

mf

ri - e - ty, so - ci - e ty, pro - pri - e - ty, There's no stop - ping when you've be -

mf

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B7 Em Am Cm

gun; Ca - pac - i - ty, ve-rac - i - ty, au - dac - i - ty, Did you

G Em6 C D7 G6 C6 D7

ev - er know such fun? I love to rhyme, And

G C6 D7 G G

would - n't it be sub - lime If one day it could

A7 Cmaj7 C6 1. G6 2. G6

be That you rhyme with me? me?

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I WAS DOING ALL RIGHT

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Animato

f marcato

G

mp

F

D7

G6

Used to lead a qui - et ex - ist-ence, Al-ways had my peace of mind.

mp leggiero

Bm

G

Gm

C♯dim7

D7

Bm

G

Kept Old Man Troub - le at a dis - tance; My days were sil - ver -

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C D7 F G7 F G7 G7+

lined. Right on top of the world I sat, But

mf

E9 7 A9 7 D9 7

look at me now, I don't know where I'm at.

Refrain Moderately

G6 G♯dim7 C6 D7 G6 G♯dim7 C6 D7

p-mf

I was do-ing all right, Noth-ing but rain-bows in my sky,

p-mf legato

Gmaj7 G7 G6 C6 G D7 G6

I was do-ing all right Till you came by.

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G6 G♯dim7 C6 D7 G6 G♯dim7 C6 D7

Had no cause to com - plain, Life was as sweet as ap-ple pie,

Gmaj7 G7 G6 C6 G D7 G6 B7

Nev - er no - ticed the rain Till you came by. But

mf

mf poco

E6 B7 A9 7

now — When - ev - er you're a - way, Can't sleep nights and

marcato

A7 E6 Emaj7 C♯m G♯m

suf - fer all the day; I just sit and won - der If

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A E Am A♯dim7 G6 G♯dim7

love is - n't one big blun - der. But when you hold me

C6 D7 G6 G♯dim7 C6 D7 Gmaj7 G7 G7

tight, Ting-ling all through, I feel some-how I was do - ing all

C9 C6 G G6 C6 C

right But I'm do - ing bet - ter than ev - er

1. G6 E♭7 C D7sus4 D7 2. G6 E♭7 Cmaj7 D7 G

now. now.

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LOVE IS HERE TO STAY

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Con anima

mp *mf*

F6 E7 F D7 G7 D7

The more I read the pa-pers The less I com-pre-hend The

mp *leggiero*

Gm7 C dim C9 F6 F dim Gm7 C7 B♭

world and all its ca-pers And how it all will end. Noth-ing seems to be

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F C7 C7 B♭

last - ing, But that is - n't our af - fair; We've got some - thing

Gm6 A7 D G7 C9

per - ma - nent, I mean in the way we care.

Refrain

C7 G9 Gm7 C7 F

It's ver - y clear Our love is here to stay;

p - mf

Gm7 C7 G7 Gm7 C7 E♭9 D9

Not for a year But ev - er and a day.

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C7 C7 D7 Gm7 C7

The ra - di - o and the tel - e - phone and the

Fmaj7 B♭ Gm6 A7 Dm

mov - ies that we know May just be pass - ing fan - cies,

G7 Gm7 C7 G9

And in time may go. But, oh my dear,

mf *p*

Gm7 C7 F Gm7 C7

Our love is here to stay; To - geth - er

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G7 Gm7 C7 Eb9 D9

we're go - ing a long, long way.

G7 C7 D7 Gm7 C7

In time the Rock - ies may crum-ble, Gib - ral - tar may tum - ble,

Eb9 D7 Bb Ddim F Gm7 C9

They're on - ly made of clay, But our love is here to

8va

mp dim.

1. F6 C7 2. F6

stay. It's ver - y stay.

p mf pp delicato pp

Ped. *

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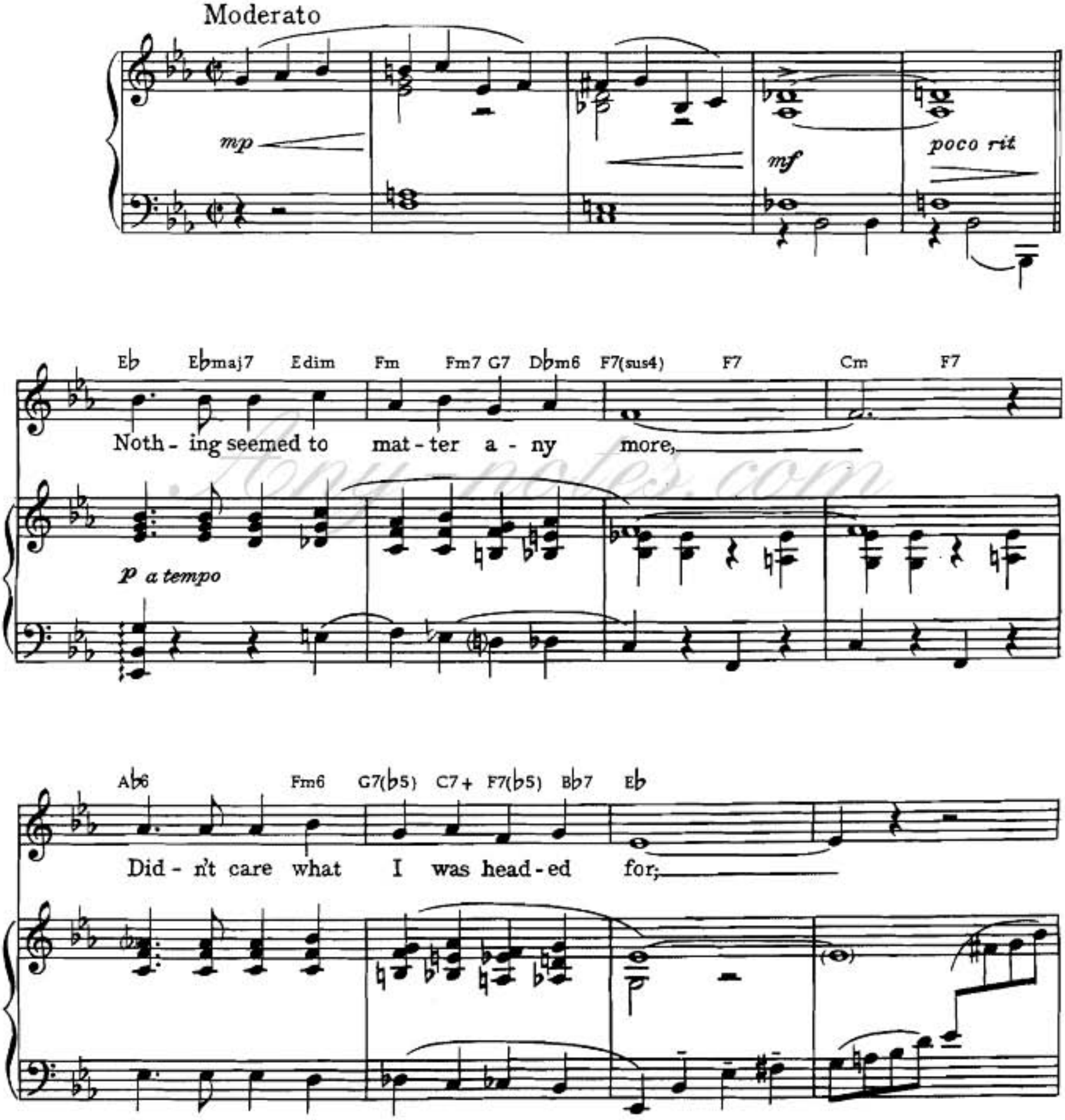
LOVE WALKED IN

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN



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Bbm7 Eb7 Abmaj9 Ab6 Am7 D7 Gmaj7 Bb9

Time was stand-ing still, No one count-ed till There

Eb Ebmaj7 Edim Fm7 Db7(b5) F7 Bb7 Eb Fm7 Bb9 Bb+9

came a knock-knock-knock-ing at the door.

Refrain Eb

slowly, with much expression

F7

Love walked right in and drove the sha-dows a-

p

Bb7(sus4) Bb7 Eb F7

way; Love walked right in and brought my sun-ni-est

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B♭7 E♭ E♭+ A♭ A♭6

day. One ma - gic mo - ment and my heart seemed to

mf

C7+ Fm C7 Fm7 E♭ A♭ B♭

know That love said "Hel - lo," Though not a

mp

F9 Fm7 B♭7 E♭

word was spok - en. One look and I for -

poco rit

p a tempo

F7 B♭7(sus4) B♭7 E♭

got the gloom of the past; One

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F7 B♭7

look and I had found my fu - ture at last.

E♭ E♭+ A♭ A♭maj7

One look and I had found a

mf

Fm7 A♭m6 E♭ E♭7 C7 Fm B♭9

world com - plete - ly new, When love walked in with

dim.

1 E♭ B9 B♭7 2. E♭ G♭ B♭7 E♭

you. you.

p *p* *pp*

Ped.
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THE BACK BAY POLKA

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*

Moderato

C G7 C G7

Refrain *(with humorous emphasis)*

Give up the fond em - brace, Pass up that pret - ty face,
Don't speak the nak - ed truth. What's nak - ed is un - couth.
Some - where the fair - er sex Has curves that are con - vex,
On Bos - ton beans you dine, Then go to bed at nine.

mp - f

G Am D7 C A7 F G7

You're of the hu - man race, But not in Bos - ton.
It may go in Du - luth But not in Bos - ton.
And girls don't all wear specs But not in Bos - ton.
You must - n't un - der - mine The town of Bos - ton.

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C G7 C G7

Think as your neigh - bors think, Make lem - on - ade your drink;
Keep up the cul - tured pose, Keep look - ing down your nose,
One day it's much too hot, Then cold as you know what.
No song ex - cept a hymn, And keep your lan - guage prim;

C Am D7 C G7 C

You'll be the Miss - ing Link If you don't wear spats in Bos - ton.
Keep up the stat - us quos Or they keep you out of Bos - ton.
In all the world there's not Weath - er an - y - where like Bos - ton.
You call a leg a limb Or they boot you out of Bos - ton.

Em A7 Em A7

Paint - ers who paint the nude We keep re - press - ing;
Books that are out of key We quick - ly bur - y.
At natu - ral his - to - ry We are co - los - sal.
You're of the bour - geoi - sie And no one both - ers,

mp

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Dm Am B7

We take the at - ti - tude E - ven a sal - ad must have dress - ing.
You will find lib - er - ty In Mis - ter Web - ster's dic - tion - a - ry.
That is be - cause, you see, At first hand we stud - y the fos - sil.
Not if your fam - 'ly tree Does - n't date from the Pil - grim Fa - thers.

C G7 C

New York or Phil - a - délph' Won't put you
Laugh - ter goes up the flue. Life is one
Strang - ers are all dis - missed. Not that we're
There - fore when all is said, Life is so

mp

G7 C Am D7

on the shelf If you would be your - self, But you
big ta - boo. No mat - ter what you do, It
pre - ju - diced— You sim - ply don't ex - ist If you
lim - it - ed You find, un - less you're dead, You

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C G7 C Am6

can't be your - self in Bos - ton. You can't be your - self, You
is - n't be - ing done in Bos - ton. It is - n't be - ing done, It
have - n't been born in Bos - ton. You have - n't been born, You
nev - er get a - head in Bos - ton. You nev - er get a - head Un -

G7 A7 Dm7 G7 C

can't be your - self, You can't be your - self in Bos - ton!
is - n't be - ing done, It is - n't be - ing done in Bos - ton!
have - n't been born, If you have - n't been born in Bos - ton!
less you're dead, You nev - er get a - head in Bos - ton!

C
Optional Interlude
G7 C7 G7

f

C7 F Ab7 G7 C

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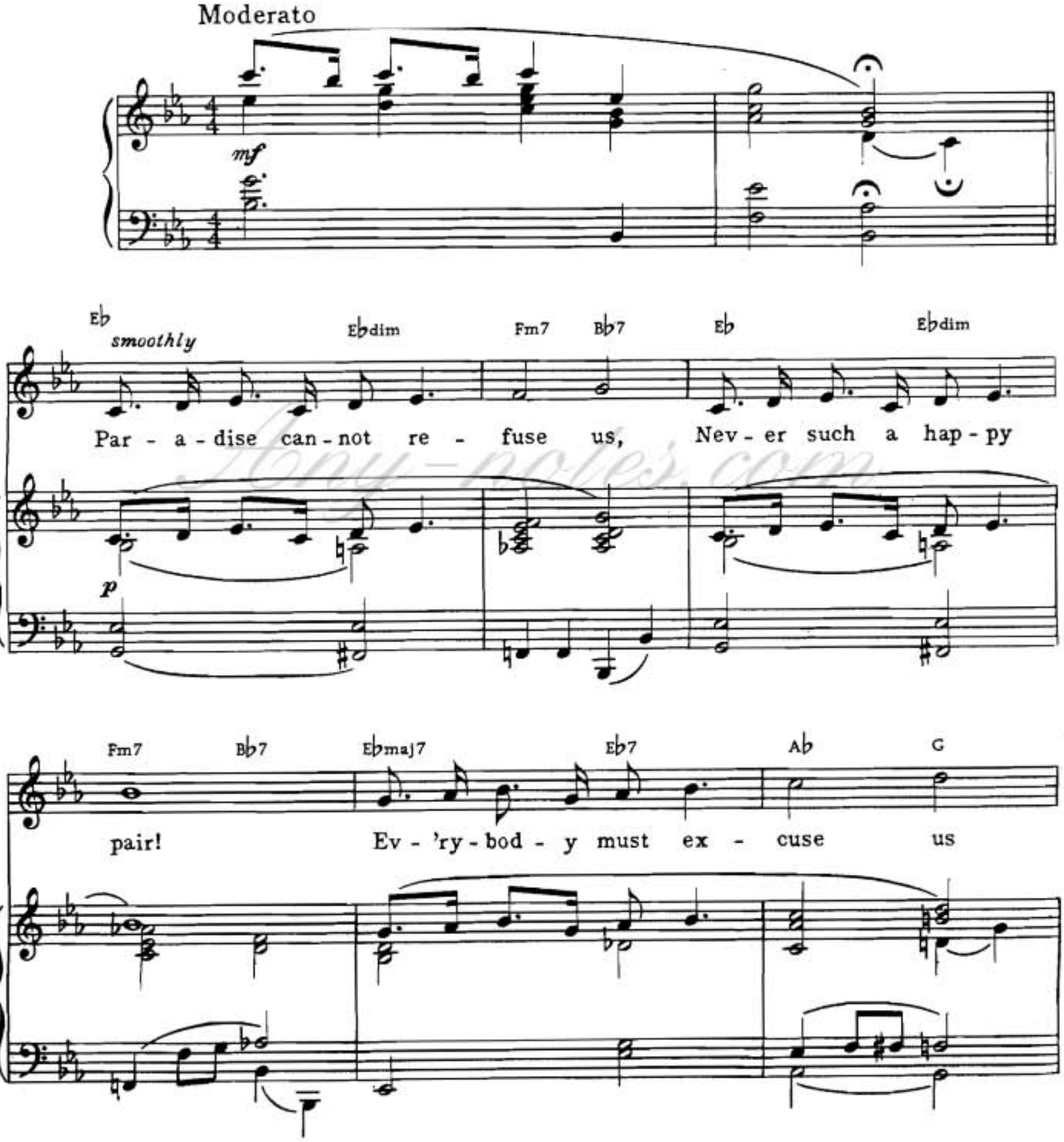
FOR YOU, FOR ME, FOR EVERMORE

Lyrics by **IRA GERSHWIN** *Music by* **GEORGE GERSHWIN**



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Cm F9 Ab Bb7 Eb Ebdim Fm7 Bb7

If we walk on air. All the shad-ows now will lose us,

Db Eb7 Ab G7 Cm G+ Cm7

Luck - y stars are ev - 'ry - where. As a hap - py

F9 Fm7 *poco rit* Bb9

be - ing, Here's what I'm fore - see - ing:

poco rit

Refrain *(not fast)*

Bb7 Eb F7 Fm7 Bb7 Fm7 Bb7

For you, for me, for ev - er - more, — It's

p - mf

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Eb F7 Fm7 Bb7 Fm7 Bb7

bound to be for ev - er - more. It's

Bbm7 Eb7 Bbm7 Eb7

plain to see, we found by find - ing each

Ab Cm7 F7 B7

oth - er, The love we wait - ed for.

Bb+ Bb7 Eb F7 Fm7 Bb7

I'm yours, you're mine, and in our hearts

mp

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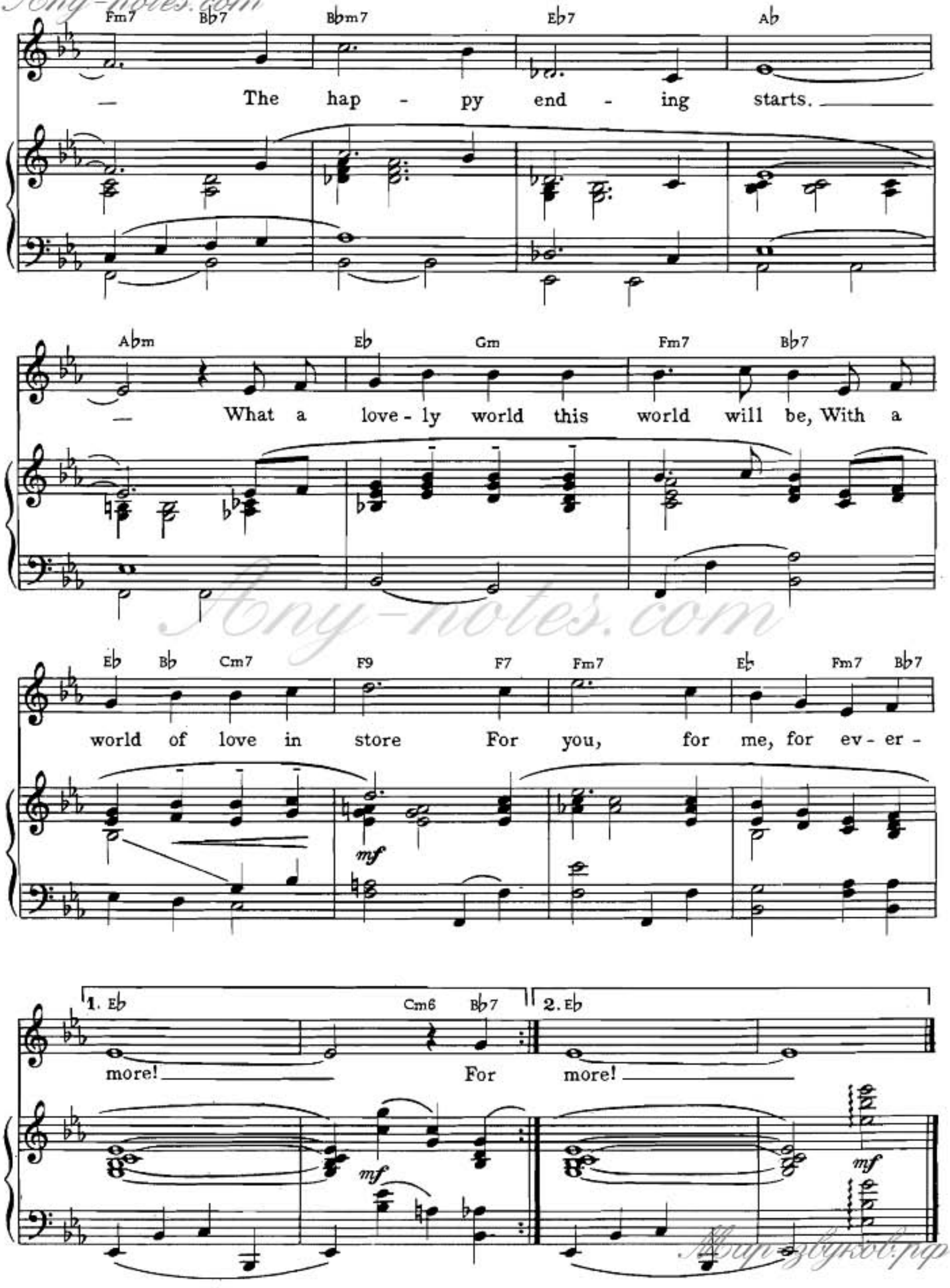
Fm7 B♭7 B♭m7 E♭7 A♭
The hap - py end - ing starts.
A♭m E♭ Gm Fm7 B♭7
What a love - ly world this world will be, With a
E♭ B♭ Cm7 F9 F7 Fm7 E♭ Fm7 B♭7
world of love in store For you, for me, for ev - er -
mf
1. E♭ Cm6 B♭7 2. E♭
more! For more!
mf
mf

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THEY CAN'T TAKE THAT AWAY FROM ME*

Lyrics by IRA GERSHWIN **Music by GEORGE GERSHWIN**

Moderato *(lightly)*

p *rit.*

Eb Cm C Edim Fm Bb7 Eb6 B7 Bb7

with feeling *mp*

Our ro - mance won't end on a sor - row-ful note, Though by to - mor - row you're

mp a tempo

Eb Abmaj7 Eb Eb7 C Edim Fm Bb7 Eb Eb6

gone; The song is end - ed, but as the song-writ-er wrote, The

*Written for "Shall We Dance" - film (1937)

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C6 D7 G6 C6 D7 Gmaj7 G6 G C6 D7

mel- o - dy ling-ers on. They may take you from me, I'll miss your fond ca -

Gm Ab C+ C7 Edim Fm Bb Eb dim F7 F7(b5) Bb7

ress. But though they take you from me, I'll still pos - sess:

poco marcato

Ab

Refrain *(not fast)* Bb9 7 Eb6 *mp - mf* Gm Eb Gbdim Bb7 sus4 Bb7

The way you wear your hat, The way you sip your tea,

slowly with warmth *mp-mf*

Ab6 Bb9 7 Bbm Eb Bb7 Bbm6 Cm D7(b5) Bbm6 Ab Fm C9 7 F7

The mem'ry of all that *mf* No, no! They can't take that a-way from me!

mf

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Ab Bb9 7 Eb6 Gm Eb Gbdim Bb7 sus4 Bb7

mp

The way your smile just beams, The way you sing off key,

mp

Ab6 Bb9 7 Bbm Eb Bb7 Bbm6 Cm D7(b5) Bbm6 Ab Fm Bb7 sus4 Bb7

mf

The way you haunt my dreams, No, no! They can't take that a - way from me!

mf

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Eb6 Eb warmly Gm C7 Adim Gm C7 D7 Gm Gm6 A7

We may nev - er, nev - er meet a - gain On the bump-y road to

con calore

D7 sus4 D7 Gm C7 Adim Gm Bbm C7 F7 Abm Bb7

love, Still I'll al - ways, al - ways keep the mem -'ry of

mf f

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Ab mp Abmaj7 Ab6 Eb6 Gm Eb Gbdim

The way you hold your knife, The way we danced till three,

mp

Bb7sus4 Bb7 Ab6 Bb9 7 Eb7 D7(b5) Bbm6 Db Cm Eb7

The way you've changed my life. No, no! They

Ab mf Fm Bb7 sus4 Bb7 Cm mp Abm6 Eb Ab Eb Gm Ab6 Bb7

can't take that a-way from me! No! They can't take that a - way from

mf mp

1. Eb Ebmaj7 Bb Eb Bb7 Bb9 7 Ab Bb9 7 2. Eb Ebmaj7 Ebm6 Ab+ Eb Eb6

mf

me! The way you wear your hat me!

3 3

mf p pp

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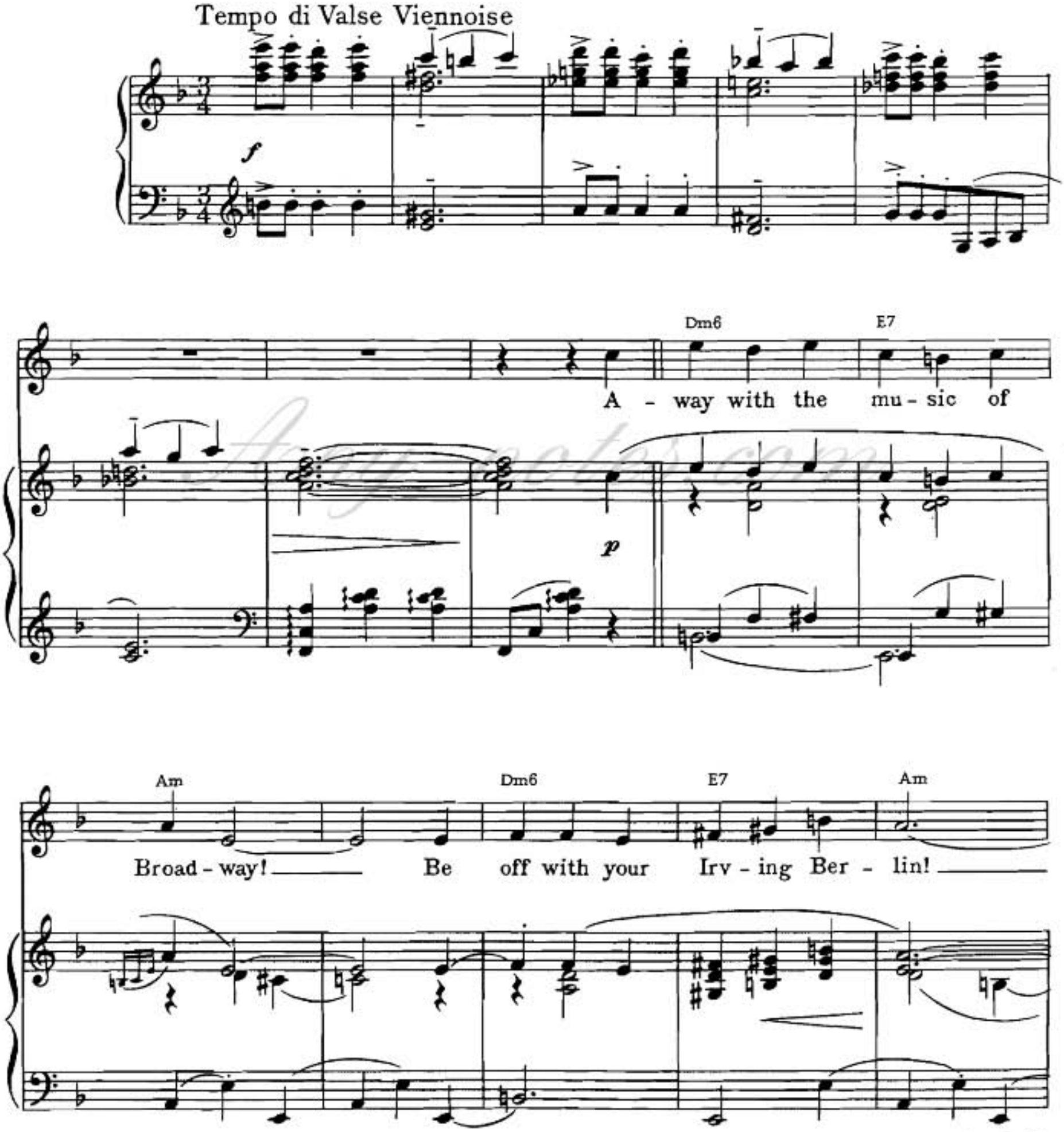
BY STRAUSS*

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



*Written for "The Show Is On" (1936)

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Dm6 E7 Cm6 D7

— Oh, I'd give no quar - ter to Kern or Cole Por - ter and

B♭m6 C9 F Gm

Gersh-win keeps pound-ing on tin. How can I be

mf

F maj7 Gm

civ - il when hear - ing this driv - el? It's on - ly for

Dm6 B♭m6 F E9

night club - bing sous - es. Oh, give me the free 'n' eas - y

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Am7 Am6 C D9 C

waltz that is Vi - en-nese - y And go tell the band if

G7 C

they want a hand the waltz must be Strauss's!

B♭ B♭m C7

Ya, ya, ya! Give me

mp grazioso

Am A♭m C7

rall.

oom - pah - pah!

rall.

f marcato

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Refrain

Gm7 C9 F

When I want a mel-o-dy lilt-ing through the house

mp - mf a tempo

Gm7 C7 C+7 F Dm6

Then I want a mel-o-dy By Strauss! It

E7 Em7 A7 Am7 D7 Gm Dm7

laughs! it sings! The world is in rhyme Swing-ing to

8va basso ad lib....

G7 G7(♭5) C7 Gm7 C9

three quar-ter time Let the "Da-nube" flow a-long And the "Fle-der-

f p

a tempo

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F Gm7 C7 C+7 F

_maus!" Keep the wine and give me song ___ By Strauss! ___

F7 B♭ D♭ E♭7 F *mp calmo* F dim

___ By Jo! By Jing! "By Strauss" is the thing! So I say to

mf animato *mp calmo*

Gm7, C9 C+7 F F7 D7 Gm

ha-cha-cha ___ Her - aus! ___ Just give me a oom-pah-pah ___

1. 2.

C7 B♭ 1. F D♭7 C7 2. F C7 F

___ By Strauss. When I want a Strauss.

mf *sf*

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SOPHIA

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Tempo di valse moderato

mf

C C7 G7

Ev - 'ry day I sit and pray I win you

mp

C6 A♭7 G7(6) C

o - ver soon. Say yes, won't you?

C7 G7 C6

Do you, don't you want this world in tune?

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Ab7 C6 B7

What does it take to per - suade you?___ And how much more must I

Em Eb+ Em7 Dm7 G7 C Db C Db

ser - e - nade you?

rit. *a tempo*

Refrain

C Dm7 G7

1. Lis - ten to me, So - phi - a,___ Have you
2. Lis - ten to me, So - phi - a,___ Have you

mp

Dm7 G7 Cmaj7 C6 Bb Dm7

an - y i - de - a___ How much you mean to me - a?___
an - y i - de - a___ How much you mean to me - a?___

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G7 Dm7 G7 C Ab7 Bb

How much you'll nev - er know!
Ev - 'ry day more and more!

C Dm7 G7

If I'm all ag - i - ta - to,
All the oth - ers were so - so,

Dm7 G dim G9 F C

Ev - 'ry heart string vi - bra - to,
Not a one am - o - ro - so,

Bb Dm7

Ev - 'ry look pas - sion - a - to,
But with you I'm a - glow, so,

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G7 Dm7 G7 C C7

Who but you made me so? It's
On - ly you I a - dore. You're

mf

Ab7 C maj7 C6

love, it's love cres - cen - do,
sweet - er than spu - mo - ne,

Ab7 Dm7 G7

Nev - er ev - er di - min - u - en - do.
Sweet - er e - ven than za - bag - lio - ne.

C Dm7 (alt) G7

Say the word, sweet So - phi - a,
Say the word, sweet So - phi - a,

mp

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Dm7 G7 E9 Am7 C+

Or from earth I re - sign.
Let our heart's in - ter - twine.

C Cmaj7 Cdim Dm7 G7 1. C Eb G7

Oh, So - phi - a, be mine!
Oh, So - phi - a, be

2 C Db C Cmaj7 Cdim Dm7 G7

mine! Oh, So - phi - a, be

rit.

C Db C6

mine!

a tempo f

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ALL THE LIVELONG DAY
(And The Long, Long Night)

Lyrics by IRA GERSHWIN **Music by GEORGE GERSHWIN**

Moderato

Piano

mf

G G+

You've real - ly got me, I find I'm not me, The me I'd

mp

G6 G7 C6

known in the past. You sim - ply stun me, Love has un-

Am7 D7 G G maj7 G7 Bm

done me at last. From the be - gin - ning You had me

mf

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Bm7 E9 D6 E7

spin - ning, A - round your fin - ger I'm twirled. But who's re -

A7 D7 Cm D7

bel - ling? You've got me tell - ing the world.

Refrain *(Leisurely)*

G Gmaj7 G7 C6 Cm G Am7 D7

All the live - long day and the long, long night

mf

G6 Ddim D9

What do I do - oo - oo? Dream a - bout you - oo - oo!

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D7 G Gmaj7 G7 C6 Cm6 G Am7 D7

Felt this way the first time you came in sight.

mp

G6 Ddim D7 G Am7

Sud- den - ly my gloom - y old sky turned ma - gic -'ly bright.

G Dm6 F E7 Dm E7

1. You'll find I'm per - fect cast - ing
2. No chance you're tak - ing chanc - es

mf più espr.

A7 Am7 A7

op - po - site you.
tak - ing me on.

You'll find love ev - er - last - ing:
Be - lieve me when this man says:

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Am7 D+

Sum - mer, spring and fall - time, You're my one and all - time.
You're the why and where-fore, I am here to care for.

G Gmaj7 G7 C6 Cm G D+

All I live for now is to hold you tight,

Dm E7 Am7 G Am7 D7(♭9)

All the live - long day and the long, long

1. G Eb7 Am7 D7

night.

2. G F♯ F7 G

night.

8va

f *p*

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